

WEST VALLEY COLLEGE
Course Outline

Department: Architecture

Course Number and Title: ARCH 046 - History of Architecture

Length of course in weeks: 16

Units: 3

Total Class Hours/Week: 3

Lecture Hours/Week: 3

Grade Type: Grade/Credit/No Credit

Catalog Description: This course is a study of the world history of architecture from pre-history to the 1945.

Schedule Description: This course is a study of the world history of architecture from pre-history to the 1945.

Course Outcomes: Student Learning Outcomes

Outcome: Research and provide a detailed critique of a particular significant work of architecture from the period under study.

Assessment: Research paper.

Course Objectives: Upon completion of this course the student should be able to:

1. Recognize key aspects of the roots and major ancient architecture, including Stone Age, Classical Roots, Romanesque, Gothic, Renaissance, Baroque etcetera.
2. Identify the major architects of the period under study such as: Leon Battista Albert, Filippo Brunelleschi, Leonardo da Vinci, Michelangelo Buonarotti etcetera.
3. Identify key works of architectural history by name and architect.

Assessment: Students in this course will be graded base on the following three categories:

1. **Writing Assignments:** term or other paper(s)
2. **Problem Solving Demonstrations:** quizzes
3. **Examinations:** multiple choice, true/false, essay, matching items

Repeatability: 1 time

Methods of Instruction: Lecture or Online

Lecture Content:

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|---|---------|
| 1. A PLACE ON EARTH: | 45.00 % |
| The Study of What We Built | |
| The Cave and the Sky: Stone Age Europe | |
| The Rise of the City: Architecture in Western Asia | |
| The Architecture of Ancient Egypt | |
| Bronze Age Cities: The Aegean and Asia Minor | |
| Greek Temple and "Barbarian" Alternatives | |
| Polis and Akropolis | |
| The Hellenistic Realm | |
| Rome: Caput Mundi | |
| The World at Large: Roman Concurrences | |
| 2. MEASURING UP: | 45.00 % |
| The Triumph of Christ | |
| The Mediterranean in the Early Middle Ages | |
| The Birth of Nations: Europe after Charles | |
| The French Manner | |
| The Urbanization of Europe | |
| Edges of Medievalism | |
| The Renaissance: Ideal and Fad | |
| Spain and the New World | |
| Istanbul and Venice | |
| The Popes as Planners: Rome 150-1650 | |
| Absolutism and Bourgeoisie: European Architecture 1600-1750 | |
| 3. THE SEARCH FOR SELF: | 10.00 % |
| Architecture for a New World | |
| Architectural Art and the Landscape of Industry | |
| The American Experience | |
| Victorian Environments | |

Critical Thinking: Analyze the historical significance and architectural style of a building from the period of Stone Age to 1945.

College Level Required Reading, Writing, and other Outside-of-Class Assignments:

Over a 16 week presentation of the course, three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Outside of the regular class time the students in this class will be doing the following outside of class:

- **Study:** 3.00 additional hours
- **Written work:** 1.00 additional hour
- **Observation/Participation:** 1.00 additional hour
- **Required reading:** 1.00 additional hour

Textbook:

Kostof, Spiro. A History of Architecture. 2nd ed. Oxford University Press, 1995. ISBN: 9780195083798