

Fall Semester

16-week semester
starts August 28, 2017

FALL SEMESTER 2017 August 28 - December 16

Continuing students receive registration date by e-mail or in the mail	Week of April 2
Concurrent enrollment registration for high school seniors	August 15
Concurrent enrollment registration for high school juniors	August 16
Web registration (see page 12 for details)	Beginning April 17
Web reg is available after your registration day and until the day before class starts.	
Convocation (All new students welcome)	Friday Aug. 18
All College Day (All Offices Closed)	Friday Aug. 25
First day of classes	Monday Aug. 28
Labor Day Holiday (All Offices Closed)	Monday Sept. 4
Last day to ADD a semester length class is	Sunday Sept. 10
Last day to ADD short term classes	10% of total days
Last day to DROP a semester length class without a "W" and with a refund is	Sept. 10
Last day to DROP short term classes	10% of total days
Deadline to Petition for AA-T/AS-T Degrees for Spring 2018 Transfer	September 22
Last day to submit Pass/No Pass grading option	Sept. 29
Deadline to petition for fall graduation	Oct. 6
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid funds ..	Nov. 2
Veterans Holiday (All Offices Closed)	Nov. 10
Last day to DROP a semester length class with a "W" is	Nov. 18
Last day to DROP a short term class with a "W" is	75% of total days
Thanksgiving Holiday (All Offices Closed, No Saturday Classes.)	Nov. 23 - 26
Final exams	Dec. 11 - 16

Once grades are posted they are available on the WVCPortal.

Note: The subject codes for some courses have changed due to a change in data management systems (ex: BUS 078 to BUSN 078). Please refer to page 26 for a complete crosswalk of old to new subject codes. Courses with new subject codes are considered equivalent to courses with old subject codes for the purpose of degree/certificate completion.

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group.

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 903, English 905, Math 103, and/or Math 106S, Math 106, Reading 961	Gretchen Ehlers gretchen.ehlers@wvm.edu 408.741.2054
Puente – Mexican American/Latino emphasis	Counseling 5 and English 905	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA/Success – African American emphasis	Counseling 5 and English 905	Philip Severe Philip.severe@westvalley.edu 408-741- 2454

ACCOUNTING

NOTE: The Accounting Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: UC/CSU

	70186 MW	8:15AM - 10:45AM	L Hammond	V 19	5.00
	70189 MW	10:55AM - 1:25PM	R Castello-Heath	V 28	5.00
	70187 TTh	8:15AM - 10:45AM	N Ghodrat	V 16	5.00
	70190 TTh	10:55AM - 1:25PM	N Ghodrat	V 16	5.00
H	70191 T	7:00PM - 9:30PM	T Ratchford	V 15	5.00
			T Ratchford	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

O 70302 R Castello-Heath ONLINE 5.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70306 N Ghodrat ONLINE 5.00

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70307 J Henderson ONLINE 5.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include corporations, long-term liabilities, investments, cash flows statement, financial statements analysis, job-order & process costing, profit planning & budgeting, decision-making analysis, and capital expenditure decisions. Transfer: UC/CSU

	70313 MW	8:15AM - 10:45AM	R Castello-Heath	V 22	5.00
	70309 TTh	10:55AM - 1:25PM	J Henderson	V 16	5.00
O	70311		R Castello-Heath	ONLINE	5.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70315 N Ghodrat ONLINE 5.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/No Pass Option

O 70316 R Castello-Heath ONLINE 1.00

SECTION #70316 BEGINS 10/09/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 060 ACCOUNTING FUNDAMENTALS QUICKBOOKS

Prereq: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 70317 A Murphy ONLINE 4.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMINISTRATION OF JUSTICE

NOTE: The Administration of Justice Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: UC/CSU

	70003 TTh	9:20AM - 10:45AM	R Paquier	FOX 120	3.00
	70005 TTh	10:55AM - 12:20PM	Staff	CIL 131	3.00
	70009 MW	12:30PM - 1:55PM	J Costa	CIL 116	3.00
O	70016		R Paquier	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU

	70012 TTh	10:55AM - 12:20PM	R Paquier	FOX 120	3.00
O	70018		R Paquier	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. Transfer: CSU

	72256 MW	12:30PM - 1:55PM	Staff	V 18	3.00
O	70022		R Paquier	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfer: CSU

70030 MW 10:55AM - 12:20PM Staff V 18 3.00
 O 70025 J Smith ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse. Transfer: CSU

O 70053 J Smith ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 015 SEXUAL ASSAULT INVESTIGATION

This course covers the investigation of sexual assault, treatment of the victim, the psychological make-up of the perpetrator, and measures to prevent this crime. Pass/No Pass Option. Transfer: CSU

72010 W 12:30PM - 1:55PM V Castillo V 17 3.00
 V Castillo ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting

ADMJ 023 POLICE REPORT WRITING

This course introduces students to the standards and skills for writing police crime reports. Transfer: CSU

70083 MW 9:20AM - 10:45AM Staff V 18 3.00

ADMJ 032 MOTORCYCLE PRISON AND STREET GANGS

This course covers the history, recruitment, and training methods of gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

72009 MW 9:20AM - 10:45AM F Torres V 17 3.00

ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course is an orientation to careers in probation, parole, and corrections, and the functions of probation and parole systems. Transfer: CSU

H 70693 W 10:55AM - 12:20PM V Castillo V 17 3.00
 V Castillo ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

Advisory: MATH 902. This course covers potential careers and employment requirements in various criminal justice agencies. Pass/No Pass Option. Transfer: CSU

70868 TTh 9:20AM - 10:45AM T Morgan CIL 116 3.00

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation and explanation of the physical evidence related to a crime. Transfer: CSU

N 70869 Th 6:00PM - 9:10PM J Garrido CIL 126 3.00

AMERICAN SIGN LANGUAGE**ASLA 060A AMERICAN SIGN LANGUAGE (AMESLAN)**

A course in manual communication emphasizing the vocabulary and syntax; finger spelling and introduction to American Sign Language (AMESLAN) to equip the student to communicate with the deaf on a conversational level. Some stress placed on the educational, social, psychological, and economic problems of deafness. Pass/No Pass Option. Transfer: UC/CSU

70682 MW 2:30PM - 3:55PM T Meng LHS 54 3.00

NOTE: This class meets at Leigh High School.

70684 MW 2:15PM - 3:40PM Staff SARA 401 3.00

NOTE: This class meets at Saratoga High School.

N 70681 W 6:30PM - 9:40PM T Meng LASS 41 3.00

ASLA 060B AMERICAN SIGN LANGUAGE (AMESLAN)

Prerequisite: ASLA 060A. A course in manual communication emphasizing the vocabulary and syntax; finger spelling and introduction to American Sign Language (AMESLAN) to equip the student to communicate with the deaf on a conversational level. Some stress placed on the educational, social, psychological, and economic problems of deafness. Pass/No Pass Option. Transfer: UC/CSU

N 70685 M 6:30PM - 9:40PM E ODonnell LASS 40 3.00

ANTHROPOLOGY**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: UC/CSU

70034 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00

70032 TTh 12:30PM - 1:55PM A Kindon LASS 39 3.00

O 70037 J Rodgers ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70046 J Otte ONLINE 3.00

SECTION #70046 BEGINS 09/18/17 CLASS ENDS 12/07/17

NOTE: This is a LATE START course, 09/18/17 to 12/07/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 72589 Staff ONLINE 3.00

SECTION #72589 BEGINS 10/30/17 CLASS ENDS 12/06/17

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: UC/CSU

70052 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: UC/CSU

70056 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

70060 TTh 10:55AM - 12:20PM A Kindon LASS 39 3.00

O 70064 J Rodgers ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. Pass/No Pass Option. Transfer: UC/CSU

O 70067 J Otte ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: UC/CSU

O 70072 J Ulloa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCHITECTURE

NOTE: The Architecture/Landscape Architecture Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

ARCH 043 STYLES IN ARCHITECTURE

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the architectural styles of the American house. Pass/No Pass Option. Transfer: UC/CSU

70444 T 3:00PM - 5:05PM S Ghahramani CIL 124 2.00

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to the 1945. Pass/No Pass Option. Transfer: UC/CSU

N 70447 TTh 5:15PM - 6:40PM C Clancy CIL 126 3.00

ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

Advisory: MATH 902/902P. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Students should be familiar with Photoshop, InDesign or similar programs before enrolling in this course. Pass/No Pass Option. Transfer: CSU

70458 F 1:00PM - 2:05PM R Smith CIL 124 2.00
LAB F 2:15PM - 5:30PM R Smith CIL 124

NOTE: Full class time, including lab, is F 1:00 - 5:30pm

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students creativity on the construction of 3D models. Pass Only Transfer: UC/CSU

70531 M 2:05PM - 3:30PM S Ghahramani CIL 124 3.00
LAB M 3:50PM - 5:15PM S Ghahramani CIL 124
LAB W 2:05PM - 5:15PM S Ghahramani CIL 124

NOTE: Full class time, including lab, is MW 2:05-5:15pm.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

Advisory: MATH 103 or MATH 103R. This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Pass/No Pass Option. Transfer: UC/CSU

70467 T 9:20AM - 10:45AM A Parsano CIL 126 3.00
LAB T 11:05AM - 12:30PM A Parsano CIL 126
LAB Th 9:20AM - 12:30PM A Parsano CIL 126

NOTE: Course with required lab runs TTh 9:20am - 12:30pm.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

Advisory: MATH 103 or MATH 103R. This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Pass/No Pass Option. Transfer: UC/CSU

N 70544 M 5:15PM - 6:40PM F Javanmardian CIL 126 3.00
LAB M 7:00PM - 8:25PM F Javanmardian CIL 126
LAB W 5:15PM - 8:25PM F Javanmardian CIL 126

NOTE: Full class time, including lab is MW 5:15 - 8:25pm.

ARCH 053 INTRO TO ARCH & ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: UC/CSU

70485 TTh 1:30PM - 2:55PM S Ghahramani CIL 124 3.00

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: UC/CSU

N 70488 M 6:50PM - 8:15PM C Clancy CIL 126 3.00
LAB M 8:35PM - 10:00PM C Clancy CIL 126
LAB W 6:50PM - 10:00PM C Clancy CIL 126

NOTE: Course with required lab runs MW from 6:50pm - 10:00pm

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU

70497 M 9:20AM - 10:45AM S Ghahramani CIL 124 3.00
LAB M 11:05AM - 12:30PM S Ghahramani CIL 124
LAB W 9:20AM - 12:30PM S Ghahramani CIL 124

NOTE: Course with required lab runs MW 9:20am - 12:30pm.

ARCH 061 ARCHITECTURAL DESIGN I

Prereq: Arch 056 and 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Pass/No Pass Option. Transfer: UC/CSU

70502 T 9:20AM - 10:45AM S Ghahramani CIL 124 3.00
LAB T 11:05AM - 12:30PM S Ghahramani CIL 124
LAB Th 9:20AM - 12:30PM S Ghahramani CIL 124

NOTE: Course with required with lab runs TTh 9:20am - 12:30pm

ARCH 062 ARCHITECTURAL DESIGN II

Prereq: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Pass/No Pass Option. Transfer: UC/CSU

70512 T 9:20AM - 10:45AM S Ghahramani CIL 124 3.00
LAB T 11:05AM - 12:30PM S Ghahramani CIL 124
LAB Th 9:20AM - 12:30PM S Ghahramani CIL 124

NOTE: Course with required with lab runs 9:20am - 12:30pm

ARCH 063 ARCHITECTURAL DESIGN III

Prereq: ARCH 062. This course is an advanced architectural design studio. Students develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology assist with developing the students' architectural vocabulary. Pass/No Pass Option. Transfer: UC/CSU

70520 T 9:20AM - 10:45AM S Ghahramani CIL 124 3.00
LAB T 11:05AM - 12:30PM S Ghahramani CIL 124
LAB Th 9:20AM - 12:30PM S Ghahramani CIL 124

NOTE: Course with required lab runs TTh 9:20am - 12:30pm.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

Advisory: BIOL 042. This course is a study of ornamental trees, vines, and groundcovers during the autumn and winter seasons. Pass/No Pass Option. Transfer: UC/CSU

N 70549 TTh 5:15PM - 6:15PM G Rock CIL 124 3.00
LAB TTh 6:20PM - 7:45PM G Rock CIL 124

NOTE: Full class time, including lab, is TTh 5:15 - 7:45pm.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ART

NOTE: The Computer Arts: Animation Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: UC/CSU

70952 TTh 2:05PM - 3:30PM M Pauker CIL 131 3.00
 O 70205 C Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70951 C Reiss ONLINE 3.00

SECTION #70951 BEGINS 10/16/17 CLASS ENDS 12/06/17
 NOTE: This is a LATE START course, 10/16/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: UC/CSU

70230 MW 9:20AM - 10:45AM C Reiss CIL 131 3.00
 70231 TTh 9:20AM - 10:45AM K Arnold CIL 131 3.00
 O 71269 C Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: UC/CSU

71270 MW 10:55AM - 12:20PM C Reiss CIL 131 3.00

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: UC/CSU

71271 MW 10:55AM - 12:20PM C Reiss CIL 131 3.00
 NOTE: To enroll in this HONORS course, please contact the HONORS office at (408) 741-2614.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: UC/CSU

71272 TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: UC/CSU

O 70185 K Arnold ONLINE 3.00

SECTION #70185 BEGINS 10/16/17 CLASS ENDS 12/06/17
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 71273 K Arnold ONLINE 3.00

SECTION #71273 BEGINS 10/16/17 CLASS ENDS 12/06/17
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: UC/CSU

O 71274 K Arnold ONLINE 3.00

SECTION #71274 BEGINS 10/16/17 CLASS ENDS 12/06/17
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico. Pass/No Pass Option. Transfer: UC/CSU

O 71275 C Reiss ONLINE 3.00

SECTION #71275 BEGINS 10/16/17 CLASS ENDS 12/06/17
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Topics include pictorial composition and perspective and an introduction to drawing media. Pass/No Pass Option. Transfer: UC/CSU

H 71277 MW 8:45AM - 10:45AM K Arnold CIL 115 3.00
 K Arnold ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

71279 MW 10:55AM - 11:45AM G Tolomei ART 38 3.00
 LAB MW 11:55AM - 2:00PM G Tolomei ART 38

NOTE: Course with required lab runs 10:55AM - 2:00PM.

71280 MW 2:10PM - 3:00PM J Challas ART 9 3.00
 LAB MW 3:10PM - 5:15PM J Challas ART 9

NOTE: Course with required lab runs 2:10PM - 5:15PM.

71281 TTh 10:55AM - 11:45AM R Guzman CIL 115 3.00
 LAB TTh 11:55AM - 2:00PM R Guzman CIL 115

NOTE: Course with required lab runs 10:55AM - 2:00PM.

71278 TTh 2:10PM - 3:00PM H Brueckner ART 38 3.00
 LAB TTh 3:10PM - 5:15PM H Brueckner ART 38

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: UC/CSU

H 71283 MW 8:45AM - 10:45AM K Arnold CIL 115 3.00
 K Arnold ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

72510 TTh 10:55AM - 11:45AM R Guzman CIL 115 3.00
 LAB TTh 11:55AM - 2:00PM R Guzman CIL 115

NOTE: Course with required lab runs 10:55am - 2:00pm.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: UC/CSU

72523	M	10:55AM - 11:45AM	J Challas	AL 9	3.00
LAB	M	11:55AM - 2:00PM	J Challas	AL 9	
LEC	W	10:55AM - 11:45AM	J Challas	FOX 104	
LAB	W	11:55AM - 2:00PM	J Challas	FOX 104	

NOTE: 72523 combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields.

71285	MW	2:10PM - 3:00PM	R Guzman	CIL 115	3.00
LAB	MW	3:10PM - 5:15PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 2:10 - 5:15pm.

H 71287	F	12:00PM - 2:05PM	M Nobriga	CIL 120	3.00
			M Nobriga	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: UC/CSU

72517	M	10:55AM - 11:45AM	J Challas	AL 9	3.00
LAB	M	11:55AM - 2:00PM	J Challas	AL 9	
LEC	W	10:55AM - 11:45AM	J Challas	FOX 104	
LAB	W	11:55AM - 2:00PM	J Challas	FOX 104	

NOTE: combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields.

71289	MW	2:10PM - 3:00PM	R Guzman	CIL 115	3.00
LAB	MW	3:10PM - 5:15PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 2:10PM-5:15PM.

ARTS 035A BEGINNING LIFE DRAWING

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: UC/CSU

71290	MW	10:55AM - 11:45AM	R Guzman	CIL 115	3.00
LAB	MW	11:55AM - 2:00PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

Advisory: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: UC/CSU

71291	MW	10:55AM - 11:45AM	R Guzman	CIL 115	3.00
LAB	MW	11:55AM - 2:00PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course provides students the opportunity to explore an expanded variety of drawing media combined with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: UC/CSU

71292	MW	10:55AM - 11:45AM	R Guzman	CIL 115	3.00
LAB	MW	11:55AM - 2:00PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: UC/CSU

71293	MW	10:55AM - 11:45AM	R Guzman	CIL 115	3.00
LAB	MW	11:55AM - 2:00PM	R Guzman	CIL 115	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 047A BEGINNING WATERCOLOR

Advisory: ARTS 033A. This class is an introduction of materials/techniques unique to watercolors and related aqueous media. Pass/No Pass Option. Transfer: UC/CSU

71294	TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
LAB	TTh	3:10PM - 5:15PM	R Guzman	CIL 126	

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 047B INTERMEDIATE WATERCOLOR

Advisory: ARTS 047A. In this class students have the opportunity to refine their understanding of styles and color concepts in watercolor and related aqueous media. Personal development of student's artistic direction is encouraged. Pass/No Pass Option. Transfer: UC/CSU

71295	TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
LAB	TTh	3:10PM - 5:15PM	R Guzman	CIL 126	

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

Advisory: ARTS 047B. In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. Pass/No Pass Option. Transfer: UC/CSU

71296	TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
LAB	TTh	3:10PM - 5:15PM	R Guzman	CIL 126	

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 047D ADVANCED WATERCOLOR

Advisory: ARTS 047C. In this course students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Pass/No Pass Option. Transfer: UC/CSU

71297	TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
LAB	TTh	3:10PM - 5:15PM	R Guzman	CIL 126	

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: UC/CSU

70420	TTh	10:55AM - 11:45AM	H Brueckner	ART 38	3.00
LAB	TTh	11:55AM - 2:00PM	H Brueckner	ART 38	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

70423	F	8:15AM - 10:20AM	H Brueckner	ART 38	3.00
LAB	F	10:30AM - 2:45PM	H Brueckner	ART 38	

NOTE: Course with required lab runs 8:15AM - 2:45PM.

N 70188	MW	6:15PM - 7:05PM	M Pauker	ART 38	3.00
LAB	MW	7:15PM - 9:20PM	M Pauker	ART 38	

NOTE: Course with required lab runs 6:15PM - 9:20PM.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: UC/CSU

70418	TTh	10:55AM - 11:45AM	H Brueckner	ART 38	3.00
LAB	TTh	11:55AM - 2:00PM	H Brueckner	ART 38	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

70424	F	8:15AM - 10:20AM	H Brueckner	ART 38	3.00
LAB	F	10:30AM - 2:45PM	H Brueckner	ART 38	

NOTE: Course with required lab runs 8:15AM - 2:45PM.

N 70401	MW	6:15PM - 7:05PM	M Pauker	ART 38	3.00
LAB	MW	7:15PM - 9:20PM	M Pauker	ART 38	

NOTE: Course with required lab runs 6:15PM - 9:20PM.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: UC/CSU

70421	TTh	10:55AM - 11:45AM	H Brueckner	ART 38	3.00
LAB	TTh	11:55AM - 2:00PM	H Brueckner	ART 38	
NOTE: Course with required lab runs 10:55AM - 2:00PM.					
70425	F	8:15AM - 10:20AM	H Brueckner	ART 38	3.00
LAB	F	10:30AM - 2:45PM	H Brueckner	ART 38	
NOTE: Course with required lab runs 8:15AM - 2:45PM.					
N 70407	MW	6:15PM - 7:05PM	M Pauker	ART 38	3.00
LAB	MW	7:15PM - 9:20PM	M Pauker	ART 38	
NOTE: Course with required lab runs 6:15PM - 9:20PM.					

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: UC/CSU

70422	TTh	10:55AM - 11:45AM	H Brueckner	ART 38	3.00
LAB	TTh	11:55AM - 2:00PM	H Brueckner	ART 38	
NOTE: Course with required lab runs 10:55AM - 2:00PM.					
72260	F	8:15AM - 10:20AM	H Brueckner	ART 38	3.00
LAB	F	10:30AM - 2:45PM	H Brueckner	ART 38	
NOTE: Course with required lab runs 8:15AM - 2:45PM.					
N 70409	MW	6:15PM - 7:05PM	M Pauker	ART 38	3.00
LAB	MW	7:15PM - 9:20PM	M Pauker	ART 38	
NOTE: Course with required lab runs 6:15PM - 9:20PM.					

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: UC/CSU

72556	TTh	2:10PM - 3:00PM	J Challas	CIL 120	3.00
LAB	TTh	3:10PM - 5:15PM	J Challas	CIL 120	
NOTE: This course uses a variety of multimedia software including Photoshop, Flash, and Premiere on the Macintosh platform. Course with required lab runs 2:10PM-5:15PM.					
O 70417			J Challas	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

71305	MW	10:55AM - 12:20PM	C Cryer	CIL 120	4.00
LAB	MW	12:40PM - 2:05PM	C Cryer	CIL 120	
NOTE: This course uses Autodesk MAYA 2016 on the Macintosh platform. Course with required lab runs 10:55AM - 2:05PM.					

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate to advanced Computer Animation skills. It covers object and effects animation, character animation including inverse kinematics, and particle simulation. Transfer: CSU

71306	TTh	10:55AM - 12:20PM	C Cryer	CIL 120	4.00
LAB	TTh	12:40PM - 2:05PM	C Cryer	CIL 120	
NOTE: This course uses Autodesk MAYA 2016 on the Macintosh platform. Course with required lab runs 10:55AM - 2:05PM.					

ARTS 060A COMPUTER ARTS: INTERACTIVE DIGITAL VIDEO ART

Advisory: ARTS 057B. In this course students have the opportunity to develop intermediate and advanced techniques for creating interactive digital video art using a variety of media. Linear, non-linear, and interactive processes pertinent to time-based media art are explored. Transfer: CSU

71307	TTh	10:55AM - 12:20PM	C Cryer	CIL 120	4.00
LAB	TTh	12:40PM - 2:05PM	C Cryer	CIL 120	
NOTE: This course uses Autodesk MAYA 2016 on the Macintosh platform. Course with required lab runs 10:55AM - 2:05PM.					

ARTS 060B COMPUTER ARTS: MULTIMEDIA ART PRODUCTION

Advisory: ARTS 060A. In this course students have the opportunity to develop a portfolio/reel of advanced digital media arts production techniques including: compositing of computer generated animation and special effects with live-action video and film, CD/DVD ROM production, and installation/kiosk design. Transfer: CSU

71308	TTh	10:55AM - 12:20PM	C Cryer	CIL 120	4.00
LAB	TTh	12:40PM - 2:05PM	C Cryer	CIL 120	
NOTE: This course uses Autodesk MAYA 2016 on the Macintosh platform. Course with required lab runs 10:55AM - 2:05PM.					

ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass option

72261	MW	10:55AM - 11:45AM	C Sempek	V 13	3.00
LAB	MW	11:55AM - 2:00PM	C Sempek	V 13	
NOTE: Course with required lab runs 10:55AM - 2:00 PM.					
72262	TTh	10:55AM - 11:45AM	K McDonald	V 13	3.00
LAB	TTh	11:55AM - 2:00PM	K McDonald	V 13	
NOTE: Course with required lab runs 10:55AM - 2:00 PM.					
O 72263			D Fenstermacher	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					

ARTS 062B INTERMEDIATE PHOTOGRAPHY

Advisory: PHOTO 101 or ART 62A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass option

72264	TTh	2:10PM - 3:00PM	K McDonald	V 13	3.00
LAB	TTh	3:10PM - 5:15PM	K McDonald	V 13	
NOTE: Course with required lab runs 2:10 - 5:15PM.					

ARTS 062D STUDIO PHOTOGRAPHY

Advisory: PHOTO 101 or ART 62A. This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Student have the opportunity to explore different lighting arrangements for metal, glass, fabric and food and the opportunity for hands on exploration of all aspects of beginning studio photography. Pass/No Pass option

N 72265	MW	6:15PM - 7:05PM	C Sempek	CIL 140	3.00
LAB	MW	7:15PM - 9:20PM	C Sempek	CIL 140	
NOTE: Course with required lab runs 6:15 - 9:20PM.					

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and handbuilding techniques. Transfer: UC/CSU

71310	MW	2:10PM - 3:00PM	M Fabian	ART 32	3.00
LAB	MW	3:10PM - 5:15PM	M Fabian	ART 32	
NOTE: Course with required lab runs 2:10PM - 5:15PM.					

ARTS 065B CERAMICS-HANDBUILDING

Advisory: ARTS 065A. This is an advanced course in ceramics handbuilding techniques, kilns, clay body construction, and ceramic decorative effects. Transfer: UC/CSU

71312	MW	2:10PM - 3:00PM	M Fabian	ART 32	3.00
LAB	MW	3:10PM - 5:15PM	M Fabian	ART 32	
NOTE: Course with required lab runs 2:10PM - 5:15PM.					

ARTS 065C CERAMICS-HANDBUILDING

Advisory: ARTS 065B. This course explores additional course content and further develops artistic skills begun in 65B. Transfer: UC/CSU

71314	MW	2:10PM - 3:00PM	M Fabian	ART 32	3.00
LAB	MW	3:10PM - 5:15PM	M Fabian	ART 32	
NOTE: Course with required lab runs 2:10PM - 5:15PM.					

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

58 CLASS INFORMATION — Fall 2017

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ARTS 065D ADVANCED HANDBUILT CERAMICS

Advisory: ARTS 065C. This advanced course focuses on clay and glaze formulations, design and sculpture, and kiln firing. Transfer: UC/CSU

71317	MW	2:10PM - 3:00PM	M Fabian	ART 32	3.00
LAB	MW	3:10PM - 5:15PM	M Fabian	ART 32	

NOTE: Course with required lab runs 2:10PM - 5:15PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This class is beginning-level instruction in wheel throwing, clay and glaze formulation, construction, stacking and firing of ceramic kilns. Transfer: UC/CSU

71318	MW	9:15AM - 10:05AM	W Burns	ART 32	3.00
LAB	MW	10:15AM - 12:20PM	W Burns	ART 32	

NOTE: Course with required lab runs 9:15AM - 12:20PM.

N 72491	TTh	6:15PM - 7:05PM	S Rios	ART 32	3.00
LAB	TTh	7:15PM - 9:20PM	S Rios	ART 32	

NOTE: This class with lab runs 6:15-9:20pm

ARTS 067B CERAMICS-POTTER'S WHEEL

Advisory: ARTS 067A. This class is an advanced wheel throwing course directed toward refinement of skills on potter's wheel, production throwing techniques, advanced kiln firing techniques, clay compositions, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. Transfer: UC/CSU

71319	MW	9:15AM - 10:05AM	W Burns	ART 32	3.00
LAB	MW	10:15AM - 12:20PM	W Burns	ART 32	

NOTE: Course with required lab runs 9:15AM - 12:20PM.

N 72492	TTh	6:15PM - 7:05PM	S Rios	ART 32	3.00
LAB	TTh	7:15PM - 9:20PM	S Rios	ART 32	

NOTE: Course with required lab runs 6:15 - 9:20pm

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: UC/CSU

71321	MW	9:15AM - 10:05AM	M Fabian	ART 30	3.00
LAB	MW	10:15AM - 12:20PM	M Fabian	ART 30	

NOTE: Course with required lab runs 9:15AM - 12:20PM.

ARTS 085A SCULPTURE

This course explores and concentrates focus on the development of personal style of sculptural design. Subtractive, additive and fabrication techniques are used for modeling, casting and carving. Pass/No Pass Option. Transfer: UC/CSU

71322	TTh	10:55AM - 11:45AM	M Fabian	ART 30	3.00
LAB	TTh	11:55AM - 2:00PM	M Fabian	ART 30	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 085B SCULPTURE

Advisory: ARTS 85A. This course explores and concentrates focus on the development of personal style of sculptural design. Subtractive, additive and fabrication techniques are used for modeling, casting and carving. Pass/No Pass Option. Transfer: UC/CSU

71335	TTh	10:55AM - 11:45AM	M Fabian	ART 30	3.00
LAB	TTh	11:55AM - 2:00PM	M Fabian	ART 30	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 088A METAL SCULPTURE CASTING

This is an advanced study of the metal casting process with emphasis on development of a personal style. Pass/No Pass Option. Transfer: UC/CSU

71467	TTh	10:55AM - 11:45AM	M Fabian	ART 30	3.00
LAB	TTh	11:55AM - 2:00PM	M Fabian	ART 30	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 088B METAL SCULPTURE CASTING

Advisory: ARTS 088A. In this course, students do more advanced study of the metal casting process with an emphasis on the development of a personal style. Pass/No Pass Option. Transfer: UC/CSU

71469	TTh	10:55AM - 11:45AM	M Fabian	ART 30	3.00
LAB	TTh	11:55AM - 2:00PM	M Fabian	ART 30	

NOTE: Course with required lab runs 10:55AM - 2:00PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Pass/No Pass option

O 72266		L Louden	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ASTRONOMY

ASTR 002 ASTRONOMY LABORATORY

Corequisite: ASTR 010 or ASTR 011 or previous completion of ASTR 10 or 11. This course is a hands-on approach to learning astronomical data-collecting methods that reinforces the concepts learned in Astronomy 010 or 011. Methods include use of the planetarium instrument, celestial globes, spectroscopes, optical benches, computer simulations and analysis tools. Pass/No Pass Option. Transfer: UC/CSU

70014	T	12:30PM - 3:40PM	Staff	SM 48	1.00
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NOTE: For students who have already taken ASTR 001, 010, or 011 or are currently enrolled into ASTR 010 or 011.

70019	W	2:05PM - 5:15PM	Staff	SM 48	1.00
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NOTE: For students who have already taken ASTR 001, 010, or 011 or are currently enrolled in ASTR 010 or 011.

ASTR 010 SOLAR SYSTEM ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. The history of astronomy is explored from the earth-centered worldview to our current understanding of the expanding universe. We then travel off-planet to explore the Terrestrial & Jovian planets, asteroids, and comets as brought into focus by the eyes of spacecraft. Pass/No Pass Option. Transfer: UC/CSU

70021	MW	10:55AM - 12:20PM	S Kemp	SM 30A	3.00
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NOTE: Enrollment in ASTR 002 Lab is strongly recommended.

70020	TTh	9:20AM - 10:45AM	Staff	SM 30A	3.00
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NOTE: Enrollment in ASTR 002 Lab is strongly recommended.

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: UC/CSU

70023	MW	9:20AM - 10:45AM	S Kemp	SM 30A	3.00
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NOTE: Enrollment in ASTR 002 Lab is strongly recommended.

70026	TTh	10:55AM - 12:20PM	B Mendelsohn	SM 30A	3.00
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NOTE: Enrollment in ASTR 002 Lab is strongly recommended.

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: UC/CSU

70028	MW	12:30PM - 1:55PM	B Mendelsohn	SM 30A	3.00
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ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: UC/CSU

N 70029	T	6:00PM - 9:10PM	Staff	SM 30A	3.00
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AVIATION

AVIA 030A AVIATION - PILOT GROUND SCHOOL

This course provides the elements of aeronautical knowledge required by the FAA to pilot unmanned and manned aerial vehicles.

N 72219	TH	6:30PM - 9:40PM	B Mendelsohn	CIL 116	3.00
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AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems.

N 72220	W	6:30PM - 9:40PM	C Cruz	CIL 116	3.00
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Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course investigates environmental issues including global warming, overfishing, human population growth, habitat destruction, energy usage, pollution, over-consumption and sustainable solutions. Transfer: UC/CSU

71399 MW 2:05PM - 3:30PM A Frisbee SM 33 3.00
 O 71400 P Svensson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisites: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: UC/CSU

71316 MW 7:45AM - 9:10AM Staff SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

71320 MW 9:20AM - 10:45AM C Stanton SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

71323 MW 12:30PM - 1:55PM M Schrey SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

71325 TTh 9:20AM - 10:45AM Staff SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

71326 TTh 10:55AM - 12:20PM C Hackworth SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

N 71327 T 6:30PM - 9:40PM Staff SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisites: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: UC/CSU

71328 M 10:55AM - 2:05PM A Frisbee SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71329 M 2:10PM - 5:20PM J Jolly SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71330 T 10:55AM - 2:05PM E Urdiales SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71331 T 2:10PM - 5:20PM Staff SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71332 W 9:20AM - 12:30PM R Berliani SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71333 W 12:35PM - 3:45PM R Kaplin SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71334 W 3:50PM - 7:00PM A Frisbee SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71336 Th 10:55AM - 2:05PM E Urdiales SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71337 Th 2:10PM - 5:20PM E Urdiales SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

71339 F 9:20AM - 12:35PM Staff SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

N 71338 Th 6:30PM - 9:40PM E Urdiales SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. Transfer: UC/CSU

71373 MW 12:30PM - 1:55PM A Steinhart SM 34 4.00

LAB M 2:05PM - 5:15PM A Steinhart SM 50

71374 MW 12:30PM - 1:55PM A Steinhart SM 34 4.00

LAB W 2:05PM - 5:15PM A Steinhart SM 50

71375 TTh 9:20AM - 10:45AM M Schrey SM 34 4.00

LAB T 10:55AM - 2:05PM M Schrey SM 50

71376 TTh 9:20AM - 10:45AM M Schrey SM 34 4.00

LAB Th 10:55AM - 2:05PM M Schrey SM 50

N 71377 T 6:30PM - 9:40PM R Kaplin SM 35 4.00

LAB Th 6:30PM - 9:40PM R Kaplin SM 50

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: UC/CSU

71379 MW 9:20AM - 10:45AM J Jolly SM 35 4.00

LAB F 9:20AM - 12:35PM J Jolly SM 56

BIOL 022 GENETICS

This general education course is primarily for the non-science major. This is an introduction to the basic principles and concepts of heredity and their application to plants and animals, with emphasis on the heredity process, pedigrees, mutation, medical genetics, recombinant DNA, biotechnology genetics and population genetics. Transfer: UC/CSU

71380 M 9:20AM - 12:30PM M Schrey SM 52 4.00

LAB W 9:20AM - 12:30PM M Schrey SM 52

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

New diseases like HIV and mad cow are emerging while older diseases including anthrax, small pox, and Ebola continue to threaten us. In this introductory biology course, learn how these infectious agents enter the body and cause disease, and how the human body fights back. Transfer: UC/CSU

O 71381 C Hackworth ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 024 CONTEMPORARY BIOLOGY

This introductory biology course examines the most current issues in biology. Material covered each semester often includes cancer, cloning, stem cells, the human genome, forensic biotechnology, and conservation biology, and ecology. Transfer: UC/CSU

71382 TTh 9:20AM - 10:45AM C Hackworth SM 33 3.00

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: UC/CSU

71383 TTh 2:05PM - 3:30PM P Svensson SM 34 3.00

BIOL 037 EVOLUTION - LIFE ON EARTH

This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: UC/CSU

O 71384 P Svensson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisite: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: UC/CSU

71385 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00

LAB TTh 9:20AM - 12:30PM P Svensson SM 56

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: UC/CSU

71386 MW	9:20AM - 10:45AM	B Thomson	SM 33	5.00
LAB MW	10:55AM - 2:05PM	B Thomson	SM 56	

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisite: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or Successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of prokaryotic and eukaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: UC/CSU

71387 TTh	7:40AM - 9:05AM	R Berlani	SM 33	5.00
LAB TTh	9:15AM - 12:25PM	R Berlani	SM 57	

BIOL 045 MICROBIOLOGY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: UC/CSU

71388 MW	10:55AM - 12:20PM	C Hackworth	FOX 120	5.00
LAB MW	7:40AM - 10:50AM	C Hackworth	SM 57	
71389 MW	10:55AM - 12:20PM	C Hackworth	FOX 120	5.00
LAB MW	12:30PM - 3:40PM	C Hackworth	SM 57	

BIOL 047 HUMAN ANATOMY

Prereq: BIOL 10 or BIOL 11 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) Principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Human cadaver examination and cat dissection, and microscopic examination of human tissues. Transfer: UC/CSU

71390 TTh	12:30PM - 1:55PM	L Gallardo	FOX 120	5.00
LAB TTh	9:20AM - 12:30PM	L Gallardo	SM 58	
71391 TTh	12:30PM - 1:55PM	L Gallardo	FOX 120	5.00
LAB TTh	2:05PM - 5:15PM	L Gallardo	SM 58	
71392 MW	2:05PM - 3:30PM	N Norris	SM 36	5.00
LAB MW	10:55AM - 2:05PM	N Norris	SM 58	
71393 MW	2:05PM - 3:30PM	N Norris	SM 36	5.00
LAB MW	3:45PM - 6:55PM	N Norris	SM 58	

BIOL 048 HUMAN PHYSIOLOGY

Prereq: BIOL 047; Chem 002 or Chem 030A or Chem 001A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: UC/CSU

71394 TTh	7:45AM - 9:10AM	C Stanton	SM 36	5.00
LAB TTh	9:20AM - 12:30PM	C Stanton	SM 52	
71395 TTh	7:45AM - 9:10AM	C Stanton	SM 36	5.00
LAB TTh	12:50PM - 4:00PM	C Stanton	SM 52	
N 71397 TTh	5:45PM - 7:10PM	N Norris	SM 34	5.00
LAB TTh	7:15PM - 10:25PM	N Norris	SM 52	

BIOL 055 BIOLOGY OF SEX

What is sex and why do we need it? Come learn about the biology behind the fantastic strategies organisms use to mix their genes. Topics covered include the evolution of sex, sex differences, mating strategies, costs of reproduction, sexual conflict, sperm competition, sexual selection, promiscuity, and female choice. Transfer: UC/CSU

71398 MW	12:30PM - 1:55PM	L Gallardo	SM 35	3.00
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BUSINESS

NOTE: The Business Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT

Students manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. Pass/No Pass Option. Transfer: CSU

H 70338		K Dundurs	ONLINE	3.00
	Th	6:50PM - 10:00PM	K Dundurs	FOX 103

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on 8/31, 9/7, 9/28, 10/12, 10/26, 11/16, 11/30, 12/14 in Fox 103. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

70341 TTh	12:30PM - 1:55PM	M Burke	FOX 201	3.00
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BUSN 015 THE ENTREPRENEURIAL MINDSET

The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

70374 TTh	9:20AM - 10:45AM	E Cappello	V 22	3.00
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BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: UC/CSU

70383 MW	10:55AM - 12:20PM	L Shoemaker	V 7	3.00
70386 MW	12:30PM - 1:55PM	L Shoemaker	V 7	3.00
70385 TTh	9:20AM - 10:45AM	L Shoemaker	V 7	3.00
O 70384		L Yurtseven	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

O 70387		M Kincaid	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 042 BEGINNING MICROSOFT WORD DOCUMENTS

The software program MS Word is taught in this course. Students have the opportunity to learn the syntax and structure of the software and basic operating procedures. Specific topics to be included are: an overview of function key commands, cursor movement, basic input and editing procedures, file handling, line and page format features, basic file management, and simple document formatting. Pass Only

W 70388 S	8:15AM - 5:15PM	S Georgiou	V 13	1.00
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SECTION #70388 BEGINS 09/30/17 CLASS ENDS 10/07/17
NOTE: A lunch break will be taken from 12:30PM - 1:00PM.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING

Advisory: CA 010D. This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option.

O 72482 L Kaaz ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

O 70389 K Dundurs ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass/No Pass Only.

W 72483 S 8:15AM - 5:15PM S Georgiou FOX 104 1.00
 NOTE: A lunch break will be taken from 12:30PM - 1:00PM.

BUSN 051 INTRODUCTION TO BUSINESS

This introductory course will help the student develop an overall concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to enable the student to grasp the importance and functioning of market directed economic systems and understand and appreciate modern business methods and problems. This includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. This course is recommended for both transfer and non-transfer students regardless of major. Pass/No Pass Option. Transfer: UC/CSU

70390 TTh 10:55AM - 12:20PM L Shoemaker V 7 3.00
 70391 MW 12:30PM - 1:55PM D Felder V 16 3.00
 70392 TTh 9:20AM - 10:45AM N Maloney FOX 103 3.00
 70394 MW 9:20AM - 10:45AM K Dundurs V 7 3.00
O 70395 E Cappello ONLINE 3.00

SECTION #70395 BEGINS 10/16/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70398 N Maloney ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This course explores the various facets of planning for the opening of a small business and management after start-up. Pass/No Pass Option. Transfer: CSU

70399 TTh 10:55AM - 12:20PM E Cappello V 19 3.00
O 70967 K Schock ONLINE 3.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday August 28, 2017 at 5:00 p.m. in V-7. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU

71255 MW 10:55AM - 12:20PM E Cappello V 19 3.00

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class covers the interdependent relationship between businesses and society. Students will have an opportunity to learn about ethics, government regulation, globalization, and the challenges and benefits of business activity. Pass/No Pass Option. Transfer: UC/CSU

O 71256 K Dundurs ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 103 or MATH 103R. Students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Transfer: CSU

O 71257 J Henderson ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations emphasizing personal/interpersonal relationships, leadership development for business success, future trends. Pass/No Pass Option. Transfer: CSU

71258 MW 9:20AM - 10:45AM M Burke FOX 106 3.00

BUSN 068 ORGANIZATIONAL BEHAVIOR

Organizational Behavior is a comprehensive, reality-based course that investigates and illustrates behavioral patterns in organizations. Emphasis is on globalization, diversity and ethics using current, real-world examples. It includes three levels of analysis-the individual, the group, and the organization system, and provides skill building opportunities that demonstrate the linkage between organizational behavior and skill application. Pass/No Pass Option. Transfer: CSU

O 71259 A Hatter ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues, and is designed to help develop decision-making skills, and establish a foundation in business procedures. Pass/No Pass Option. Transfer: CSU

O 71260 K Dundurs ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. Basic communication theory and review of grammar and punctuation with the major focus on composing business letters and reports. Pass/No Pass Option. Transfer: CSU

71262 TTh 10:55AM - 12:20PM M Burke FOX 106 3.00
O 71261 N Maloney ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R and qualifying score on MATH placement test with proof of Algebra II, and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: UC/CSU

70208 MW	10:55AM - 12:20PM	G Eldridge	SM 36	5.00
LEC M	1:00PM - 2:05PM	G Eldridge	SM 21	
LAB M	2:05PM - 5:15PM	G Eldridge	SM 21	
70212 TTh	10:55AM - 12:20PM	S Weiner	SM 33	5.00
LEC Th	1:00PM - 2:05PM	S Weiner	SM 22	
LAB Th	2:05PM - 5:15PM	S Weiner	SM 22	
70228 TTh	2:05PM - 3:30PM	G Burce	SM 35	5.00
LEC T	3:40PM - 4:45PM	G Burce	SM 21	
LAB T	4:45PM - 7:55PM	G Burce	SM 21	
70258 MW	10:55AM - 12:20PM	G Eldridge	SM 36	5.00
LEC W	1:00PM - 2:05PM	G Eldridge	SM 21	
LAB W	2:05PM - 5:15PM	G Eldridge	SM 21	
N 70214 T	6:00PM - 9:10PM	D Hopper	SM 33	5.00
LEC Th	5:45PM - 6:50PM	D Hopper	SM 22	
LAB Th	6:50PM - 10:00PM	D Hopper	SM 22	

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilibria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: UC/CSU

70215 TTh	10:55AM - 12:20PM	S Yang	SM 35	5.00
LEC T	1:00PM - 2:05PM	S Yang	SM 22	
LAB T	2:05PM - 5:15PM	S Yang	SM 22	
N 70216 TTh	5:15PM - 6:40PM	G Eldridge	V 22	5.00
LEC T	6:50PM - 7:55PM	G Eldridge	SM 22	
LAB Th	6:50PM - 10:00PM	G Eldridge	SM 21	

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: UC/CSU

70615 MW	10:55AM - 12:20PM	S Weiner	SM 34	4.00
LAB W	1:00PM - 4:10PM	S Weiner	SM 22	
70218 MW	10:55AM - 12:20PM	S Weiner	SM 34	4.00
LAB M	1:00PM - 4:10PM	S Weiner	SM 22	
N 70220 M	6:00PM - 9:10PM	G Fisher	SM 36	4.00
LAB W	6:00PM - 9:10PM	G Fisher	SM 22	

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: UC/CSU

70221 MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
LAB MW	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: UC/CSU

72541 TTh	12:30PM - 1:55PM	B Harrison	SM 36	4.00
LAB T	2:05PM - 5:15PM	B Harrison	SM 20	
72542 TTh	12:30PM - 1:55PM	B Harrison	SM 36	4.00
LAB Th	2:05PM - 5:15PM	B Harrison	SM 20	

N 72543 M	5:25PM - 8:35PM	D Linthacum	SM 33	4.00
LAB W	5:25PM - 8:35PM	D Linthacum	SM 20	

CHEM 050 CHEMICAL SKILLS

Strongly recommended for students below the minimum assessment levels for CHEM 001A. This course is designed to strengthen the basic skills required in Chem 1A. Pass/No Pass Option Pass/No Pass Option

72530 T	1:15PM - 4:45PM	D Hopper	SM 47
SECTION #72530 BEGINS 09/05/17 CLASS ENDS 12/07/17			
NOTE: This is a LATE START CLASS and begins on Tuesday, September 5, 2017.			

CHILD STUDIES

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

70954 MW	9:20AM - 10:45AM	L Hotta	V 28	3.00
O 70953		L Hotta	ONLINE	3.00

SECTION #70953 BEGINS 09/18/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course is an introduction to human growth and development from conception through adolescence including typical and atypical physical growth, language, social-emotional and cognitive development of the child. Observation of children is required. Pass/No Pass Option. Transfer: UC/CSU

70955 TTh	10:55AM - 12:20PM	K Moore Wines	V 15	3.00
70956 TTh	9:20AM - 10:45AM	K Moore Wines	V 18	3.00
N 70958 M	6:30PM - 9:40PM	R Hernandez	V 15	3.00
O 70957		T Shue	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 005 DIVERSITY: CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Pass/No Pass Option. Transfer: UC/CSU

70960 TTh	9:20AM - 10:45AM	F Zarghami	V 28	3.00
O 70959		M Conroy	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION CHILDHOOD SETTINGS

Prerequisite: CHST 001, 002, 063, 080 Corequisite: WRKX 302. This course provides students with the opportunity to participate in a supervised field experience in a licensed early childhood program or public school classroom. Pass/No Pass Option. Transfer: CSU

H 70961 T	4:00PM - 5:25PM	T Shue	V 28	3.00
		T Shue	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 302 #72279. Students enrolling in the this class must also enroll in WRKX 302 #72279.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

CHST 059 MUSIC AND MOVEMENT FOR YOUNG CHILDREN

This course covers developmentally appropriate music and movement experiences for young children from birth through age 8. Pass/No Pass Option. Transfer: CSU

N 70964 W 6:30PM - 9:40PM J Marshall V 15 3.00

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. Pass/No Pass Option. Transfer: CSU

70968 MW 10:55AM - 12:20PM K Moore Wines V 15 3.00
O 70965 L Hotta ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 064 SUPERVISION AND ADMINISTRATION I: CENTER MANAGEMENT

This course is an in-depth study of the operation of an early childhood program including the unique role of the director, program operation, licensing, governance, finances, staff selection and recruitment, marketing, and program assessment. Pass/No Pass Option. Transfer: CSU

O 70969 T Shue ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

This course includes the study of infectious disease, preventative health practices, infant/child/ adult first aid/CPR, injury prevention, nutrition components, food pyramid/plate and menu planning for both typical and atypical children. It meets the state requirement in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

70972 TTh 12:30PM - 1:55PM K Moore Wines V 15 3.00

CHST 067 CREATIVE ART EXPERIENCES AND DEVELOPMENT

This course explores the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction are emphasized. Pass/No Pass Option. Transfer: CSU

70973 MW 12:30PM - 1:55PM L Hotta V 15 3.00

CHST 070 INFANT/TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

N 70974 W 6:30PM - 9:40PM F Zarghami V 28 3.00

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Pass/No Pass Option. Transfer: CSU

N 70975 Th 6:30PM - 9:40PM J Marshall V 28 3.00

CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PRO PROGRAMS: PROGRAM & PROFESSIONAL ASSESSMENT

This course is a study of the supervisory process and professional conduct, communication, and on-going assessment appropriate for individuals who supervise adults in early childhood programs. Pass/No Pass Option. Transfer: CSU

H 70976 T 6:30PM - 8:00PM T Shue V 28 3.00
 T Shue ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

CHST 086 TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY CHILDHOOD PROGRAMS

This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Pass/No Pass Option. Transfer: CSU

O 70978 J Marshall ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 087 OBSERVATION AND ASSESSMENT CHILDHOOD SETTINGS

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the contexts of the developmental interaction and emergent curriculum models. Pass/No Pass Option. Transfer: CSU

O 70977 L Hotta ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905. Advisory: READ 053. This course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: UC/CSU

70027 MW 9:20AM - 10:45AM M Farrell LASS 34 3.00

70059 MW 9:20AM - 10:45AM G Kirk LASS 33 3.00

70886 MW 10:55AM - 12:20PM J Borchard FOX 201 3.00

70015 MW 10:55AM - 12:20PM J Hannigan LASS 34 3.00

H 70063 MW 10:55AM - 12:20PM Staff LASS 32 3.00

Staff ONLINE

SECTION #70063 BEGINS 08/28/17 CLASS ENDS 10/18/17

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on MW. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

H 70099 MW 10:55AM - 12:20PM Staff LASS 32 3.00

Staff ONLINE

SECTION #70099 BEGINS 10/23/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on MW. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

70071 MW 12:30PM - 1:55PM Staff LASS 34 3.00

H 70344 J Hannigan ONLINE 3.00

M 2:05PM - 5:10PM J Hannigan LASS 34

SECTION #70344 BEGINS 09/11/17 CLASS ENDS 12/06/17

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 9/25, 10/2, 10/16, 10/30, 11/20 and 11/27 @ 2:05 pm to 5:15 pm at LASS34. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

70043 TTh 7:45AM - 9:10AM M Zajac LASS 32 3.00

70074 TTh 9:20AM - 10:45AM J Hannigan FOX 201 3.00

70013 TTh 9:20AM - 10:45AM M Farrell LASS 33 3.00

70069 TTh 10:55AM - 12:20PM M Farrell LASS 33 3.00

70036 TTh 10:55AM - 12:20PM Staff FOX 201 3.00

70017 TTh 12:30PM - 1:55PM Staff FOX 101 3.00

70033 TTh 12:30PM - 1:55PM Staff LASS 33 3.00

70040 F 9:00AM - 12:20PM Staff LASS 33 3.00

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

H 70045 M 6:00PM - 9:10PM J Hannigan LASS 34 3.00
J Hannigan ONLINE
SECTION #70045 BEGINS 09/18/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 9/11, 9/18, 10/2, 10/16, 11/6, and 11/13 @ 6:00 pm to 9:10 pm at LASS34. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905 or ENGL 1A or qualifying assessment score. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership, information-sharing, problem solving, conflict management and critical decision-making and evaluation of group communication processes. Transfer: UC/CSU

70102 MW	9:20AM - 10:45AM Staff	LASS 32	3.00
70106 TTh	9:20AM - 10:45AM M Zajac	LASS 32	3.00
O 70109	J Hannigan	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMM 008 INTERPERSONAL COMMUNICATION

Prerequisite: ENGL 905 or ENGL 1A. Advisory: READ 053. This course is designed to provide students with underlying principles of verbal and non-verbal transactions that occur in relationships through the study of theory, research findings, and the implementation of those findings into practical skills involved in interpersonal communication found personal & professional contexts. Pass/No Pass Option. Transfer: UC/CSU

70117 TTh	10:55AM - 12:20PM J Hannigan	FOX 102	3.00
70118 MW	10:55AM - 12:20PM M Zajac	LASS 33	3.00
70119 F	9:00AM - 12:20PM M Zajac	LASS 32	3.00

COMM 010 PERSUASIVE SPEAKING

Prereq: ENGL 905. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: UC/CSU

70120 MW	12:30PM - 1:55PM M Zajac	FOX 202	3.00
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COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905. Advisory: READ 053. This course highlights the importance of culture and how it creates communication in global and/or domestic contexts. The emphasis is on the influence of cultures, languages, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides students with theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: UC/CSU

70124 MW	12:30PM - 1:55PM Staff	LASS 32	3.00
70121 TTh	9:20AM - 10:45AM Staff	LASS 34	3.00
70122 TTh	12:30PM - 1:55PM Staff	LASS 32	3.00
O 70123	M Farrell	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70125	M Farrell	ONLINE	3.00
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SECTION #70125 BEGINS 09/12/17 CLASS ENDS 11/30/17
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes Identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: UC/CSU

70134 MW	9:20AM - 10:45AM J Borchard	FOX 201	3.00
70132 TTh	10:55AM - 12:20PM Staff	LASS 34	3.00

COMPUTER INFORMATION SYSTEMS**CIST 002 INTRODUCTION TO COMPUTING**

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: UC/CSU

70864 MW	10:55AM - 1:00PM K Dundurs	FOX 103	4.00
70858 TTh	12:30PM - 2:35PM J Rascov	FOX 104	4.00
O 70862	J Rascov	ONLINE	4.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70854	M Kaaz	ONLINE	4.00
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SECTION #70854 BEGINS 09/18/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70867	M Kaaz	ONLINE	4.00
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SECTION #70867 BEGINS 09/18/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: UC/CSU

70871 TTh	10:15AM - 12:20PM Staff	FOX 104	4.00
N 70870 W	5:45PM - 10:00PM F George		4.00

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: UC/CSU

70966 TTh	7:45AM - 9:50AM Staff	FOX 104	4.00
N 70963 M	5:45PM - 10:00PM F George	FOX 104	4.00

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B11 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: UC/CSU

N 71876 T	5:45PM - 10:00PM F George	FOX 104	4.00
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CIST 037 C PROGRAMMING

Advisory: MATH 106 or MATH 106R. Fundamentals of ANSI C language syntax are introduced in this course. Structured programming style using the C language is emphasized. Transfer: UC/CSU

N 71877 Th	6:50PM - 10:00PM F George	FOX 104	3.00
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Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

COUNSELING**COUN 000A ORIENTATION**

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only

N 71042	M	5:00PM - 9:15PM	M Scheper	FOX 103	0.50
SECTION #71042 BEGINS 10/09/17 CLASS ENDS 10/16/17					
N 71044	T	5:00PM - 9:15PM	J Bucher	FOX 105	0.50
SECTION #71044 BEGINS 11/07/17 CLASS ENDS 11/14/17					
N 71025	T	5:00PM - 9:15PM	M Scheper	FOX 103	0.50
SECTION #71025 BEGINS 09/12/17 CLASS ENDS 09/19/17					
N 71027	W	5:00PM - 9:15PM	F Cognetta	FOX 105	0.50
SECTION #71027 BEGINS 09/27/17 CLASS ENDS 10/04/17					
N 71046	W	5:00PM - 9:15PM	F Cognetta	FOX 102	0.50
SECTION #71046 BEGINS 11/29/17 CLASS ENDS 12/06/17					
N 71011	Th	5:45PM - 10:00PM	A Cardenas	FOX 105	0.50
SECTION #71011 BEGINS 10/05/17 CLASS ENDS 10/12/17					
O 71045			C Llerena	ONLINE	0.50
SECTION #71045 BEGINS 11/13/17 CLASS ENDS 11/20/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					
O 71047			M Salcido	ONLINE	0.50
SECTION #71047 BEGINS 12/04/17 CLASS ENDS 12/11/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					
O 71026			C Llerena	ONLINE	0.50
SECTION #71026 BEGINS 09/18/17 CLASS ENDS 09/25/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					
O 71043			A Bangle	ONLINE	0.50
SECTION #71043 BEGINS 10/10/17 CLASS ENDS 10/17/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					

COUN 002 ACADEMIC & PERSONAL PLANNING

This course provides the opportunity for students to increase self-knowledge and understanding. It facilitates academic and personal decision-making and promotes setting life goals, determining educational objectives, and developing appropriate short-term plans. Includes assessment in reading, English, math and occupational interests. Pass Only Transfer: CSU

71048	F	9:30AM - 12:45PM	S Patterson	FOX 103	1.00
SECTION #71048 BEGINS 09/15/17 CLASS ENDS 10/13/17					
NOTE: This section is for F1 Visa international students only.					

COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: UC/CSU

71049	MW	9:20AM - 10:45AM	R Byers	FOX 103	3.00
NOTE: Section 71049 is a FYE (First Year Experience) course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Gretchen Ehlers at Gretchen.ehlers@wvm.edu for further information about FYE.					
71052	MW	10:55AM - 12:20PM	R Byers		3.00
NOTE: Section 71052 is a FYE (First Year Experience) course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Gretchen Ehlers at Gretchen.ehlers@wvm.edu for further information about FYE.					
71050	MW	12:30PM - 1:55PM	Staff	FOX 106	3.00
NOTE: Section 71050 is a FYE (First Year Experience) course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Gretchen Ehlers at Gretchen.ehlers@wvm.edu for further information about FYE.					

70970	TTh	10:55AM - 12:20PM	J Bucher	FOX 202	3.00
NOTE: Section 70970 is a Puente Program course that is part of a learning community, with English 905, Section 70434 (Puente Program taught by Leslie Saito). You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvc.edu for more information.					
70971	TTh	12:30PM - 1:55PM	P Severe	FOX 202	3.00
NOTE: Section 70971 is a UMOJA Program course with an African American emphasis. This course is part of a learning community, with English 905, Section 70381 (UMOJA Program taught by P. Boudreaux). You will need permission from the instructor to enroll in this course. Please contact Phillip Severe at phillip.severe@westvalley.edu or (408) 741-2493 for more information.					
71056	TTh	12:30PM - 1:55PM	Staff	FOX 103	3.00
NOTE: Section 71056 is a FYE (First Year Experience) course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Gretchen Ehlers at Gretchen.ehlers@wvm.edu for further information about FYE.					
71058	TTh	10:55AM - 12:20PM	C Llerena	FOX 101	3.00
NOTE: Section 71058 is a FYE (First Year Experience) course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Gretchen Ehlers at Gretchen.ehlers@wvm.edu for further information about FYE.					
71059	TTh	9:20AM - 10:45AM	Staff	FOX 102	3.00
O 71063			A Bangle	ONLINE	3.00
SECTION #71063 BEGINS 09/05/17 CLASS ENDS 12/16/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					
O 71064			R Byers	ONLINE	3.00
SECTION #71064 BEGINS 10/09/17 CLASS ENDS 12/16/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					

COUN 012 CAREERS AND LIFE STYLES

In this course students have the opportunity to engage in in-depth career exploration and direction, personal awareness, decision-making, goal setting, and career management. Pass/No Pass Option. Transfer: CSU

71066	MW	9:20AM - 10:45AM	A Bangle	FOX 107	3.00
71067	MW	10:55AM - 12:20PM	A Bangle	FOX 202	3.00
71068	TTh	9:20AM - 10:45AM	A Bangle	FOX 202	3.00
O 71070			R Byers	ONLINE	3.00
SECTION #71070 BEGINS 10/23/17 CLASS ENDS 12/16/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					
O 71071			E Johnson	ONLINE	3.00
SECTION #71071 BEGINS 09/11/17 CLASS ENDS 12/16/17					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.					

COUN 018 JOB SEARCH METHODS

This course provides practical step-by-step instructions, techniques, and strategies for planning and organizing an effective job search. Emphasis is placed on developing strategies to deal with job market issues, job market research, employer contact, resumes and application, job interviews, and the world of work. Utilizing online tools is also covered. Pass/No Pass Option.

72234	T	2:05PM - 3:55PM	H Ikeda	FOX 202	1.00
SECTION #72234 BEGINS 09/26/17 CLASS ENDS 11/14/17					

COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

N 71072	T	6:00PM - 9:10PM	Staff	FOX 202	3.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course explores cross-cultural theories and research relative to personal and cultural identity, social justice, cultural assimilation, health care, education, the world of work, media in the United States, ethnocentrism and racism. This course satisfies the 3-unit Cultural Diversity requirement for an Associate Degree. Pass/No Pass Option. Transfer: UC/CSU

71986	MW	9:20AM - 10:45AM	P Severe	3.00
71073	TTh	9:20AM - 10:45AM	C Llerena FOX 106	3.00
O 71074			L Hernandez ONLINE	3.00
SECTION #71074 BEGINS 09/05/17 CLASS ENDS 12/16/17				
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.				
O 71075			L Hernandez ONLINE	3.00
SECTION #71075 BEGINS 10/09/17 CLASS ENDS 12/16/17				
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.				

COURT REPORTING

NOTE: The Court Reporting and Related Technologies Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

CTRP 007A COURT REPORTING THEORY I

In this course, students have the opportunity to study and apply beginning-level computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

70675	MWTh	8:25AM - 9:25AM	M Ortiz	V 10	5.00
LAB	MWTh	9:30AM - 11:30AM	M Ortiz	V 10	

NOTE: This class is offered in the synchronous learning modality.

CTRP 007B COURT REPORTING THEORY II

Prerequisite: CTR-007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

70680	MWTh	8:25AM - 9:25AM	M Ortiz	V 10	5.00
LAB	MWTh	9:30AM - 11:30AM	M Ortiz	V 10	

NOTE: This class is offered in the synchronous learning modality.

CTRP 007C THEORY III

Prerequisite: CTR-007B. In this course students have the opportunity to refine machine shorthand skills for realtime translation in a computer-compatible theory at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

70683	MWTh	8:25AM - 9:25AM	M Ortiz	V 10	5.00
LAB	MWTh	9:30AM - 11:30AM	M Ortiz	V 10	

NOTE: This class is offered in the synchronous learning modality.

CTRP 008 INTRODUCTION TO THE LEGAL RECORD: JURY CHARGE/ LITERARY FOCUS

Prerequisite: CTRP 007C. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard jury instruction terminology and phrases and literary vocabulary necessary to attain a writing speed of 80 words per minute. Familiarization with basic transcript production is emphasized through a variety of assignments emphasizing correct formatting, punctuation, and proofreading techniques/symbology. Effective strategies for organizing and tracking out-of-class assignments for facilitating skill development are also covered. Pass/No Pass Option. Transfer: CSU

70011	MT	12:00PM - 1:25PM	Tchang/Lawson	V 9	6.50
LAB	MT	1:45PM - 3:35PM	Tchang/Lawson	V 9	
LAB	WTh	12:00PM - 3:35PM	Tchang/Lawson	V 9	
NOTE: This class is offered in the synchronous learning modality.					
N 70024	MT	5:30PM - 6:55PM	Vandorn/Leung	V 11	6.50
LAB	MT	7:15PM - 9:05PM	Vandorn/Leung	V 11	
LAB	WTh	5:30PM - 9:05PM	Vandorn/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 010 INTRODUCTION TO THE LEGAL RECORD: QUESTION AND ANSWER TESTIMONY

Prerequisite: CTRP 008. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal question and answer testimony terminology and phraseology necessary to attain a writing speed of 100 words per minute. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette and professional association support venues is emphasized through a variety of assignments and class discussion. Pass/No Pass Option. Transfer: CSU

70081	MT	12:00PM - 1:25PM	Tchang/Lawson	V 9	6.50
LAB	MT	1:45PM - 3:35PM	Tchang/Lawson	V 9	
LAB	WTh	12:00PM - 3:35PM	Tchang/Lawson	V 9	
NOTE: This class is offered in the synchronous learning modality.					
N 70462	MT	5:30PM - 6:55PM	EVandorn/Leung	V 11	6.50
LAB	MT	7:15PM - 9:05PM	EVandorn/Leung	V 11	
LAB	WTh	5:30PM - 9:05PM	EVandorn/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 012 INTRODUCTION TO THE LEGAL RECORD: MULTIPLE ATTORNEY FOCUS

Prerequisite: CTRP 010. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 120 words per minute. Colloquy protocol, speaker identification, and transcript formatting are explained and applied. Familiarization with courtroom staff responsibilities and family and employment law terminology is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/No Pass Option. Transfer: CSU

70090	MT	12:00PM - 1:25PM	Tchang/Lawson	V 9	6.50
LAB	MT	1:45PM - 3:35PM	Tchang/Lawson	V 9	
LAB	WTh	12:00PM - 3:35PM	Tchang/Lawson	V 9	
NOTE: This class is offered in the synchronous learning modality.					
N 70510	MT	5:30PM - 6:55PM	Vandorn/Leung	V 11	6.50
LAB	MT	7:15PM - 9:05PM	Vandorn/Leung	V 11	
LAB	WTh	5:30PM - 9:05PM	Vandorn/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 014 INTRODUCTION TO THE LEGAL RECORD: MULTIPLE ATTORNEY/ WITNESS FOCUS

Prerequisite: CTRP 012. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 140 words per minute. Techniques for managing four different speakers are introduced. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/No Pass Option. Transfer: CSU

70097	MT	12:00PM - 1:25PM	Tchang/Lawson	V 9	6.50
LAB	MT	1:45PM - 3:35PM	Tchang/Lawson	V 9	
LAB	WTh	12:00PM - 3:35PM	Tchang/Lawson	V 9	
NOTE: This class is offered in the synchronous learning modality.					
N 70525	MT	5:30PM - 6:55PM	Vandorn/Leung	V 11	6.50
LAB	MT	7:15PM - 9:05PM	Vandorn/Leung	V 11	
LAB	WTh	5:30PM - 9:05PM	Vandorn/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 016 MASTERING THE LEGAL RECORD: COMPLEX DATA FORMATTING FOCUS

Prerequisite: CTRP 014. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter. Pass/No Pass Option. Transfer: CSU

70538	MT	12:00PM - 1:25PM	Ortiz/Leung	V 11	6.50
LAB	MT	1:45PM - 3:35PM	Ortiz/Leung	V 11	
LAB	WTh	12:00PM - 3:35PM	Ortiz/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

CTRP 018 MASTERING THE LEGAL RECORD: REALTIME SKILLS/ CAPTIONING FOCUS

Prerequisite: CTRP 016. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute. Machine writing and transcription focuses on application of "realtime" writing skills for educational captioning, aka Communication Access Realtime Translation (CART), and other types of live captioning. Lecture content and assignments include building a captioning software dictionary, captioning terminology, mechanics, etiquette, ethical issues, expectations of, and responsibilities facing the live captioner. Pass/No Pass Option. Transfer: CSU

70556	MT	12:00PM - 1:25PM	Ortiz/Leung	V 11	6.50
LAB	MT	1:45PM - 3:35PM	Ortiz/Leung	V 11	
LAB	WTh	12:00PM - 3:35PM	Ortiz/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 021 MASTERING THE LEGAL RECORD: COURTROOM FOCUS

Prerequisite: CTRP 018. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of up to 200 words per minute with 97.5 percent accuracy. Machine writing and transcription focuses on court terminology and phraseology. Lecture content and assignments include record-keeping requirements, application of State of California Minimum Transcript Standards, frequently-used language used in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions. Pass/No Pass Option. Transfer: CSU

70614	MT	12:00PM - 1:25PM	Ortiz/Leung	V 11	6.50
LAB	MT	1:45PM - 3:35PM	Ortiz/Leung	V 11	
LAB	WTh	12:00PM - 3:35PM	Ortiz/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 023 MASTERING THE LEGAL RECORD: DEPOSITION FOCUS

Prerequisite: CTRP 021. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of 225 words per minute with 95 percent accuracy. Machine writing and transcription focuses on deposition terminology and phraseology. Lecture content and assignments include marking, handling, and securing exhibits; swearing in witnesses; managing depositions with more than two attorneys; handling rough transcript requests; and standard deposition protocol and ethics. Pass/No Pass Option. Transfer: CSU

70623	MT	12:00PM - 1:25PM	Ortiz/Leung	V 11	6.50
LAB	MT	1:45PM - 3:35PM	Ortiz/Leung	V 11	
LAB	WTh	12:00PM - 3:35PM	Ortiz/Leung	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 034A1 MEDICAL DICTATION FOR THE COURT REPORTER

Prerequisite: HTCH 005 and CTRP 012A or CTRP 012B or CTRP 012C or CTRP 012D. Advisory: Eligibility for ENGL 1A & READ 053. Students are given concentrated dictation from various professional medical publications at varying speeds for testing and transcription. The vocabulary of various medical specialties and anatomical and medical terminology are covered. Dictation is given from medical case histories, operation reports, and other selected medical data. Transfer: CSU

70947	T	9:00AM - 9:50AM	E Vandorn	V 11	1.50
LAB	T	10:00AM - 11:25AM	E Vandorn	V 11	

NOTE: This class is offered in the synchronous learning modality.

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only Transfer: CSU

70640			S Coleman	OFFCMP	1.00
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NOTE: After registering, send your email address to the instructor, Sue Coleman, sacwvc@gmail.com

DIGITAL MEDIA

NOTE: The Digital Media Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU

N	72285	T	6:00PM - 9:10PM	J McIntosh	CIL 133	3.00
O	70181			J McIntosh	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 003 VISUAL DESIGN FOR NEW MEDIA

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Effective communication using design elements and concepts are stressed. Transfer: CSU

70183	TTh	10:55AM - 11:45AM	J McIntosh	CIL 122	3.00
LAB	TTh	11:55AM - 1:20PM	J McIntosh	CIL 122	

NOTE: Full class time including lab is 10:55 a.m. to 1:20 p.m. This course is offered for individuals who are interested in graphic and web design and digital communication fields, and utilizes the Adobe Creative Suite.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress.com content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only Transfer: CSU

H	70696	S	9:00AM - 3:30PM	S Ajam	CIL 122	1.00
				S Ajam	ONLINE	

SECTION #70696 BEGINS 08/28/17 CLASS ENDS 09/22/17

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting Saturday September 16, 2017 in Cilker 122. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explore concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H	70711	MW	12:30PM - 1:55PM	J Rascov	CIL 122	4.00
				J Rascov	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

H	70721	MW	10:55AM - 12:20PM	J Rascov	CIL 122	4.00
				J Rascov	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following the ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

H 70115 MW 9:20AM - 10:45AM S Houghton CIL 122 4.00
S Houghton ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 025A ADVANCED INTERNET MARKETING

This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a mobile marketing strategy. Pass Only. Transfer: CSU

H 70725 S 9:00AM - 3:00PM S Ajam CIL 122 1.00
S Ajam ONLINE

SECTION #70725 BEGINS 10/04/17 CLASS ENDS 11/06/17
NOTE: This is a SHORT TERM course, 10/4/17 to 11/6/17. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires an IN-PERSON meeting on 10/14/17 in CILker 122. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: Art 031A and Art 033A or DM/IS 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: UC/CSU

H 72557 T 3:00PM - 5:50PM J McIntosh CIL 122 3.00
J McIntosh ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Noncredit)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND LIFE

In this course, students have the opportunity to learn the principles underlying learning strategies and apply specific learning strategies, such as notetaking, textbook reading and test taking, to increase their effectiveness both in the classroom and in day-to-day life. Transfer: CSU

70031 MW 12:30PM - 1:55PM S Sherrill FOX 102 3.00

LRSV 931B EFFECTIVE LEARNING: MATH LAB

This lab support course is intended to be taken concurrently with Math 902P or Math 103. It focuses on the application of specific learning strategies to math coursework. Pass Only

70035 MW 2:05PM - 3:30PM J Jaurequi LS LS 1.00
NOTE: Supplemental support for DESP students in Math 103

LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills including basic grammar, sentence structure, punctuation/capitalization, vocabulary and paragraph development and organization. Pass/No Pass Only

70048 TTh 9:20AM - 10:45AM J Jaurequi LS LS 3.00

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or qualifying score on placement test; LRSV 941B or qualifying score on placement test. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option

70041 MW 12:30PM - 1:55PM J Jaurequi FOX 101 3.00
70039 TTh 9:20AM - 10:45AM S Sherrill FOX 101 3.00

LRSV 942 DEVELOPMENT OF EFFECTIVE READING SKILLS

Prerequisite: READ 960. This course is designed to prepare students who have disabilities that affect reading for college level reading. It stresses the application of reading and other study strategies and use of assistive technology to improve vocabulary and reading comprehension. Pass/No Pass Option

70049 MW 10:55AM - 12:20PM J Jaurequi FOX 101 3.00

LRSV 943A WRITING SUPPORT LAB A

This is a lab course to support students enrolled in English 1A. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluating assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only

72484 MW 9:20AM - 10:45AM J Jaurequi LS LS 1.00

NOTE: This course is highly recommended as optional support for DESP students in English 1A. Please check with a DESP counselor for specific supported English 1A instructor.

70051 TTh 12:30PM - 1:55PM S Sherrill LS LS 1.00

NOTE: This course is highly recommended as optional support for DESP students in English 1A. Please check with a DESP counselor for specific supported English 1A instructor.

LRSV 944 EFFECTIVE MATH STRATEGIES PROCESSING

This is a pre-algebra class designed to meet the educational needs of students with disabilities. Instruction focuses on pre-algebra skills with emphasis on the critical thinking and study skills necessary for success in math. Pass/No Pass Option

70055 MW 9:20AM - 10:45AM S Sherrill FOX 102 3.00

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 103 or MATH 103R or qualifying score on placement test
Co-requisite: ECON 002A. An introduction to macroeconomic analysis and principles. Analysis of the economy as a whole: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. Study and analysis of the institutions and processes of the economy as a whole. Must be taken concurrently with online laboratory Econ 002A. Pass/No Pass Option. Transfer: UC/CSU

70339 MW 7:45AM - 9:10AM D Demiray LASS 27 3.00

NOTE: Students enrolling in ECON 001A #70339 must also enroll in ECON 002A #70342.

70351 MW 10:55AM - 12:20PM B Truongson LASS 27 3.00

NOTE: Students enrolling in ECON 001A #70351 must also enroll in ECON 002A #70352.

70343 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00

NOTE: Students enrolling in ECON 001A # 70343 must also enroll in ECON 002A #70346.

70368 TTh 12:30PM - 1:55PM M Sandhu LASS 27 3.00

NOTE: Students enrolling in ECON 001A #70368 must also enroll in ECON 002A #70370.

N 70353 T 6:00PM - 9:10PM H Kardevani FOX 102 3.00

NOTE: Students enrolling in ECON 001A #70353 must also enroll in ECON 002A #70354.

O 70355 S Liu ONLINE 3.00

NOTE: Students enrolling in ECON 001A #70355 must also enroll in ECON 002A #70358. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

O 70359 S Liu ONLINE 3.00
SECTION #70359 BEGINS 10/23/17 CLASS ENDS 12/16/17
NOTE: Students enrolling in ECON 001A #70359 must also enroll in ECON 002A #70364. This is a LATE START course, 10/23/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Coreq: ECON 002AH; Prereq: MATH 103 or 103R or qualifying score on placement test. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to macroeconomic analysis and principles. It provides an analysis of the economy as a whole including: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. It also covers the study and analysis of the institutions and processes of the economy as a whole. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: UC/CSU

70345 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00
NOTE: To enroll in this Honors course, please contact the Honors office at (408) 741-2614. Students enrolling in ECON 001AH #70345 must also enroll in ECON 002AH #70347.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 103 or MATH 103R or qualifying score on placement test
Co-requisite: ECON 002B. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Pass/No Pass Option. Transfer: UC/CSU

70376 MW 9:20AM - 10:45AM J Kea LASS 27 3.00
NOTE: Students enrolling in ECON 001B #70376 must also enroll in ECON 002B #70379.

70402 MW 12:30PM - 1:55PM S Zill LASS 27 3.00
NOTE: Students enrolling in ECON 001B #70402 must also enroll in ECON 002B #70403.

70393 TTh 10:55AM - 12:20PM S Liu LASS 27 3.00
NOTE: Students enrolling in ECON 001B #70393 must also enroll in ECON 002B #70396.

N 70433 M 6:00PM - 9:10PM E Torres FOX 102 3.00
NOTE: Students enrolling in ECON 001B #70433 must also enroll in ECON 002B #70437.

O 70404 J Kea ONLINE 3.00
NOTE: Students enrolling in ECON 001B #70404 must also enroll in ECON 002B #70405. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70410 L Verissimo ONLINE 3.00
SECTION #70410 BEGINS 10/23/17 CLASS ENDS 12/16/17
NOTE: Students enrolling in ECON 001B #70410 must also enroll in ECON 002B #70413. This is a LATE START course, 10/23/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Coreq: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Pass/No Pass Option. Transfer: UC/CSU

O 70342 D Demiray ONLINE 1.00
NOTE: Students enrolling in ECON 002A #70342 must also enroll in ECON 001A #70339.

O 70346 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #70346 must also enroll in ECON 001A #70343.

O 70352 B Truongson ONLINE 1.00
NOTE: Students enrolling in ECON 002A #70352 must also enroll in ECON 001A #70351.

O 70354 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON002A #70354 must also enroll in ECON 001A #70353.

O 70358 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #70358 must also enroll in ECON 001A #70355.

O 70364 S Liu ONLINE 1.00
SECTION #70364 BEGINS 10/23/17 CLASS ENDS 12/16/17
NOTE: Students enrolling in ECON 002A #70364 must also enroll in ECON 001A #70359. This is a LATE START course, 10/28/17 to 12/16/17.

O 70370 M Sandhu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #70370 must also enroll in ECON 001A #70368.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. This online lab introduces macroeconomic analysis and principles. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Transfer: UC/CSU

O 70347 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002AH #70347 must also enroll in ECON 001AH #70345.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Coreq: ECON 001B. This online lab introduces microeconomic analysis which focuses on individual economic decision-makers and markets. It must be taken concurrently with Econ 1B, regardless if 1B is taken lecture-based or online. Pass/No Pass Option. Transfer: UC/CSU

O 70379 J Kea ONLINE 1.00
NOTE: Students enrolling in ECON 002B #70379 must also enroll in ECON 001B #70376.

O 70396 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002B #70396 must also enroll in ECON 001B #70393.

O 70403 S Zill ONLINE 1.00
NOTE: Students enrolling in ECON 002B #70403 must also enroll in ECON 001B #70402.

O 70405 J Kea ONLINE 1.00
NOTE: Students enrolling in ECON 002B #70405 must also enroll in ECON 001B #70404.

O 70413 L Verissimo ONLINE 1.00
SECTION #70413 BEGINS 10/23/17 CLASS ENDS 12/16/17
NOTE: Students enrolling in ECON 002B #70413 must also enroll in ECON 001B #70410. This is a LATE START course, 10/23/17 to 12/16/17.

O 70437 E Torres ONLINE 1.00
NOTE: Students enrolling in ECON 002B #70437 must also enroll in ECON 001B #70433.

ELEMENTARY EDUCATION

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

ELED 020 INTRODUCTION TO ELEMENTARY TEACHING

Co-requisites: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms. Pass/No Pass Option.

N 72344 M 6:30PM - 8:35PM T Shue V 28 2.00

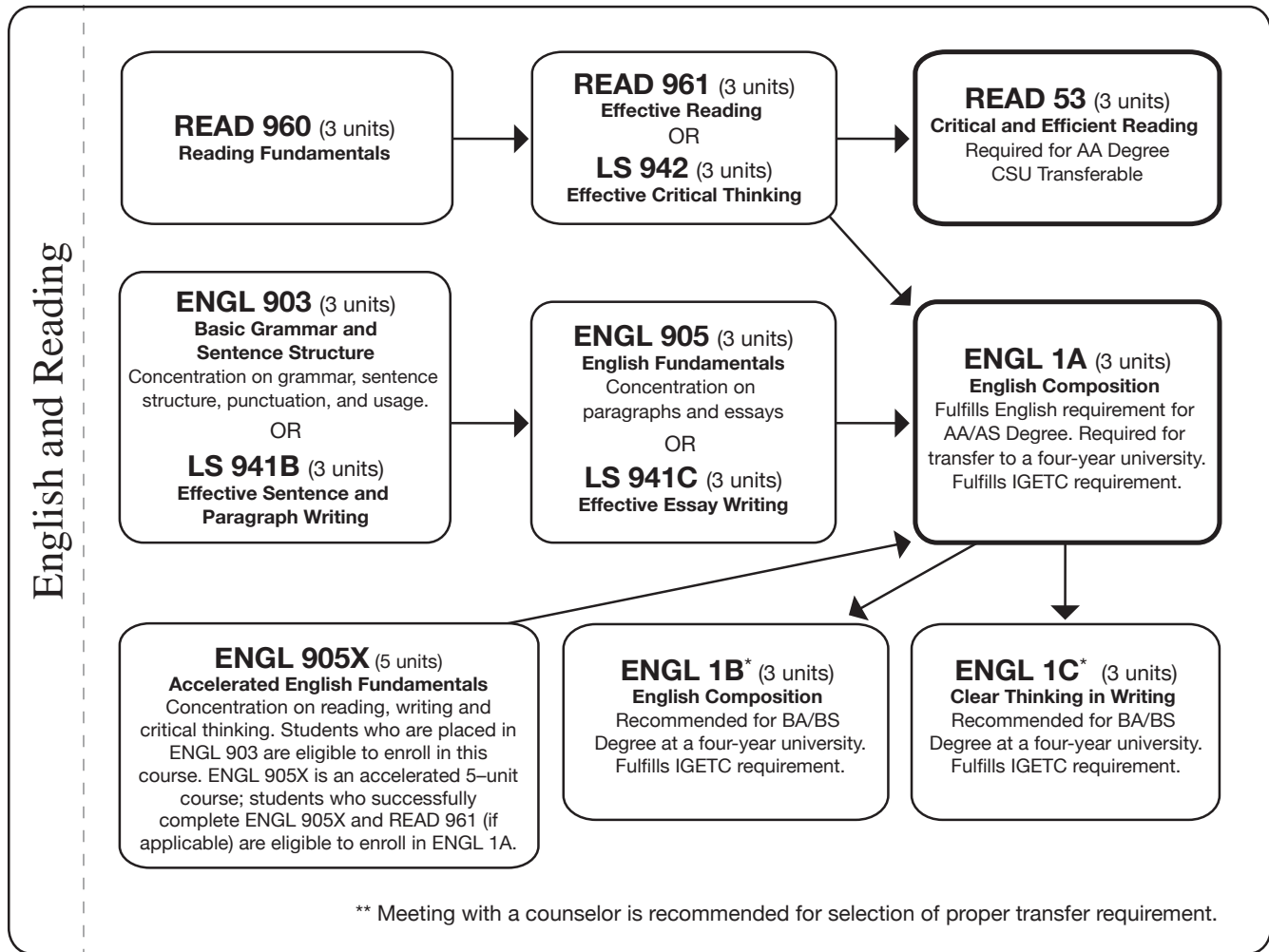
ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING

Co-requisites: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 45 hours is required). Pass/No Pass Option.

72352 T Shue 1.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

Reading, English and ESL Progression Flow Charts



English as a Second Language

		Level 1	Level 2	Level 3	Level 4	Level 5
Listening & Speaking	ESL 960 (6 Units) Covers Listening & Speaking, Reading, Writing, and Grammar	ESL 961 LS (4 Units) Basic Listening & Speaking 1	ESL 962 LS (4 Units) Basic Listening & Speaking 2	ESL 963 LS (4 Units) Oral Communications 1	ESL 964 LS (4 Units) Oral Communications 2	ESL 95 LS (4 Units) Academic Listening & Speaking
Grammar & Writing		ESL 961 GW (4 Units) Basic Grammar & Writing I	ESL 962 GW (3 Units) Basic Grammar & Writing 2	ESL 963 GW (3 Units) Sentence Development	ESL 964 GW (3 Units) Paragraph Development	ESL 65 GW (4 Units) Composition in ESL
Reading & Vocabulary		ESL 961 RV (4 Units) Basic Reading & Vocabulary 1	ESL 962 RV (3 Units) Basic Reading & Vocabulary 2	ESL 963 RV (3 Units) Intermediate Reading & Vocabulary 1	ESL 964 RV (3 Units) Intermediate Reading & Vocabulary 2	ESL 65 RV (3 Units) Academic Reading & Vocabulary 2

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ENGINEERING

ENGR 003A BASIC TECHNICAL DRAFTING

This course is a study of basic technical drafting methods applied to the engineering field. This course covers drafting tools and materials, fundamentals of freehand sketching, pictorial drawing, orthographic projection, auxiliaries, sections, and dimensioning. Pass/No Pass Option. Transfer: CSU

70092	MW	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	MW	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs MW 10:55am - 1:55pm.

70087	TTh	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	TTh	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: Class with required lab runs TTH 10:55am - 1:55pm.

ENGR 003B INTERMEDIATE TECHNICAL DRAFTING

Advisory: MATH 103 or 103R, and ENGR 003A. This course is a study of intermediate technical drafting methods applied to the engineering field. This course covers drafting practices in multi-view orthographic projections, sections, primary auxiliaries, dimensioning, freehand sketching, and lettering. Pass/No Pass Option. Transfer: CSU

70091	MW	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	MW	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs MW 10:55am - 1:55pm.

70095	TTh	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	TTh	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs TTH 10:55am - 1:55pm.

ENGR 003C ADVANCED TECHNICAL DRAFTING

Advisory: ENGR 003B, MATH 106, 106R. This course is a study of advanced technical drafting methods applied to the engineering field. This course covers advanced techniques of the orthographic projection, secondary auxiliaries, threads and fasteners, revolutions, developments & intersections, dimensioning & tolerancing, and axonometric projection. Pass/No Pass Option. Transfer: CSU

70104	MW	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	MW	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs MW 10:55am - 1:55pm.

70101	TTh	10:55AM - 11:45AM	T Sanford	V 8	3.00
LAB	TTh	11:50AM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs TTH 10:55am - 1:55pm.

ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/No Pass Option. Transfer: UC/CSU

71428	MW	7:45AM - 9:10AM	T Sanford	V 8	4.00
LAB	MW	9:20AM - 10:45AM	T Sanford	V 8	

NOTE: This class with required lab runs MW 7:45 - 10:45am.

N 71431	TTh	4:00PM - 5:25PM	R Struk	V 8	4.00
LAB	TTh	5:35PM - 7:00PM	R Struk	V 8	

NOTE: This class with required lab runs TTH 4:00pm - 7:00m.

ENGR 020 ENGINEERING GRAPHICS

This course provides an introduction to engineering design and the related graphics tools used to communicate design concepts. Topics include developing visualization skills by using technical sketching, software and manual drafting. Subjects include drawing using isometric sketching, orthographic projection and plan reading. Pass/No Pass Option. Transfer: UC/CSU

70107	MW	10:55AM - 12:20PM	T Sanford	V 8	4.00
LAB	MW	12:30PM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs MW 10:55am - 1:55pm.

70089	TTh	10:55AM - 12:20PM	T Sanford	V 8	4.00
LAB	TTh	12:30PM - 1:55PM	T Sanford	V 8	

NOTE: This class with required lab runs TTH 10:55am - 1:55pm.

ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation and elementary data structures. Transfer: UC/CSU

71433	M	9:00AM - 10:50AM	V Lau	FOX 104	3.00
LAB	M	11:00AM - 2:10PM	V Lau	FOX 104	

NOTE: This class with required lab runs Monday 9:00am - 2:10pm.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: UC/CSU

71427	MW	2:00PM - 2:50PM	R Struk	V 8	3.00
LAB	MW	3:00PM - 4:25PM	R Struk	V 8	

ENGR 166 WATER DISTRIBUTION II

Advisory: ENGR 010 and Advisory: PHYS - 001 and Advisory: CHEM 002. This is a course in practical water supply hydraulics with emphasis on the basic principles of hydraulics. The purpose of the course is to clarify pressure, head, buoyancy, friction loss, forces, velocity of flow, and size capacity relationship of distribution systems. This course is designed to prepare the student for the D2 Water Distribution Operator's examinations. Transfer: CSU

71425	T	7:40AM - 10:50AM	T Sanford	V 8	3.00
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ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or proof of qualifying placement score; or LRSV 941C or proof of qualifying assessment score; or ENGL 905X or proof of qualifying assessment; score LRSV 942 or proof of qualifying assessment score; or READ 961 or proof of qualifying placement score. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: UC/CSU

70201	MW	7:45AM - 9:10AM	D Condon	LASS 48	3.00
70202	MW	9:20AM - 10:45AM	N Michals	LASS 40	3.00

NOTE: This section's theme is "Pop Goes the Culture: Readings in Western Pop Culture".

70204	MW	9:20AM - 10:45AM	C Jones	LASS 46	3.00
70206	MW	9:20AM - 10:45AM	D Condon	LASS 48	3.00

70207	MW	10:55AM - 12:20PM	R Pape	LASS 40	3.00
70209	MW	10:55AM - 12:20PM	J Gerzanics	LASS 45	3.00

70210	MW	12:30PM - 1:55PM	N Michals	LASS 44	3.00
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NOTE: This section's theme is "Pop Goes the Culture: Readings in Western Pop Culture".

70211	MW	12:30PM - 1:55PM	D Shaw	LASS 46	3.00
70213	MW	2:05PM - 3:30PM	R Adams-Palmer	LASS 44	3.00

70217	MW	3:45PM - 5:10PM	R Adams-Palmer	LASS 44	3.00
70219	TTh	9:20AM - 10:45AM	M Biswas	LASS 40	3.00

70222	TTh	9:20AM - 10:45AM	J Richey	LASS 48	3.00
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NOTE: Class theme is "Social Justice".

71965	TTh	10:55AM - 12:20PM	D Shaw	LASS 47	3.00
70225	TTh	10:55AM - 12:20PM	C Jones	LASS 44	3.00

70227	TTh	10:55AM - 12:20PM	J Lerma	LASS 46	3.00
70660	TTh	12:30PM - 1:55PM	W Davis	LASS 44	3.00

70229	TTh	12:30PM - 1:55PM	R Pape	LASS 40	3.00
70255	TTh	12:30PM - 1:55PM	M Biswas	LASS 41	3.00

70265	TTh	2:05PM - 3:30PM	W Davis	LASS 44	3.00
70266	TTh	3:45PM - 5:10PM	J Stokes-Cobb	LASS 44	3.00

N 70198 MW 6:00PM - 7:25PM B Vo FOX 101 3.00
N 70199 T 6:00PM - 9:10PM R Fields FOX 101 3.00
O 70196 V Kalivitis ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70323 J Richey ONLINE 3.00
 NOTE: Class theme is "Social Justice". This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70326 J Richey ONLINE 3.00
 NOTE: Class theme is "Social Justice". This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70328 L Harris ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 70330 L Harris ONLINE 3.00
SECTION #70330 BEGINS 10/16/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: UC/CSU

- 70478 MW 9:20AM - 10:45AM C Golaw LASS 44 3.00
70483 MW 9:20AM - 10:45AM K Wallace LASS 45 3.00
70487 MW 10:55AM - 12:20PM C Golaw LASS 41 3.00
NOTE: CRN #70487 has a GRAPHIC NOVEL, SCIENCE FICTION, and FANTASY emphasis.
70491 MW 10:55AM - 12:20PM J Lerma LASS 44 3.00
NOTE: Don't look under your bed! CRN #70491 will be discussing monsters in literature.
70496 MW 12:30PM - 1:55PM J Gerzanics LASS 45 3.00
70499 MW 12:30PM - 1:55PM W Davis LASS 48 3.00
70503 TTh 9:20AM - 10:45AM D Gray LASS 45 3.00
NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s.
70504 TTh 9:20AM - 10:45AM J Lerma LASS 46 3.00
NOTE: Don't look under your bed! CRN #70504 will be discussing monsters in literature.
70606 TTh 10:55AM - 12:20PM J Girardi LASS 45 3.00
70608 TTh 10:55AM - 12:20PM L Burrill LASS 48 3.00
NOTE: CRN 70608 has a Women, Gender, and Queer Studies Focus.
70617 TTh 12:30PM - 1:55PM J Richey LASS 46 3.00
NOTE: This section has a Gothic/Vampire Literature emphasis.
70620 TTh 2:05PM - 3:30PM V Kalivitis LASS 46 3.00
70622 F 9:20AM - 12:40PM J Gerzanics LASS 48 3.00

- O** 70626 D Gray ONLINE 3.00
NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- O** 70629 J Lerma ONLINE 3.00
NOTE: Don't look under your bed! Class will be discussing monsters in literature. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- O** 70638 D Gray ONLINE 3.00
SECTION #70638 BEGINS 10/16/17 CLASS ENDS 12/06/17
NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: UC/CSU

- 70651 MW 12:30PM - 1:55PM R Pape LASS 40 3.00
NOTE: Class theme is "Zombie Apocalypse".
70655 TTh 10:55AM - 12:20PM R Pape LASS 40 3.00
NOTE: Class theme is "Zombie Apocalypse".
O 70656 R Cisneros-Diaz ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 005A SURVEY OF ENGLISH LITERATURE

Prerequisite: eligibility for English 1A as determined by college assessment score OR successful completion of English 905 or completion of English 905X. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: UC/CSU

70657 MW 9:20AM - 10:45AM J Gerzanics LASS 41 3.00

ENGL 007A AMERICAN LITERATURE

Prerequisite: Eligibility for ENGL 001A or equivalent placement score. Advisory: ENGL 001A or equivalent. This course surveys major American literary traditions from the colonial period through the Civil War. Pass/No Pass Option. Transfer: UC/CSU

70658 MW 10:55AM - 12:20PM W Davis LASS 48 3.00

ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: UC/CSU

70357 TTh 12:30PM - 1:55PM L Burrill LASS 48 3.00

NOTE: This class has a Women, Gender, and Queer Studies Focus.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: UC/CSU

70360 TTh 12:30PM - 1:55PM L Burrill LASS 48 3.00

NOTE: This class has a Women, Gender, and Queer Studies Focus.

ENGL 047 INTRODUCTION TO POETRY

Advisory: ENGL 001A, READ 053. Course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: UC/CSU

70348 TTh 9:20AM - 10:45AM N Michals LASS 41 3.00

NOTE: This section's theme is "California Dreaming: California Poets and The Legacy of the West".

ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 1A and/or introduction to literature and eligibility for READ 53. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: UC/CSU

70659 MW 12:30PM - 1:55PM L Harris LASS 47 3.00

70349 TTh 10:55AM - 12:20PM N Michals LASS 41 3.00

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal.

72521 MW 2:05PM - 3:20PM N Michals FOX 105 2.00

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course.

- 70468 MW 10:55AM - 12:20PM C Jones LASS 46 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. CRN #70468 is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.
- 70476 TTh 9:20AM - 10:45AM C Jones LASS 44 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or Proof of Qualifying Assessment Score. This course prepares students for college-level writing and English 001A. It covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students develop various writing strategies and practice writing skills using classroom computers. A grade of Pass qualifies the student for English 001A. Pass/No Pass Only.

- 70356 MW 9:20AM - 10:45AM D Shaw FOX 105 3.00
- 72508 MW 9:20AM - 10:45AM L Saito-Liu LASS 47 3.00
- 70381 MW 10:55AM - 12:20PM P Boudreaux LASS 47 3.00
NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM. Students must also enroll in COUNS 005 #70971.
- 70397 MW 10:55AM - 12:20PM L Harris FOX 105 3.00
NOTE: Class is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.
- 70434 MW 12:30PM - 1:55PM L Saito Liu FOX 105 3.00
- 70439 MW 2:05PM - 3:30PM V Kalivitis LASS 47 3.00
- 71773 MW 2:05PM - 5:15PM E Eckford LASS 46 3.00
SECTION #71773 BEGINS 10/16/17 CLASS ENDS 12/06/17
NOTE: This is an 8-week Late Start class.
- 70440 MW 3:45PM - 5:10PM V Kalivitis LASS 47 3.00
- 70441 TTh 9:20AM - 10:45AM J Girardi LASS 47 3.00
NOTE: Class is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.
- 70445 TTh 9:20AM - 10:45AM J Stokes-Cobb CAWLAB 3.00
- 70448 TTh 10:55AM - 12:20PM C Fasano FOX 105 3.00
- 70363 TTh 12:30PM - 1:55PM L Saito Liu LASS 47 3.00
NOTE: Students enrolling in #70363 must be in the PUENTE PROGRAM and must be concurrently enrolled in COUNS 005 #70970.
- 70366 TTh 12:30PM - 1:55PM L Olson FOX 105 3.00
- 70367 TTh 2:05PM - 3:30PM D Shaw LASS 47 3.00
- 70369 TTh 3:45PM - 5:10PM L Olson LASS 47 3.00

ENGL 905X ACCELERATED ENGLISH FUNDAMENTALS

In an Accelerated format, students learn and practice writing, reading, and reasoning strategies to develop multi-paragraph essays in preparation for ENGL 001A and other transfer-level courses. Pass/No Pass Only. Pass Only

- 70450 MW 9:20AM - 11:50AM R Fields CAWLAB 5.00
NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.
- 70457 MW 12:30PM - 3:00PM N Cuttler CAWLAB 5.00
NOTE: CRN #70457 emphasizes addressing the driving question: Who Am I? How Identity and Self Influence Success This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

- 70460 TTh 10:55AM - 1:25PM C Golaw CAWLAB 5.00
NOTE: CRN #70460 emphasizes addressing the driving question: Who Am I? How Identity and Self Influence Success This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.
- 70463 TTh 2:05PM - 4:35PM P Boudreaux CAWLAB 5.00
NOTE: CRN 70463 will focus on the theme of IDENTITY IN AMERICA. Some core questions include: are we a post-racial, classless society; which factors influence our opportunities; and, how do we talk about sex, gender, and sexuality in the U.S.? This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

ENGLISH AS A SECOND LANGUAGE

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW or proof of qualifying assessment score. Students develop fluency in writing paragraphs and essays. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

- 72536 MW 10:55AM - 1:00PM C Fathman LASS 38 4.00
- 72537 MW 8:40AM - 10:45AM C Fathman LASS 38 4.00

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS or proof of qualifying assessment score. The course provides advanced level ESL students guidance and extensive practice in listening and speaking in academic and professional settings. Pass/No Pass Option. Transfer: CSU Pass/No Pass Option

- 72537 MW 8:40AM - 10:45AM C Fathman LASS 38 4.00
- 72538 MW 1:10PM - 2:35PM G Barta LASS 38 3.00

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prereq: ESLW 64RV or ESLW 964RV or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 65LS and ESLW 65GW. ESL 65RV emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESL 64RV. Emphasis is on paraphrasing, summarizing and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

ESLW 960 FOUNDATIONS IN ESL

Prereq: Qualifying score on the ESLW placement test. This course provides basic functional practice in reading, writing, listening, speaking, and grammar for low beginning level ESL students. It also provides preparation for placement into ESL 961 classes. Oral communication tasks involve the comprehension and production of basic verbal instructions and requests, communication strategies, pronunciation, and vocabulary usage. Written communication tasks include completion of grammar exercises and short written assignments. Students are given the opportunity to develop basic study skills such as time management, and to complete simple tasks involving the library, dictionary, and computer. Pass/No Pass Option

- 70143 MW 9:20AM - 10:45AM S Faravashi LASS 36 6.00
- F 9:20AM - 12:30PM S Faravashi LASS 36

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. This course focuses on understanding and using basic grammatical forms and writing simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option

- 70144 TTh 8:40AM - 10:45AM S Ortega LASS 38 4.00

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. Students receive guidance and practice in basic listening, speaking, and pronunciation. Pass/No Pass Option

- 70145 TTh 10:55AM - 1:00PM E Goldman LASS 37 4.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960 or proof of qualifying placement score. ESLW 961RV focuses on vocabulary development and basic comprehension of ideas in sentences and groups of sentences written in standard English. Pass/No Pass Option

70146 F 9:20AM - 1:50PM S Ortega LASS 38 4.00

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prereq: ESLW 61GW or ESLW 961GW or completion of ESLW assessment; Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic writing and grammar skill of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option

70147 MW 10:55AM - 12:20PM S Ortega FOX 107 3.00
70160 TTh 12:30PM - 1:55PM S Ortega LASS 38 3.00

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS or proof of qualifying placement score. This course continues the development of basic listening comprehension, speaking skills and pronunciation. Pass/No Pass Option

70161 MW 12:30PM - 2:35PM S Ortega FOX 107 4.00

ESLW 962RV BASIC READING AND VOCABULARY 2

Prereq: ESLW 961RV or proof of qualifying assessment score; Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and 962LS. ESLW 962RV is a low-intermediate reading comprehension and vocabulary course for non-native speakers of English. This course emphasizes reading comprehension and high frequency vocabulary through effective reading strategies, synonyms, affixes, and word forms. Pass/No Pass Option

70163 TTh 10:55AM - 12:20PM P Lee LASS 38 3.00

ESLW 963GW SENTENCE DEVELOPMENT

Prereq: ESLW 62GW or ESLW 962GW or completion of ESLW assessment; Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course develops writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option

70165 MW 10:55AM - 12:20PM G Barta LASS 36 3.00
70166 TTh 10:55AM - 12:20PM G Barta LASS 36 3.00

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS or proof of qualifying assessment score. This course provides guidance and practice in intermediate listening, speaking and pronunciation. The course emphasis is on the development of oral fluency as students practice speaking strategies in sustained speaking contexts. Pass/No Pass Option

70167 TTh 8:40AM - 10:45AM P Lee LASS 37 4.00

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. ESLW 963RV is an intermediate reading & vocabulary course for non-native speakers of English. The course focuses on vocabulary development and reading comprehension through reading strategies, skimming, scanning, organizational patterns and structure, summarizing, and word-pair analogies. Pass/No Pass Option

70170 MW 12:30PM - 1:55PM S Faravashi LASS 36 3.00
70169 F 9:20AM - 12:40PM A Wasserbauer LASS 37 3.00

ESLW 964GW PARAGRAPH DEVELOPMENT

Prereq: ESLW 63GW or ESLW 963GW or completion of ESLW assessment; Advisory: It is strongly recommended that students concurrently in ESLW 964LS and ESLW 964RV. This course develops the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, pre-writing techniques including outlining and basic rhetorical patterns. Pass/No Pass Option

72464 MW 9:20AM - 10:45AM Staff LASS 37 3.00
70172 TTh 12:30PM - 1:55PM G Barta LASS 36 3.00

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS: Oral Communication 1 or proof of qualifying assessment score. This course continues the development of oral communication skills in social, business, and/or academic situations. Pass/No Pass Option

70173 TTh 8:40AM - 10:45AM L Bell LASS 36 4.00

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prereq: ESLW 963RV or proof of qualifying assessment score; Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This is a reading and vocabulary development course for ESL students which continues the development of skills from ESLW 63RV. Emphasis is on paraphrasing, summarizing and simple analysis of texts to identify main ideas and distinguish fact from opinion. Pass/No Pass Option

70178 F 10:15AM - 1:35PM G Barta LASS 31 3.00

FASHION DESIGN AND APPAREL TECHNOLOGIES

NOTE: The Fashion Design Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

FDAT 020 COUTURE EMBELLISHMENT

This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU

N 70192 M 6:00PM - 9:10PM T Keller CIL 110 3.00

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

70193 MW 10:55AM - 12:20PM S Aitken CIL 130 3.00

FDAT 032 HISTORY OF FASHION

This course covers the historic development of Western fashions and costumes with emphasis on the period from 1660 to present. Students study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

70194 MW 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 044 FASHION DRAWING

This course introduces the manual drawing techniques used in apparel industry. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

70195 TTh 12:30PM - 1:55PM S Aitken CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

70197 MW 2:05PM - 2:55PM T Keller CIL 110 3.00
LAB MW 3:05PM - 4:30PM T Keller CIL 110

NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives. Students must plan to attend lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 052A FABRIC ANALYSIS I

Fabric information applicable to apparel and other textile related products is presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. Pass/No Pass Option. Transfer: CSU

70203 TTh 9:20AM - 10:45AM S Aitken CIL 113 3.00

NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

FDAT 055 APPAREL MANUFACTURING

Techniques of fashion apparel construction, industry production and use of production equipment are introduced in this course. Pass/No Pass Option. Transfer: CSU

70250 F	9:20AM - 11:25AM	T Keller	CIL 110	3.00
LAB F	11:35AM - 2:50PM	T Keller	CIL 110	

NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 056 PATTERNMAKING I

This course covers the methods of creating flat patterns using standard industry techniques. Pass/No Pass Option. Transfer: CSU

70251 TTh	2:05PM - 2:55PM	K Min	CIL 110	3.00
LAB TTh	3:05PM - 4:30PM	K Min	CIL 110	

NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 057 PATTERNMAKING II

Prerequisites: FDAT 056. This course is a continuation of Patternmaking I. Advanced flat patterning techniques are applied for sportswear, activewear and outerwear in woven and knit fabrics. Student have the opportunity to create sample garments. Pass/No Pass Option. Transfer: CSU

70252 TTh	9:20AM - 10:10AM	T Keller	CIL 110	3.00
LAB TTh	10:20AM - 11:45AM	T Keller	CIL 110	

NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Pass/No Pass Option. Transfer: CSU

N 70253 W 6:00PM - 9:10PM K Min CIL 123 2.00
SECTION #70253 BEGINS 08/30/17 CLASS ENDS 11/01/17

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. This course focuses on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

70257 TTh	10:55AM - 12:20PM	K Min	CIL 113	3.00
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NOTE: Mandatory \$10 supply fee for materials (provided at cost) required to achieve course objectives.

FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A, 070. Advisory: FD 056 and FD 058. This course explores the creative process of apparel design and the development of groups and collections. Methods of organizing and presenting design concept are stressed. Pass/No Pass Option. Transfer: CSU

70575 MW	2:05PM - 3:30PM	K Min	CIL 113	3.00
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FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 030, FDAT 044, FDAT 052A, FDAT 056. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. Pass/No Pass Option. Transfer: CSU

70263 M	9:20AM - 10:20AM	K Min	CIL 110	3.00
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FRENCH**FRNC 001A BEGINNING FRENCH**

Corequisite: FRNC 011A. Basic structures of the French language: listening, speaking, reading, writing, and culture. All five skills will be developed. The course is focused on communication. Credit/No Credit Option. Pass/No Pass Option. Transfer: UC/CSU

70661 MW	9:20AM - 11:50AM	A Brichko	LASS 43	5.00
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NOTE: Students enrolling in the above class, must also enroll in

FRNC 011A #70669.				
70662 TTh	12:30PM - 3:00PM	A Brichko	LASS 43	5.00

NOTE: Students enrolling in the above class, must also enroll in FRNC 011A #70670.

FRNC 001B BEGINNING FRENCH

Corequisite: FRNC 011B. Prerequisite: FRNC 001A or its equivalent. In this course, the student will continue his/her development of speaking, reading and writing skills, and increase his/her vocabulary and knowledge of basic French grammar. More emphasis will be placed on self-expression and readings from topics of general interest. Cultural topics will include further exploration of the geography of France. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70664 MW	12:30PM - 3:00PM	A Brichko	LASS 43	5.00
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NOTE: Students enrolling in the above class, must also enroll in FRNC 011B #70671.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70665 TTh	9:20AM - 11:50AM	A Brichko	LASS 43	5.00
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FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/No Pass Option. Transfer: UC/CSU

70666 TTh	9:20AM - 11:50AM	A Brichko	LASS 43	5.00
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FRNC 003A ADV FRENCH ORAL AND WRITTEN COMPOSITION

Rec Prep: Eligibility for Engl 001A and Read 053. Prerequisite: FRNC 002B. Enrichment of written and oral proficiency. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70667 TTh	9:20AM - 11:50AM	A Brichko	LASS 43	5.00
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FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B or its equivalent. This course is a continuation of French 003A. It centers on the intensive use of the French language for enrichment of oral and written proficiency. Students will enhance their knowledge of French grammar and develop idiomatic expression while emphasizing written and oral composition. The course will include an analysis of short works of French literature and selected contemporary publications. Listening comprehension will be enhanced through videos and native guest speakers. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70668 TTh	9:20AM - 11:50AM	A Brichko	LASS 43	5.00
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FRNC 011A FRENCH LABORATORY

This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents culture of the French-speaking countries through computer programs, films, media, Internet research. This course is a requirement for students enrolled in FRNC 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

O 70669	A Brichko	ONLINE	0.50	
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70670	A Brichko	ONLINE	0.50	
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

FRNC 011B FRENCH LABORATORY

This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents culture of the French-speaking countries through computer programs, films, media, Internet research. This course is a requirement for students enrolled in FRNC 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

O 70671	A Brichko	ONLINE	0.50	
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

FRNC 050A BASIC FRENCH CONVERSATION AND CULTURE

Designed for those desiring a basic, practical conversational approach to learning a language, this course emphasizes conversation and vocabulary-building with a minimum of grammar. A variety of classroom activities will permit the student to use the language while studying it. Cultural topics will center on everyday life in France today (food, customs and traditions, the family, etc.). A variety of audiovisual aids will be used in the presentation of this course. This course may also appeal to the growing number of people conducting business with foreign countries. Pass/No Pass Option Transfer: CSU Pass/No Pass Option. Transfer: CSU

N 70686 W 6:00PM - 9:10PM Staff LASS 43 3.00

FRNC 050B BASIC FRENCH CONVERSATION AND CULTURE

Prerequisite: FRNC 050A or demonstrated subject proficiency. Continuation of French 050A, a basic conversational approach to the french language and culture. Pass/No Pass Option. Transfer: CSU Pass/No Pass Option. Transfer: CSU

N 70687 W 6:00PM - 9:10PM Staff LASS 43 3.00

FRNC 051A INTERMEDIATE FRENCH CONVERSATION AND CULTURE

Prerequisite: FRNC 050B or demonstrated subject proficiency. Continuation of French 050AB. An intermediate conversational course. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

70689 F 9:00AM - 12:20PM Staff LASS 43 3.00

FRNC 051B INTERMEDIATE FRENCH CONVERSATION AND CULTURE

Prerequisite: FRNC 051A. Continuation of French 051A. An intermediate conversational courses including culture vocabulary development and idiomatic expression. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

70690 F 9:00AM - 12:20PM Staff LASS 43 3.00

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

Advisory: MATH 103 or MATH 103R. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). This course may also be offered in a distance-learning format. Pass/No Pass Option. Transfer: UC/CSU

70133 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00

70136 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00

O 70135 J Hasty ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70137 J Hasty ONLINE 3.00

SECTION #70137 BEGINS 10/30/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course, 10/30/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: UC/CSU

70139 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00

O 70138 J Hasty ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70140 J Hasty ONLINE 3.00

SECTION #70140 BEGINS 10/30/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course, 10/30/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOLOGY**GEOG 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: UC/CSU

70586 MW 10:55AM - 12:20PM R Lopez SM 49 4.00

LAB MW 12:30PM - 1:55PM R Lopez SM 49

NOTE: This section includes laboratory on Mondays and Wednesdays 12:30pm - 1:55pm.

70589 TTh 2:05PM - 3:30PM J Cook SM 49 4.00

LAB TTh 3:40PM - 5:05PM J Cook SM 49

NOTE: This section includes laboratory on Tuesdays and Thursdays 3:40pm - 5:05pm.

O 70595 R Lopez ONLINE 4.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.

GEOG 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: UC/CSU

O 70599 R Lopez ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GERMAN**GERM 001A BEGINNING GERMAN**

Corequisite: GERM 011A. Fundamentals of grammar and pronunciation. Pass/No Pass Option. Transfer: UC/CSU

70676 MW 12:30PM - 3:00PM G May LASS 35 5.00

NOTE: Students enrolling in the above class, must also enroll in GERM 011A #70678.

GERM 011A GERMAN LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents German culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in GERM 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Credit/No Credit Option. Transfer: CSU Pass/No Pass Option. Transfer: CSU

O 70678 J Conza-Roman ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

NOTE: The Massage Therapy Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

HTCH 001 INTRODUCTION TO HEALTH CARE

Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student's first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option

70375 F 10:55AM - 1:00PM S Erickson CIL 109 1.00

SECTION #70375 BEGINS 09/01/17 CLASS ENDS 10/20/17

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

HTCH 002 MEDICAL INFORMATION PROCESSING

The student will receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

70831	M	2:05PM - 2:55PM	F Javanmardian	CIL 123	2.00
LAB	M	3:05PM - 4:10PM	F Javanmardian	CIL 123	
LAB	W	2:05PM - 4:10PM	F Javanmardian	CIL 123	

NOTE: Full class time, including labs is MW 2:05 - 4:10pm.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

70443	TTh	2:05PM - 3:15PM	K Gaiero	CIL 109	3.00
LAB	TTh	3:25PM - 4:10PM	K Gaiero	CIL 109	

NOTE: Full class time, including lab, is 2:05pm - 4:10pm TTH.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU

N 70378	TTh	5:00PM - 6:25PM	K Gaiero	CIL 109	3.00
O 70340			R DeSiervi	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

70377	F	8:30AM - 10:35AM	S Erickson	CIL 109	2.00
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HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

70382	M	10:55AM - 1:00PM	F Javanmardian	CIL 109	2.00
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HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. Transfer: CSU

70815	TTh	10:55AM - 11:55AM	F Javanmardian	CIL 109	3.00
LAB	TTh	12:00PM - 1:20PM	F Javanmardian	CIL 109	

NOTE: Full class time, including labs is 10:55am - 1:20pm TTH.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005, MATH 106, MATH 106R. Instruction in the theory and practice: of ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option

70838	T	8:30AM - 9:20AM	F Javanmardian	CIL 109	2.00
LAB	T	9:30AM - 10:35AM	F Javanmardian	CIL 109	
LAB	Th	8:30AM - 10:35AM	F Javanmardian	CIL 109	

NOTE: Full class time, including labs is 8:30am - 10:35am TTH.

HTCH 044 ELECTRONIC MEDICAL RECORDS USING ECW

Prerequisite: HTCH 005. Co-requisite: HTCH 041. Advisory: CA 010D and HTCH 5. This course covers instruction on eClinicalWorks (one of the leading EMR software programs in the Health care setting). It includes using the scheduling aspects, encounters, progress notes, and all the features within the EMR setting. Pass/No Pass Option. Transfer: CSU

70841	M	7:45AM - 8:35AM	F Javanmardian	CIL 120	2.00
LAB	M	8:45AM - 9:50AM	F Javanmardian	CIL 120	
LAB	W	7:45AM - 9:50AM	F Javanmardian	CIL 120	

NOTE: Full class time, including labs is 7:45am - 9:50am MW.

HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only

70449			K Gaiero	OFFCMP	2.00
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SECTION #70449 BEGINS 08/28/17 CLASS ENDS 10/14/17
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

72276			K Gaiero	OFFCMP	2.00
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SECTION #72276 BEGINS 10/18/17 CLASS ENDS 12/08/17
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

72588			K Gaiero	OFFCMP	2.00
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SECTION #72588 BEGINS 08/28/17 CLASS ENDS 10/14/17
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HTCH 055 VITAL SIGNS AND CHARTING

Advisory: HTCH 005, MATH 902, MATH 902P. Instructions in the duties and responsibilities of the clinical area of a medical office: equipment and supplies control; medical aspects; assisting with physical examinations including positioning, height, weight, and vision screening; vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option

70452	W	4:25PM - 5:15PM	K Gaiero	CIL 109	2.00
LAB	W	5:25PM - 8:35PM	K Gaiero	CIL 109	

NOTE: Full class time, including lab, is 4:25pm - 8:35pm. Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. A course for Health Care Students in the theory and practice of administration of parenteral medications including site selection, safety factors, techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

70453	W	12:30PM - 1:30PM	K Gaiero	CIL 109	1.50
LAB	W	1:40PM - 3:05PM	K Gaiero	CIL 109	

NOTE: Mandatory Fee for required material necessary to achieve course objectives provided at cost, \$15. Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Full class time including lab, is 12:30pm - 3:05pm W.

HTCH 071A BASIC MASSAGE THERAPY

This course provides fundamental training and theory in Swedish, Sports, and deep tissue massage. Topics include anatomy with emphasis on the musculoskeletal system, benefits and contraindications of massage therapy, biomechanics, common sports injuries, basic nutrition, cyrotherapy, holistic health and wellness. This course provides students with the fundamental training skills and practice for Swedish, Sports, and deep tissue massage. Transfer: CSU

N 72503	M	6:30PM - 7:20PM	W Orion	CIL 109	2.00
LAB	M	7:25PM - 8:30PM	W Orion	CIL 109	
LAB	T	6:30PM - 8:30PM	W Orion	CIL 109	

NOTE: Full class time including lab is MT 6:30PM - 8:30PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HTCH 075 INTRODUCTION TO AROMATHERAPY FOR HEALTHCARE PROFESSIONALS

This course explores beginning theory, practice and hands-on application of aromatherapy essential oils. Topics include profiles of 16 essential oils, history, blending, diffusion, family care, and other treatments. Pass/No Pass Option.

72565 S 11:00AM - 4:50PM D Desiervi CIL 109 2.00
SECTION #72565 BEGINS 09/30/17 CLASS ENDS 11/04/17

HEALTH EDUCATION**HEDU 005 FIRST AID/CPR/AED: RESPONDING TO EMERGENCIES**

This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition to First Aid, this course includes instruction in Cardiopulmonary Resuscitation (CPR) and Automated External Defibrillation (AED). Successful completion leads to certifications in "Responding to Emergencies" and "CPR/AED" of the American Red Cross. Pass/No Pass Option. Transfer: UC/CSU

70350 MW 10:55AM - 12:20PMM Dillon PE 4 2.00
SECTION #70350 BEGINS 08/28/17 CLASS ENDS 11/06/17

NOTE: Mandatory fee for required materials necessary to achieve course objectives, provided at cost, \$27.

HEDU 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: UC/CSU

70539 MW 9:20AM - 10:45AM P Louderback PE 5 3.00
O 70537 P Louderback ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEDU 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, and sociological perspectives. Pass/No Pass Option. Transfer: UC/CSU

70540 MW 10:55AM - 12:20PMP Louderback PE 5 3.00
70541 TTh 10:55AM - 12:20PMP Louderback PE 5 3.00

HEDU 011.5 CPR/AED BASIC LIFE SUPPORT

This course focuses on the cardiac chain of survival and includes the study of how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of CPR and the AED. Recommended for individuals with a professional duty to respond to emergencies. Pass/No Pass Option. Transfer: CSU

W 70542 S 8:45AM - 4:45PM P Louderback PE 4 0.50
SECTION #70542 BEGINS 09/16/17 CLASS ENDS 09/16/17

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$10.

HEDU 012 UNDERSTANDING STRESS

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components. Diversity and stress are examined as well as the health-related concerns associated with stress in our contemporary world. Pass/No Pass Option. Transfer: UC/CSU

O 70536 P Louderback ONLINE 3.00
SECTION #70536 BEGINS 09/25/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HISTORY**HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural developments of western civilization from 1600 to the present. Transfer: UC/CSU

70080 TTh 10:55AM - 12:20PMO Bradley LASS 50 3.00

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced with the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability and sexualities in human societies over time. Transfer: UC/CSU

70082 MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

HIST 012 AFRICAN AMERICAN HISTORY

Roles and experiences of African-Americans from colonial times to the present in the historical development of the U.S. Transfer: UC/CSU

70084 TTh 10:55AM - 12:20PMM Pritchard LASS 24 3.00

HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

History 014 is a history of Native Americans who lived in the area, which is now the United States from pre-European settlement to the present day. This course includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Transfer: UC/CSU

70086 MW 9:20AM - 10:45AM J Coburn LASS 25 3.00

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Transfer: UC/CSU

70093 MW 10:55AM - 12:20PMS Juarez LASS 25 3.00

HIST 017A UNITED STATES HISTORY

History 017A is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: UC/CSU

70105 MW 10:55AM - 12:20PMJ Kelly LASS 26 3.00

70094 TTh 9:20AM - 10:45AM S Juarez LASS 20 3.00

70096 TTh 12:30PM - 1:55PM M Pritchard LASS 24 3.00

N 70103 M 6:30PM - 9:40PM B Ravey FOX 107 3.00
O 70098 S Juarez ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70100 S Juarez ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70108 S Juarez ONLINE 3.00
SECTION #70108 BEGINS 10/31/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course, 10/31/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

HIST 017B UNITED STATES HISTORY

History 017B is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: UC/CSU

70113 MW	10:55AM - 12:20PM	Pritchard	LASS 24	3.00
70127 MW	2:05PM - 3:30PM	M Pritchard	LASS 24	3.00
70126 TTh	7:45AM - 9:10AM	M Pritchard	LASS 20	3.00
70111 TTh	10:55AM - 12:20PM	S Juarez	LASS 20	3.00
70114 F	9:20AM - 12:35PM	O Bradley	LASS 26	3.00
N 70129 T	6:30PM - 9:40PM	J Coburn	FOX 106	3.00
O 70110		J Kelly	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70128		J Kelly	ONLINE	3.00
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SECTION #70128 BEGINS 10/09/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 10/09/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines California geographic regions, the Native Americans of California, discovery, institutions of Spanish California, developments in the Mexican period, the early American period, economic foundations of the state, political growth and institutions of American California, race and California history in the 20th Century, and state and local government. Transfer: UC/CSU

70130 MW	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
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HONORS

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: UC/CSU

71271 MW	10:55AM - 12:20PM	C Reiss	CIL 131	3.00
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NOTE: To enroll in this HONORS course, please contact the HONORS office at (408) 741-2524.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Coreq: ECON 002AH; Prereq: MATH 103 or 103R or qualifying score on placement test. Honors Principles of MacRoeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to macroeconomic analysis and principles. It provides an analysis of the economy as a whole including: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. It also covers the study and analysis of the institutions and processes of the economy as a whole. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: UC/CSU

70345 TTh	9:20AM - 10:45AM	S Liu	LASS 27	3.00
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NOTE: To enroll in this Honors course, please contact the Honors office at (408) 741-2614. Students enrolling in ECON 001AH #70345 must also enroll in ECON 002AH #70347. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. This online lab introduces macroeconomic analysis and principles. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Transfer: UC/CSU

70347		S Liu	ONLINE	1.00
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NOTE: Students enrolling in ECON 002AH #70347 must also enroll in ECON 001AH #70345.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: UC/CSU

70360 TTh	12:30PM - 1:55PM	L Burrill	LASS 48	3.00
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NOTE: This class has a Women, Gender, and Queer Studies Focus.

KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: UC/CSU

H 70558 W	6:30PM - 9:40PM	A Malmuth-Onn	PE 5	3.00
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A Malmuth-Onn ONLINE
SECTION #70558 BEGINS 10/25/17 CLASS ENDS 12/13/17
NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on 10/25, 11/01, 11/08 from 6:30pm - 9:40pm in PE 5 and continues online for the remainder of the semester. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. This course may be used to meet Social Science Area D requirement in the General education pattern for transfer to Transfer: CSU system. Transfer: UC/CSU

70261 MW	9:20AM - 10:45AM	N Gutierrez	LASS 20	3.00
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NOTE: To enroll in this section, please contact the Honors Office at (408) 741-2614.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; Corequisite: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: UC/CSU

70164 TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
LAB TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: UC/CSU

70269 MW 9:20AM - 10:45AM R Jackman FOX 101 3.00
 O 70268 S Ricar ONLINE 3.00

SECTION #70268 BEGINS 08/28/17 CLASS ENDS 10/19/17

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. HUMAN 1A is not a prerequisite for HUMAN 1B.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: UC/CSU

O 70270 S Ricar ONLINE 3.00

SECTION #70270 BEGINS 10/16/17 CLASS ENDS 12/07/17

NOTE: This is a LATE START course, 10/16/17 to 12/07/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. HUMAN 1A is not a prerequisite for HUMAN 1B.

O 70271 S Ricar ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. HUMAN 1A is not a prerequisite for HUMAN 1B.

INTERDISCIPLINARY STUDIES

ISTU 040 TUTOR TRAINING

This course is designed to train peer tutors to support other students in maximizing their learning potential. This course is also suitable for any student whether or not he/she intends to become a tutor. Topics include communication skills, tutoring techniques, study skills, learning styles, test taking skills, problem solving skills, and student support services. Skills covered in this course are applicable to academic and personal success in settings other than peer tutoring. Pass No/Pass Only. Transfer: CSU Pass Only Transfer: CSU

H 71548 F 9:30AM - 12:00PM J Wagner LASS 41 0.50
 J Wagner ONLINE

SECTION #71548 BEGINS 09/22/17 CLASS ENDS 10/11/17

NOTE: ISTU 040 is an Online Hybrid class that requires 3 face-to-face meetings from 9:30am to 12:00pm in LASS 41 in LASS 40 on the following Fridays: 9/22, 9/29, & 10/6. All other work is done online.

ISTU 040E TUTOR TRAINING

Prerequisite: ENGL 001A and READ 053 or proof of appropriate assessment score. This course is designed to train students to be peer writing tutors. However, skills covered in this course are also applicable to academic and personal success in settings other than peer tutoring. Topics include communication skills, tutoring techniques, the writing process, study skills, learning styles, essay exam strategies, problem solving skills, and student support services. Students who enroll in this course are eligible to apply to be hired as peer writing tutors; however, course enrollment or completion does not guarantee employment. Pass/No Pass Only.

H 72564 F 9:30AM - 12:00PM J Wagner LASS 41 1.00
 J Wagner ONLINE

SECTION #72564 BEGINS 09/22/17 CLASS ENDS 11/08/17

NOTE: ISTU 040E is an Online Hybrid class that requires 3 face-to-face meetings from 9:30am-12:00pm in LASS 41 on the following Fridays: 10/20, 10/27, 11/3. All other work is online.

INTERIOR DESIGN

NOTE: The Interior Design Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities.

Transfer: CSU

70584 F 9:20AM - 12:10PM D Hurd CIL 128 1.00

SECTION #70584 BEGINS 08/28/17 CLASS ENDS 10/06/17

N 70601 W 6:30PM - 9:20PM Staff CIL 130 1.00

SECTION #70601 BEGINS 10/11/17 CLASS ENDS 11/15/17

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

Advisory: MATH 902. The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Transfer: CSU

70604 MW 9:20AM - 10:20AM C Bulut CIL 128 3.00

LAB MW 10:25AM - 11:50AM C Bulut CIL 128

NOTE: Full class time, including lab is MW 9:20-11:50am.

INTD 015 INTERIOR ARCHITECTURAL DRAFTING

Advisory: MATH 902. The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Transfer: CSU

70694 TTh 9:20AM - 10:20AM D Hurd CIL 128 3.00

LAB TTh 10:25AM - 11:50AM D Hurd CIL 128

NOTE: Full class time, including lab, is TTh 9:20-11:50am.

INTD 020 COLOR THEORY AND APPLICATION

Advisory: MATH 902. This course is an introduction to design fundamentals and basic principles of color related to interior design. Transfer: CSU

70715 MW 3:35PM - 4:35PM C Wright CIL 128 3.00

N LAB MW 4:40PM - 5:55PM C Wright CIL 128

NOTE: Full class time including lab is MW 3:35pm-5:55pm

INTD 025 INTERIOR FINISH MATERIALS

Advisory: MATH 902. This course addresses the study and implementation of interior design materials and finishes including characteristics, processes and applicable codes and standards. Pass/No Pass Option. Transfer: CSU

70728 TTh 12:30PM - 1:55PM Staff CIL 128 3.00

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

Advisory: MATH 902. This course is an overview of systems used in the construction of interior environments. Transfer: CSU

N 70731 Th 6:30PM - 9:40PM C Wright CIL 128 3.00

INTD 029 PRINCIPLES OF GREEN DESIGN

Prereq: INTD 005; Advisory: INTD 025, INTD 028, MATH 902. This course introduces students to the history and the philosophical and practical principles of Green Design. Environmental issues, sustainable materials and methods, and application in professional practice are explored. The course provides a foundation for evaluation of materials, processes, and applications of design components related to the principles of sustainability and environmentally responsible design. By researching local, national, and international examples of Green Design, students study the implications of design decisions on the environment. Research on sustainable products, sustainable design and related construction methods are conducted. Students develop a Green Design File to organize information about products and processes associated with ecological and sustainable design practices. Pass/No Pass Option. Transfer: CSU

70863 M 3:10PM - 6:20PM D Hurd CIL 130 3.00

INTD 030 GRAPHIC TECHNIQUES

Rapid hand drawing techniques for interior design are introduced in a variety of media. Perspective sketching and rendering for the design process is emphasized. Pass/No Pass Option. Transfer: CSU

70732 MW 12:30PM - 1:30PM C Bulut CIL 128 3.00

LAB MW 1:35PM - 3:00PM C Bulut CIL 128

NOTE: Full class time, including lab, is MW 12:30pm-3:00pm.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

INTD 035A HISTORY OF FURNITURE AND INTERIORS

This course will offer the principal styles of furniture, interiors, and related decorative arts from antiquity to the French period. Pass/No Pass Option. Transfer: CSU

N 70743 T 6:30PM - 9:40PM C Wright CIL 128 3.00

INTD 035C DESIGN OF HISTORIC INTERIORS

Prerequisites: INTD 010, INTD 015, INTD 020, INTD 035A, INTD 035B; Advisory: MATH 902, INTD 025, INTD 028, INTD 030, INTD 075. This class examines the process, laws and regulations, categories, qualification criteria, and financial incentives for the interior design of historic buildings. In addition, rehabilitation of a building is explored in detail. Pass/No Pass Option. Transfer: CSU

N 70744 MW 6:30PM - 7:30PM C Wright CIL 128 3.00
LAB MW 7:35PM - 9:00PM C Wright CIL 128
NOTE: Full class time, including lab, is MW 6:30-9:00pm.

INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 005, INTD 010, INTD 015, INTD 020, INTD 025, INTD 030, INTD 035A, INTD 035B, INTD 050, INTD 075. Advisory: MATH 902. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, design documentation, specifications, and production of scaled models. Transfer: CSU

70755 TTh 9:20AM - 10:20AM C Bulut CIL 130 3.00
LAB TTh 10:25AM - 11:50AM C Bulut CIL 130

NOTE: CRN 70755 Full class time, including lab, is TTh 9:20-11:50am.

INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING

Prerequisite: INTD 025. Advisory: MATH 902, MATH 902P. This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces. Pass/No Pass Option. Transfer: CSU

70807 TTh 12:30PM - 1:55PM C Bulut CIL 130 3.00

INTD 065 AUTOCAD - INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Advisory: MATH 902 or MATH 902P. This course is an introduction to 2 dimensional and isometric computer-aided drafting techniques using AutoCAD on the PC. It is designed for students with no computer experience. Transfer: UC/CSU

70813 TTh 2:05PM - 3:05PM Staff CIL 125 3.00
LAB TTh 3:10PM - 4:35PM Staff CIL 125

NOTE: Full class time, including lab, is TTh 2:05-4:35pm.

INTD 066 ADVANCED AUTOCAD

Prereq: DRAFT 073 or INTD 065. Advisory: MATH 902 and 902P. This course covers concepts acquired in ID 065 or DRAFT 073 in a more complex way. Advanced topics in the construction of two and three dimensional drawing and solid modeling are addressed. Transfer: UC/CSU

70853 MW 9:20AM - 10:20AM Smith CIL 125 3.00
LAB MW 10:25AM - 11:50AM Staff CIL 125

NOTE: Full class time, including lab, is MW 9:20-11:50am.

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 030. This course covers advanced rapid sketching and rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and presentation materials are explored. Transfer: CSU

70865 MW 12:30PM - 1:30PM Staff CIL 128 3.00
LAB MW 1:35PM - 3:00PM Staff CIL 128

NOTE: Full class time, including lab, is MW 12:30-3:00pm.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 015. Advisory: INTD 020, MATH 902, MATH 902P. This course covers the theory and practice of lighting design and development of plans with the light fixture specifications. Pass/No Pass Option. Transfer: CSU

N 70844 TTh 5:00PM - 6:25PM C Wright CIL 128 3.00

INTD 080 ADVANCED COMMERCIAL DESIGN

Prereq: INTD 060; Advisory: MATH 902, INTD 070, INTD 045. This course involves the study of commercial interior design via projects of increased size and complexity, and of diverse use. Transfer: CSU

N 70866 TTh 6:30PM - 7:30PM Staff CIL 130 3.00
LAB TTh 7:35PM - 9:00PM Staff CIL 130

NOTE: Full class time, including lab, is TTh 6:30-9:00pm.

INTD 080B ADVANCED RESIDENTIAL DESIGN

Prerequisite: INTD 040, INTD 045. Advisory: MATH 902. This course covers advanced planning and design of the residential environment with an emphasis on kitchen and bathroom design. The course involves the study of advanced residential interior design via projects of increased size, detail, and complexity and addressing diverse needs. Transfer: CSU

72217 TTh 6:30PM - 7:30PM Staff CIL 128 3.00
LAB TTh 7:35PM - 9:00PM Staff CIL 128

INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, 010, 015, 020, 025; Advisory: MATH 902 or MATH 902P. Professional experience working in the Interior Design field under the direct supervision of a design professional. This course can be applied toward the Interior Design Certificate as an elective. Pass Only Transfer: CSU

70860 D Hurd OFFC 3.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050, and INTD 060. Advisory: MATH 902. This course provides students with in-the-field experience, working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate and the FIDER Accredited Advanced Certificate programs. This course is West Valley College AA/AS degree and certificate applicable. Pass/no pass option. Transfer: CSU

70861 D Hurd OFFC 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

ITALIAN**ITAL 001A BEGINNING ITALIAN**

Corequisite: ITAL 011A. The students will learn the fundamentals of Italian grammar and punctuation, how to converse on a limited scale about everyday topics, and how to write and understand Italian within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed upon communication, and students will be exposed to some of the culture of Italy. Pass/No Pass Option. T Pass/No Pass Option. Transfer: UC/CSU

70698 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00

NOTE: Students enrolling in the above class must also enroll in ITAL 011A #70710.

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A or its equivalent (2 years of high school Italian). Corequisite: ITAL 011B. Students will continue their development of speaking, reading and writing skills and increase their vocabulary and knowledge of basic Italian grammar. More emphasis will be placed on oral communication and the culture of Italy. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70702 MW 12:30PM - 3:00PM Staff LASS 37 5.00

NOTE: Students enrolling in the above class must also enroll in ITAL 011B #70722.

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70705 MW 12:30PM - 3:00PM Staff LASS 37 5.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70707 MW 12:30PM - 3:00PM Staff LASS 37 5.00

ITAL 011A ITALIAN LABORATORY

This self-paced laboratory course gives students the opportunity to improve and reinforce Italian language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in ITAL 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

O 70710 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ITAL 011B ITALIAN LABORATORY

This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement to ITAL 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU

O 70722 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

JAPANESE**JPNS 001A BEGINNING JAPANESE**

Corequisite: JPNS 011A. The student will learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. He/she will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: UC/CSU

N 70727 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

NOTE: Students enrolling in the above class must also enroll in JPNS 011A #70738.

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A or its equivalent. Corequisite: JPNS 011B. The student will continue to learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. S/he will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: UC/CSU

N 70729 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

NOTE: Students enrolling in the above class must also enroll in JPNS 011B #70741.

JPNS 011A JAPANESE LABORATORY

Japanese 011A is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001A, and is designed to further enhance class material. JPNS 011A may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

N 70738 MW 8:35PM - 9:25PM M Takeda LASS 38 0.50

JPNS 011B JAPANESE LABORATORY

Japanese 011B is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001B, and is designed to further enhance class material. JPNS 011B may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

N 70741 MW 8:35PM - 9:25PM M Takeda LASS 38 0.50

KINESIOLOGY—ADAPTED**NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70061 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00
70068 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70073 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
70075 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70076 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70077 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00
70079 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70085 MW 12:30PM - 1:55PM E Barrilleaux PE 12 0.00
SECTION #70085 BEGINS 08/28/17 CLASS ENDS 10/18/17

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70088 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00
SECTION #70088 BEGINS 10/23/17 CLASS ENDS 12/13/17

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

KINESIOLOGY—AQUATICS**KINS 2.04 SWIMMING-BEGINNING**

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: UC/CSU

70692 TTh	9:20AM - 10:45AM	H Sussman	POOL	1.00
72275 TTh	10:55AM - 12:20PM	E Vargas	POOL	1.00
70699 TTh	12:30PM - 1:55PM	H Sussman	POOL	1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: UC/CSU

70695 TTh	9:20AM - 10:45AM	H Sussman	POOL	1.00
70577 TTh	10:55AM - 12:20PM	E Vargas	POOL	1.00
70700 TTh	12:30PM - 1:55PM	H Sussman	POOL	1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: UC/CSU

70697 TTh	9:20AM - 10:45AM	H Sussman	POOL	1.00
70578 TTh	10:55AM - 12:20PM	E Vargas	POOL	1.00
70701 TTh	12:30PM - 1:55PM	H Sussman	POOL	1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: UC/CSU

72269 TTh	9:20AM - 10:45AM	H Sussman	POOL	1.00
70580 TTh	10:55AM - 12:20PM	E Vargas	POOL	1.00
72270 TTh	12:30PM - 1:55PM	H Sussman	POOL	1.00

KINESIOLOGY—DANCE**KINS 3.08 THE FLAMENCO DANCE OF SPAIN-BEGINNING**

This course is designed to introduce the student to the movements of Flamenco Dance, its music, and its origins. This course covers flamenco dance of Spanish and its theatrical dance forms. Its folkloric influences include the dance cultures of the East Indians, the Moors, and the Andalusians. Pass/No Pass Option. Transfer: UC/CSU

70559 WF	12:30PM - 1:55PM	A Malmuth-Onn	PE 7	1.00
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KINS 3.09 THE FLAMENCO DANCE OF SPAIN-INTERMEDIATE

This course focuses on intermediate flamenco dance technique and the performance of flamenco dance studies. Transfer: UC/CSU

70560 WF	12:30PM - 1:55PM	A Malmuth-Onn	PE 7	1.00
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KINS 3.11 JAZZ DANCE BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: UC/CSU

70279 TTh	10:55AM - 12:20PM	C Abohatab	PE 7	1.00
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KINS 3.12 JAZZ DANCE-BEGINNING LEVEL 2

Intro to the medium of jazz dance. Pass/No Pass Option. Transfer: UC/CSU

70466 TTh	10:55AM - 12:20PM	C Abohatab	PE 7	1.00
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KINS 3.13 JAZZ DANCE ADVANCED

This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Pass/No Pass Option. Transfer: UC/CSU

70469 TTh	10:55AM - 12:20PM	C Abohatab	PE 7	1.00
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KINS 3.14 JAZZ DANCE - INTERMEDIATE

This course provides students with the opportunity to increase skill and knowledge in the varied theories, styles, and techniques of the jazz idiom. Pass/No Pass Option. Transfer: UC/CSU

70470 TTh	10:55AM - 12:20PM	C Abohatab	PE 7	1.00
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KINS 3.16 MODERN DANCE BEGINNING-LEVEL 2

This course provides students with the opportunity to gain skills and techniques in modern dance. This course is designed for the beginning level dance student. Emphasis is on an developing contraction and release, falls and recovery, and quality of movement. Pass/No Pass Option. Transfer: UC/CSU

70282 TTh	9:20AM - 10:45AM	C Abohatab	PE 7	1.00
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KINS 3.16A MODERN DANCE BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining personal skills and experience in technique commensurate with the achievement level of students at the introductory level. Pass/No Pass Option. Transfer: UC/CSU

70471 TTh	9:20AM - 10:45AM	C Abohatab	PE 7	1.00
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KINS 3.17 MODERN DANCE-INTERMEDIATE

This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: UC/CSU

70472 TTh	9:20AM - 10:45AM	C Abohatab	PE 7	1.00
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KINS 3.19 MODERN DANCE ADVANCED

This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills includes split leaps, turns, leaps into rolls that travel, axial movements, falls and recoveries into jumps and turns and inversions. Pass/No Pass Option. Transfer: UC/CSU

70473 TTh	9:20AM - 10:45AM	C Abohatab	PE 7	1.00
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KINS 3.20 BALLROOM AND LATIN DANCE BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: UC/CSU

N 70633 Th	6:30PM - 9:40PM	J Segal	PE 7	1.00
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KINS 3.22 BALLROOM AND LATIN DANCE - INTERMEDIATE

This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation as a part of the intermediate level content. Intermediate level steps and performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Pass/No Pass Option. Transfer: UC/CSU

N 70634 Th	6:30PM - 9:40PM	J Segal	PE 7	1.00
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KINS 3.26 BALLROOM AND LATIN DANCE ADVANCED

Advisory: Ballroom and Latin Dance Intermediate, or the equivalent KINS 3.22. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend, a partner is not required. Pass/No Pass Option. Transfer: CSU

N 70635 Th	6:30PM - 9:40PM	J Segal	PE 7	1.00
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KINS 3.32 BEGINNING LINDY HOP & SWING

Swing and Lindy Hop dances have their roots in African-American culture, Big Band music, and life during WWI and WWII eras. This course will focus on steps, patterns, style, and music for classic and contemporary dances. Pass/No Pass Option. Transfer: UC/CSU

N 70636 Th	6:30PM - 9:40PM	J Segal	PE 7	1.00
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KINS 3.33 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: UC/CSU

70546 MW	9:20AM - 10:45AM	A Malmuth-Onn	PE 7	1.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 3.34 STUDIO DANCE PRODUCTION

This course is designed to provide dance students with an opportunity to develop the technical skills necessary to produce dance programs in our studio theatre. Students will learn and/or choreograph dances in their area of emphasis, then design costumes, makeup and lighting for a performance in the studio theatre. Transfer: UC/CSU

70547 MW 9:20AM - 10:45AM A Malmuth-Onn PE 7 1.00

KINS 3.36 CHOREOGRAPHY

This course includes an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance. Students participate in class and college performances. Pass/No Pass Option. Transfer: UC/CSU

70548 MW 9:20AM - 10:45AM A Malmuth-Onn PE 7 1.00

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: UC/CSU

70518 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: UC/CSU

O 70618 D Rudy ONLINE 1.00

SECTION #70618 BEGINS 09/25/17 CLASS ENDS 12/04/17

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for orientation on Monday 9/25 at 12:30pm and Monday 12/4 in PE 7 at 12:30pm. Dress for stretch evaluation. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: UC/CSU

70551 MW 10:55AM - 12:20PM A Malmuth-Onn TRACK 1.00

NOTE: Class meets at the track for off campus walks in local area.

70521 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

Advisory: KINT 042. This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

70561 TTh 12:30PM - 1:55PM S Mccann PE 9 1.00

NOTE: It is recommended to have completed or be enrolled in KINT 042: Principles of Strength Training and Conditioning.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: UC/CSU

70777 MW 7:45AM - 9:10AM D Woodward PE 9 1.00

70543 MW 9:20AM - 10:45AM P Starks PE 9 1.00

70752 MW 10:55AM - 12:20PM L Lubke PE 9 1.00

70430 MW 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00

72488 MW 3:35PM - 5:00PM J Silveira PE 8 1.00

70706 TTh 9:20AM - 10:45AM R Wiens PE 9 1.00

70610 TTh 10:55AM - 12:20PM W Rodriguez PE 9 1.00

70564 TTh 12:30PM - 1:55PM S Mccann PE 9 1.00

70588 TTh 2:05PM - 3:30PM V Piatt PE 9 1.00

70709 MW 4:00PM - 5:00PM R Wiens PE 9 1.00

LAB F 9:00AM - 9:50AM R Wiens PE 9

N 70611 TTh 5:00PM - 6:25PM W Rodriguez PE 9 1.00

N 70582 TTh 5:00PM - 6:25PM E Vargas PE 8 1.00

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option.

O 72282 D Rudy ONLINE 1.00

SECTION #72282 BEGINS 10/09/17 CLASS ENDS 12/08/17

NOTE: Orientation is Friday 10/13/17 at 12:00pm in room PE 9.

Final is Friday 12/08/17 at 12:00pm in room PE 9.

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: UC/CSU

70778 MW 7:45AM - 9:10AM D Woodward PE 9 1.00

70754 MW 10:55AM - 12:20PM L Lubke PE 9 1.00

70431 MW 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00

72489 MW 3:35PM - 5:00PM J Silveira PE 8 1.00

70565 TTh 12:30PM - 1:55PM S Mccann PE 9 1.00

70590 TTh 2:05PM - 3:30PM V Piatt PE 9 1.00

70708 TTh 9:20AM - 10:45AM R Wiens PE 9 1.00

70712 MW 4:00PM - 5:00PM R Wiens PE 9 1.00

LAB F 9:00AM - 9:50AM R Wiens PE 9

N 70612 TTh 5:00PM - 6:25PM W Rodriguez PE 9 1.00

N 72485 TTh 5:00PM - 6:25PM E Vargas PE 8 1.00

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: UC/CSU

70415 MW 10:55AM - 12:20PM H Davis PE 8 1.00

70716 MW 7:45AM - 9:10AM R Wiens PE 10 1.00

70759 TTh 9:20AM - 10:45AM L Hickey PE 8 1.00

KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: UC/CSU

70717 MW 7:45AM - 9:10AM R Wiens PE 10 1.00

70414 MW 10:55AM - 12:20PM H Davis PE 8 1.00

70761 TTh 9:20AM - 10:45AM L Hickey PE 8 1.00

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: UC/CSU

70552 MW 10:55AM - 12:20PM A Malmuth-Onn TRACK 1.00

NOTE: Class meets at the track for off campus walks in local area.

72271 F 8:30AM - 11:45AM J Kerwin PE 4 1.00

NOTE: First class meeting in PE4 then off campus.

KINS 4.29 BODY SCULPTING

This course provide students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: UC/CSU

70301 MW 10:55AM - 12:20PM H Davis PE 8 1.00

70299 TTh 10:55AM - 12:20PM H Davis PE 8 1.00

70713 MW 4:00PM - 5:00PM R Wiens PE 9 1.00

LAB F 9:00AM - 9:50AM R Wiens PE 9

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: UC/CSU

70718 MW 7:45AM - 9:10AM R Wiens PE 10 1.00

70475 TTh 10:55AM - 12:20PM H Davis PE 8 1.00

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: UC/CSU

70545 MW	9:20AM - 10:45AM P Starks	PE 9	1.00
70566 TTh	12:30PM - 1:55PM S Mccann	PE 9	1.00

KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: UC/CSU

70762 TTh	9:20AM - 10:45AM L Hickey	PE 8	1.00
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KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stair-master, stationary bike, treadmill, seated rowing machine, elliptical, and other apparatuses. Pass/No Pass Option. Transfer: UC/CSU

70361 MTWTh	3:45PM - 5:50PM S Eitelgeorge	PE 10	1.00
SECTION #70361 BEGINS 08/28/17 CLASS ENDS 10/05/17			
70524 MW	9:20AM - 10:45AM J Kerwin	PE 17	1.00
70757 MW	10:55AM - 12:20PM L Lubke	PE 9	1.00
70522 F	8:30AM - 11:45AM J Kerwin	OFFCMP	1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: UC/CSU

70523 F	8:30AM - 11:45AM J Kerwin	OFFCMP	1.00
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NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU

O 70300	H Davis	ONLINE	1.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.40 CARDIO TENNIS

This course provides students with the opportunity to gain improved cardio-respiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: UC/CSU

70362 TTh	9:20AM - 10:45AM S Eitelgeorge	TENNIS	1.00
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KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: UC/CSU

72494 TTh	12:30PM - 1:55PM M Gilani	PE 11	1.00
70380 TTh	2:05PM - 3:30PM M Gilani	PE 11	1.00
N 70481 TTh	5:45PM - 7:10PM M Gilani	PE 11	1.00

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: UC/CSU

70567 TTh	10:55AM - 12:20PM Mccann/Gilani	PE 11	1.00
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KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: UC/CSU

70568 TTh	10:55AM - 12:20PM Mccann/Gilani	PE 11	1.00
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KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: UC/CSU

70569 TTh	10:55AM - 12:20PM Mccann/Gilani	PE 11	1.00
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KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: UC/CSU

72495 TTh	12:30PM - 1:55PM M Gilani	PE 11	1.00
70477 TTh	2:05PM - 3:30PM M Gilani	PE 11	1.00
N 70482 TTh	5:45PM - 7:10PM M Gilani	PE 11	1.00

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: UC/CSU

72496 TTh	12:30PM - 1:55PM M Gilani	PE 11	1.00
70480 TTh	2:05PM - 3:30PM M Gilani	PE 11	1.00
N 70489 TTh	5:45PM - 7:10PM M Gilani	PE 11	1.00

KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: UC/CSU

70570 TTh	10:55AM - 12:20PM Mccann/Gilani	PE 11	1.00
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KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.02 BADMINTON-BEGINNING

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: UC/CSU

70719 MW	9:20AM - 10:45AM R Wiens	PE 10	1.00
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KINS 7.03 BADMINTON-INTERMEDIATE

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: UC/CSU

70720 MW	9:20AM - 10:45AM R Wiens	PE 10	1.00
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KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: UC/CSU

70647 MW	9:20AM - 10:45AM G Silveira	GOLF	1.00
70637 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
70641 TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: UC/CSU

70648 MW	9:20AM - 10:45AM	G Silveira	GOLF	1.00
70639 MW	10:55AM - 12:20PM	G Silveira	GOLF	1.00
70642 TTh	10:55AM - 12:20PM	G Silveira	GOLF	1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: UC/CSU

70435 TTh	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
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KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: UC/CSU

70436 TTh	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
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KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: UC/CSU

70438 TTh	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
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KINS 7.23 SCUBA DIVING

This course will provide students the skills and knowledge necessary to become competent skin and SCUBA divers. Note: For the health and safety of the student this course may include a health survey and/or a swim test. Students completing field trip will qualify for Open Water Certification. Transfer: UC/CSU

H 70573 W	6:30PM - 7:55PM	McEvoy/Powell	PE 4	2.00
LAB W	8:05PM - 9:30PM	McEvoy/Powell	POOL	

KINS 7.24 SCUBA DIVING-ADVANCED

Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. Satisfactory completion of this course can meet lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Transfer: UC/CSU

H 70574 W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: UC/CSU

70526 MW	9:20AM - 10:45AM	J Kerwin	PE 17	1.00
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KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: UC/CSU

70527 MW	9:20AM - 10:45AM	J Kerwin	PE 17	
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KINESIOLOGY—TEAM SPORTS**KINS 8.04 BASKETBALL, MEN**

This course is designed to teach the basic skills, techniques, rules, and strategies of men's basketball. Pass/No Pass Option. Transfer: UC/CSU

70365 MW	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00
70432 MTWTh	3:45PM - 5:50PM	S Eitelgeorge	PE 10	1.00
SECTION #70432 BEGINS 08/28/17 CLASS ENDS 10/05/17				

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: UC/CSU

71077 MW	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00
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KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: UC/CSU

71079 MW	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00
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KINS 8.08 SOCCER-BEGINNING, MEN

This course provides students the opportunity to learn basic skills, strategies, and techniques of men's soccer. This course emphasizes dribbling, kicking, and passing. Pass/No Pass Option. Transfer: UC/CSU

70528 TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
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KINS 8.10 SOCCER, WOMEN

Skills, strategy, & knowledge. Pass/No Pass Option. Transfer: UC/CSU

70529 TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
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KINS 8.12 SOFTBALL-BEGINNING

This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: UC/CSU

70591 TTh	12:30PM - 1:55PM	V Piatt	SFTBALL	1.00
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KINS 8.13 SOFTBALL-INTERMEDIATE

Advisory: KINS 8.12. This course provides students the opportunity to develop intermediate softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: UC/CSU

70593 TTh	12:30PM - 1:55PM	V Piatt	SFTBALL	1.00
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KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: UC/CSU

70789 TTh	10:55AM - 12:20PM	A Zakarian	PE 10	1.00
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KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: UC/CSU

70791 TTh	10:55AM - 12:20PM	A Zakarian	PE 10	1.00
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KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: UC/CSU

70793 TTh	10:55AM - 12:20PM	A Zakarian	PE 10	1.00
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KINS 8.18 VOLLEYBALL - OUTDOOR SAND DOUBLES

Skills, strategies & techniques of doubles sand & Grass volleyball. Pass/No Pass Option. Transfer: UC/CSU

70794 MW	10:55AM - 12:20PM	A Zakarian	SANDCT	1.00
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KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: UC/CSU

72331 TTh	7:45AM - 9:10AM	A Zakarian	PE 9	1.00
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NOTE: Emphasis Women's Volleyball Skills

70703 TTh	3:45PM - 5:10PM	R Wiens	BSBFLD	1.00
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NOTE: Emphasis Baseball Offense

70783 TTh	3:45PM - 5:10PM	D Woodward	TRACK	1.00
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NOTE: Emphasis Baseball Defense

72486 TTh	5:00PM - 6:25PM	W Rodriguez	PE 9	1.00
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NOTE: Emphasis Water Polo

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

KINS 8.21 FUND OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: UC/CSU

72332	TTh	7:45AM - 9:10AM	A Zakarian	PE 9	1.00
NOTE: Emphasis Volleyball Skills					
72267	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
NOTE: Emphasis Indoor Soccer					
70704	TTh	3:45PM - 5:10PM	R Wiens	BSBFLD	1.00
NOTE: Emphasis Baseball Offense					
70785	TTh	3:45PM - 5:10PM	D Woodward	BSBFLD	1.00
NOTE: Emphasis Baseball Defense					

KINESIOLOGY—INTERCOLLEGIATE

NOTE: The Coaching Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN

Advisory: Interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option

W 70371	MTWThFS	4:20PM - 5:25PM	S Eitelgeorge	PE 10	1.50
SECTION #70371 BEGINS 10/09/17 CLASS ENDS 12/16/17					
NOTE: Emphasis Men's Intercollegiate Basketball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: scott.eitelgeorge@wvm.edu.					

KINA 9.07 INTERCOLLEGIATE SOCCER-MEN

Advisory: KINS 8.09 or interscholastic h.s. or club participation. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Pass/No Pass Option

70645	MTWThF	1:15PM - 3:15PM	G Silveira	SOCCER	3.00
NOTE: Emphasis Men's Intercollegiate Soccer Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: gaspar.silveira@wvm.edu.					
72487	MTWThF	1:15PM - 3:15PM	J Silveira	SOCCER	3.00
NOTE: Emphasis Defensive Skills and Techniques for competitive soccer. Health Screening by M.D. required before participation in the class. Contact instructor for further information.					

KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: UC/CSU

70532	MTWThF	3:30PM - 5:30PM	J Kerwin	SOCCER	3.00
NOTE: Emphasis Women's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

Advisory: Prior competitive volleyball experience with interscholastic HS or club participation. This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: UC/CSU

70796	MTWThF	12:30PM - 2:30PM	A Zakarian	PE 10	3.00
NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: armen.zakarian@wvm.edu					

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: UC/CSU

70613	MTWThF	2:00PM - 4:00PM	W Rodriguez	POOL	3.00
NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: willo.rodriguez@wvm.edu					

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: UC/CSU

70583	MTWThF	12:00PM - 2:00PM	Vargas/Rodriguez	POOL	3.00
MTWThF 12:00PM - 2:00PM Vargas/Rodriguez POOL					
NOTE: Emphasis Women's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: erika.vargas@westvalley.edu or willo.rodriguez@wvm.edu.					

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: UC/CSU

70373	MTWTh	2:05PM - 3:30PM	S Eitelgeorge	PE 4	1.00
SECTION #70373 BEGINS 08/28/17 CLASS ENDS 10/19/17					
NOTE: Emphasis Intercollegiate Basketball Team					

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: UC/CSU

70780	MTWTh	2:05PM - 3:30PM	D Woodward	TRACK	2.00
NOTE: Emphasis Defensive Skills and Techniques of Baseball					
70723	MTWTh	2:05PM - 3:30PM	R Wiens	BSBFLD	2.00
NOTE: Emphasis Offensive Skills and Techniques of Baseball					

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: UC/CSU

70646	MW	3:45PM - 5:10PM	G Silveira	SOCCER	1.00
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KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: UC/CSU

70597	MWF	2:00PM - 4:00PM	V Piatt	SFTBALL	2.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—BODY/MIND/WELLNESS

NOTE: The Pilates Instructor Program will hold a FREE Information Session for new and interested students on Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: UC/CSU

70533 MW	10:55AM - 12:20PM	J Kerwin	PE 7	1.00
70607 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
70515 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
70625 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
70630 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
N 70746 MW	5:30PM - 6:55PM	J Segal	PE 7	1.00

KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: UC/CSU

70534 MW	10:55AM - 12:20PM	J Kerwin	PE 7	1.00
70609 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
70516 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
70627 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
70631 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
N 72280 MW	5:30PM - 6:55PM	J Segal	PE 7	1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: UC/CSU

72272 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
70628 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
70632 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
N 72281 MW	5:30PM - 6:55PM	J Segal	PE 7	1.00

KINS 11.04 POWER YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: UC/CSU

70517 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
70535 MW	10:55AM - 12:20PM	J Kerwin	PE 7	1.00
LAB MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
N 70749 MW	5:30PM - 6:55PM	J Segal	PE 7	1.00

KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: UC/CSU

H 70416 MW	4:30PM - 5:55PM	V Piatt	PE 8	3.00
		H Davis	ONLINE	

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: UC/CSU

70587 MW	12:30PM - 1:55PM	V Piatt	PE 8	1.00
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KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option.

72278 MW	12:30PM - 1:55PM	V Piatt	PE 8	1.00
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KINESIOLOGY—MARINE DIVING EDUCATION**KINS 12.20 OPEN WATER DIVER**

Corequisites: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for an Open Water Diver SCUBA certification. Pass Only Transfer: UC/CSU

H 70492		Hambleton/McEvoy	ONLINE	1.50
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SSu 8:00AM - 3:25PM S Chapman

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$18. CRN 70492 meets online 8/28/17 - 12/16/17 and off campus for lab work 10/21, 10/22, 11/4 and 11/5. Off campus dates may change based on environmental conditions. Students must be enrolled in KINS 7.23 CRN 70573, Scuba Diving.

KINS 12.22 ADVANCED MARINE DIVER

Corequisites: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only Transfer: UC/CSU

H 70801		D Hambleton	ONLINE	1.50
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SSu 8:00AM - 3:25PM D Hambleton OFFCMP

NOTE: Mandatory fee for required material necessary to achieve objectives provided at cost, \$18. CRN 70801 meets online 8/28 - 12/16/16 and off campus for lab work 10/21, 10/22, 11/4, and 11/5. Off campus dates may change based on environmental conditions. Students must be enrolled in KINS 7.24 CRN 70574, Adv. Scuba Diving.

KINESIOLOGY—THEORY

NOTE: The Sports Medicine Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

NOTE: CPT- Certified Personal Trainer Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: UC/CSU

70772 MW	9:20AM - 10:45AM	A Zakarian	PE 2	3.00
O 70773		H Davis	ONLINE	3.00

SECTION #70773 BEGINS 08/28/17 CLASS ENDS 10/21/17

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

KINT 039A SPORTS INJURY MANAGEMENT

Advisory: HEDU 005. Basic sports medicine techniques. Pass/No Pass Option. Transfer: CSU

70649 F 9:00AM - 10:05AM P Starks PE 4 2.00
LAB F 10:15AM - 1:45PM P Starks PE 4

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous dance forms including the social, political, economic, and religious significance. Pass/No Pass Option. Transfer: UC/CSU

70650 TTh 10:55AM - 12:20PMP Starks PE 4 3.00

KINT 051 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous dance forms including the social, political, economic, and religious significance. Pass/No Pass Option. Transfer: UC/CSU

H 70553 F 9:20AM - 12:30PM A Malmuth-Onn PE 5 3.00
A Malmuth-Onn

SECTION #70553 BEGINS 8/28/17 CLASS ENDS 12/16/17

NOTE: Class will meet on campus 09/01, 09/08, and 09/15 from 9:20am - 12:30pm in PE 5 and also online.

H 70555 W 6:30PM - 9:40PM A Malmuth-Onn PE 5 3.00
A Malmuth-Onn ONLINE

SECTION #70555 BEGINS 10/25/17 CLASS ENDS 12/13/17

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on 10/25, 11/01, 11/08 from 6:30pm - 9:40pm in PE 5 and continues online for the remainder of the semester. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: UC/CSU

H 70558 W 6:30PM - 9:40PM A Malmuth-Onn PE 5 3.00
A Malmuth-Onn ONLINE

SECTION #70558 BEGINS 10/25/17 CLASS ENDS 12/13/17

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings on 10/25, 11/01, 11/08 from 6:30pm - 9:40pm in PE 5 and continues online for the remainder of the semester. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 070 PRINCIPLES OF EXERCISE PRESCRIPTION AND PROGRAM DESIGN

Advisory: KINT 042 Principles of Strength and Conditioning. This course provides students the opportunity for understanding the essentials of personal training as a profession. Topics include human anatomy and physiology, exercise science, program design, fitness assessments, and health screenings. Personal training as a career and business ownership are also discussed. Pass/No Pass Option. Transfer: CSU

O 70571 S Mccann ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: UC/CSU

71449 MW 12:30PM - 1:55PM J Colon V 19 1.00

SECTION #71449 BEGINS 08/28/17 CLASS ENDS 10/02/17

71450 TTh 2:05PM - 3:30PM S Mueller FOX 103 1.00

SECTION #71450 BEGINS 10/03/17 CLASS ENDS 11/02/17

N 71451 W 6:00PM - 9:10PM S Mueller FOX 103 1.00

SECTION #71451 BEGINS 08/30/17 CLASS ENDS 09/27/17

O 71452 M Mills ONLINE 1.00

SECTION #71452 BEGINS 08/28/17 CLASS ENDS 10/02/17

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 71453 R Sandoval ONLINE 1.00

SECTION #71453 BEGINS 10/03/17 CLASS ENDS 11/02/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 71454 R Sandoval ONLINE 1.00

SECTION #71454 BEGINS 10/03/17 CLASS ENDS 11/02/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 72255 J Colon ONLINE 1.00

SECTION #72255 BEGINS 11/07/17 CLASS ENDS 12/12/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

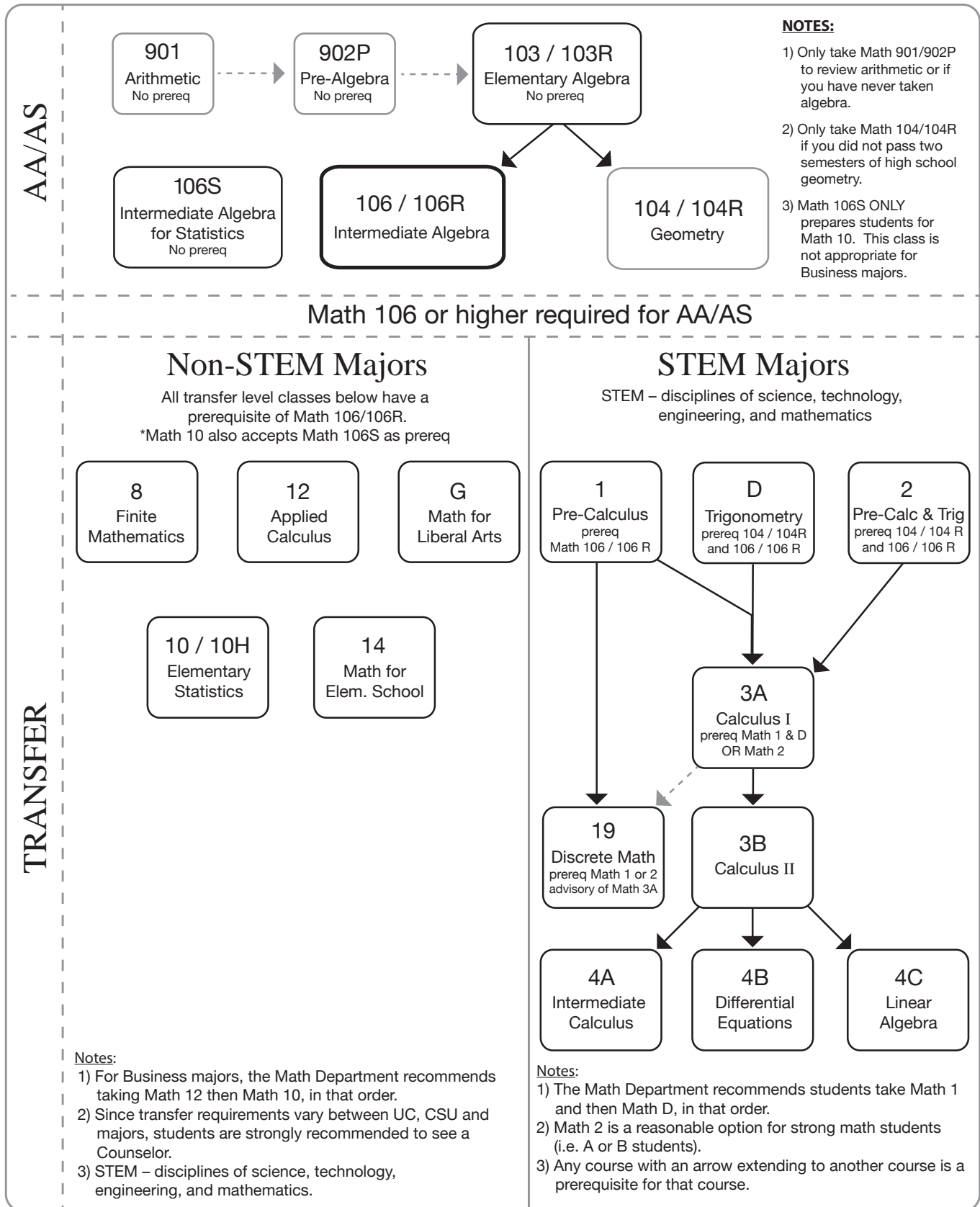
O 71456 A Sargent ONLINE 1.00

SECTION #71456 BEGINS 11/07/17 CLASS ENDS 12/12/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

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• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• **ADVISORY is a recommended preparation, not a REQUIREMENT.**
• **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

Math Progression Flow Chart



MATHEMATICS**MATH 00D TRIGONOMETRY**

Prerequisite: MATH 104 or MATH 104R, and MATH 106 or MATH 106R or qualifying score on Placement Test and proof of Geometry and Algebra II. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

70911	MW	12:30PM - 1:55PM	B Weiss	CIL 136	3.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
70910	TTh	9:20AM - 10:45AM	L Robledo	SM 8	3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: UC/CSU

71034	MW	8:00AM - 10:05AM	J Gee	CIL 135	4.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71036	MW	12:30PM - 2:35PM	Staff	CIL 134	4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71035	TTh	8:30AM - 10:35AM	K Pham	SM 10	4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71037	TTh	12:30PM - 2:35PM	K Pham	SM 8	4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisite: MATH 106 or MATH 106R and MATH 104 or MATH 104R or qualifying score on Placement Test and proof of Geometry and Algebra II. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: UC/CSU

71038	MTWTh	7:45AM - 9:10AM	S Wong	SM 9	6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71039	MTWTh	10:55AM - 12:20PM	J Aguayo Vazquez	SM 9	6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
N 71040	MW	6:00PM - 9:10PM	J Du	SM 6	6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 AND MATH 00D or MATH 002 or qualifying score on Placement Test and proof of Pre-Calculus and Trigonometry. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: UC/CSU

71091	MTWTh	8:00AM - 9:10AM	J Aguayo Vazquez	SM 7	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71096	MTWTh	9:20AM - 10:30AM	S Wong	SM 9	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					
71097	MTWTh	10:55AM - 12:05PM	B Chin	SM 12	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

71100	MTWTh	12:30PM - 1:40PM	A Butcher	SM 7	5.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

N 71101	TTh	6:00PM - 8:30PM	R Hiller	SM 6	5.00
NOTE: For textbook information, email the instructor at rebecca.hiller@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A or qualifying score on Placement Test and proof of Calculus I. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: UC/CSU

71103	MTWTh	8:00AM - 9:10AM	F Maddux	SM 11	5.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

71105	MTWTh	9:20AM - 10:30AM	B Weiss	CIL 136	5.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

71107	TTh	10:55AM - 1:25PM	M Bodas	SM 6	5.00
NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

N 71108	MW	6:30PM - 9:00PM	T Mihnea	CIL 131	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: UC/CSU

71113	MTWTh	9:20AM - 10:30AM	L Handa	CIL 134	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

71115	MTTh	3:15PM - 4:50PM	S Blasberg	LYN 403	5.00
NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

71117	MTTh	3:30PM - 5:05PM	C Dyer	SM 11	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

N 71118	MW	6:00PM - 8:30PM	R Warecki	SM 7	5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A & MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: UC/CSU

N 71120	TTh	6:00PM - 8:05PM	R Warecki	SM 7	4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.					

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: UC/CSU

71122 MW 12:30PM - 2:35PM K Pham SM 8 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 106S or qualifying score on Placement Test and proof of Algebra II. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: UC/CSU

70885 MWF 7:45AM - 9:00AM K Purdum SM 10 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70888 MW 8:30AM - 10:35AM R Wong CIL 137 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70891 MW 10:15AM - 12:20PM R Hiller CIL 135 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70893 MWF 10:55AM - 12:10PM A Butcher SM 7 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70894 MW 10:55AM - 1:00PM S Chen SM 6 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70896 MW 12:30PM - 2:35PM T Naik CIL 137 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70898 MW 1:15PM - 3:20PM S Wong SM 6 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70899 MW 2:05PM - 4:10PM S Chen SM 7 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70887 TTh 8:00AM - 10:05AM Staff CIL 135 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70889 TTh 8:30AM - 10:35AM M Bodas SM 35 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70890 TTh 8:30AM - 10:35AM H Nadkarni CIL 137 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70892 TTh 10:15AM - 12:20PM R Hiller CIL 135 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70895 TTh 10:55AM - 1:00PM H Nadkarni CIL 137 4.00
NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70897 TTh 12:30PM - 2:35PM C Dyer CIL 136 4.00

NOTE: This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 70900 TTh 6:00PM - 8:05PM N Nguyen SM 8 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70901 R Wong ONLINE 4.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, August 28, from 4:00 – 5:30 pm in CIL - 135. Students will complete ON-CAMPUS exams on Monday, September 25, October 23 and November 20 from 4:00 – 5:30 pm in CIL - 135. The final exam will be on Monday, December 11 from 4:00 – 6:00 pm in CIL - 135. This section requires the use of MyStatLab (MSL) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomials, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: UC/CSU

70903 MWF 9:20AM - 10:35AM K Purdum SM 10 4.00

NOTE: This section requires the use of WileyPlus via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70904 MW 12:30PM - 2:35PM H Meng SM 10 4.00

NOTE: This section requires the use of WileyPlus via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70905 TTh 12:30PM - 2:35PM Staff SM 10 4.00

NOTE: This section requires the use of WileyPlus via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 70906 MW 6:00PM - 8:05PM N Nguyen SM 8 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: UC/CSU

70908 MW 10:55AM - 12:20PM R Wong CIL 137 3.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002 qualifying score on Placement Test and proof of Pre-Calculus. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: UC/CSU

70909 TTh 12:30PM - 2:35PM L Handa CIL 134 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

MATH 103 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations.

71128	MTWTh	8:00AM - 9:10AM	L Ma	CIL 134	5.00
71130	MTWTh	8:00AM - 9:10AM	T Pham	CIL 136	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71131	MTWTh	9:20AM - 10:30AM	C Cassell	SM 6	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71132	MTWTh	9:20AM - 10:30AM	B Chin	SM 12	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71134	MTWTh	10:55AM - 12:05PM	F Maddux	SM 11	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71136	MTWTh	10:55AM - 12:05PM	K Pham	SM 8	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71138	MTWTh	12:30PM - 1:40PM	H Sun	SM 13	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71140	MTWTh	12:30PM - 1:40PM	J Aguayo Vazquez	SM 9	5.00
				NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71141	MTWTh	2:05PM - 3:15PM	J Aguayo Vazquez	SM 9	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71142	MTWTh	2:05PM - 3:15PM	B Chin	SM 12	5.00
				NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
N 71144	MW	6:30PM - 9:00PM	H Meng	SM 10	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
N 71147	TTh	6:00PM - 8:30PM	V Nguyen	SM 10	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
O 71148			C Dyer	ONLINE	5.00
				NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, August 28, from 5:00 – 6:00 pm in CIL - 133. Students will complete ON-CAMPUS exams on Wednesday, September 27, November 1, and November 29 from 4:00 - 5:30 pm in CIL - 133. The final exam will be on Wednesday, December 13 from 4:00 – 6:00 pm in CIL - 133. This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	

MATH 103R ELEMENTARY ALGEBRA

This course is an accelerated version of Math 103. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra.

71150	MW	9:20AM - 10:45AM	K Pham	SM 8	3.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
N 71151	M	6:00PM - 9:10PM	K Lambert	SM 9	3.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 103 (or 103R); or qualifying score on Placement Test. This course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers.

71153	MTWTh	8:00AM - 9:10AM	E Lodi	SM 13	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71154	MTWTh	8:00AM - 9:10AM	R Lieberman	SM 12	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71155	MTWTh	8:00AM - 9:10AM	C Cassell	SM 6	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71157	MTWTh	9:20AM - 10:30AM	M Vaughn	SM 13	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71158	MTWTh	9:20AM - 10:30AM	Staff	CIL 133	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71159	MTWTh	9:20AM - 10:30AM	F Maddux	SM 11	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required. This section is taught as part of the STEM Core Program. Only students enrolled in STEM Core may register for this class. Contact Brad Weisberg at bradley.weisberg@wvm.edu for more information regarding STEM Core.	
71160	MTWTh	10:55AM - 12:05PM	H Sun	SM 13	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71162	MTWTh	10:55AM - 12:05PM	R Lieberman	SM 10	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71163	MTWTh	10:55AM - 12:05PM	L Handa	CIL 134	5.00
71164	MTWTh	10:55AM - 12:05PM	B Weiss	CIL 136	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71166	MTWTh	12:30PM - 1:40PM	Staff	SM 12	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71167	MTWTh	12:30PM - 1:40PM	H Le	CIL 133	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71171	MTWTh	12:30PM - 1:40PM	R Hiller	CIL 135	5.00
				NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
71173	MTWTh	2:05PM - 3:15PM	H Le	CIL 133	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
N 71174	MW	6:00PM - 8:30PM	V Nguyen	SM 12	5.00
				NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.	
N 71175	MW	6:30PM - 9:00PM	P Mani	SM 11	5.00
N 71177	TTh	6:30PM - 9:00PM	T Mihnea	SM 11	5.00
O 72274			B Weiss	ONLINE	5.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Wednesday, August 30, from 4:00 – 5:00 pm in CIL - 134. Students will complete ON-CAMPUS exams on Wednesday, September 20, October 18 and November 15 from 4:00 - 5:30 pm in CIL - 134. The final exam will be on Wednesday, December 13 from 4:00 – 6:00 pm in CIL - 134. This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATH 106R INTERMEDIATE ALGEBRA - REVIEW

Prerequisite: MATH 103 or 103R; or qualifying score on Placement Test. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

71178 MW 4:00PM - 5:25PM C Sendi SM 13 3.00

NOTE: This section requires the use of MyMathLab (MML) via the internet. No physical textbook required.

MATH 106S INTERMEDIATE ALGEBRA FOR STATISTICS

Advisory: MATH 103 or MATH 103R or Completion of high school Algebra I or equivalent with a C or better. This course presents algebraic concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as linear, exponential, and polynomial functions. This class is NOT intended for math, science, computer science, business, or engineering majors. It is intended for students who will take Math 10 and who do NOT need any other math course.

71181 MTWTh 8:00AM - 9:10AM Staff CIL 133 5.00

NOTE: This section is a course that ONLY prepares students for Math 10 (Elementary Statistics). This class is not appropriate for Business and STEM majors. This section may require use of an online homework system via the internet. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

71182 MTWTh 9:20AM - 10:30AM A Butcher SM 7 5.00

NOTE: This section is a course that ONLY prepares students for Math 10 (Elementary Statistics). This class is not appropriate for Business and STEM majors. This section may require use of an online homework system via the internet. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

71183 MTWTh 10:55AM - 12:05PM Staff CIL 133 5.00

NOTE: This section is a course that ONLY prepares students for Math 10 (Elementary Statistics). This class is not appropriate for Business and STEM majors. This section may require use of an online homework system via the internet. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

71185 MTWTh 12:30PM - 1:40PM F Maddux SM 11 5.00

NOTE: This section is a course that ONLY prepares students for Math 10 (Elementary Statistics). This class is not appropriate for Business and STEM majors. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This section may require use of an online homework system via the internet. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 902P PRE-ALGEBRA

This course is designed for students who have a solid foundation in arithmetic skills, but who need to develop further skills before taking elementary algebra. Topics include operations with signed numbers, evaluating algebraic expressions, operations with polynomials, solving and graphing linear equations, and developing problem-solving skills with an emphasis on concrete representations for abstract algebraic concepts. This course does not apply to the associate degree. Pass/No Pass Option

71123 TTh 10:55AM - 12:20PM S Ahmed SM 7 3.00

N 71124 W 6:00PM - 9:10PM L Ma SM 9 3.00

MEDICAL ASSISTING

See Health Care Technologies

MEDICAL BILLING

See Health Care Technologies

MEDICAL TRANSCRIPTION

See Health Care Technologies

MUSIC

MUSC 001 MUSIC HISTORY

This course is a chronological study of music from early origins to 1750. Music 001 partially fulfills IGETC and CSU-GE requirements. Transfer: UC/CSU

O 71611 R Cornejo ONLINE 3.00

SECTION #71611 BEGINS 08/28/17 CLASS ENDS 10/21/17

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 002 MUSIC HISTORY

This course is a chronological study of music from 1750 to the present. Music 002 partially fulfills IGETC and CSU-GE requirements. Transfer: UC/CSU

O 70915 R Cornejo ONLINE 3.00

SECTION #70915 BEGINS 10/23/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 003A MUSIC THEORY LEVEL 1

MUSC majors are required to take MUSC 020A concurrent with this course. Advisory: MUSC 005. Non-majors are encouraged but not required to take MUSC 020A concurrent with this course.; Concurrent enrollment in Mus 030A/B or 31A/B is strongly encouraged for all students. This course incorporates the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Pass/No Pass Option. Transfer: UC/CSU

70916 MW 9:20AM - 10:45AM R Cornejo MU 23 3.00

70917 TTh 9:20AM - 10:45AM L De La Rosa MU 14 3.00

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. This course incorporates the study of advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles and period techniques, with four-part writing of diatonic and chromatic chords. The lab focuses on performance skills in advanced sight singing and rhythmic exercises, one and two parts, and dictation of advanced melodic and harmonic elements. Concurrent enrollment in MUS 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly recommended. Pass/No Pass Option. Transfer: UC/CSU

70944 T 9:20AM - 11:50AM N Taniguchi MU 23 4.00

LAB Th 9:20AM - 10:45AM N Taniguchi MU 23

LEC Th 11:00AM - 11:50AM N Taniguchi MU 23

MUSC 005 FUNDAMENTALS OF MUSIC

Fundamentals of music theory and its application to performance. NOTE: For the general college student, this course fulfills the West Valley College general education requirement. Transfer: UC/CSU

70946 TTh 9:20AM - 10:45AM M Kambeitz MU 17 3.00

70948 MW 9:20AM - 10:45AM M Kambeitz MU 17 3.00

O 70945 L De La Rosa ONLINE 3.00

SECTION #70945 BEGINS 10/30/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course. This section meets only ONLINE and does NOT use Canvas. After registering, go to the instructor web page, instruct.westvalley.edu/delarosa/ for instructions on how to begin this course.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: UC/CSU

O 70949 R Cornejo ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening or performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: UC/CSU

70931 TTh 7:45AM - 9:10AM G Messa MU 12 3.00
O 70950 L De La Rosa ONLINE 3.00

SECTION #70950 BEGINS 09/18/17 CLASS ENDS 12/16/17

NOTE: This is a LATE START course, 10/18/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 020A MUSICIANSHIP LEVEL 1

MUSC majors are required to take MUSC 003A concurrent with this course. Advisory: MUSC 005. Non-majors are encouraged but not required to take MUSC 003A concurrent with this course. Concurrent enrollment in MUSC 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. This course is a laboratory in ear training and sight-singing correlated with MUSIC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements. Pass/No Pass Option. Transfer: UC/CSU

70990 MW 12:30PM - 1:55PM L De La Rosa MU 23 1.00
70991 TTh 10:55AM - 12:20PM L De La Rosa MU 14 1.00

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: UC/CSU

70992 T 8:05AM - 8:35AM Y Drion LIB DMC 1.00
LAB T 8:35AM - 9:05AM Y Drion LIB DMC
LAB Th 8:05AM - 9:05AM Y Drion LIB DMC
71001 M 9:20AM - 9:50AM Y Drion LIB DMC 1.00
LAB M 9:50AM - 10:20AM Y Drion LIB DMC
LAB W 9:20AM - 10:20AM Y Drion LIB DMC

MUSC 030B BEGINNING PIANO, LEVEL 2

Advisory: MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok's Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: UC/CSU

71003 T 8:05AM - 8:35AM Y Drion LIB DMC 1.00
LAB T 8:35AM - 9:05AM Y Drion LIB DMC
LAB Th 8:05AM - 9:05AM Y Drion LIB DMC
71004 M 9:20AM - 9:50AM Y Drion LIB DMC 1.00
LAB M 9:50AM - 10:20AM Y Drion LIB DMC
LAB W 9:20AM - 10:20AM Y Drion LIB DMC

MUSC 031A INTERMEDIATE PIANO, LEVEL 3

Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of 030A and 030B. It is designed for Music majors and those who wish to continue to improve their keyboard skills through the study of scales, arpeggios, exercises, and keyboard works of different periods and styles. Pass/No Pass Option. Transfer: UC/CSU

71006 M 9:20AM - 9:50AM Y Drion LIB DMC 1.00
LAB M 9:50AM - 10:20AM Y Drion LIB DMC
LAB W 9:20AM - 10:20AM Y Drion LIB DMC
71007 T 8:05AM - 8:35AM Y Drion LIB DMC 1.00
LAB T 8:35AM - 9:05AM Y Drion LIB DMC
LAB Th 8:05AM - 9:05AM Y Drion LIB DMC

MUSC 032A BEGINNING VOICE: CLASSICAL MUSIC

This course offers group instruction in vocal technique using classical solo literature. Topics covered include posture, breath support, articulation, and common vocal problems Pass/No Pass Option. Transfer: UC/CSU

71008 M 10:55AM - 11:25AM Linduska MU 23 1.00
LAB M 11:25AM - 11:55AM Linduska MU 23
LAB W 10:55AM - 11:55AM Linduska MU 23
71009 T 12:30PM - 1:00PM J Scharlach MU 12 1.00
LAB T 1:00PM - 1:30PM J Scharlach MU 12
LAB Th 12:30PM - 1:30PM J Scharlach MU 12

MUSC 032B BEGINNING VOICE: FOLK MUSIC

This course offers group instruction in vocal technique using solo and small ensemble folk literature from around the world. Topics covered include posture, breath support, articulation, and common vocal problems. Pass/No Pass Option. Transfer: UC/CSU

71010 M 10:55AM - 11:25AM Linduska MU 23 1.00
LAB M 11:25AM - 11:55AM Linduska MU 23
LAB W 10:55AM - 11:55AM Linduska MU 23
71012 T 12:30PM - 1:00PM J Scharlach MU 12 1.00
LAB T 1:00PM - 1:30PM J Scharlach MU 12
LAB Th 12:30PM - 1:30PM J Scharlach MU 12

MUSC 032C BEGINNING VOICE: MUSICAL THEATRE

This course offers group instruction in vocal technique using Musical Theater solo literature. Topics covered include posture, breath support, articulation, and common vocal problems. Pass/No Pass Option. Transfer: UC/CSU

71013 T 12:30PM - 1:00PM J Scharlach MU 12 1.00
LAB T 1:00PM - 1:30PM J Scharlach MU 12
LAB Th 12:30PM - 1:30PM J Scharlach MU 12
71014 M 10:55AM - 11:25AM Linduska MU 23 1.00
LAB M 11:25AM - 11:55AM Linduska MU 23
LAB W 10:55AM - 11:55AM Linduska MU 23

MUSC 033A INTERMEDIATE VOICE-CLASSICAL MUSIC

Advisory: Music 032A or 032C or 032B or Private voice lessons for 6 months or participation in choir for more than 2 years. This course explores the elements of vocal production, song interpretation, resonance, and basic music theory for singers. Students may have the opportunity to learn and perform literature from folk song and musical theater repertoire, but the primary focus of the course is on aria and art song repertoire. Pass/No Pass Option. Transfer: UC/CSU

71015 M 10:55AM - 11:25AM Linduska MU 23 1.00
LAB M 11:25AM - 11:55AM Linduska MU 23
LAB W 10:55AM - 11:55AM Linduska MU 23
71016 T 12:30PM - 1:00PM J Scharlach MU 12 1.00
LAB T 1:00PM - 1:30PM J Scharlach MU 12
LAB Th 12:30PM - 1:30PM J Scharlach MU 12

MUSC 033B INTERMEDIATE VOICE: MUSICAL THEATRE

Advisory: Music 032A or 032C or 032B or Private voice lessons for 6 months or participation in choir for more than 2 years. This course explores the elements of vocal production, song interpretation, resonance, and basic music theory for singers. Students may have the opportunity to learn and perform literature from art song, aria, and folk repertoire, but focus primarily is on musical theater repertoire. Pass/No Pass Option. Transfer: UC/CSU

71017 M 10:55AM - 11:25AM Linduska MU 23 1.00
LAB M 11:25AM - 11:55AM Linduska MU 23
LAB W 10:55AM - 11:55AM Linduska MU 23
71018 T 12:30PM - 1:00PM J Scharlach MU 12 1.00
LAB T 1:00PM - 1:30PM J Scharlach MU 12
LAB Th 12:30PM - 1:30PM J Scharlach MU 12

MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU

71019 F 9:20AM - 9:50AM M Mcchesney MU 14 1.00
LAB F 10:00AM - 11:25AM Mcchesney MU 14
N 70994 Th 6:50PM - 7:20PM C Nicklin MU 14 1.00
LAB Th 7:30PM - 8:55PM C Nicklin MU 14

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 036B BEGINNING/INTERMEDIATE GUITAR-LEVEL 2

Advisory: MUSC 036A or Basic Guitar skills beyond 1 year of study. This beginning-intermediate level course emphasizes reading music and playing in first through third position. The course also offers an introduction to and study of 7th chords, inversions and harmonic and melodic minor keys. Pass/No Pass Option. Transfer: UC/CSU

71020	F	9:20AM - 9:50AM	M Mcchesney	MU 14	1.00
	LAB	F	10:00AM - 11:25AM	M Mcchesney	MU 14
N	70995	Th	6:50PM - 7:20PM	C Nicklin	MU 14 1.00
	LAB	Th	7:30PM - 8:55PM	C Nicklin	MU 14

MUSC 036C INTERMEDIATE GUITAR-LEVEL 3

Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: UC/CSU

71021	F	9:20AM - 9:50AM	M Mcchesney	MU 14	1.00
	LAB	F	10:00AM - 11:25AM	M Mcchesney	MU 14
N	70996	Th	6:50PM - 7:20PM	C Nicklin	MU 14 1.00
	LAB	Th	7:30PM - 8:55PM	C Nicklin	MU 14

MUSC 036D INTERMEDIATE/ADVANCED GUITAR-LEVEL 4

Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: UC/CSU

71022	F	9:20AM - 9:50AM	M Mcchesney	MU 14	1.00
	LAB	F	10:00AM - 11:25AM	M Mcchesney	MU 14
N	70997	Th	6:50PM - 7:20PM	C Nicklin	MU 14 1.00
	LAB	Th	7:30PM - 8:55PM	C Nicklin	MU 14

MUSC 039 APPLIED MUSIC

Prerequisite: Audition to demonstrate college-level achievement on an instrument or voice; Coreq: Music 042A or by audition with faculty or MUSC 048A or by audition with faculty or Music 049A or by audition with WVC Music faculty and appropriate-level major preparation courses AND appropriate-level major preparation courses (Theory, Musicianship, Keyboard, etc). This course, intended for music majors, focuses on the individualized study of appropriate techniques and repertoire for specific instruments or voice. Instruction takes place in one private lesson and one studio class per week. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC/CSU

71023			S Bengochea		0.50
	LAB	T	4:00PM - 5:25PM	S Bengochea	MU 12

NOTE: Required orientation meeting for all music majors, 4:00PM-4:15PM, Tuesday, August 29, 2017, in Room MU 12. Concurrent enrollment in ensemble is required. Audition required. This section is geared toward vocal music majors. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

71024			C Nicklin		0.50
	LAB	T	4:00PM - 5:25PM	C Nicklin	MU 14

NOTE: Required orientation meeting for all music majors, 4:00PM-4:15PM, Tuesday, August 29, 2017, in Room MU 12. Concurrent enrollment in ensemble is required. Audition required. This section is geared toward instrumental music majors. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

MUSC 040A CHAMBER SINGERS-EARLY MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class is primarily from the early eras of music history. Pass/No Pass Option. Transfer: UC/CSU

71028	M	2:05PM - 2:55PM	L De La Rosa	MU 12	2.00
	LAB	M	3:05PM - 4:10PM	L De La Rosa	MU 12
	LAB	W	2:05PM - 4:10PM	L De La Rosa	MU 12

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 2:05PM-4:10PM.

MUSC 040B CHAMBER SINGERS-CLASSICAL MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The Chamber Singers perform a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class is primarily from the classical eras of music history (Classical, Romantic). Pass/No Pass Option. Transfer: UC/CSU

71029	M	2:05PM - 2:55PM	L De La Rosa	MU 12	2.00
	LAB	M	3:05PM - 4:10PM	L De La Rosa	MU 12
	LAB	W	2:05PM - 4:10PM	L De La Rosa	MU 12

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 2:05PM-4:10PM.

MUSC 040C CHAMBER SINGERS-MODERN MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The literature performed in this class is primarily from the recent eras of music history. Pass/No Pass Option. Transfer: UC/CSU

71030	M	2:05PM - 2:55PM	L De La Rosa	MU 12	2.00
	LAB	M	3:05PM - 4:10PM	L De La Rosa	MU 12
	LAB	W	2:05PM - 4:10PM	L De La Rosa	MU 12

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 2:05PM-4:10PM.

MUSC 040D CHAMBER SINGERS-WORLD MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The literature performed in this class is primarily from non-Western cultures. Pass/No Pass Option. Transfer: UC/CSU

71031	M	2:05PM - 2:55PM	L De La Rosa	MU 12	2.00
	LAB	M	3:05PM - 4:10PM	L De La Rosa	MU 12
	LAB	W	2:05PM - 4:10PM	L De La Rosa	MU 12

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs MW 2:05PM-4:10PM.

MUSC 042A CONCERT CHOIR-EARLY MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of early choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the early eras of music history (Medieval, Renaissance, Baroque), though other literature may also be programmed. Audition is required. This course is required for vocal music majors. Pass/No Pass Option. Transfer: UC/CSU

71032	TTh	2:05PM - 3:30PM	L De La Rosa	MU 12	1.00
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NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

MUSC 042B CONCERT CHOIR-CLASSICAL MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the classical eras of music history (Classical & Romantic), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: UC/CSU

71033 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

MUSC 042C CONCERT CHOIR-MODERN MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of modern choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the modern eras of music history (Impressionist, 20th Century, 21st Century), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: UC/CSU

71041 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

MUSC 042D CONCERT CHOIR-WORLD MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of choral music literature from around the world, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from non-Western cultures, though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: UC/CSU

71051 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

MUSC 043A TECHNIQUES OF JAZZ IMPROVISATION

Advisory: Prior experience in Jazz performance is strongly suggested. This course is a study of jazz harmony, melody, and rhythm found in contemporary jazz music, designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Prior experience in Jazz performance is strongly suggested. Transfer: UC/CSU

72585 F 9:20AM - 11:25AM G Messa MU 14 2.00
LAB F 11:45AM - 1:55PM G Messa MU 14

MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OP ERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: UC/CSU

N 71053 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00
LAB Th 5:35PM - 9:05PM S Bengochea MU 12

SECTION #71053 BEGINS 09/07/17 CLASS ENDS 12/16/17

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Audition required. Pass/No Pass Option. Transfer: UC/CSU

N 71054 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00
LAB Th 5:35PM - 9:05PM S Bengochea MU 12

SECTION #71054 BEGINS 09/07/17 CLASS ENDS 12/16/17

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

MUSC 044C MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Audition required. Pass/No Pass Option. Transfer: UC/CSU

N 71055 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00
LAB Th 5:35PM - 9:05PM S Bengochea MU 12

SECTION #71055 BEGINS 09/07/17 CLASS ENDS 12/16/17

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern musical theater. Audition required. Pass/No Pass Option. Transfer: UC/CSU

N 71057 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00
LAB Th 5:35PM - 9:05PM S Bengochea MU 12

SECTION #71057 BEGINS 09/07/17 CLASS ENDS 12/16/17

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

MUSC 049A SYMPHONIC BAND - MARCHES

This course is a study in the great marches written for symphonic and military bands throughout the ages. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: UC/CSU

71060 TTh 12:30PM - 1:55PM M Kambeitz MU 14 1.00

NOTE: No audition necessary. Must be able to play a standard band instrument.

MUSC 049B SYMPHONIC BAND - CHORALE

This course covers one of the most beautiful aspects of wind band playing - the chorale. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: UC/CSU

71061 TTh 12:30PM - 1:55PM M Kambeitz MU 14 1.00

NOTE: No audition necessary. Must be able to play a standard band instrument.

MUSC 049C SYMPHONIC BAND - FILM AND POPULAR MUSIC

Prerequisite: Audition required. This course covers music originally written for stage and film scores. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: UC/CSU

71062 TTh 12:30PM - 1:55PM M Kambeitz MU 14 1.00

NOTE: No audition necessary. Must be able to play a standard band instrument.

MUSC 049D SYMPHONIC BAND - MODERN LITERATURE.

This course covers the modern 21st century Band literature. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: UC/CSU

71065 TTh 12:30PM - 1:55PM M Kambeitz MU 14 1.00

NOTE: No audition necessary. Must be able to play a standard band instrument.

MUSC 051A JAZZ ENSEMBLE-EARLY DANCE BAND MUSIC

This course includes an introduction to the early big band. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: UC/CSU

71069 M 12:30PM - 1:20PM N Taniguchi MU 14 2.00

LAB M 1:30PM - 2:35PM N Taniguchi MU 14

LAB W 12:30PM - 2:35PM N Taniguchi MU 14

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 051B JAZZ ENSEMBLE - THE SWING ERA

This course focuses on when big band jazz was almost an exclusively dance oriented art. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: UC/CSU

71076	M	12:30PM - 1:20PM	N Taniguchi	MU 14	2.00
LAB	M	1:30PM - 2:35PM	N Taniguchi	MU 14	
LAB	W	12:30PM - 2:35PM	N Taniguchi	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

MUSC 051C JAZZ ENSEMBLE - EVOLUTION OF THE STAGE BAND

This course exposes students to the luminaries of the 1960's and 70's when the dance band was transformed into a more of a concert setting. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: UC/CSU

71080	M	12:30PM - 1:20PM	N Taniguchi	MU 14	2.00
LAB	M	1:30PM - 2:35PM	N Taniguchi	MU 14	
LAB	W	12:30PM - 2:35PM	N Taniguchi	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

MUSC 051D JAZZ ENSEMBLE - MODERN COMPOSERS

This course covers the musical changes in the modern Jazz band with performances and analysis of 21st century composers. Participation in rehearsals and public performances is required. Pass/No Pass Option. Transfer: UC/CSU

71081	M	12:30PM - 1:20PM	N Taniguchi	MU 14	2.00
LAB	M	1:30PM - 2:35PM	N Taniguchi	MU 14	
LAB	W	12:30PM - 2:35PM	N Taniguchi	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. This course is West Valley College AA/AS degree applicable under area C. Humanities. Pass/No Pass Option. Transfer: UC/CSU

71083	TTh	10:55AM - 12:20PM	M Kambeitz	MU 12	3.00
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NOTE: For the general college student fulfills G.E.

71085	MW	10:55AM - 12:20PM	M Kambeitz	MU 12	3.00
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NOTE: For the general college student fulfills G.E.

O 71087 R Dotson ONLINE 3.00

NOTE: This course meets only ONLINE using the Internet. Class begins on August 28, 2017. The instructor will email instructions on how to start the course the day before it begins. Please do not email the instructor prior to that, and make sure that your email address is correct with West Valley College.

O 71089 J Forehan ONLINE 3.00

SECTION #71089 BEGINS 10/09/17 CLASS ENDS 12/16/17

NOTE: This section meets only ONLINE using the Internet. Class begins on October 9, 2017. The instructor will email instructions on how to start the course the day before it begins. Please do not email the instructor prior to that, and make sure that your email address is correct with West Valley College.

MUSC 055 WORLD MUSIC

This course covers the developments in music from a non-western perspective. The course includes the influence of various cultures (African drumming, Javanese Gamelan, South American hand percussion) on the music of today. Transfer: UC/CSU

O 71093 R Dotson ONLINE 3.00

SECTION #71093 BEGINS 09/25/17 CLASS ENDS 12/16/17

NOTE: This course meets ONLINE only using the Internet. Class begins on Monday, September 25, 2017. To begin the course, go to the college's distance learning web page to find additional links to the online courses for this semester and the instructor's homepage. westvalley.edu/elearning

MUSC 061A VOCAL JAZZ ENSEMBLE: BLUES

Prerequisite: Audition required prior to placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Blues style. Pass/No Pass Option. UC/CSU

N 72579	W	4:15PM - 9:25PM	M Bartel	MU 17	2.00
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MUSC 061B VOCAL JAZZ ENSEMBLE: SWING

Prerequisite: Audition required prior to placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature from the Swing Era. Pass/No Pass Option. UC/CSU

N 72580	W	4:15PM - 9:25PM	M Bartel	MU 17	2.00
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MUSC 061C VOCAL ENSEMBLE: LATIN JAZZ

Prerequisite: Audition required prior to placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of Latin vocal jazz literature. Pass/No Pass Option. UC/CSU

N 72581	W	4:15PM - 9:25PM	M Bartel	MU 17	2.00
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MUSC 061D VOCAL JAZZ ENSEMBLE: POP & A CAPPELLA

Prerequisite: Audition required prior to placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Pop and a cappella styles. Pass/No Pass Option. UC/CSU

N 72582	W	4:15PM - 9:25PM	M Bartel	MU 17	2.00
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MUSC 063A INTRODUCTION TO MUSIC TECHNOLOGY

This is a project based course providing specific training in MIDI , sequencing, recording, digital audio, signal processing, and score editing in an industry standard Digital Audio Workstation environment. Transfer: CSU

71099	MW	12:30PM - 1:20PM	J Forehan	LIB DMC	3.00
LAB	MW	1:30PM - 2:55PM	J Forehan	LIB DMC	

NOTE: Logic Pro focus. Class with required lab runs 12:30PM-2:55PM.

MUSC 064 SOUND DESIGN

Sound Design is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to Computer Animation and Multi Media presentations. Pass/No Pass Option. Transfer: CSU

71104	TTh	2:05PM - 2:55PM	J Forehan	LIB DMC	3.00
LAB	TTh	3:00PM - 4:25PM	J Forehan	LIB DMC	

NOTE: Course with required lab runs 2:05PM-4:25PM.

MUSC 065A RECORDING ARTS I

This is the first of a 3-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement and tracking. Pass/No Pass Option. Transfer: CSU

71106	TTh	10:55AM - 11:45AM	J Forehan	LIB DMC	3.00
LAB	TTh	11:55AM - 1:20PM	J Forehan	LIB DMC	

NOTE: Course with required lab runs 10:55AM-1:20PM.

MUSC 065C RECORDING ARTS III

Prerequisite: MUSIC 065B. This is the last of a 3-part series of recording arts classes. It is an advanced course in the audio recording arts, covering mixing, signal processing, comp tracks and mastering. Pass/No Pass Option. Transfer: CSU

71114	F	9:20AM - 11:25AM	J Forehan	LIB DMC	3.00
LAB	F	11:30AM - 2:45PM	J Forehan	LIB DMC	

NOTE: Course with required lab runs 9:20AM-2:45PM.

MUSC 066 DIGITAL AUDIO AND NOTATION

This course focuses on the basics of MIDI, music notation, the digital audio workstation and digital audio terminology using industry standard technology. Pass/No Pass Option. Transfer: CSU

72586	M	10:55AM - 11:25AM	J Hanson	LIB DMC	1.00
LAB	M	11:25AM - 11:55AM	J Hanson	LIB DMC	
LAB	W	10:55AM - 11:55AM	J Hanson	LIB DMC	

NOTE: Class with required lab runs 10:55AM - 11:55AM.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

MUSC 068 CINEMATIC ORCHESTRATION FOR FILM, TV AND GAMING

Advisory: MUSC 005. This course offers an introduction to the world of computers, samples, and MIDI related to creating effective virtual orchestrations for media and composition. Transfer: CSU

70999 M 4:15PM - 6:20PM R Cornejo LIB DMC 3.00
LAB M 6:30PM - 9:40PM R Cornejo LIB DMC

NOTE: Class with required lab runs 4:15 - 9:40PM.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: UC/CSU

70283 TTh 10:55AM - 12:20PM W Bowers-GacheS PE 2 3.00
70292 TTh 12:30PM - 1:55PM W Bowers-GacheS PE 2 3.00
N 70293 W 6:00PM - 9:10PM W Bowers-GacheS PE 2 3.00
O 70624 D Russo ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course examines food intake patterns, food customs and nutritional status of people from various racial, regional and religious backgrounds of the world from an evolutionary and ecological perspective. This course looks at food as a source of nutrients as well as an integral part of people's cultures. Pass/No Pass Option. Transfer: UC/CSU

O 70295 W Bowers-GacheS ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NUTR 022 SPORTS NUTRITION

This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on the role of nutrients in physical performance. Body composition, pre-competition meals and the efficacy of ergogenic aids are explored. Pass/No Pass Option. Transfer: UC/CSU

O 70294 W Bowers-GacheS ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

OCEANOGRAPHY**OCEA 010 INTRODUCTION TO OCEANOGRAPHY**

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: UC/CSU

70602 TTh 10:55AM - 12:20PM R Lopez SM 49 4.00
LAB TTh 12:30PM - 1:55PM R Lopez SM 49

NOTE: An optional fee may apply to attend the field trip to The Marine Science Institute, \$25. This section meets for both lecture and laboratory on Tuesdays and Thursdays.

N 70603 M 6:00PM - 9:10PM Staff SM 49 4.00
LAB W 6:00PM - 9:10PM Staff SM 49

NOTE: An optional fee may apply to attend the field trip to The Marine Science Institute, \$25. This section meets on Mondays for lecture and on Wednesdays for laboratory. Some Mondays and Wednesdays will have both lecture and laboratory in each session.

PARALEGAL

NOTE: The Paralegal Department (ABA-approved) will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on understanding the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 71480 Th 6:00PM - 8:50PM E Lindenbaum CIL 136 2.00
SECTION #71480 BEGINS 08/31/17 CLASS ENDS 11/16/17

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the profession, the structure and functions of the federal and state legal systems, and essential job skills. Transfer: CSU

N 70116 W 6:00PM - 9:10PM S Hopkins CIL 137 3.00

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

71481 T 9:20AM - 12:30PM S Hopkins CIL 123 3.00

PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course introduces civil litigation procedures. The course covers litigation matters, from the initial client interview, through pleadings and initial discovery. Transfer: CSU

N 71482 T 6:00PM - 9:10PM S Hopkins CIL 116 3.00

PARA 023 LEGAL RESEARCH AND WRITING

Prerequisite: PARA 018 and PARA 019 and PARA 068. This course provides an in-depth study of the skills needed by the paralegal to do legal research.

N 72284 M 6:00PM - 9:10PM S Hopkins CIL 130 3.00

PARA 024A WRITING FOR LAW PRACTICE

Prerequisite: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

N 71953 W 6:00PM - 9:10PM D Doermann CIL 125 1.50
SECTION #71953 BEGINS 08/30/17 CLASS ENDS 10/18/17

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

N 70112 M 6:00PM - 9:30PM S Dawkins CIL 134 1.50
SECTION #70112 BEGINS 08/28/17 CLASS ENDS 10/16/17

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prereq: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Option. Transfer: CSU

N 71483 M 6:00PM - 8:50PM S Dawkins CIL 134 1.00
SECTION #71483 BEGINS 10/23/17 CLASS ENDS 11/27/17

PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only Transfer: CSU

71484 S Hopkins OFFCMP 2.00
SECTION #71484 BEGINS 09/25/17 CLASS ENDS 12/18/17

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PARA 030 BUSINESS CONTRACT LAW

This course introduces the student to the fundamentals of contract law and provides experience in the drafting of agreements. Transfer: CSU

N 71488 Th 6:00PM - 9:10PM S Hopkins CIL 137 1.50
SECTION #71488 BEGINS 08/31/17 CLASS ENDS 10/19/17

PARA 037 INTELLECTUAL PROPERTY LAW

This course introduces the student to the law of copyright, patent, trademark and trade secrets. It provides an in-depth study of procedural and substantive laws involved in intellectual property.

N 71489 M 6:00PM - 9:10PM A Wheeler CIL 136 3.00

PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. Transfer: CSU

N 71487 T 6:00PM - 9:10PM D Doermann CIL 136 3.00

PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

Advisory: CA 031B. Students have the opportunity to learn to prepare documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

N 72550 T 6:00PM - 9:10PM T Walinsky FOX 103 3.00

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

N 71486 W 6:00PM - 9:10PM R Valdez CIL 120 1.50
SECTION #71486 BEGINS 10/25/17 CLASS ENDS 12/13/17

PARA 077 ELDER LAW FOR PARALEGALS

This course introduces students to the elder law issues of estate planning, Medicare, Social Security, and guardianship. Transfer: CSU

N 71491 Th 6:00PM - 9:30PM S Hopkins CIL 113 1.50
SECTION #71491 BEGINS 10/26/17 CLASS ENDS 12/14/17

PARK MANAGEMENT

NOTE: The Park Management Department will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 6:00 pm in the Cilker Building.

PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought. Transfer: CSU

70979 MW 9:20AM - 10:45AM C Cruz CIL 116 3.00
NOTE: Full class runs 9:20 - 10:45am.

PMGT 012A BASIC OUTDOOR SKILLS

This course is designed to acquaint the student with the skills necessary to camp and backpack safely using environmentally sensitive and responsible methods. There are several required one day and multi-day field trips. Special equipment is required. Transfer: CSU

N 70981 M 6:00PM - 9:30PM D Neumann CIL 116 2.00
SECTION #70981 BEGINS 08/28/17 CLASS ENDS 10/23/17

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$5. Lab hours, which also are component of this course, are in the form of scheduled field trips as follows: Required all day field trip on 09/09/17, plus required multi-day field trip from 09/23/17 - 09/24/17 and from 10/06/17 - 10/08/17.

N 70982 M 6:00PM - 9:30PM T Moody CIL 116 2.00
SECTION #70982 BEGINS 08/28/17 CLASS ENDS 10/23/17

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$5. Lab hours, which also are component of this course, are in form of scheduled field trips as follows: Required all day field trip on 09/09/17, plus required multi-day field trip from 09/23/17 - 09/24/17 and from 10/06/17 - 10/08/17.

PMGT 012B INTERMEDIATE OUTDOOR SKILLS

This course is divided into two different skill areas. The first half is designed to provide the student with the basic skills needed to travel safely in the back-country in winter. The second half of the course provides the student with the basic skills necessary to rock climb and perform a basic low angle rescue. There are several required one day and multi-day field trips. Special fees and equipment will be required. This course may be repeated once. Pass/No Pass Option. Transfer: CSU

N 72555 W 6:00PM - 9:00PM Leman/Aguirre CIL 116 3.00

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$30. Lab hours, also a component of this course, are in the form of REQUIRED field trips on the following days: 09/22/17, 10/06/17-10/07/17, and 10/20/17-10/22/17.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes conservation of our natural resources by examining the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This is a look at conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

71002 MW 10:55AM - 12:20PM C Cruz CIL 116 3.00

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

Prerequisite: PMGT 010. The purpose of this course is to address specific contemporary topics and issues pertinent to the operation, management and stewardship of public and private lands. Transfer: CSU

72218 M 2:00PM - 4:05PM C Cruz 3.00

NOTE: This class meets both in the classroom and in the field as follows: Classroom Meetings: Mondays 8/28/17, 9/11/17, 9/18/17, 10/09/17, 10/30/17 from 2:00 p.m.-4:05 p.m. in Cilker Building, Room 116. Field Trips: 9/28/17-10/01/17 and 11/01/17-11/05/17. In addition, this class will meet finals week (day/time as published in the Final Exam schedule).

PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

Prereq: PMGT 010. In this hands-on learning environment, students will gain the knowledge and skills necessary to develop and conduct guided walks, children's programs, and campfire presentations. Students will also learn the fundamentals of creating interpretive media, such as brochures, displays, and exhibits. Transfer: CSU

71005 T 6:00PM - 9:15PM Bailey/Kahrnoff CIL 116 3.00

NOTE: This class meets both in classroom Cilker 116 and in the field. The field portion consists of the following REQUIRED field trips: 09/29/17, 10/14/17, 10/28/17, 11/18/17 and 12/09/17. Optional certification for Certified Interpretive Guide will be made available to all students who fulfill all requirements and pay associated processing fees.

PMGT 015C INTRODUCTION TO PARK MAINTENANCE

Prerequisite: PMGT 010. This course will provide an introduction to park maintenance skills and management. The basic skills students will learn include: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Students will learn about project management. Transfer: CSU

71324 T 9:00AM - 10:00AM Aguirre/Leman SANB 3.00
LAB T 10:05AM - 5:00PM Aguirre/Leman SANB

NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$30. First class meets at Sanborn Maintenance Shop. (All meetings include a 30-minute lunch break).

PMGT 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS) and Global Positioning Systems (GPS) and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision-making in diverse industries and academic disciplines. Students have the opportunity to use the most current ARCGIS software. Transfer: CSU

N 71340 M 6:30PM - 9:40PM C Cruz FOX 105 3.00

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

PMGT 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the physical basis for remote sensing, traditional aerial photography, photo interpretation, photogrammetry, satellite data and software-based image classification. Transfer: CSU

N 71341 T 6:30PM - 9:40PM C Cruz FOX 105 3.00

PMGT 020A PMGT EMPLOYMENT PREPARATION

PreReq: PMGT 015A and PMGT 015B and PMGT 015C; or PMGT 016A and PMGT 016C and PMGT 016E ; CoReq: PMGT 020B. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills. Transfer: CSU

71342 M 4:15PM - 5:15PM C Cruz CIL 116 1.00

PMGT 020B INTERNSHIP

CoReq: PMGT 020A. The students apply knowledge and skills learned in the program through an internship at a local park, agency or organization that supports student learning. The student, supervisor, and faculty agree upon and establish internship objectives. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

72587 C Cruz 2.00

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations will take place in county parks, such as Sanborn- Skyline and Stevens Creek. Under supervision, students will experience ranger, maintenance and interpretive instruction as they complete projects necessary to keep the parks operating. Transfer: CSU

71420 W 12:30PM - 4:45PM D Aguirre SANB 1.00

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: UC/CSU

70272 MW 9:20AM - 10:45AM A Hanson FOX 202 3.00
 70274 TTh 7:45AM - 9:10AM J Galindo LASS 30 3.00
 70276 TTh 9:20AM - 10:45AM B Upton MU 24 3.00

O 70273 B Upton ONLINE 3.00
 SECTION #70273 BEGINS 08/28/17 CLASS ENDS 10/18/17
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70275 B Upton ONLINE 3.00
 SECTION #70275 BEGINS 10/23/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course, 10/23/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces some principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic. The course may also include a treatment of inductive reasoning, language, or fallacies. Transfer: UC/CSU

70278 MW 10:55AM - 12:20PMA Hanson FOX 106 3.00

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: UC/CSU

70280 TTh 10:55AM - 12:20PMB Upton MU 24 3.00

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: UC/CSU

O 70284 J Woolever ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHIL 021 WORLD PHILOSOPHERS ON DEATH

Major philosophical questions about death and the meaning of life from an American multicultural perspective. This course satisfies the 3-unit Cultural Diversity requirement for an Associate Degree. Pass/No Pass Option. Transfer: UC/CSU

70287 MW 12:30PM - 1:55PM B Upton MU 24 3.00

PHIL 022 PHILOSOPHY OF RELIGION

This course provides a systematic inquiry into the philosophical "foundations of Western religious viewpoints. Transfer: UC/CSU

70285 TTh 12:30PM - 1:55PM J Galindo FOX 106 3.00

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002 or 3A or 3B. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: UC/CSU

70042 TTh 9:20AM - 10:45AM L Lin SM 47 3.00

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: UC/CSU

70044 TTh 7:45AM - 9:10AM L Lin SM 47 5.00
 LEC F 7:45AM - 8:50AM L Lin SM 46
 LAB F 8:50AM - 12:00PM L Lin SM 46

PHYS 002B GENERAL PHYSICS

Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics. The course covers mechanical waves, electricity, magnetism, optics, atomic physics, nuclear physics and special relativity. Concepts and problem solving are emphasized. Transfer: UC/CSU

70078 MW 9:20AM - 10:45AM L Lin SM 47 5.00
 LEC F 12:30PM - 1:35PM L Lin SM 46
 LAB F 1:45PM - 4:55PM L Lin SM 46

PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A or 3B. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: UC/CSU

70058 MW 8:40AM - 10:45AM Y Sushko SM 46 5.00
 LAB T 2:05PM - 5:15PM Y Sushko SM 46
 70050 MW 10:55AM - 1:00PM M Vaughn SM 47 5.00
 LAB W 2:05PM - 5:15PM J Jiao SM 46
 N 70054 T 5:25PM - 8:35PM S Koon SM 47 5.00
 LEC Th 5:25PM - 6:30PM S Koon SM 46 5.00
 LAB Th 6:30PM - 9:40PM S Koon SM 46

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

102 CLASS INFORMATION — Fall 2017

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisite: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: UC/CSU

70062	TTh	10:55AM - 1:00PM	M Vaughn	SM 47	5.00
LAB	Th	2:05PM - 5:15PM	S Kemp	SM 46	

PHYS 004C ENGINEERING PHYSICS-LIGHT, HEAT AND WAVES

Prerequisite: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: UC/CSU

N	70065	M	5:25PM - 8:35PM	K Nath	SM 47	5.00
	LEC	W	5:25PM - 6:30PM	K Nath	SM 47	
	LAB	W	6:30PM - 9:40PM	K Nath	SM 46	

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course. Transfer: UC/CSU

70066	MW	10:55AM - 12:20PM	M Shahram	SM 46	4.00
LAB	M	2:05PM - 5:15PM	M Shahram	SM 46	

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

Structure & functions of the American national, state & local governments. Transfer: UC/CSU

	70238	MW	7:45AM - 9:10AM	N Gutierrez	LASS 20	3.00
	70182	MW	9:20AM - 10:45AM	J Abrams	LASS 50	3.00
	70184	MW	10:55AM - 12:20PM	A Wise	LASS 20	3.00
	70260	MW	12:30PM - 1:55PM	A Wise	LASS 20	3.00
	70239	TTh	7:45AM - 9:10AM	N Gutierrez	LASS 26	3.00
	70256	TTh	9:20AM - 10:45AM	N Gutierrez	LASS 26	3.00
	70241	TTh	10:55AM - 12:20PM	A Wise	LASS 25	3.00
	70235	TTh	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
	70236	TTh	2:05PM - 3:30PM	A Quintero	LASS 25	3.00
N	70259	W	6:30PM - 9:40PM	A Wise	LASS 20	3.00
O	70237			J Abrams	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O	70240			J Kelly	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O	70242			J Ukudeeva	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O	70245			P Andrews	ONLINE	3.00
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SECTION #70245 BEGINS 10/30/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course, 10/30/17 to 12/06/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O	70254			J Ukudeeva	ONLINE	3.00
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SECTION #70254 BEGINS 10/09/17 CLASS ENDS 11/16/17
NOTE: This is a LATE START course, 10/09/17 to 11/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. This course may be used to meet Social Science Area D requirement in the General education pattern for transfer to Transfer: CSU system. Transfer: UC/CSU

70261	MW	9:20AM - 10:45AM	N Gutierrez	LASS 20	3.00
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NOTE: To enroll in this section, please contact the Honors Office at 408-741-2614.

POLI 002 COMPARATIVE GOVERNMENTS

Government & politics of the major world powers. Transfer: UC/CSU

70262	TTh	10:55AM - 12:20PM	J Kelly	LASS 26	3.00
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PHOTOGRAPHY

Please see Fine Arts courses Art 062A-062D and Art 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE

PSCI 010 PHYSICAL SCIENCE SURVEY

This course is a tour of physics, chemistry, geology and astronomy. It focuses on major concepts and theories. Transfer: UC/CSU

70070	TTh	12:30PM - 1:55PM	K Nath	SM 34	3.00
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PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: UC/CSU

	70151	MW	9:20AM - 10:45AM	M Reed	LASS 21	3.00
	70154	MW	10:55AM - 12:20PM	B Oliveira	LASS 50	3.00
	70148	MW	10:55AM - 12:20PM	J Bautista	LASS 23	3.00
	70158	MW	12:30PM - 1:55PM	J Bautista	LASS 23	3.00
	70157	MW	2:05PM - 3:30PM	J Bautista	LASS 23	3.00
	70150	TTh	9:20AM - 10:45AM	B Oliveira	LASS 23	3.00
	70149	TTh	10:55AM - 12:20PM	M Reed	LASS 21	3.00
	70156	TTh	10:55AM - 12:20PM	J Bautista	LASS 23	3.00
	70155	TTh	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
	70159	TTh	3:15PM - 4:40PM	B Oliveira	LYN 001	3.00
N	70152	Th	6:00PM - 9:10PM	J Bautista	LASS 23	3.00
O	70153			M Reed	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O	72591			M Reed	ONLINE	3.00
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SECTION #72591 BEGINS 10/30/17 CLASS ENDS 12/06/17
NOTE: This is a LATE START course, 10/30/17 to 12/06/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001 and MATH 010. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: UC/CSU

70162	TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
LAB	TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; Corequisite: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: UC/CSU

70164	TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
LAB	TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: UC/CSU

70171	TTh	9:20AM - 10:45AM	M Reed	LASS 21	3.00
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PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. Examination of various factors in the development of women's gender roles and gender identity, including personality, social processes, biology, and culture. This course satisfies the 3 unit Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: UC/CSU

O 70174			M Reed	ONLINE	3.00
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SECTION #70174 BEGINS 09/05/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 09/05/17 to 12/16/17 This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (4) MANDATORY ONLINE EXAMS ON THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. Introduction to the research and theories on human growth and development. Emphasis is placed on the physical, cognitive, and psycho-social development of the individual throughout the lifespan. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70176	TTh	7:45AM - 9:10AM	B Oliveira	LASS 23	3.00
N 70175	T	6:30PM - 9:40PM	N Wagner	LASS 21	3.00

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: UC/CSU

70177	TTh	10:55AM - 12:20PM	N Wagner	LASS 30	3.00
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PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: UC/CSU

70179	MW	10:55AM - 12:20PM	M Reed	LASS 21	3.00
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PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course provides an introduction to the physiological, psychological, and social processes of addiction, and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: UC/CSU

70180	MW	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
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NOTE: Health Psychology emphasis.

READING**READ 053 CRITICAL AND EFFICIENT READING**

Prerequisite: READ 961 or qualifying assessment score or LRSV 942. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

70286	MW	12:30PM - 1:55PM	M Stachnick	LASS 31	3.00
72575	TTh	9:20AM - 10:45AM	M Soltis	LASS 24	3.00
70277	TTh	10:55AM - 12:20PM	L Bell	LASS 31	3.00
N 70281	M	6:00PM - 9:10PM	D Haugen	FOX 201	3.00
O 70289			W Clay	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70290			W Clay	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

READ 960 READING FUNDAMENTALS

This course is designed to improve basic vocabulary and reading comprehension using a variety of texts. Credit does not apply to the associate degree. Pass/No Pass Option

70291	MW	9:20AM - 10:45AM	M Francis	LASS 31	3.00
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READ 961 EFFECTIVE READING

PreReq: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option

70296	MW	10:55AM - 12:20PM	M Stachnick	LASS 31	3.00
70304	MW	2:05PM - 3:55PM	L Bell	LASS 31	3.00

SECTION #70304 BEGINS 09/18/17 CLASS ENDS 12/06/17

NOTE: This is a 12-week course that runs 9/18/17-12/6/17.

70310	TTh	9:20AM - 10:45AM	M Benavides	LASS 31	3.00
70312	TTh	10:55AM - 12:20PM	M Francis	LASS 32	3.00

NOTE: Class is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.

70314	TTh	12:30PM - 1:55PM	M Soltis	LASS 31	3.00
N 70305	T	6:00PM - 9:10PM	M Benavides	LASS 31	3.00

REAL ESTATE

NOTE: The Real Estate Program will hold a FREE Information Session for new and interested students on: Wed., Aug. 23, 2017 at 7:00 pm in the Cilker Building.

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

N 70790	Th	6:50PM - 10:00PM	L Shoemaker	V 7	3.00
O 70795			L Shoemaker	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLES 090, MATH 103 & MATH 103R. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

● 70802 E Bangle ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 092 REAL ESTATE ECONOMICS

This course will allow the student to analyze the causes and effects of value fluctuations in real estate; the nature of land development and its relationship to the socio-economic status of people, and what is considered a good or bad real estate investment. He/she will distinguish between general and specific governmental controls affecting real estate activity and will analyze the effect of local, state and federal taxes on real estate activity. The student will apply basic economic principles in solving the critical problems facing this community in providing adequate housing for its citizens. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

● 70808 M Angles ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option

● 70811 A Hatter ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course introduces students to successful techniques and practices in the management of income property, including acquisition, analysis, legal considerations, marketing, maintenance, records and insurance. This course applies toward the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Transfer: CSU

● 70847 M Angles ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SIGN LANGUAGE

see American Sign Language

SOCIOLOGY**SOCI 001 INTRODUCTION TO SOCIOLOGY**

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: UC/CSU

70298	MW	2:05PM - 3:30PM	Castillo	LASS 22	3.00
70303	MW	7:45AM - 9:10AM	Castillo	LASS 22	3.00
70297	TTh	7:45AM - 9:10AM	J Ho	LASS 22	3.00
70322	TTh	10:55AM - 12:20PMT	Deden	LASS 22	3.00
70324	TTh	12:30PM - 1:55PM	T Deden	LASS 22	3.00
● 70308			T Deden	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 70318 T Deden ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 70319 T Deden ONLINE 3.00

SECTION #70319 BEGINS 10/09/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 10/09/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 70320 T Deden ONLINE 3.00

SECTION #70320 BEGINS 10/09/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 10/09/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 72583 T Deden ONLINE 3.00

SECTION #72583 BEGINS 10/09/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 10/09/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: UC/CSU

70325	TTh	9:20AM - 10:45AM	J Ho	LASS 22	3.00
● 70327			J Ho	ONLINE	3.00

SECTION #70327 BEGINS 09/18/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 09/18/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 70329 J Ho ONLINE 3.00

SECTION #70329 BEGINS 11/06/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 11/06/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of social situations is examined. Transfer: UC/CSU

● 70331 T DeHaan ONLINE 3.00

SECTION #70331 BEGINS 10/24/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 10/24/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: UC/CSU

70332 MW 10:55AM - 12:20PM M McNamara LASS 22 3.00
 O 70333 J Ho ONLINE 3.00

SECTION #70333 BEGINS 09/18/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course, 09/18/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. Pass/No Pass Option. Transfer: UC/CSU

O 70334 J Ho ONLINE 3.00

SECTION #70334 BEGINS 09/18/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course, 09/18/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

Empirical sociological analysis of family with emphases on trends, gender, global/cross-cultural perspectives, and science literacy. Transfer: UC/CSU

O 70335 T DeHaan ONLINE 3.00

SECTION #70335 BEGINS 10/24/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course, 10/24/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: UC/CSU

70337 MW 9:20AM - 10:45AM M McNamara LASS 22 3.00
 O 70336 M McNamara ONLINE 3.00

SECTION #70336 BEGINS 10/09/17 CLASS ENDS 12/16/17
 NOTE: This is a LATE START course, 10/09/17 to 12/16/17. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SPANISH**SPAN 001A BEGINNING SPANISH**

Corequisite: SPAN 011A. The course introduces the basic structures of the Spanish language and culture of the Spanish speaking world. Pass/No Pass Option. Transfer: UC/CSU

70748 TTh 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00

NOTE: Students enrolling in the above class must also enroll in SPAN 011A #70792.

N 70753 MW 6:00PM - 8:30PM I Upson LASS 38 5.00

NOTE: Students enrolling in the above class must also enroll in SPAN 011A #70797.

SPAN 001B BEGINNING SPANISH

Corequisite: SPAN 011B; Prerequisite: SPAN 001A or its equivalent. Continuation of SPAN 001A. Pass/No Pass Option. Transfer: UC/CSU

70769 MW 12:30PM - 3:00PM R Conza-Roman LASS 33 5.00

NOTE: Students enrolling in the above class must also enroll in SPAN 011B #70799.

N 70774 MW 6:00PM - 8:30PM I Upson LASS 43 5.00

NOTE: Students enrolling in the above class must also enroll in SPAN 011B #70804.

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: UC/CSU

70776 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and furthers the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: UC/CSU

70782 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 003A ADV SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: UC/CSU

70784 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: UC/CSU

70787 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 011A SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 70792 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70797 A Bernardi ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SPAN 011B SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 70799 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70804 A Bernardi ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option.

72509 F 9:20AM - 11:20AM S Castellini-PatelLASS 35 3.00

STUDENT SUCCESS**STSC 100 INTRODUCTION TO LEADERSHIP**

This introductory course covers a range of leadership theories that can be directly applied to everyday leadership practices, with an emphasis on creating positive social change. Pass/No Pass Option. Transfer: UC/CSU

71536 TTh 9:20AM - 10:45AM S Pepin FOX 107 3.00

THEATRE ARTS**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Transfer: UC/CSU

70232 MW 2:05PM - 3:30PM Staff TA 28 3.00

THEA 005A INTRODUCTION TO FILMMAKING

This course provides an introduction to the basic elements and terminology of filmmaking. Pass/No Pass Option. Transfer: UC/CSU

70233 M 12:30PM - 3:40PM W Clay TA 28 3.00

THEA 005B INTRODUCTION TO FILMMAKING

Application of directing and filmmaking techniques in the preparation for individual and group film projects. Transfer: UC/CSU

70234 M 12:30PM - 3:40PM W Clay TA 28 3.00

THEA 006A WRITING FOR FILM AND TELEVISION

This is an introductory course in script writing for film and television. Transfer: CSU

70243 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

THEA 006B WRITING FOR FILM AND TELEVISION

Prereq: THEA 006A. This course is a continuation of 006A concentrating on further development of screenwriting techniques, forms and concepts. Transfer: CSU

70244 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students will also learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: UC/CSU

70246 MW 2:05PM - 3:30PM L Lowry TV STUD 3.00

NOTE: This is a LATE START course. This course meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 007B ACTING FOR FILM AND TELEVISION

Prerequisite: Acting for Film/TV 007A; Advisory: THEA 040A. This is a follow-up course to Acting for TV/Film 7A. It includes continued participation in film acting projects, and television production. Students will apply television terminology to their behind-the-scene activities. Pass/No Pass Option. Transfer: UC/CSU

70248 MW 2:05PM - 3:30PM L Lowry TV STUD 3.00

THEA 010 INTRODUCTION TO THEATRE

This course serves as an introduction to the world of theatre. This introduction includes dramatic literature, technical theatre, theatre history, production techniques and the critical evaluation of productions. This an information competency infused course. Transfer: UC/CSU

70454 MW 9:20AM - 10:45AM L Lowry TA 28 3.00

70455 TTh 9:20AM - 10:45AM Staff TA 28 3.00

72258 TTh 10:55AM - 12:20PM S Pfeiffer TA 28 3.00

O 70249 Staff ONLINE 3.00

SECTION #70249 BEGINS 10/16/17 CLASS ENDS 12/06/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 011C SCRIPT ANALYSIS: CONTEMPORARY/ABSURDIST

This course is a survey of dramatic literature from the early 20th century to the present. Emphasis is placed on absurdism and modern theatre styles. The course fully explores an in-depth methodology of reading, analyzing and understanding the play scripts intended for production. Pass/No Pass Option. Transfer: UC/CSU

70920 MW 10:55AM - 12:20PM Staff TA 28 3.00

THEA 014A SURVEY OF FILM

Critical analysis of Horror and Science Fiction films. Pass/No Pass Option. Transfer: UC/CSU

70850 M 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00

70456 W 12:30PM - 3:40PM W Clay LASS 50 3.00

N 70922 W 6:00PM - 9:10PM E Rufeisen 3.00

O 70846 J Allen ONLINE 3.00

SECTION #70846 BEGINS 10/16/17 CLASS ENDS 12/06/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 014B SURVEY OF FILM

Critical analysis of Westerns and Hollywood Musicals. Pass/No Pass Option. Transfer: UC/CSU

70855 T 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00

THEA 014C SURVEY OF FILM

Critical analysis of gangster and detective films. Pass/No Pass Option. Transfer: UC/CSU

70857 Th 12:30PM - 3:40PM W Clay LASS 50 3.00

O 70859 J Allen ONLINE 3.00

SECTION #70859 BEGINS 10/16/17 CLASS ENDS 12/07/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 015 FILM APPRECIATION

This course is intended as a critical analysis of the film media from an audience perspective. Elements of film production from cinematic structure, style and historical perspective are explored. Transfer: UC/CSU

70923 T 12:30PM - 3:40PM W Clay LASS 50 3.00

O 70876 E Dale ONLINE 3.00

SECTION #70876 BEGINS 10/16/17 CLASS ENDS 12/07/17

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 018A INTRODUCTION TO STAGE LIGHTING

This is an introductory course in the theory, methods and application of stage lighting. It also serves as an introduction to the practical work in the lighting of staged productions. Transfer: UC/CSU

72259 TTh 12:30PM - 1:55PM Staff TA 26 3.00

THEA 020A STUDIO THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL

This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theater (1800-1959) in a small studio theater. Students have the opportunity to participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: UC/CSU

N 70877 MTW 6:10PM - 10:00PM A Zsadyani-Yale TA 26 3.00

SECTION #70877 BEGINS 09/06/17 CLASS ENDS 12/08/17

NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are August 29, 30, 31, 7:00 pm in the Campus Theatre (TA 26). Callbacks are September 1, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Tuesday, September 6 at 7:00 pm. For play title and additional information please call 408-741-2058.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

THEA 021A REHEARSAL AND PERFORMANCE (TECHNICAL)

Work on technical pre-production and/or backstage crews for WVC productions. No experience needed. Transfer: UC/CSU

70919 TTh 3:45PM - 5:35PM Staff TA 27 1.00
SECTION #70919 BEGINS 09/05/17 CLASS ENDS 12/07/17

THEA 027 SELECTED SUBJECTS FOR THE ACTOR

This course offers instruction and practical experience in a variety of specialized areas within actor training such as audition skills, make-up technique, and improvisation. Pass/No Pass Option. Transfer: CSU

N 70921 M 6:50PM - 10:00PM J Allen TV 3.00

THEA 033A STAGE MOVEMENT

This movement course is like an acting course in motion covered. Through group exercises and devised assignments, students become more adept at playing in the environment of a scene, creating fully realized characters, and developing their vocabulary in the language of the body.

70879 TTh 12:30PM - 1:55PM S Pfeffer PE 8 3.00

THEA 033B STAGE COMBAT

This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.

70880 MW 4:25PM - 5:50PM B De Les Dernier TA 26 3.00

THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers instruction in the study of vocal development. It is designed to develop, strengthen, and free the voice of the student. Transfer: UC/CSU

71623 TTh 2:05PM - 3:30PM L Lowry TA 26 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: UC/CSU

70881 MW 10:55AM - 12:20PML Lowry TA 26 3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Transfer: UC/CSU

70882 TTh 10:55AM - 12:20PML Lowry TA 26 3.00

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. Pass/No Pass Option. Transfer: UC/CSU

70883 TTh 10:55AM - 12:20PMA Zsadyani-Yale TA 42 3.00

THEA 045B STAGECRAFT

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. Transfer: UC/CSU

70918 TTh 2:05PM - 3:30PM Staff TA 26 3.00

THEA 070A MAINSTAGE THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL

This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theatre (1800-1959) in a large proscenium style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: UC/CSU

N 70884 ThF 6:10PM - 10:00PM C Fischer TA 26 3.00
LAB F 12:30PM - 4:20PM C Fischer TA 26

SECTION #70884 BEGINS 09/06/17 CLASS ENDS 12/08/17

NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are August 29, 30, 31, 7:00 pm in the Campus Theatre (TA 26). Callbacks are September 1, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Tuesday, September 6, at 7:00 pm. For play title and additional information please call 408-741-2058.

WOMEN AND GENDER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender. Students examine the "waves" of women's rights movements in U.S. history and explore contemporary feminisms and women's rights issues in both local and global contexts. All genders are equally welcome. Transfer: UC/CSU

70001 MW 12:30PM - 2:35PM R Cisneros-Diaz LASS 41 4.00

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPEC

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts. This course fulfills the Cultural Diversity Requirement for the AA degree. Pass/No Pass Option. Transfer: UC/CSU

70006 TTh 12:30PM - 1:55PM D Gray LASS 45 3.00

NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s.

WGQS 004A WOMEN IN WORLD CULTURES FROM PREHISTORY TO 1500 CE

Students have the opportunity to study women's contributions to literature, music, dance, theater, and the visual arts from prehistory to 1500 CE. Students have the opportunity to analyze ideas about gender embedded in religions, mythologies, social philosophies, and political institutions in cultures around the world. Pass/No Pass Option. Transfer: UC/CSU

N 70008 W 6:00PM - 9:10PM J Maia FOX 106 3.00

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: UC/CSU

70503 TTh 9:20AM - 10:45AM D Gray LASS 45 3.00

NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s.

70606 TTh 10:55AM - 12:20PM J Girardi LASS 45 3.00

NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s.

70608 TTh 10:55AM - 12:20PML Burrill LASS 48 3.00

NOTE: CRN 70608 has a Women, Gender, and Queer Studies Focus.

O 70626 D Gray ONLINE 3.00

NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 70638 D Gray ONLINE 3.00

SECTION #70638 BEGINS 10/16/17 CLASS ENDS 12/06/17
NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: UC/CSU

70357 TTh 12:30PM - 1:55PM L Burrill LASS 48 3.00

NOTE: This class has a Women, Gender, and Queer Studies Focus.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: UC/CSU

70360 TTh 12:30PM - 1:55PM L Burrill LASS 48 3.00
NOTE: This class has a Women, Gender, and Queer Studies Focus.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. Examination of various factors in the development of women's gender roles and gender identity, including personality, social processes, biology, and culture. This course satisfies the 3 unit Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: UC/CSU

70174 M Reed ONLINE 3.00

SECTION #70174 BEGINS 09/05/17 CLASS ENDS 12/16/17
NOTE: This is a LATE START course, 09/05/17 to 12/16/17 This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (4) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide_hughes@westvalley.edu FOR ORIENTATION INFORMATION.

WRKX 303G GENERAL WORK EXPERIENCE

General Work Experience Education involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. Transfer: CSU

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide_hughes@westvalley.edu FOR ORIENTATION INFORMATION.

WRKX 304 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide_hughes@westvalley.edu FOR ORIENTATION INFORMATION.

WORK EXPERIENCE

Fall 2017 Work Experience Orientations			
Note these orientations are NOT for Work Experience from the CHS 035 or the FDB4 classes. If you miss the orientations email heide.hughes@westvalley.edu and she will arrange to meet with you.			
Day	Date	Time	Room
Mon	8/28/17	11:00 am to 11:45 am	CIL 102
Tues	8/29/17	1:00 pm to 1:45 pm	CIL 102
Wed	8/30/17	12:45 pm to 1:30 pm	CIL 102
Thurs	8/31/17	11:00 am to 11:45 am	CIL 102
Tues	9/5/17	12:45 pm to 1:30 pm	CIL 102
Wed	9/6/17	6:00 pm to 6:45 pm	CIL 102
Thurs	9/7/17	12:45 pm to 1:30 pm	CIL 102
Thurs	9/7/17	5:30 pm to 6:15 pm	CIL 102
Fri	9/8/17	11:00 am to 11:45 am	CIL 102

WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

72279 T Shue OFFCMP 2.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035.

70451 K Gaiero OFFCMP 2.00

72277 K Gaiero OFFCMP 2.00

SECTION #72277 BEGINS 10/18/17 CLASS ENDS 12/08/17
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide_hughes@westvalley.edu FOR ORIENTATION INFORMATION.

WRKX 302G GENERAL WORK EXPERIENCE

General Work Experience Education involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. Transfer: CSU

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide_hughes@westvalley.edu FOR ORIENTATION INFORMATION.

NON-CREDIT

For a full list of non-credit offerings, please go to:
<http://westvalley.edu/classes/non-credit/>

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- 71599 MTWTh 9:00AM - 12:00PM L Sadasivan CMPB J68 0.00
SECTION #71599 BEGINS 08/28/17 CLASS ENDS 09/27/17
- 71600 MTWTh 9:00AM - 12:00PM L Sadasivan 0.00
SECTION #71600 BEGINS 09/28/17 CLASS ENDS 10/30/17
- 71602 MTWTh 9:00AM - 12:00PM L Sadasivan CMPB J68 0.00
SECTION #71602 BEGINS 10/31/17 CLASS ENDS 11/30/17
- 71603 MTWTh 9:00AM - 12:00PM L Sadasivan CMPB J68 0.00
SECTION #71603 BEGINS 12/04/17 CLASS ENDS 12/14/17
- 71604 F 9:00AM - 12:00PM L Sadasivan GDWL 0.00
SECTION #71604 BEGINS 09/01/17 CLASS ENDS 12/15/17
- 71628 MW 9:00AM - 12:00PM E Yu Costa GDWL 0.00
SECTION #71628 BEGINS 08/28/17 CLASS ENDS 10/30/17
- 71629 MW 9:00AM - 12:00PM E Yu Costa GDWL 0.00
SECTION #71629 BEGINS 11/01/17 CLASS ENDS 12/13/17

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

- 71605 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00
SECTION #71605 BEGINS 08/28/17 CLASS ENDS 09/27/17
- 71606 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00
SECTION #71606 BEGINS 09/28/17 CLASS ENDS 10/30/17
- 71624 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00
SECTION #71624 BEGINS 10/31/17 CLASS ENDS 11/30/17
- 71625 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00
SECTION #71625 BEGINS 12/04/17 CLASS ENDS 12/14/17
- 71626 MW 12:30PM - 3:30PM E Yu Costa GDWL 0.00
SECTION #71626 BEGINS 08/28/17 CLASS ENDS 10/30/17
- 71627 MW 12:30PM - 3:30PM E Yu Costa GDWL 0.00
SECTION #71627 BEGINS 11/01/17 CLASS ENDS 12/13/17

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

NCAD 114 CITIZENSHIP

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

71636	TTh	3:30PM - 6:30PM	E Yu Costa	GDWL	0.00
SECTION #71636 BEGINS 08/29/17 CLASS ENDS 10/26/17					
71639	TTh	3:30PM - 6:30PM	E Yu Costa	GDWL	0.00
SECTION #71639 BEGINS 10/31/17 CLASS ENDS 12/14/17					

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

72296	M	9:00AM - 10:00AM	I Badea	WIL 1	0.00
SECTION #72296 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72355	M	9:00AM - 10:30AM	J Kim	VAS 1	0.00
SECTION #72355 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72330	M	10:15AM - 11:15AM	I Badea	HERM	0.00
SECTION #72330 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72299	M	1:15PM - 2:45PM	B Watson	PRIN	0.00
SECTION #72299 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72406	M	1:45PM - 3:15PM	M Hardcastle	MER 2	0.00
SECTION #72406 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72297	M	3:15PM - 4:45PM	B Watson	CEDA	0.00
SECTION #72297 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72402	M	3:30PM - 5:00PM	D Grant	EMPR	0.00
SECTION #72402 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72407	M	3:30PM - 5:00PM	M Hardcastle	WIL 1	0.00
SECTION #72407 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72366	M	10:40AM - 12:10PM	J Kim	ALMA	0.00
SECTION #72366 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72306	T	9:00AM - 10:30AM	I Badea	WIL 1	0.00
SECTION #72306 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72372	T	9:30AM - 10:30AM	D Jamison	SANT	0.00
SECTION #72372 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72341	T	10:00AM - 12:00PM	B Parravi	SAR 1	0.00
SECTION #72341 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72320	T	10:30AM - 11:30AM	G Syty	GREE	0.00
SECTION #72320 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72339	T	10:30AM - 12:00PM	V Perelman	ALMA	0.00
SECTION #72339 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72381	T	11:00AM - 12:00PM	D Jamison	HEAL	0.00
SECTION #72381 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72336	T	1:15PM - 2:45PM	V Perelman	COUR	0.00
SECTION #72336 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72408	T	1:30PM - 2:30PM	M Hardcastle	PLUM	0.00
SECTION #72408 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72348	T	1:30PM - 3:00PM	J Kim	HERM	0.00
SECTION #72348 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72410	T	3:30PM - 5:00PM	M Hardcastle	WIL 1	0.00
SECTION #72410 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72338	T	3:30PM - 5:00PM	V Perelman	PLUM	0.00
SECTION #72338 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72399	T	3:30PM - 5:30PM	D Grant	CUP 1	0.00
SECTION #72399 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72350	T	8:50AM - 10:20AM	J Kim	HERM	0.00
SECTION #72350 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72358	TTh	10:30AM - 11:30AM	J Kim	SANT	0.00
SECTION #72358 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72353	T	3:30PM - 4:30PM	J Kim	WIL 1	0.00
SECTION #72353 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72294	W	9:00AM - 10:00AM	D Zerweck	SANT	0.00
SECTION #72294 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72404	W	9:00AM - 10:30AM	C Hegstrom	OURL	0.00
SECTION #72404 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72374	W	9:30AM - 10:30AM	D Jamison	AMB 2	0.00
SECTION #72374 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72412	W	10:00AM - 11:30AM	M Hardcastle	MER 1	0.00
SECTION #72412 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72359	W	10:00AM - 12:00PM	J Kim	MER 2	0.00
SECTION #72359 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72329	W	10:30AM - 12:00PM	V Perelman	STO 1	0.00
SECTION #72329 BEGINS 09/05/17 CLASS ENDS 12/16/17					

72377	W	10:45AM - 11:45AM	D Jamison	ALMA	0.00
SECTION #72377 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72293	W	10:45AM - 11:45AM	D Zerweck	COUR	0.00
SECTION #72293 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72322	W	1:30PM - 2:30PM	M Hardcastle	SAR 2	0.00
SECTION #72322 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72415	W	2:00PM - 3:00PM	I Badea	TER 1	0.00
SECTION #72415 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72328	W	3:00PM - 4:00PM	I Badea	HEAL	0.00
SECTION #72328 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72416	W	3:00PM - 4:30PM	M Hardcastle	WIL 1	0.00
SECTION #72416 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72393	W	3:15PM - 4:45PM	D Grant	MIS 1	0.00
SECTION #72393 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72360	W	3:30PM - 5:00PM	A Choubabko	STO 1	0.00
SECTION #72360 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72326	W	9:30AM - 10:30AM	V Perelman	TER 1	0.00
SECTION #72326 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72327	W	3:00PM - 4:30PM	V Perelman	EMPR	0.00
SECTION #72327 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72356	W	1:45PM - 3:15PM	J Kim	STO 1	0.00
SECTION #72356 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72354	WS	9:30AM - 11:00AM	A Choubabko	SKYL	0.00
SECTION #72354 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72317	Th	9:00AM - 10:00AM	I Badea	SAR 6	0.00
SECTION #72317 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72421	Th	9:00AM - 10:00AM	M Hardcastle	PAL 1	0.00
SECTION #72421 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72362	Th	9:20AM - 10:20AM	J Kim	COUR	0.00
SECTION #72362 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72383	Th	9:30AM - 10:30AM	D Jamison	SANT	0.00
SECTION #72383 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72308	Th	10:30AM - 11:30AM	I Badea	CEDA	0.00
SECTION #72308 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72291	Th	10:30AM - 11:30AM	D Zerweck	STO 1	0.00
SECTION #72291 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72357	Th	10:30AM - 12:00PM	A Choubabko	CUP 1	0.00
SECTION #72357 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72375	Th	11:00AM - 12:00PM	D Jamison	HEAL	0.00
SECTION #72375 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72324	Th	12:00PM - 2:00PM	W Rankin	SANT	0.00
SECTION #72324 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72312	Th	1:30PM - 2:30PM	I Badea	COUR	0.00
SECTION #72312 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72363	Th	1:30PM - 3:00PM	J Kim	CEDA	0.00
SECTION #72363 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72368	Th	2:00PM - 3:00PM	D Jamison	AMB 2	0.00
SECTION #72368 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72378	Th	3:15PM - 4:15PM	D Jamison	AMB 5	0.00
SECTION #72378 BEGINS 09/05/17 CLASS ENDS 12/16/17					
71417	Th	3:30PM - 5:00PM	M Hardcastle	WIL 1	0.00
SECTION #71417 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72315	Th	4:00PM - 5:00PM	I Badea	OURL	0.00
SECTION #72315 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72418	F	8:30AM - 10:00AM	M Hardcastle	MER 2	0.00
SECTION #72418 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72287	F	9:00AM - 10:00AM	I Badea	HERM	0.00
SECTION #72287 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72371	F	9:30AM - 10:30AM	D Jamison	VAS 1	0.00
SECTION #72371 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72288	F	10:00AM - 11:00AM	D Zerweck	ALMA	0.00
SECTION #72288 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72289	F	10:30AM - 11:30AM	I Badea	LIV 2	0.00
SECTION #72289 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72365	F	10:30AM - 11:30AM	J Kim	CAMD	0.00
SECTION #72365 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72419	F	10:30AM - 12:00PM	M Hardcastle	EMPR	0.00
SECTION #72419 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72369	F	10:45AM - 11:45AM	D Jamison	TER 1	0.00
SECTION #72369 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72361	F	1:30PM - 2:30PM	J Kim	COUR	0.00
SECTION #72361 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72286	F	3:30PM - 4:30PM	I Badea	EMPR	0.00
SECTION #72286 BEGINS 09/05/17 CLASS ENDS 12/16/17					

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

72420	F	3:30PM - 5:00PM	M Hardcastle	SAR 6	0.00	72391	W	9:30AM - 11:30AM	E Hegstrom	GREE	0.00
SECTION #72420 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72391 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72301	S	9:00AM - 10:00AM	I Badea	EMPR	0.00	72307	W	10:30AM - 11:30AM	G Walton	WES 3	0.00
SECTION #72301 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72307 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72298	S	10:00AM - 11:30AM	B Watson	STO 1	0.00	72310	W	1:00PM - 5:00PM	G Walton	OURL	0.00
SECTION #72298 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72310 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72302	S	10:15AM - 12:15PM	I Badea	SAR 6	0.00	72395	W	1:15PM - 2:45PM	E Hegstrom	ALMA	0.00
SECTION #72302 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72395 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72323	S	11:00AM - 12:00PM	G Syty	EMPR	0.00	72413	W	1:15PM - 3:15PM	L Heart	HEAL	0.00
SECTION #72323 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72413 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72295	S	2:00PM - 3:30PM	B Watson	VAS 1	0.00	72394	W	3:15PM - 4:15PM	E Hegstrom	PRIN	0.00
SECTION #72295 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72394 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72305	S	3:30PM - 4:30PM	I Badea	WIL 1	0.00	72343	W	3:30PM - 5:00PM	J Master	LOSG	0.00
SECTION #72305 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72343 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72340	Su	9:00AM - 11:30AM	E Bothen	WOO 1	0.00	72411	Th	10:00AM - 12:00PM	L Heart	SAMC	0.00
SECTION #72340 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72411 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72321	Su	10:30AM - 11:30AM	G Syty	WIL 1	0.00	72318	Th	10:15AM - 11:45AM	C Teerlink	PLUM	0.00
SECTION #72321 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72318 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72337	Su	2:00PM - 4:30PM	E Bothen	WES 3	0.00	72385	Th	10:15AM - 11:45AM	Staff	HERM	0.00
SECTION #72337 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72385 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72292	M	4:30PM - 5:30PM	I Badea	SAR 6	0.00	72392	Th	10:30AM - 12:00PM	E Hegstrom	PAL 1	0.00
SECTION #72292 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72392 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72405	M	5:30PM - 8:00PM	D Grant	MIS 1	0.00	72303	Th	1:00PM - 3:00PM	G Walton	VIL 3	0.00
SECTION #72405 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72303 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72342	MTF	5:30PM - 7:30PM	E Bothen	PRIN	0.00	72351	Th	1:30PM - 3:00PM	J Canote	MER 1	0.00
SECTION #72342 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72351 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72325	W	4:30PM - 5:30PM	I Badea	SAR 6	0.00	72384	Th	2:00PM - 3:30PM	E Hegstrom	WOO 1	0.00
SECTION #72325 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72384 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72346	W	5:30PM - 7:30PM	E Bothen	HEAL	0.00	72349	Th	3:00PM - 5:00PM	J Canote	EMPR	0.00
SECTION #72346 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72349 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72319	W	6:00PM - 8:00PM	I Badea	MIS 1	0.00	72373	Th	3:30PM - 5:00PM	Staff	SANT	0.00
SECTION #72319 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72373 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72396	Th	5:15PM - 7:15PM	D Grant	PRIN	0.00	72314	ThSu	9:30AM - 11:30AM	G Walton	CAMD	0.00
SECTION #72396 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72314 BEGINS 09/05/17 CLASS ENDS 12/16/17					
N 72290	F	5:15PM - 7:15PM	I Badea	MIS 1	0.00	72389	F	10:00AM - 12:00PM	E Hegstrom	COUR	0.00
SECTION #72290 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72389 BEGINS 09/05/17 CLASS ENDS 12/16/17					
NCAD 145 OLDER ADULT ART						72347 F 11:30AM - 2:30PM J Master LIV 3 0.00					
This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures.						SECTION #72347 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72388	M	9:30AM - 11:30AM	Staff	MIS 1	0.00	72400	F	1:15PM - 2:45PM	E Hegstrom	CEDA	0.00
SECTION #72388 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72400 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72316	M	10:15AM - 11:45PM	C Teerlink	SAR 1	0.00	72387	F	3:15PM - 5:15PM	E Hegstrom	PLUM	0.00
SECTION #72316 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72387 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72403	M	10:30AM - 12:00PM	E Hegstrom	PAL 1	0.00	72386	S	9:30AM - 11:30AM	E Hegstrom	MIS 1	0.00
SECTION #72403 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72386 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72304	M	1:00PM - 3:00PM	G Walton	VIL 1	0.00	72390	S	9:30AM - 12:00PM	M Gladden	SANT	0.00
SECTION #72304 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72390 BEGINS 09/05/17 CLASS ENDS 12/16/17					
72345	M	1:30PM - 3:00PM	J Master	SAIL	0.00	NCMA 101 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - WHOLE NUMBER OPERATIONS					
SECTION #72345 BEGINS 09/05/17 CLASS ENDS 12/16/17						This course is the first of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to add, subtract, multiply, and divide whole numbers. Additional topics include rounding, estimation, exponents, and solving application problems.					
72401	M	2:00PM - 3:30PM	E Hegstrom	ALMA	0.00	72545	TTh	2:05PM - 4:20PM	Staff	SM 13	0.00
SECTION #72401 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72545 BEGINS 09/12/17 CLASS ENDS 10/05/17					
72414	M	1:30PM - 3:30PM	L Heart	WOO 1	0.00	NCMA 102 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - FRACTIONS					
SECTION #72414 BEGINS 09/05/17 CLASS ENDS 12/16/17						This course is the second course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about the meaning and properties of fractions. Topics include fraction representation, reducing fractions, fraction arithmetic, and solving application problems.					
72376	M	3:00PM - 4:30PM	Staff	WIL 1	0.00	72546	TTh	2:05PM - 4:20PM	Staff	SM 13	0.00
SECTION #72376 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72546 BEGINS 10/10/17 CLASS ENDS 11/02/17					
72313	M	10:00AM - 12:00PM	G Walton	WES 3	0.00	NCMA 103 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - DECIMALS AND RATIOS					
SECTION #72313 BEGINS 09/05/17 CLASS ENDS 12/16/17						This course is the third course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn the arithmetic operations of decimals, ratios, rates, and proportions.					
72409	T	9:30AM - 11:30AM	L Heart	SAR 6	0.00	72547	TTh	2:05PM - 4:20PM	Staff	SM 13	0.00
SECTION #72409 BEGINS 09/05/17 CLASS ENDS 12/16/17						SECTION #72547 BEGINS 11/07/17 CLASS ENDS 12/05/17					
72300	T	9:30AM - 11:30AM	G Walton	MIS 1	0.00						
SECTION #72300 BEGINS 09/05/17 CLASS ENDS 12/16/17											
72397	T	10:30AM - 11:30AM	E Hegstrom	WHI 1	0.00						
SECTION #72397 BEGINS 09/05/17 CLASS ENDS 12/16/17											
72398	T	2:00PM - 4:00PM	E Hegstrom	TER 1	0.00						
SECTION #72398 BEGINS 09/05/17 CLASS ENDS 12/16/17											
72379	TW	3:30PM - 5:00PM	Staff	WHI 1	0.00						
SECTION #72379 BEGINS 09/05/17 CLASS ENDS 12/16/17											
72382	T	1:45PM - 3:15PM	Staff	SKYL	0.00						
SECTION #72382 BEGINS 09/05/17 CLASS ENDS 12/16/17											
72309	TSu	3:00PM - 5:00PM	G Walton	STO 1	0.00						
SECTION #72309 BEGINS 09/05/17 CLASS ENDS 12/16/17											

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 72551 M 7:00PM - 10:00PM Staff MU 14 0.00

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70061 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00
70068 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70073 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
70075 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70076 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70077 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00
70079 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70085 MW 12:30PM - 1:55PM E Barrilleaux PE 12 0.00
SECTION #70085 BEGINS 08/28/17 CLASS ENDS 10/18/17

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70088 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00
SECTION #70088 BEGINS 10/23/17 CLASS ENDS 12/13/17

OFF-CAMPUS

ASLA 060A AMERICAN SIGN LANGUAGE (AMESLAN)

A course in manual communication emphasizing the vocabulary and syntax; finger spelling and introduction to American Sign Language (AMESLAN) to equip the student to communicate with the deaf on a conversational level. Some stress placed on the educational, social, psychological, and economic problems of deafness. Pass/No Pass Option. Transfer: UC/CSU

70682 MW 2:30PM - 3:55PM Staff LHS 54 3.00
NOTE: This class meets at Leigh High School.

70684 MW 2:15PM - 3:40PM Staff SARA 401 3.00
NOTE: This class meets at Saratoga High School.

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only Transfer: CSU

70640 S Coleman OFFCMP 1.00

NOTE: After registering, send your email address to the instructor, Sue Coleman, sacwvc@gmail.com

HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only

70449 K Gaiero OFFCMP 2.00

SECTION #70449 BEGINS 08/28/17 CLASS ENDS 10/14/17
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

72276 K Gaiero OFFCMP 2.00

SECTION #72276 BEGINS 10/18/17 CLASS ENDS 12/08/17
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: UC/CSU

70518 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: UC/CSU

70521 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stairmaster, stationary bike, treadmill, seated rowing machine, elliptical, and other apparatuses. Pass/No Pass Option. Transfer: UC/CSU

70522 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: UC/CSU

70523 F 8:30AM - 11:45AM J Kerwin OFFCMP 1.00

NOTE: First class meeting will be in PE 4. Other classes will be off campus.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: UC/CSU

71115 MTTh 3:15PM - 4:50PM S Blasberg LYN 403 5.00

NOTE: This section requires the use of WebAssign (WA) via the internet. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only Transfer: CSU

71484 S Hopkins OFFCMP 2.00
SECTION #71484 BEGINS 09/25/17 CLASS ENDS 12/18/17

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: UC/CSU

70159 TTh 3:15PM - 4:40PM B Oliveira LYN 001 3.00

WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

72279 T Shue OFFCMP 2.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035.

70451 K Gaiero OFFCMP 2.00
72277 K Gaiero OFFCMP 2.00

SECTION #72277 BEGINS 10/18/17 CLASS ENDS 12/08/17

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.