

# FALL SEMESTER 2018 August 27 - December 15

TALL JEMESTER 2010 August 27 Determinen 13	
Continuing students receive registration date by e-mail or in the mail	.March 29
Concurrent enrollment registration for high school seniors	August 15
Concurrent enrollment registration for high school juniors	August 16
Web registration (see page 12 for details)Beginnir	ıg April 16
Web reg is available after your registration day and until the day before class starts.	
Convocation (All new students required)Frida	ау Aug. 17
All College Day (All Offices Closed)Frida	ay Aug. 24
First day of classesMonda	ay Aug. 27
Labor Day Holiday (All Offices Closed)Monc	lay Sept. 3
Last day to ADD a semester length class is	lay Sept. 9
Last day to ADD short term classes	total days
Last day to DROP a semester length class without a "W" and with a refund is	Sept. 9
Last day to DROP short term classes	total days
Deadline to Petition for AA-T/AS-T Degrees for Spring 2019 TransferSep	tember 13
Last day to submit Pass/No Pass grading option	
Deadline to petition for fall graduation	Sept. 13
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid fund	
Veterans Holiday (All Offices Closed)	
Last day to DROP a semester length class with a "W" is	
Last day to DROP a short term class with a "W" is	total days
Thanksgiving Holiday (All Offices Closed, No Saturday Classes.)	ov. 22 - 25
Final exams	ec. 10 - 15
Once grades are posted they are available on the WVCPortal.	

**Note:** The subject codes for some courses have changed due to a change in data management systems (ex: BUS 078 to BUSN 078). Courses with new subject codes are considered equivalent to courses with old subject codes for the purpose of degree/certificate completion.

#### Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group.

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 903, English 905, Math 103, and/or Math 106S, Math 106, Reading 961	Gretchen Ehlers gretchen.ehlers@wvm.edu 408.741.2054
Puente – Mexican American/Latino emphasis	Counseling 5 and English 905	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA/Success – African American emphasis	Counseling 5 and English 905	Philip Severe Philip.severe@westvalley.edu 408-741- 2454



### **ACCOUNTING**

NOTE: The Accounting Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

	74160	MW	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
	74163	MW	10:55AM - 1:25PM	R Castello-Heath	CHE 132	5.00
	74161	TTh	8:15AM - 10:45AM	N Ghodrat	CHE 132	5.00
	74164	TTh	10:55AM - 1:25PM	N Ghodrat	CHE 132	5.00
	76425	TWTh	12:30PM - 2:00PM	L Hammond	CHE 130	5.00
Н	74165			T Ratchford	ONLINE	5.00
		T	7:00PM - 9:30PM	T Ratchford	CHE 132	
		NOTE:	This is a HYBRID cours	e that meets weekl	v IN-PERSO	NC

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

74263 R Castello-Heath ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74268 J Henderson ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

N Ghodrat ONLINE 5.00 SECTION #74267 BEGINS 10/01/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

	74274	MW	8:15AM - 10:45AM	R Castello-Heath	CHE 132	5.00
	74270	TTh	10:55AM - 1:25PM	J Henderson	FOX 105	5.00
)	74276			N Ghodrat	ONLINE	5.00
		NOTE:	This section meets only	ONI INF using Car	avae luvum	

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74272 R Castello-Heath ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

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Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/No Pass Option.

R Castello-Heath ONLINE 1.00

R Castello-Heath ONLINE 1.00 SECTION #74277 BEGINS 10/08/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 060 ACCOUNTING FUNDAMENTALS QUICKBOOKS

Prereq: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

74278 A Murphy ONLINE 4.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **ADMINISTRATION OF JUSTICE**

NOTE: The Administration of Justice Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

74006 MW 74002 TTh	7:45AM - 9:10AM T Morgan 9:20AM - 10:45AM V Castillo	
74003 TTh 74012	10:55AM - 12:20PMT Morgan J Smith	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

74008 TTh 10:55AM - 12:20PMV Castillo CHE 152 3.00
74014 V Castillo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

#### ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

instructor contact information.

NOTE: This section meets only ONLINE using Canvas (wwm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. Transfer:  $\mbox{CSU}$ 

75842 MW 12:30PM - 1:55PM T Morgan CHE 150 3.00

#### ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfer: CSU

74025 MW 10:55AM - 12:20PMT Morgan CHE 152 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

**O** 74021

J Smith

CHE 152 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option.

76921 MW 10:55AM - 12:20PMJ Costa CHE 150 3.00

#### ADMJ 015 SEXUAL ASSAULT INVESTIGATION

This course covers the investigation of sexual assault, treatment of the victim, the psychological make-up of the perpetrator, and measures to prevent this crime. Pass/No Pass Option. Transfer: CSU

75681 MW 12:30PM - 1:55PM V Castillo

#### ADMJ 023 POLICE REPORT WRITING

This course introduces students to the standards and skills for writing police crime reports. Transfer: CSU

74071 MW 9:20AM - 10:45AM T Morgan CHF 152 3.00

### ADMJ 032 MOTORCYCLE PRISON AND STREET GANGS

This course covers the history, recruitment, and training methods of gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

9:20AM - 10:45AM F Torres CHE 150

#### ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course is an orientation to careers in probation, parole, and corrections, and the functions of probation and parole systems. Transfer: CSU

10:55AM - 12:20PM Staff CHE 154B 3.00

#### ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

Advisory: MATH 902. This course covers potential careers and employment requirements in various criminal justice agencies. Pass/No Pass Option. Transfer: CSU

74749 TTh 9:20AM - 10:45AM T Morgan CIL 116 3.00

#### ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation and explanation of the physical evidence related to a crime. Transfer: CSU

**N** 74750 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

#### ADMJ 042 PROPERTY AND EVIDENCE MANAGEMENT IN LAW **ENFORCEMENT**

This course covers all aspects of basic Evidence and Property Management in a law enforcement agency. Students have the opportunity to learn best practices, laws, policies and procedures for the collection, intake, storage and disposition of property. Special focus is on the importance of specific types of property such as guns, currency, drugs and biological evidence. Pass/No Pass Option.

76877 TTh 12:30PM - 1:55PM L Brown CHE 154B 3.00

### **AMERICAN SIGN LANGUAGE**

#### ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language.. Pass/No Pass Option. Transfer: CSU/UC

2:30PM - 5:00PM T Meng LHS 62 76843 MW NOTE: This class meets at Leigh High School and enrollment is

restricted to high school students only.

2:30PM - 5:00PM Q Ming SARA 706

NOTE: This class meets at Saratoga High School, room 706.

**N** 76840 MW 6:30PM - 9:00PM C Malabuyo LASS 41 5.00

### **ANTHROPOLOGY**

#### ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

74029 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00 74027 TTh 12:30PM - 1:55PM A Kindon LASS 39 3.00 **O** 74032 J Otte **ONLINE** 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

instructor contact information. **O** 74040

J Otte ONLINE 3.00 SECTION #74040 BEGINS 10/01/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### ANTH 002 INTRODUCTION TO ARCHAEOLOGY

Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: CSU/UC

74045 MW 10:55AM - 12:20PMA Kindon LASS 30 3.00

#### ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM A Kindon 74049 MW LASS 30 76913 MTh 2:15PM - 3:40PM D Homa LGHS 302 3.00 74051 TTh 10:55AM - 12:20PMA Kindon LASS 39 3.00 **O** 74054 .I Ulloa ONI INF 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. Pass/No Pass Option. Transfer: CSU/UC

**O** 74056 J Otte ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

**O** 74061 J Ulloa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

77157 TTh

### **ARCHITECTURE**

NOTE: The Architecture/Landscape Architecture Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to the 1945. Pass/No Pass Option. Transfer: CSU/UC

**N** 74392 TTh 5:15PM - 6:40PM C Clancy CIL 126 3.00

#### ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

Advisory: MATH 902: Arithmetic Functions and/or MATH 902P: Pre-Algebra. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Students should be familiar with Photoshop, InDesign or similar programs before enrolling in this course. Pass/No Pass Option. Transfer: CSU

74402 F	1:00PM - 2:05PM	R Smith	CIL	124	2.00
+ LAB F	2:15PM - 5:25PM	R Smith	CIL	124	
NOTE:	Full class time, includin	g lab, is F	1:00 - 5:25pm		

#### ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students creativity on the construction of 3D models. Pass Only. Transfer: CSU/UC

76851 T	9:20AM - 10:45AM S Ghahramani	CIL 124	3.00
+ LAB T	11:05AM - 12:30PMS Ghahramani	CIL 124	
+ LAB Th	9:20AM - 12:30PM S Ghahramani	CIL 124	
NOTE:	Course with required with lab runs TTh 9:	20am-12:30p	om

#### ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

Advisory: MATH 103 or MATH 103R. This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Pass/No Pass Option. Transfer: CSU/UC

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74406	T	9:20AM - 10:45AM	1 A Parsano	CIL	126	3.00
+ LAB	Τ	11:05AM - 12:30PN	√A Parsano	CIL	126	
+ LAB	Th	9:20AM - 12:30PM	1 A Parsano	CIL	126	
	NOTF:	Course with required la	b runs TTH 9:20am	- 12:3	30nm.	

#### ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

Advisory: MATH 103 or MATH 103R. This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Pass/No Pass Option. Transfer: CSU/UC

N	74473 M	5:15PM - 6:40PM	F Javanmardian	CIL 126	3.0
	+ LAB M	7:00PM - 8:25PM	F Javanmardian	CIL 126	
	+ LAB W	/ 5:15PM - 8:25PN	F Javanmardian	CIL 126	
	N	OTE: Full class time, includi	ng lab, is MW 5:15	- 8:25pm.	

#### ARCH 053 INTRO TO ARCH & ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

74424 TTh 1:30PM - 2:55PM S Ghahramani CIL 124 3.00

#### ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

N	76318	T	6:50PM	- 8:15PM	C Clancy	CIL	126	3.00
	+ LAB	Τ	8:35PM	- 10:00PM	C Clancy	CIL	126	
	+ LAB	Th	6:50PM	- 10:00PM	C Clancy	CIL	126	
		NOTE:	Course with	required lab	runs TTH 6:5	0 - 10pm		

#### ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU

74434 M	9:20AM - 10:45AM S Ghahramani	CIL 124	3.00
+ LAB M	11:05AM - 12:30PMS Ghahramani	CIL 124	
+ LAB W	9:20AM - 12:30PM S Ghahramani	CIL 124	
NOTE:	Course with required lab runs MW 9:20am	- 12:30pm.	

#### ARCH 061 ARCHITECTURAL DESIGN I

Prereq: Arch 056. Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/ No Pass Option. Transfer: CSU/UC

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	76850	M	2:05PM - 3:30PM	S Ghahramani	CIL 124	3.00
	+ LAB	M	3:50PM - 5:15PM	S Ghahramani	CIL 124	
	+ LAB	W	2:05PM - 5:15PM	S Ghahramani	CIL 124	
		NOTE:	Course with required wi	ith lab runs MW	2:05pm-5:15pr	n

#### ARCH 062 ARCHITECTURAL DESIGN II

Prereq: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

76846 M	2:05PM - 3:30PM	S Ghahramani	CIL 124	3.00
+ LAB M	3:50PM - 5:15PM	S Ghahramani	CIL 124	
+ LAB W	2:05PM - 5:15PM	S Ghahramani	CIL 124	
NOTE	: Course with required w	ith lab runs MW 2	2:05pm-5:15pr	n

#### ARCH 063 ARCHITECTURAL DESIGN III

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology assist with developing the students' architectural vocabulary. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

76847	M	2:05PM - 3:30PM	S Ghahramani	CIL 124	3.00
+ LAB	M	3:50PM - 5:15PM	S Ghahramani	CIL 124	
+ LAB	W	2:05PM - 5:15PM	S Ghahramani	CIL 124	
	NOTF:	Course with required wi	th lab runs MW	2:05pm-5:15pr	n

### **AR1**

#### ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

O 74178

C Napoli Abella Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: CSU/UC

	74200	MW	9:20AM - 10:45AM	C Napoli Abella Reis	s CIL 131	3.00
	74201	TTh	9:20AM - 10:45AM	K Arnold	CIL 131	3.00
0	75091			C Napoli Abella Reis	s ONLINE	3.00
		NOTE:	This section meets only	ONLİNE using Can	vas (wvm.	

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

75092 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

75093 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMK Arnold CIL 131 3.00

#### ARTS 001G HISTORY OF PHOTOGRAPHY

The technical developments and aesthetic trends in photography are traced from its invention in the nineteenth century to the present day. Pass/No Pass Option, Transfer: UC/CSU

**N** 77135 M 5:00PM - 8:10PM T Garland CIL 131 3.00

#### ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

**O** 74159 K Arnold ONLINE 3.00 SECTION #74159 BEGINS 10/16/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

O 75095 K Arnold ONLINE 3.00 SECTION #75095 BEGINS 10/16/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 75096 ONLINE 3.00 K Arnold SECTION #75096 BEGINS 10/16/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information.

#### ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico. Pass/No Pass Option. Transfer: CSU/UC

O 75097

C Napoli Abella Reiss ONLINE 3.00 SECTION #75097 BEGINS 10/16/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC home-page. Go to westvalley.edu/elearning/ schedule/ for class and instrucor contact information.

#### ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Topics include pictorial composition and perspective and an introduction to drawing media. Pass/No Pass Option. Transfer: CSU/UC

75098				K Arnold	ONL	INE	3.00
+ LAB	MW	8:45AM - 10:45	MΑ	K Arnold	CIL	115	
	NOTE:	This is a HYBRID co	ourse	that meets w	eekly IN-Pl	ERSC	N
	and ON	ILINE using Canvas	(wvm	n.instructure.c	om); link to	Canv	/as
	from th	e top of the WVC ho	mep	age. Instructi	ons for the	cours	se will
	be give	n at the first class m	eetin	ıg.			
75100	MW	10:55AM - 11:4	5AM	G Tolomei	ART	38	3.00
+ LAB	MW	11:55AM - 2:00	PM	G Tolomei	ART	38	
	NOTE:	Course with require			M - 2:00PM		
75102	TTh	10:55AM - 11:4	5AM	R Guzman	CIL	115	3.00
+ LAB	TTh	11:55AM - 2:00	PM	R Guzman	CIL	115	
	NOTE:	Course with require			M - 2:00PM		
75099	TTh	2:10PM - 3:00F	PM	H Brueckner	ART	38	3.00
+ LAB	TTh	3:10PM - 5:15F	PM	H Brueckner	ART	38	
	NOTE:	Course with require	d lab	runs 2:10 - 5	:15PM.		

#### ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

76780	MW	2:10PM - 3:00PM	Staff	ART 9	3.00
+ LAB	MW	3:10PM - 5:15PM	Staff	ART 9	
	NOTE:	Course with required lal	o runs 2:10PM - \$	5:15PM.	
76061	TTh	10:55AM - 11:45AM	IG Tolomei	CIL 120	3.00
+ LAB	TTh	11:55AM - 2:00PM	G Tolomei	CIL 120	
	NOTE:	Course with required lal	o runs 10:55AM -	2:00PM.	

#### ARTS 031C REPRESENTATIONAL DRAWING

In this course, students render a physical likeness of three-dimensional forms using black and white media. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 3:00PM T Betthauser 3:10PM - 5:15PM T Betthauser 76781 MW ART 9 3.00 + LAB MW ART 9 NOTE: Course with required lab runs 2:10PM - 5:15PM.

#### ARTS 033A TWO-DIMENSIONAL DESIGN

instructor contact information.

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 3:00PM R Guzman 3:10PM - 5:15PM R Guzman 75104 MW CIL 115 3.00 CIL 115 + LAB MW NOTE: Course with required lab runs 2:10PM - 5:15PM. **O** 76067 J Challas ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

#### ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/

10:55AM - 11:45AM M Nobriga 11:55AM - 2:00PM M Nobriga 76065 MW ART 9 3.00 + LAB MW ART 9 NOTE: Course with required lab runs 10:55am - 2:00pm.

#### ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/ No Pass Option. Transfer: CSU/UC

75107 MW 10:55AM - 11:45AMR Guzman CIL 115 11:55AM - 2:00PM R Guzman + LAB MW NOTE: Course with required lab runs 10:55AM - 2:00PM.

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#### ARTS 035B INTERMEDIATE LIFE DRAWING

Advisory: ARTS 035A. This course gives students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course also gives students the opportunity to gain an expanded understanding of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials is used including color media. Pass/No Pass Option. Transfer: CSU/UC

N	75108	TTh	6:15PM - 7:05PM	Staff	ART 9	3.00
	+ LAB	TTh	7:15PM - 9:20PM	Staff	ART 9	
		NOTE:	Course with required lal	b runs 6	3:15PM - 9:20PM.	

#### ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

N	75109	TTh	6:15PM - 7:05PM	Staff	ART 9	9	3.00
	+ LAB	TTh	7:15PM - 9:20PM	Staff	ART 9	9	
		NOTE:	Course with required lal	o runs 6	:15PM - 9:20PM.		

#### ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

N	75110	TTh	6:15PM - 7:05PM	Staff	ART 9	3.0	0
	+ LAB	TTh	7:15PM - 9:20PM	Staff	ART 9	)	
		NOTE:	Course with required la	o runs	6:15PM - 9:20PM.		

#### ARTS 047A BEGINNING WATERCOLOR

Advisory: ARTS 033A. This class is an introduction of materials/techniques unique to watercolors and related aqueous media. Pass/No Pass Option. Transfer: CSU/UC

76824 TTh	10:55AM - 11:45AM C Sicat	V 16	3.00
+ LAB TTh	11:55AM - 2:00PM C Sicat	V 16	
NOTE:	Course with required lab runs 10:55AM	I-2:00PM.	

#### ARTS 047B INTERMEDIATE WATERCOLOR

Advisory: ARTS 047A. In this class students have the opportunity to refine their understanding of styles and color concepts in watercolor and related aqueous media. Personal development of student's artistic direction is encouraged. Pass/No Pass Option. Transfer: CSU/UC

76827 TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
+ LAB TTh	3:10PM - 5:15PM	R Guzman	CIL 126	
NOTE:	Course with required la	h runs 2:10PN	1-5·15PM	

#### ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

Advisory: ARTS 047B. In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. Pass/No Pass Option. Transfer: CSU/UC

76831 TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
+ LAB TTh	3:10PM - 5:15PM	R Guzman	CIL 126	
NOTE:	Course with required la	b runs 2:10PN	Л-5:15PM.	

#### ARTS 047D ADVANCED WATERCOLOR

Advisory: ARTS 047C. In this course students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Pass/No Pass Option. Transfer: CSU/UC

76834 TTh	2:10PM - 3:00PM	R Guzman	CIL 126	3.00
+ LAB TTh	3:10PM - 5:15PM	R Guzman	CIL 126	
NOTE:	Course with required la	h runs 2·10PM	I-5·15PM	

#### ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

/43/1 IIh	10:55AM - 11:45AMH Brueckner	ARI 38	3.00
+ LAB TTh	11:55AM - 2:00PM H Brueckner	ART 38	
NOTE:	Course with required lab runs 10:55AM	- 2:00PM.	

#### ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

74374 W	3:00PM - 5:05PM	H Brueckner	ART 38	3.00
+ LAB W	5:15PM - 9:30PM	H Brueckner	ART 38	
NOTE:	Course with required la	b runs 3:00PM ·	- 9:30PM.	

#### ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/UC 74375 W 3:00PM - 5:05PM H Brueckner ART 38 3.00

+ LAB W 5:15PM - 9:30PM H Brueckner ART 38 NOTE: Course with required lab runs 3:00PM-9:30PM.

#### ARTS 049D ADVANCED PAINTING

+

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

5844	W	3:00PM - 5:05PM	H Brueckner	ART 38	3.00
LAB	W	5:15PM - 9:30PM	H Brueckner	ART 38	
	NOTE:	Course with required la	b runs 3:00PM-	·9:30PM.	

#### ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

)	74369		J Challas	ONLINE	3.00
		NOTE: This section meets only	ONLINE using Canv	as (wvm.	
		instructure.com); link to Canvas	from the top of the	WVC home	9-
		page. Go to westvalley.edu/elea	arning/schedule for c	lass and	
		instructor contact information.			

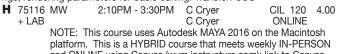
#### ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

75115 MW	10:55AM - 12:20PM C Cryer	CIL 120	4.00
+ LAB MW	12:40PM - 2:05PM C Cryer	CIL 120	
NOTE:	This course uses Autodesk MAYA 201	6 on the Macinto	sh
platforr	<ul> <li>m. Course with required lab runs 10:55.</li> </ul>	AM-2:05PM.	
76782 TTh	10:55AM - 12:20PM C Cryer	CIL 120	4.00
+ LAB TTh	12:40PM - 2:05PM C Cryer	CIL 120	
NOTE:	Course with required lab runs 10:55AN	И-2:05PM.	

#### ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU



platform. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### ARTS 057C ANIMATION III

Prerequisite: ARTS057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing.

	, , ,		,	-
<b>H</b> 76882 MW	2:10PM - 3:30PM	C Cryer	CIL 120	4.00
+ LAB		C Crver	ONLINE	

NOTE: This course uses Autodesk MAYA 2016 on the Macintosh platform. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

<sup>•</sup> Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU

	75845	MW	10:55AM	- 11:45AN	ID Fenstermache	er V	13	3.00
	+ LAB	MW	11:55AM	- 2:00PM	D Fenstermache	er V	13	
		NOTE:	Course with	required lal	runs 10:55AM -	- 2:00PN	Л.	
	75846	TTh	10:55AM	- 11:45AN	ID Fenstermache	er V	13	3.00
	+ LAB	TTh	11:55AM	- 2:00PM	D Fenstermache	er V	13	
		NOTE:	Course with	required lal	runs 10:55AM -	- 2:00PN	Л.	
0	75847				S Arena	ON	ILINE	3.00
		NOTE:	This section	meets only	ONLINE using C	Canvas (	wvm.	
		instruct	ure.com); link	to Canvas	from the top of	the WV	C home	e-
	page. Go to westvalley.edu/elearning/schedule for class and							
		instruct	tor contact inf	ormation.	· ·			

#### ARTS 062B INTERMEDIATE PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

76365	TTh	2:10PM - 3:00PM	D Fenstermacher	V 13	3.00
+ LAB	TTh	3:10PM - 5:15PM	D Fenstermacher	V 13	
	NOTE:	Course with required la	b runs 2:10PM - 5:1	5PM.	

#### ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and handbuilding techniques. Pass/No Pass Option. Transfer: CSU/UC

75119 MW	2:10PM - 3:00PM	M Fabian	ART 32	3.00
+ LAB MW	3:10PM - 5:15PM	M Fabian	ART 32	
NOTE:	Course with required la	b runs 2:10F	PM-5:15PM.	

#### ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ART 065A. This is an advanced course in ceramics handbuilding techniques, kilns, clay body construction, and ceramic decorative effects. Pass/No Pass Option. Transfer: UC/CSU

76777 TTh	9:15AM - 10:05AM M Rain	ART 32	3.00
+ LAB TTh	10:15AM - 12:20PMM Rain	ART 32	
NOTE:	Course with required lab runs 9:15AM	I-12:20PM.	

#### ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ART 065B. This course explores additional course content and further develops artistic skills begun in 65B. Pass/No Pass Option. Transfer: UC/ **CSU** 

76778 TTh	9:15AM - 10:05AM M Rain	ART 32	3.00
+ LAB TTh	10:15AM - 12:20PMM Rain	ART 32	
NOTE:	Course with required lab runs 9:15AN	Л-12:20PM.	

#### ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay and glaze formulations, design and sculpture, and kiln firing. Pass/No Pass Option. Transfer: CSU/UC

76817 TTh	9:15AM - 10:05AM M Rain	ART 32	3.00
+ LAB TTh	10:15AM - 12:20PMM Rain	ART 32	
NOTE:	Course with required lab runs 9:15am	ı - 12:20pm.	

#### ARTS 067A CERAMICS-POTTER'S WHEEL

This class is beginning-level instruction in wheel throwing, clay and glaze formulation, construction, stacking and firing of ceramic kilns. Pass/No Pass Option, Transfer: CSU/UC

	75124	MW	9:15AM - 10:05AN	/I W Burns	ART	32	3.00
	+ LAB	MW	10:15AM - 12:20P	MW Burns	ART	32	
		NOTE:	Course with required la	ab runs 9:15.	AM-12:20PM.		
N	76045	TTh	6:15PM - 7:05PM	S Rios	ART	32	3.00
	+ LAB	TTh	7:15PM - 9:20PM	S Rios	ART	32	
		NOTE:	Course with required la	ab runs 6:15	PM-9:20PM.		

#### ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

77168 TTh	1:15PM - 2:40PM	S Rios	ART 32	3.00
+ LAB TTh	2:40PM - 5:30PM	S Rios	ART 32	

#### ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

75127 MW	9:15AM - 10:05AM M Fabian	ART 30	3.00
+ LAB MW	10:15AM - 12:20PMM Fabian	ART 30	
NOTE:	Course with required lab runs 9:15AM-	-12:20PM.	

#### ARTS 085B SCULPTURE

Advisory: ARTS 85A. This course explores and concentrates focus on the development of personal style of sculptural design. Subtractive, additive and fabrication techniques are used for modeling, casting and carving. Pass/No Pass Option, Transfer: CSU/UC

75141 TTh	10:55AM - 11:45AMM Fabian	ART 30	3.00
+ LAB TTh	11:55AM - 2:00PM M Fabian	ART 30	
NOTE:	Course with required lab runs 10:55AM	1-2:00PM.	

#### ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

75849	L Louden	ONLINE	3.00
	NOTE: This section meets only ONLINE using Can	vas (wvm.	
	instructure.com); link to Canvas from the top of the	WVC hom	e-
	page. Go to westvalley.edu/elearning/schedule for	class and	
	instructor contact information.		

### **ASTRONOMY**

#### ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

**N** 76514 M 6:00PM - 8:05PM B Mendelsohn SM 30A 2.00

#### ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/ No Pass Option. Transfer: CSU/UC

76515 TTh 9:20AM - 10:45AM R Mastrapa SM 48 3.00

#### ASTR 020 FAMILY OF THE SUN

The course includes the study of the motions of the sun, moon, planets and stars. The history of astronomy is explored from the earth-centered world view to our current understanding of the expanding universe. The course examines the origin, evolution and structure of the solar system and reviews the search for other solar systems and life in the universe. Pass/No Pass Option. Transfer: CSU/UC

76516	MW	2:05PM - 3:30PM	D Epperson	SM	30A	4.00
+ LAB	MW	3:40PM - 5:05PM	D Epperson	SM	48	

#### ASTR 021 LIFESTYLES OF THE STARS

The course includes the study of the motions of the sun, moon, planets and stars. The history of astronomy is explored from the earth-centered world view to our current understanding of the expanding universe. The course examines the birth, life and death of stars. Pass/No Pass Option. Transfer: CSU/UC

#### ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

74024 MW 10:55AM - 12:20PMT Bode SM 30A 3.00

### **AVIATION**

NOTE: The Unmanned Aircraft Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### AVIA 030A AVIATION - PILOT GROUND SCHOOL

This course provides the elements of aeronautical knowledge required by the FAA to pilot unmanned and manned aerial vehicles.

**N** 75821 W 6:30PM - 9:40PM B Mendelsohn CIL 113 3.00

#### AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems.

**N** 75822 T 6:30PM - 9:40PM C Cruz CIL 113 3.00

### **BIOLOGY**

#### **BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course investigates environmental issues including global warming, overfishing, human population growth, habitat destruction, energy usage, pollution, over-consumption and sustainable solutions. Transfer: CSU/UC

75197 MW 2:05PM - 3:30PM M Geary SM 33 3.00
75198 P Svensson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisites: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

75122 MW 7:45AM - 9:10AM N Norris SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

75126 MW 9:20AM - 10:45AM C Stanton SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

75129 MW 12:30PM - 1:55PM R Bailey SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

75131 TTh 9:20AM - 10:45AM C Hackworth SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

75132 TTh 10:55AM - 12:20PM C Hackworth SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

N 75133 T 6:30PM - 9:40PM R Berlani SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

#### BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisites: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

75134 M 10:55AM - 2:05PM B Thomson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75135 M 2:10PM - 5:20PM J Jolly SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75136 T 10:55AM - 2:05PM M Geary SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75137 T 2:10PM - 5:20PM R Berlani SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75138 W 9:20AM - 12:30PM R Berlani SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75139 W 12:35PM - 3:45PM B Thomson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75143 Th 2:10PM - 5:20PM R Berlani SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

75145 F 9:20AM - 12:30PM P Svensson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

N 75144 Th 6:30PM - 9:40PM A Frisbee SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

#### **BIOL 011 HUMAN BIOLOGY**

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, Biol 010 or Biol 011/011H, not both. West Valley College will only allow students to take Biol 010 or Biol 011/011H, not both. Transfer: CSU/UC

	75173	MW	12:30PM - 1:55PM	M Schrey	SM	34	4.00
	+ LAB	M	2:05PM - 5:15PM	M Schrey	SM	50	
	75174	MW	12:30PM - 1:55PM	M Schrey	SM	34	4.00
	+ LAB	W	2:05PM - 5:15PM	M Schrey	SM	50	
	75175	TTh	9:20AM - 10:45AM	M Schrey	SM	34	4.00
	+ LAB	T	10:55AM - 2:05PM	M Schrey	SM	50	
N	75177	T	6:30PM - 9:40PM	L Gallardo	SM	34	4.00
	+ LAB	Th	6:30PM - 9:40PM	R Bailey	SM	50	

#### **BIOL 013 NATURAL HISTORY OF CALIFORNIA**

This course for non-majors explores the ecology of California plant and animal communities. The course includes class discussion followed by field trip(s) to selected regions of California. Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC

76440 T	2:05PM - 4:10PM	L Gallardo	SM 56	3.00
+ LAB Th	2:05PM - 5:15PM	I Gallardo	SM 56	

#### **BIOL 018 MARINE BIOLOGY**

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

75178 MW	9:20AM - 10:45AM J Jolly	SM 35	4.00
+LAB F	9:20AM - 12:30PM J Jolly	SM 56	

<sup>•</sup> PRERQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### **BIOL 022 GENETICS**

This general education course is primarily for the non-science major. This is an introduction to the basic principles and concepts of heredity and their application to plants and animals, with emphasis on the heredity process, pedigrees, mutation, medical genetics, recombinant DNA, biotechnology genetics and population genetics. Transfer: CSU/UC

75179 M 9:20AM - 12:30PM M Schrey SM 52 9:20AM - 12:30PM M Schrey + LAB W SM 52

#### **BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 75180 ONLINE 3.00 C Hackworth NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

SM 33 75181 TTh 9:20AM - 10:45AM M Geary 3.00

#### **BIOL 036 ANIMAL BEHAVIOR**

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

76350 TTh 2:05PM - 3:30PM P Svensson SM 35 3.00

#### BIOL 037 EVOLUTION - LIFE ON EARTH

This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: CSU/UC

**O** 75182 P Svensson NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisite: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

75183 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00 9:20AM - 12:30PM P Svensson + LAB TTh SM 56

#### **BIOL 042 PRINCIPLES OF PLANT BIOLOGY**

Prerequisite: MATH 106 or 106R, Advisory: BIOL 043, This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/ UC

75184 MW 9:20AM - 10:45AM M Geary SM 33 5.00 + LAB MW 10:55AM - 2:05PM M Geary SM 56

#### BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisite: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011 , or Successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procaryotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

75185 TTh	7:40AM - 9:05AM	R Berlani	SM 33	5.00
+ LAB TTh	9:15AM - 12:25PM	R Berlani	SM 57	

#### BIOL 045 MICROBIOLOGY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

	75186 MW	10:55AM - 12:20PM C Hackworth	FOX 120	5.00
	+ LAB MW	7:40AM - 10:50AM C Hackworth	SM 57	
	75187 MW	10:55AM - 12:20PM C Hackworth	FOX 120	5.00
	+ LAB MW	12:30PM - 3:40PM C Hackworth	SM 57	
N	76445 TTh	5:45PM - 7:10PM A Steinhardt	SM 35	5.00
	+ LAB TTh	7:15PM - 10:25PM A Steinhardt	SM 57	

#### BIOL 047 HUMAN ANATOMY

Prereq: BIOL 10 or BIOL 11 or successful completion of an equivalent high school general Biology course. This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

75190 MW	2:05PM - 3:30PM L Gallardo	SM 36	5.00
+ LAB MW	10:55AM - 2:05PM L Gallardo	SM 58	
75191 MW	2:05PM - 3:30PM L Gallardo	SM 36	5.00
+ LAB MW	3:45PM - 6:55PM L Gallardo	SM 58	
75188 TTh	10:55AM - 12:20PM C Stanton	FOX 120	5.00
+ LAB TTh	7:40AM - 10:50AM C Stanton	SM 58	
75189 TTh	10:55AM - 12:20PM C Stanton	FOX 120	5.00
+ LAB TTh	12:50PM - 4:00PM C Stanton	SM 58	

#### **BIOL 048 HUMAN PHYSIOLOGY**

Prereq: BIOL 047; Chem 002 or Chem 030A or Chem 001A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC

75192 TTh	7:45AM - 9:10AM N Norris	SM 36	5.00
+ LAB TTh	9:20AM - 12:30PM N Norris	SM 52	
75193 TTh	7:45AM - 9:10AM N Norris	SM 36	5.00
+ LAB TTh	12:50PM - 4:00PM N Norris	SM 52	

### **BUSINESS**

NOTE: The Business Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### **BUSN 006 NEGOTIATION PRINCIPLES**

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

76796 MW 10:55AM - 12:20PM M Burke CHE 120 3.00

CHE 121 3.00

#### BUSN 015 THE ENTREPRENEURIAL MINDSET

The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

74331 TTh 9:20AM - 10:45AM E Cappello CHE 122 3.00

#### **BUSN 028 BUSINESS LAW**

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

74340 MW	10:55AM - 12:20PM L Shoemaker	CHE 122	3.00
74343 MW	12:30PM - 1:55PM L Shoemaker	CHE 122	3.00
74342 TTh	10:55AM - 12:20PM L Shoemaker	CHE 122	3.00
77152 TTh	2:30PM - 4:00PM L Shoemaker	LHS 33	3.00
NOTE	This class meets at Leigh High School and	denrollment	is

restricted to high school students only.

O 74341 L Yurtseven ONLINE 3.00 SECTION #74341 BEGINS 10/22/18 CLASS ENDS 12/14/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information. O 77183 ONLINE 3.00 L Yurtseven SECTION #77183 BEGINS 10/22/18 CLASS ENDS 12/14/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

**O** 76809 M Kincaid ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 043** MS OFFICE - BEGINNING OFFICE COMPUTING

instructor contact information.

Advisory: CA 010D. This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option.

**O** 76038 L Kaaz ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

#### **BUSN 046 EXCELLING WITH EXCEL**

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

K Dundurs **O** 74345 NOTE: This section meets only ONLINE using Canvas (wvm.

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass Only.

**W** 77188 S 8:15AM - 5:15PM S Georgiou CHE 121 1.00 SECTION #76039 BEGINS 10/27/18 CLASS ENDS 11/03/18 NOTE: A lunch break will be taken from 12:30 p.m. - 1:00 p.m.

#### **BUSN 051 INTRODUCTION TO BUSINESS**

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This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC 74350 MW 9:20AM - 10:45AM K Dundurs

7 7000	IVIVV	3.20/AIVI - 10.73/AIVI	I Dulluul 3	OHE IZI	0.00
74347	MW	12:30PM - 1:55PM	D Felder	CHE 124	3.00
77117	MW	2:45PM - 4:10PM	F Fakoor	PHS TBD	3.00
	NOTE This	class meets at Pros	pect High School a	and enrollme	ent is
	restricted to	o high school studen	its only.		
74346	TTh	9:20AM - 10:45AM	L Shoemaker	CHE 124	3.00
74348	TTh	10:55AM - 12:20PM	1Staff	CHE 124	3.00
74354			N Maloney	ONLINE	3.00
		s section meets only			
		com); link to Canvas			9-
	page. Go to	o westvalley.edu/elea	arning/schedule for	class and	
	instructor o	contact information.			

**O** 74351 E Cappello ONLINE 3.00 SECTION #74351 BEGINS 10/15/18 CLASS ENDS 12/15/18 NOTE: This is a late start class. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC home-page. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This course explores the various facets of planning for the opening of a small business and management after start-up. Pass/No Pass Option. Transfer: CSU

74355 TTh 10:55AM - 12:20PM E Cappello **O** 74830 ONLINE K Schock NOTE: This section meets both IN-PERSON and ONLINE using

Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday August 27, 2018 at 5:00 p.m. in CHE 122. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU 75079 MW 10:55AM - 12:20PM E Cappello CHE 124 3.00

#### **BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class covers the interdependent relationship between businesses and society. Students will have an opportunity to learn about ethics, government regulation, globalization, and the challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

**O** 75080 K Dundurs ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 062 BUSINESS MATHEMATICS**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

**O** 75081 J Henderson ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### **BUSN 066 HUMAN RELATIONS IN BUSINESS**

This course is the study of human relations behavior in business organizations emphasizing personal/interpersonal relationships, leadership development for business success, future trends. Pass/No Pass Option. Transfer: CSU

75082 MW 9:20AM - 10:45AM M Burke CHE 124 3.00

#### BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues, and is designed to help develop decision-making skills, and establish a foundation in business procedures. Pass/No Pass Option. Transfer: CSU

75083

K Dundurs

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL 001A. Basic communication theory and review of grammar and punctuation with the major focus on composing business letters and reports. Pass/No Pass Option. Transfer: CSU

	75085 TTh	10:55AM - 12:20PM M Burke	CHE 130	3.00
0	75084	N Maloney	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **CHEMISTRY**

#### CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R and qualifying score on MATH placement test with proof of Algebra II, and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

74225 MW	10:55AM - 12:20PM G Eldridge	SM 36	5.00
+ LAB W	12:30PM - 1:35PM G Eldridge	SM 21	
+ LAB W	1:35PM - 4:45PM G Eldridge	SM 21	
74181 MW	10:55AM - 12:20PM G Eldridge	SM 36	5.00
+ LAB M	12:30PM - 1:35PM G Eldridge	SM 21	
+ LAB M	1:35PM - 4:45PM G Eldridge	SM 21	
74185 TTh	10:55AM - 12:20PM G Fisher	SM 33	5.00
+ LAB Th	12:30PM - 1:35PM G Fisher	SM 22	
+ LAB Th	1:35PM - 4:45PM G Fisher	SM 22	
74198 TTh	4:00PM - 5:15PM G Burce	SM 36	5.00
+ LAB T	5:25PM - 6:25PM G Burce	SM 21	
+ LAB T	6:25PM - 9:40PM G Burce	SM 21	
<b>√</b> 74187 T	6:00PM - 9:10PM D Hopper	SM 33	5.00
+ LAB Th	5:45PM - 6:50PM D Hopper	SM 22	
+ LAB Th	6:50PM - 10:00PM D Hopper	SM 22	

#### CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilbria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

	74188 TTh	10:55AM - 12:20PMS Yang	SM 35	5.00
	+ LAB T	12:30PM - 1:35PM S Yang	SM 22	
	+ LAB T	1:35PM - 4:45PM S Yang	SM 22	
N	74189 TTh	5:15PM - 6:40PM G Eldridge	V 22	5.00
	+ LAB T	6:50PM - 7:55PM G Eldridge	SM 22	
	+ LAB Th	6:50PM - 10:00PM G Eldridge	SM 21	

#### CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

74534 MW	10:55AM - 12:20PMS Weiner	SM 34	4.00
+ LAB W	1:00PM - 4:10PM S Weiner	SM 22	
74191 MW	10:55AM - 12:20PMS Weiner	SM 34	4.00
+ LAB M	1:00PM - 4:10PM S Weiner	SM 22	

N	74193 M	6:00PM - 9:10PM	T Ng	SM 36	4.00
	+ LAB W	6:00PM - 9:10PM	T Ng	SM 22	

#### CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

74194 I	MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
+ LAB I	MW	2:05PM - 5:15PM	B Harrison	SM 20	

#### CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. CHEM 012B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

76466 TTh	12:30PM - 1:55PM	B Harrison	SM 34	5.00
+ LAR TTh	2:05PM - 5:15PM	R Harrison	SM 20	

#### CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

	76076 TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
	+ LAB T	2:05PM - 5:15PM	T Ng	SM 21	
	76077 TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
	+ LAB Th	2:05PM - 5:15PM	T Ng	SM 21	
N	76078 M	5:25PM - 8:35PM	D Linthacum	SM 33	4.00
	+ LAB W	5:25PM - 8:35PM	D Linthacum	SM 20	

#### CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in Chem 1A. Pass/No Pass Option Pass/No Pass Option.

			014 4-	
76068 T	1:15PM - 4:45PM	S Weiner	SM 47	1.00
SEC	TION #76068 BEGINS 09/	01/10 01 100	ENIDS 12/04/10	
SEC	711011 #70000 BEGINS 09/	04/ 16 CLASS	ENDS 12/04/10	
NO	ΓΕ: This is a LATE START C	CLASS and beg	ins on Tuesday,	
Sen	tember 4 2018	-	•	

### **CHILD STUDIES**

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

	74818		9:20AM - 10:45AM L Hotta	CHE 134	3.00			
0	74817		L Hotta	ONLINE	3.00			
		SECT	ION #74817 BEGINS 09/17/18 CLASS ENI	OS 12/15/18				
		NOTE: This is a LATE START course. This section meets only						
		ONLIN	IE using Canvas (wvm.instructure.com); linl	to Canvas f	rom			
		the to	o of the WVC homepage. Go to westvalley.	edu/elearnin	g/			
			ule for class and instructor contact informa		_			

#### CHST 002 CHILD GROWTH AND DEVELOPMENT

This course is an introduction to human growth and development from conception through adolescence including typical and atypical physical growth, language, social-emotional and cognitive development of the child. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

77153	MW	2:45PM - 4:15PM	K Moore Wines	WHS 31	3.00
	NOTE:	This class meets at Wes	stmont High Scho	ol and enrol	ment
		cted to high school stud			
74820		9:20ĂM - 10:45AM		CHE 134	3.00

	74820 TTh	9:20AM - 10:45AM	I K Moore Wines	CHE 134	3.00
	74819 TTh	10:55AM - 12:20PN	/IK Moore Wines	CHE 134	3.00
N	74822 M	6:30PM - 9:40PM	R Hernandez	CHE 134	3.00

**O** 74821

T Shue

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### CHST 005 DIVERSITY: CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Pass/No Pass Option. Transfer: CSU/UC

74824 TTh 74823

9:20AM - 10:45AM F Zarghami M Conroy

CHE 120 ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### CHST 033A FAMILY DEVELOPMENT

The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

76338 W 76341 W 6:30PM - 9:40PM L Martinez 6:30PM - 9:40PM L Pate

CMPB J68 CMPB J69

#### CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION CHILDHOOD SETTINGS

Prerequisite: CHST 001, 002, 063, 080 Corequisite: WRKX 302. This course provides students with the opportunity to participate in a supervised field experience in a licensed early childhood program or public school classroom. Pass/No Pass Option. Transfer: CSU

**H** 74825 M

4:30PM - 6:30PM Shue/Horgan CHE 132 3.00 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 302. Students enrolling in the this class must also enroll in WRKX 302 75860.

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

N 76342 W 76343 W 75860

5:30PM - 6:30PM L Pate 5:30PM - 6:30PM L Martinez CMPB J69 CMPB J68 2.00 2.00

NOTE: CHILD STUDIES INTERNSHIP. Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. Orientation will be held on the first day of class.

T Shue

#### CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. Pass/No Pass Option. Transfer: CSU

74831 MW 0 74828

10:55AM - 12:20PMK Moore Wines L Hotta

CHE 134 ONLINE

3.00

SECTION #74828 BEGINS 09/17/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START class. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallev.edu/elearning/ schedule for class and instructor contact information.

#### CHST 064 SUPERVISION AND ADMINISTRATION I: CENTER MANAGEMENT

This course is an in-depth study of the operation of an early childhood program including the unique role of the director, program operation, licensing, governance, finances, staff selection and recruitment, marketing, and program assessment. Pass/No Pass Option. Transfer: CSU

**O** 74832

T Shue

ONLINE 3.00

SECTION #74832 BEGINS 08/27/18 CLASS ENDS 10/06/18 NOTE: This is a SHORT TERM class. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### **CHST 065** SUPERVISION AND ADMINISTRATION II: PEOPLE AND **PROCESSES**

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. Pass/No Pass Option. Transfer: CSU

**O** 76448

T Shue

ONLINE 3.00

SECTION #76448 BEGINS 10/15/18 CLASS ENDS 11/30/18 NOTE: This is a LATE START class. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

This course includes the study of infectious disease, preventative health practices. infant/child/ adult first aid/CPR, injury prevention, nutrition components, food pyramid/plate and menu planning for both typical and atypical children. It meets the state requirement in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

74835 TTh

12:30PM - 1:55PM K Moore Wines CHE 134 3.00

DMHS CACE 3.00

**N** 77198 T

6:00PM - 9:10PM G Phi

#### CHST 067 CREATIVE ART EXPERIENCES AND DEVELOPMENT

This course explores the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction are emphasized. Pass/No Pass Option. Transfer: CSU

74836 MW

12:30PM - 1:55PM L Hotta

CHE 134 3.00

### CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

**N** 76740 W

6:30PM - 9:40PM F Zarghami

CHE 134 3.00

#### CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Pass/No Pass Option. Transfer: CSU

O 74838

J Marshall

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 77174

J Marshall

SECTION #77174 BEGINS 09/24/18 CLASS ENDS 12/15/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### CHST 086 TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY **CHILDHOOD PROGRAMS**

This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Pass/No Pass Option. Transfer: CSU

**O** 74841

J Marshall

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

74098 F

3.00

LASS 32

#### CHST 087 OBSERVATION AND ASSESSMENT CHILDHOOD SETTINGS

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the contexts of the developmental interaction and emergent curriculum models. Pass/No Pass Option. Transfer: CSU

74840 Th 6:00PM - 8:25PM C Drezner Gans CHE 134 3.00 8:35PM - 9:55PM C Drezner Gans CHE 134 + LAB Th

### **COMMUNICATION STUDIES**

#### COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C and Advisory: READ 053. This course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

**H** 74303 M 2:05PM - 5:15PM J Hannigan LASS 34 J Hannigan **ONLINE** 

NOTE: This is a LATE START course. This section meets both IN-PER-SON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 9/24, 10/1, 10/15, 10/29, 11/19 and 11/26 @ 2:05 pm to 5:15 pm at LASS34. Go to westvalley. edu/elearning/schedule for class and instructor contact information.

74023	MW	9:20AM - 10:45AM A	A Iyengar	LASS 34	3.00
74050	MW	9:20AM - 10:45AM (	G Kirk	LASS 33	3.00
74011	MW	10:55AM - 12:20PM (	G Kirk	LASS 34	3.00
76122	MW	10:55AM - 12:20PM s	J Borchard	FOX 201	3.00
74028	MW	12:30PM - 1:55PM A	A Samuel	LASS 32	3.00
74060	MW	12:30PM - 1:55PM N	M Zajac	LASS 34	3.00
77078	MW	3:00PM - 4:25PM S	Staff	DMHS	3.00
	NOTF:	This class meets at Del M	Aar High School	and enrollme	nt is

restricted to high school students only.

	74037 TTh	7:45AM - 9:10AM	M Zajac	LASS 32	3.00
	74063 TTh	9:20AM - 10:45AM	M McKnight	LASS 34	3.00
	74009 TTh	9:20AM - 10:45AM	M Farrell	LASS 33	3.00
	74058 TTh	10:55AM - 12:20PN	/IM Farrell	LASS 33	3.00
	74031 TTh	10:55AM - 12:20PN	1J Morrison	FOX 201	3.00
	74013 TTh	12:30PM - 1:55PM	G Kirk	FOX 106	3.00
	74034 F	9:00AM - 12:10PM	A lyengar	LASS 33	3.00
Н	74039 M	6:00PM - 9:10PM	J Hannigan	LASS 34	3.00
			J Hannigan	ONI INF	

SECTION #74039 BEGINS 09/10/18 CLASS ENDS 11/30/18 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 9/10, 9/17, 10/1, 10/15, 11/5, and 11/19 @ 6:00 pm to 9:10 pm at LASS 34. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

#### COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905 or qualifying assessment score. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership,informationsharing, problem solving, conflict management and critical decision-making and evaluation of group communication processes. Transfer: CSU/UC

	74082	MW	9:20AM - 10:45AM	M Zajac	LASS 32	3.00
	74085	TTh	9:20AM - 10:45AM	M Zajac	LASS 32	3.00
0	74088			J Hannigan	ONLINE	3.00
		NIOTE	T1 1 11 1 1	OAH DAIE :	^ /	

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Pass/No Pass Option. Transfer: CSU/UC

74097 MW	10:55AM - 12:20F	PMM Farrell	LASS 33	3.00
74096 TTh	10:55AM - 12:20F	PM M Zajac	LASS 34	3.00

#### COMM 010 PERSUASIVE SPEAKING

Prereq: ENGL 905. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

9:00AM - 12:10PM M Zajac

74099 TTh 12:30PM - 1:55PM J Morrison FOX 201 3.00

#### COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

	74102	MW	10:55AM - 12:20Pl	M A Samuel	LASS 32	3.00
	74100	TTh	9:20AM - 10:45AN	√ J Morrison	FOX 201	3.00
	76402	TTh	12:30PM - 1:55PM	1 A lyengar	LASS 33	3.00
0	74101			M Farrell	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (wvm						
	instructure.com); link to Canvas from the top of the WVC home-					

page. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74103

M Farrell ONLINE 3.00 SECTION #74103 BEGINS 09/10/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

**O** 77159 ONLINE 3.00 M Farrell SECTION #77159 BEGINS 09/10/18 CLASS ENDS 12/06/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905 or qualifying assessment score. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes Identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: CSU/UC

9:20AM - 10:45AM J Borchard 74111 MW FOX 201 3.00 FOX 202 74109 TTh 10:55AM - 12:20PMJ Borchard 3.00

### **COMPUTER INFORMATION SYSTEMS**

#### CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 1:00PM K Dundurs 74746 MW FOX 105 4.00 74742 TTh 12:30PM - 2:35PM J Rascov CHE 121 4.00 **O** 74745 J Rascov ONLINE 4.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74748 M Kaaz ONLINE 4.00 SECTION #74748 BEGINS 10/01/18 CLASS ENDS 12/14/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### Recommended Preparations in Basic Skills:

**59** 

O 74738

M Kaaz

ONLINE 4.00

SECTION #74738 BEGINS 10/01/18 CLASS ENDS 12/14/18

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

	74752 TTh	10:15AM - 12:20PM H Miller	FOX 103	4.00
N	74751 W	5:45PM - 10:00PM A Lam	FOX 104	4.00

#### CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

	74829 TTh	7:45AM - 9:50AM	M Earle	FOX 103	4.00
N	74826 M	5:45PM - 10:00PM	I M Earle	FOX 104	4.00

#### CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course is a continuation of CIS 004A1 (Computer Programming I (Java)) expanding on concepts of Java classes, interfaces, and inheritance. Topics in abstract data types, basic data structures, and sorting/searching algorithms will be introduced. Additional topics include exceptions, i/o streams and other software engineering concepts. The course includes both lecture and programming in Java. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

	76739 TTh	10:15AM - 12:20PMT Liu	CHE 121	4.00
Ν	76738 T	5:45PM - 10:00PM H Nauven	FOX 104	4.00

#### CIST 005A INTRODUCTION TO PYTHON

This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option.

76916 M	10:55AM - 2:05PM	T Liu	CHE 121	4.00
+ LAB W	10:55AM - 2:05PM	T Liu	CHE 121	
76914 T	10:55AM - 2:05PM	M Akhoirshida	CHE 131	4.00
+ LAB Th	10:55AM - 2:05PM	M Akhoirshida	CHE 131	

#### CIST 005B ADVANCED PYTHON

This is a continuation of CIST 5A (introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. Topics in data structures (collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries and graphs) and sorting/searching algorithms are introduced. Pass/ No Pass Option.

76915 M	10:55AM - 2:05PM M Akhoirshida	CIL 131	4.00
+ LAB W	10:55AM - 2:05PM M Akhoirshida	CII 131	

#### CIST 037 C PROGRAMMING

Advisory: MATH 106 or MATH 106R. Fundamentals of ANSI C language syntax are introduced in this course. Structured programming style using the C language is emphasized. Transfer: CSU/UC

	76424 TTh	12:30PM - 1:55PM T Liu	FOX 104	3.00
N	75577 Th	6:50PM - 10:00PM H Nguyen	FOX 104	3.00

### **COUNSELING**

#### COUN OOOA ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

	74901	F	9:00AM - 1:15P	M Schepe	er CIL 125	0.50
		SECTION	#74901 BEGINS	10/19/18 CLA	SS ENDS 10/26/18	3
Ν	74881				er CIL 122	
		SECTION	#74881 BEGINS	10/09/18 CLA	SS ENDS 10/16/18	3
Ν	74897	W	5:00PM - 9:15P	M Schepe	er CIL 125	0.50
		SECTION	#74897 BEGINS	09/12/18 CLA	SS ENDS 09/19/19	9

 N
 76635
 W
 5:00PM - 9:15PM
 CIL
 123
 0.50

 SECTION
 #76635
 BEGINS
 11/28/18
 CLASS
 ENDS
 12/05/18

 N
 74880
 Th
 5:00PM - 9:15PM
 M Scheper
 CIL
 124
 0.50

N 74880 Th 5:00PM - 9:15PM M Scheper CIL 124 0.50 SECTION #74880 BEGINS 09/06/18 CLASS ENDS 09/13/18 O 76737 F Cognetta ONLINE 0.50

F Cognetta ONLINE 0.50
SECTION #76737 BEGINS 08/28/18 CLASS ENDS 09/04/18
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

F Cognetta ONLINE 0.50
SECTION #76349 BEGINS 09/25/18 CLASS ENDS 10/02/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

77079 A Cardenas ONLINE 0.50 SECTION #77079 BEGINS 09/27/18 CLASS ENDS 10/0418 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

F Cognetta ONLINE 0.50 SECTION #76633 BEGINS 11/01/18 CLASS ENDS 11/08/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

M Salcido ONLINE 0.50 SECTION #76636 BEGINS 12/03/18 CLASS ENDS 12/10/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### COUN 002 ACADEMIC & PERSONAL PLANNING

This course provides the opportunity for students to increase self-knowledge and understanding. It facilitates academic and personal decision-making and promotes setting life goals, determining educational objectives, and developing appropriate short-term plans. Includes assessment in reading, English, math and occupational interests. Pass Only. Transfer: CSU

74903 Th 2:05PM - 5:20PM S Patterson CIL 130 1.00 SECTION #74903 BEGINS 09/06/18 CLASS ENDS 10/04/18 NOTE: This section is for F1 Visa International students only.

#### COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

76665 MW 9:20AM - 10:45AM R Byers FOX 104 3.00 NOTE: This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvalley. edu for further information about FYE.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

74918 MW 10:55AM - 12:20PM E Johnson FOX 103 3.00 NOTE: This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvalley. edu for further information about FYE.

74904 MW 12:30PM - 1:55PM P Severe LASS 37 3.00 NOTE: Section 74904 is an UMOJA (Success) course that is part of a learning community along with, English 905 section #74338. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu.

76666 MW 12:30PM - 1:55PM Staff FOX 103 3.00 NOTE: This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvalley. edu for further information about FYE.

74907 TTh 9:20AM - 10:45AM J Winkler LASS 37 3.00 74911 TTh 10:55AM - 12:20PM H Ikeda FOX 104 3.00 NOTE: This course is for FYE students. Other may enroll if space is available.

74833 TTh 10:55AM - 12:20PMJ Bucher LASS 32 3.00
NOTE: Section 74833 is a Puente Program course that is part of a learning community, with English 905, Section 74325 (Puente Program taught by Leslie Saito). You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe. bucher@wvc.edu for more information.

74919 TTh 2:05PM - 3:30PM Staff CIL 133 3.00 NOTE: This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvalley. edu for further information about FYE.

76654 TTh 12:30PM - 1:55PM H Ikeda CIL 130 3.00 NOTE: This course is for FYE students. Other may enroll if space is available.

74905 F 9:00AM - 12:00PM Staff V 22 3.00
NOTE: This course is limited to students in the Middle College
Program. Please contact instructor Chris Jones at chris.jones@
westvalley.edu for enrollment information.

O 74913 E Johnson ONLINE 3.00
SECTION #74913 BEGINS 10/08/18 CLASS ENDS 12/14/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

74922 MW 9:20AM - 10:45AM A Bangle FOX 103 3.00 9:20AM - 10:45AM A Bangle 74923 TTh TBD 3.00 10:55AM - 12:20PMR Byers 74926 MW TBD 3.00 0 76799 R Byers ONLINE 3.00

SECTION #76799 BEGINS 10/22/18 CLASS ENDS 12/14/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC home-page. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

N 76656 M 6:00PM - 9:00PM R Byers FOX 201 3.00 SECTION #76656 BEGINS 10/08/18 and CLASS ENDS 12/14/18 NOTE: This section has a Mindfulness-Based Stress Reduction Emphasis. This is a Hybrid course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

74927 MW 9:20AM - 10:45AM C Llerena FOX 102 3.00 76110 TTh 9:20AM - 10:45AM P Severe FOX 101 3.00 76797 L Hernandez ONLINE 3.00 SECTION #76797 BEGINS 09/04/18 CLASS ENDS 12/14/18

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC home-page. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O T6798

L Hernandez

ONLINE 3.00

SECTION #76798 BEGINS 10/08/18 CLASS ENDS 12/14/18

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC home-page. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

### **COURT REPORTING**

NOTE: The Court Reporting and Related Technologies Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### CTRP 007A COURT REPORTING THEORY I

In this course, students have the opportunity to study and apply beginning-level computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

74584 MWTh 8:25AM - 9:25AM M Ortiz V 10 5.00 + LAB MWTh 9:30AM - 11:30AM M Ortiz V 10 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### CTRP 007B COURT REPORTING THEORY II

Prerequisite: CTR 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

74587 MWTh 8:25AM - 9:25AM M Ortiz V 10 5.00 + LAB MWTh 9:30AM - 11:30AM M Ortiz V 10 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.



#### CTRP 007C THEORY III

Prerequisite: CTR 007B. In this course students have the opportunity to refine machine shorthand skills for realtime translation in a computer-compatible theory at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

74590	MWTh	8:25AM - 9:25AM	M Ortiz	V	10	5.00
+ LAB	MWTh	9:30AM - 11:30AM	M Ortiz	V	10	
	NOTE:	This class is offered in t	he synchronous	learning	mod	ality.
	Student	ts may attend on campu	s or using video	conferer	ncing	

# CTRP 008 INTRODUCTION TO THE LEGAL RECORD - JURY CHARGE/LITERARY FOCUS

Prerequisite: CTRP 007C. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard jury instruction terminology and phrases and literary vocabulary necessary to attain a writing speed of 80 words per minute. Familiarization with basic transcript production is emphasized through a variety of assignments emphasizing correct formatting, punctuation, and proofreading techniques/symbology. Effective strategies for organizing and tracking out-of-class assignments for facilitating skill development are also covered. Pass/No Pass Option. Transfer: CSU

	76742	MT	12:00PM - 1:35PM	Lawson/Tchang	V 9	6.50
	+ LAB	MT	1:55PM - 3:10PM	Lawson/Tchang	V 9	
	+ LAB	WTh	12:00PM - 3:10PM	Lawson/Tchang	V 9	
		NOTE:	This class is offered in t	the synchronous le	arning mod	dality.
		Studen	ts may attend on campu	us or using video co	onferencing	g.
N	76743	MT	5:30PM - 7:05PM	Van Dorn/Leung	CHE 127	6.50
	+ LAB	MT	7:25PM - 8:40PM	Van Dorn/Leung	CHE 127	•
	+ LAB	WTh	5:30PM - 8:40PM	Van Dorn/Leung	CHE 127	•
		NOTE:	This class is offered in t	the synchronous le	arning mod	dality.
		Studen	ts may attend on campu	us or using video co	onferencing	j

# CTRP 010 INTRODUCTION TO THE LEGAL RECORD - QUESTION AND ANSWER TESTIMONY

Prerequisite: CTRP - 008. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal question and answer testimony terminology and phraseology necessary to attain a writing speed of 100 words per minute. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette and professional association support venues is emphasized through a variety of assignments and class discussion. Pass/No Pass Option. Transfer: CSU

	76744	MT	12:00PM - 1:35PM	Lawson/Tchang	V 9	6.50
	+ LAB	MT	1:55PM - 3:10PM	Lawson/Tchang	V 9	
	+ LAB	WTh	12:00PM - 3:10PM	Lawson/Tchang	V 9	
		NOTE:	This class is offered in t	he synchronous le	arning moda	ality.
		Studen	ts may attend on campu	is or using video co	onferencing.	
N	76745	MT	5:30PM - 7:05PM			6.50
	+ LAB	MT	7:25PM - 8:40PM	Van Dorn/Leung	CHE 127	
	+ LAB	WTh	5:30PM - 8:40PM	Van Dorn/Leung	CHE 127	
		NOTE:	This class is offered in t	he synchronous le	arning moda	ality.
		Studen	ts may attend on campu	is or using video co	onferencing.	

### CTRP 012 INTRODUCTION TO THE LEGAL RECORD - MULTIPLE ATTORNEY

Prerequisite: CTRP 010. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 120 words per minute. Colloquy protocol, speaker identification, and transcript formatting are explained and applied. Familiarization with courtroom staff responsibilities and family and employment law terminology is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/No Pass Option. Transfer: CSU

	76746	MT	12:00PM - 1:35PM	Lawson/Tchang	V 9	6.50
	+ LAB	MT	1:55PM - 3:10PM	Lawson/Tchang	V 9	
	+ LAB	WTh	12:00PM - 3:10PM	Lawson/Tchang	V 9	
		NOTE: Th	nis class is offered in t	the synchronous le	arning moda	lity.
		Students	may attend on campu	is or using video co	onferencing.	
N	76747	MT	5:30PM - 7:05PM	Van Dorn/Leung	CHE 127	6.50
	+ LAB	MT	7:25PM - 8:40PM	Van Dorn/Leung	CHE 127	
	+ LAB	WTh	5:30PM - 8:40PM	Van Dorn/Leung	CHE 127	
		NOTE: Th	nis class is offered in t	he synchronous le	arning moda	lity.
		Students	may attend on campi	is or usina video ca	onferencina.	•

# CTRP 014 INTRODUCTION TO THE LEGAL RECORD - MULTIPLE ATTORNEY/ WITNESS FOCUS

Prerequisite: CTRP 012. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 140 words per minute. Techniques for managing four different speakers are introduced. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/ No Pass Option. Transfer: CSU

76748	MT	12:00PM - 1:35PM	Lawson/Tchang	V 9	6.50
+ LAB	MT	1:55PM - 3:10PM	Lawson/Tchang	V 9	
+ LAB	WTh	12:00PM - 3:10PM	Lawson/Tchang	V 9	
	NOTE:	This class is offered in t	he synchronous le	arning moda	dity.
	Student	ts may attend on campu	is or using video co	onferencing.	
76749	MT	5:30PM - 7:05PM			6.50
+ LAB	MT	7:25PM - 8:40PM	Van Dorn/Leung	CHE 127	
+ LAB	WTh	5:30PM - 8:40PM	Van Dorn/Leung	CHE 127	
	NOTE:	This class is offered in t	he synchronous le	arning moda	dity.
	Student	ts may attend on campu	is or using video co	onferencina.	

# CTRP 016 MASTERING THE LEGAL RECORD - COMPLEX DATA FORMATTING FOCUS

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Prerequisite: CTRP 014. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter. Pass/No Pass Option. Transfer: CSU

76750	MT	12:00PM - 1:35PM	Ortiz/Coleman	CHE	123	6.50
+ LAB	MT	1:55PM - 3:10PM	Ortiz/Coleman	CHE	123	
+ LAB	WTh	12:00PM - 3:10PM	Ortiz/Coleman	CHE	123	
	NOTE:	This class is offered in t	he synchronous	learning	moda	ality.
;	Student	ts may attend on campu	s or using video	conferer	ncing.	

# CTRP 018 MASTERING THE LEGAL RECORD - REALTIME SKILLS/CAPTIONING FOCUS

Prerequisite: CTRP 016. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute. Machine writing and transcription focuses on application of "realtime" writing skills for educational captioning, aka Communication Access Realtime Translation (CART), and other types of live captioning. Lecture content and assignments include building a captioning software dictionary, captioning terminology, mechanics, etiquette, ethical issues, expectations of, and responsibilities facing the live captioner. Pass/No Pass Option. Transfer: CSU

76751 MT	12:00PM - 1:35PM	Ortiz/Coleman	CHE	123	6.50
+ LAB MT	1:55PM - 3:10PM	Ortiz/Coleman	CHE	123	
+ LAB WTh	12:00PM - 3:10PM	Ortiz/Coleman	CHE	123	
NOTE:	This class is offered in t	the synchronous	learning	moda	ality.
Studen	its may attend on campu	is or using video	conferer	ncing.	•

#### CTRP 021 MASTERING THE LEGAL RECORD - COURTROOM FOCUS

Prerequisite: CTRP 018. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of up to 200 words per minute with 97.5 percent accuracy. Machine writing and transcription focuses on court terminology and phraseology. Lecture content and assignments include record-keeping requirements, application of State of California Minimum Transcript Standards, frequently-used language used in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions. Pass/No Pass Option. Transfer: CSU

76752 MT	12:00PM - 1:35PM	Ortiz/Coleman	CHE	123	6.50
+ LAB MT	1:55PM - 3:10PM	Ortiz/Coleman	CHE	123	
+ LAB WTh	12:00PM - 3:10PM	Ortiz/Coleman	CHE	123	
NOTE:	This class is offered in t	he synchronous	learning	moda	ality.
Studen	its may attend on campu	is or using video	conferer	ncing.	•

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### CTRP 023 MASTERING THE LEGAL RECORD - DEPOSITION FOCUS

Prerequisite: CTRP - 021. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of 225 words per minute with 95 percent accuracy. Machine writing and transcription focuses on deposition terminology and phraseology. Lecture content and assignments include marking, handling, and securing exhibits; swearing in witnesses; managing depositions with more than two attorneys; handling rough transcript requests; and standard deposition protocol and ethics. Pass/No Pass Option. Transfer: CSU

76753 MT 12:00PM - 1:35PM Ortiz/Coleman 1:55PM - 3:10PM Ortiz/Coleman CHE 123 + LAB MT + LAB WTh 12:00PM - 3:10PM Ortiz/Coleman CHF 123 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### CTRP 038 COURT AND DEPOSITION PROCEDURES

This course provides training in the procedures and professional practices in federal and California courts as these practices apply to the court reporter. Students have the opportunity to become acquainted with law governing the profession of court and deposition shorthand reporting. California law is emphasized. Ethical issues facing the reporter are examined. Office practices of the professional reporter are reviewed. Video-recording of depositions, video-conferencing, and other emerging technologies and their impacts are discussed. Transfer: CSU

3:45PM - 5:10PM S Coleman NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

76450 S Coleman OFFCMP 1.00

### **DIGITAL MEDIA**

NOTE: The Digital Media Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### DIGM 001 DIGITAL APPLICATIONS BASIC

This course provides an overview of the major software tools used in digital media design and production. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience for communicative effect.

76403 MW 12:30PM - 1:25PM S Akyuz CIL 122 3.00 1:35PM - 3:00PM S Akyuz + LAB MW CIL 122

#### DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU

**O** 74155 J McIntosh ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### DIGM 003 VISUAL DESIGN FOR NEW MEDIA

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Effective communication using design elements and concepts are stressed. Transfer: CSU

10:55AM - 11:45AMJ McIntosh 74157 TTh CIL 122 3.00 11:55AM - 1:20PM J McIntosh + LAB TTh CIL 122 NOTE: Full class time including lab is 10:55 a.m. to 1:20 p.m. This course is offered for individuals who are interested in graphic and web design and digital communication fields, and utilizes the Adobe

#### DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress. com content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

**H** 76839 S 9:00AM - 3:30PM S Houghton CIL 122 1.00 + LAB ONLINE S Houghton SECTION #76839 BEGINS 08/27/18 CLASS ENDS 10/01/18 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting Saturday, September 15, 2018 in Cilker 122. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

#### DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course focuses on using Illustrator to create digital illustrations and various kinds of graphics for visual communication. Emphasis is placed on acquiring technical skills and learning creative strategies for producing a variety of illustrations used in commercial media and online devices. Pass/No Pass Option. Transfer: CSU

**H** 74609 MW 10:55AM - 12:20PMS Akyuz CIL 122 4.00 + LAB S Akyuz ONLINE NOTE: This is a HYBRID course that meets weekly IN-PERSON

and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

**H** 74618 TTh CIL 122 4.00 9:20AM - 10:45AM J Rascov + LAB J Rascov ONLINE NOTE: This is a HYBRID course that meets weekly IN-PERSON

and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following the ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

**H** 74094 MW 9:20AM - 10:45AM S Houghton CIL 122 4.00 + LAB **ONLINE** S Houghton NOTE: This is a HYBRID course that meets weekly IN-PERSON

and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

Creative Suite.

# 63

#### DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Principals of motion graphics, and post-production delivery for webcast and new media are also covered. Production work, editing with software, readings, and screenings outside of class are assigned. Pass/No Pass Option. Transfer: CSU

H 77151 TTh 3:00PM - 4:30PM J Rascov LHS 20 4. + LAB NOTE: This class meets at Leigh High School and enrollment is restricted to high school students only.

#### DIGM 025B MOBILE MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Option. Transfer: CSU

H 76405 S 9:00AM - 3:00PM J Rascov CIL 122 1.00

J Rascov ONLINE

SECTION #76405 BEGINS 10/03/18 CLASS ENDS 11/05/18

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: Art 031A and Art 033A or DM/IS 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC

H 76090 T 6:00PM - 8:05PM J McIntosh CIL 122 3.00 J McIntosh ONLINE NOTE: This is a HYBRID course that meets weekly IN-PERSON

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

# DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

76545 TTh

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Kinesiology or Non-credit))

### **D.E.S.P.- LEARNING SKILLS COURSES**

#### LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU

9:20AM - 10:45AM S Sherrill

LASS 24

#### LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with Math 106. It focuses on the application of specific learning strategies for math coursework. Pass Only.

74030 MW 2:05PM - 3:30PM J Jaurequi LS LS 1.00

#### LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills including basic grammar, sentence structure, punctuation/capitalization, vocabulary and paragraph development and organization. Pass/No Pass Only.

### 74041 TTh 9:20AM - 10:45AM J Jaurequi FOX 102 3.00

#### LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or qualifying score on placement test; LRSV 941B or qualifying score on placement test. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

74035 MW 12:30PM - 1:55PM J Jaurequi FOX 107 3.00 76881 MW 12:30PM - 1:55PM S Sherrill LS LS 3.00

#### LRSV 943A WRITING SUPPORT LAB A

This is a lab course to support students enrolled in English 1A. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluating assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

76551 TTh 12:30PM - 1:55PM J Jaurequi LS LS 1.00

#### LRSV 944 EFFECTIVE MATH STRATEGIES PROCESSING

This course is designed to meet the educational needs of students with disabilities. Instruction focuses on pre-algebra skills with emphasis on the critical thinking and study skills necessary for success in math. Pass/No Pass Option.

74048 MW 9:20AM - 10:45AM S Sherrill FOX 107 3.00

#### LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

76719 MTWTh 10:55AM - 12:05PMS Sherrill FOX 107 5.00

#### **ECONOMICS**

#### ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 103 or MATH 103R or qualifying score on placement test Co-requisite: ECON 002A. An introduction to macroeconomic analysis and principles. Analysis of the economy as a whole: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. Study and analysis of the institutions and processes of the economy as a whole. Must be taken concurrently with online laboratory Econ 002A. Pass/No Pass Option. Transfer: CSU/UC

74299 MW 7:45AM - 9:10AM B Truongson LASS 27 3.00 NOTE: Students enrolling in ECON 001A #74299 must also enroll in ECON 002A #74301.

74310 MW 10:55AM - 12:20PM S Zill LASS 27 3.00 NOTE: Students enrolling in ECON 001A #74310 must also enroll in ECON 002A #74311.

74302 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00 NOTE: Students enrolling in ECON 001A # 74302 must also enroll in ECON 002A #74305.

74327 TTh 12:30PM - 1:55PM H Kardevani LASS 27 3.00 NOTE: Students enrolling in ECON 001A #74327 must also enroll in ECON 002A #74328.

N 74312 T 6:15PM - 9:25PM M Sandhu FOX 102 3.00 NOTE: Students enrolling in ECON 001A #74312 must also enroll in ECON 002A #74313.

NOTE: Students enrolling in ECON 001A #74314 must also enroll in ECON 002A #74317. This section meets only ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 74318

D Demiray

ONLINE 3.00

SECTION #74318 BEGINS 10/22/18 CLASS ENDS 12/15/18

NOTE: Students enrolling in ECON 001A #74318 must also enroll in ECON 002A #74323. This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Coreq: ECON 002AH; Prereq: MATH 103 or 103R or qualifying score on placement test. Honors Principles of MacRoeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to macroeconomic analysis and principles. It provides an analysis of the economy as a whole including: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. It also covers the study and analysis of the institutions and processes of the economy as a whole. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

74304 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040. Students enrolling in ECON 001AH #74304 must also enroll in ECON 002AH #74306. This section meets only ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 103 or MATH 103R or qualifying score on placement test Co-requisite: ECON 002B. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 9:20AM 10:45AM J Kea 74333 MW LASS 27 3.00 NOTE: Students enrolling in ECON 001B #74333 must also enroll in ECON 002B #74336.
- 12:30PM 1:55PM H Kardevani 74357 MW LASS 27 3.00 NOTE: Students enrolling in ECON 001B #74357 must also enroll in ECON 002B #74358.
- 10:55AM 12:20PMS Liu LASS 27 NOTE: Students enrolling in ECON 001B #74349 must also enroll in ECON 002B #74352.
- 6:00PM 9:10PM H Kardevani N 74381 M FOX 107 3.00 NOTE: Students enrolling in ECON 001B #74381 must also enroll in ECON 002B #74385.
- O 74359 ONLINE 3.00 J Kea NOTE: Students enrolling in ECON 001B #74359 must also enroll in ECON 002B #74360. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- J Kea O 74364 ONLINE 3.00 SECTION #74364 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: Students enrolling in ECON 001B #74364 must also enroll in ECON 002B #74366. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

#### ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Coreq: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Pass/No Pass Option. Transfer: CSU/UC

- O 74317 NOTE: Students enrolling in ECON 002A #74317 must also enroll in ECON 001A #74314. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 74313 M Sandhu ONLINE 1.00 NOTE: Students enrolling in ECON002A #74313 must also enroll in ECON 001A #74312. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 74301 ONLINE 1.00 B Truongson NOTE: Students enrolling in ECON 002A #74301 must also enroll in ECON 001A #74299. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- **O** 74328 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002A #74328 must also enroll in ECON 001A #74327. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 74323 D Demiray ONLINE 1.00 SECTION #74323 BEGINS 10/22/18 CLASS ENDS 12/15/18

NOTE: Students enrolling in ECON 002A #74323 must also enroll in ECON 001A #74318. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

**O** 74311 ONLINE 1.00 S Zill NOTE: Students enrolling in ECON 002A #74311 must also enroll in ECON 001A #74310. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74305 ONLINE 1.00 S Liu NOTE: Students enrolling in ECON 002A #74305 must also enroll in ECON 001A #74302. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. This online lab introduces macroeconomic analysis and principles. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Transfer: CSU/UC

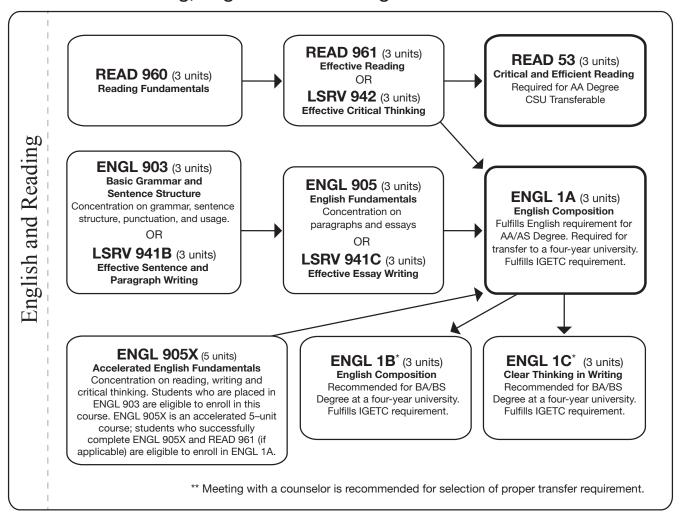
S Liu ONLINE 1.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

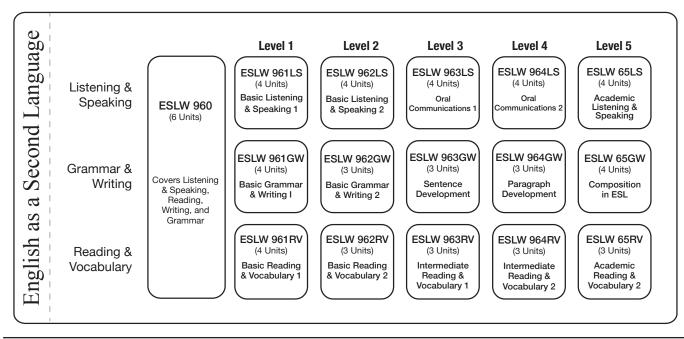
#### ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Coreg: ECON 001B. This online lab introduces microeconomic analysis which focuses on individual economic decision-makers and markets. It must be taken concurrently with Econ 1B, regardless if 1B is taken lecture-based or online. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE 1.00 **O** 74385 H Kardevani NOTE: Students enrolling in ECON 002B #74385 must also enroll in ECON 001B #74381. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 74358 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74358 must also enroll in ECON 001B #74357. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- J Kea ONLINE SECTION #74366 BEGINS 10/22/18 CLASS ENDS 12/15/18 **O** 74366 ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74366 must also enroll in ECON 001B #74364. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.
- **O** 74352 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74352 must also enroll in ECON 001B #74349. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- **O** 74360 J Kea ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74360 must also enroll in ECON 001B #74359. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 74336 J Kea ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74336 must also enroll in ECON 001B #74333. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### Reading, English and ESL Progression Flow Charts





### **ELEMENTARY EDUCATION**

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### **ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisites: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms. Pass/No Pass Option. Transfer: CSU/UC

**N** 76681 M 6:30PM -8:35PM M Soltis CHE 130 2.00

#### **ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisites: ELED 020. TThis course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 45 hours is required). Pass/No Pass Option. Transfer: CSU/UC 76682 M Soltis OFFCMP 1.00

### **ENGINEERING**

#### ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/ No Pass Option. Transfer: CSU/UC

75220	N/N//	7:45AM - 9:10AM	Stoff	CHE 133	4 00
13220	IVIVV	7.43AIVI - 9.10AIVI	Stall	CHE 133	4.00
+ LAB	MW	9:20AM - 10:45AM	Staff	CHE 133	
75222	TTh	4:30PM - 5:55PM	R Struk	CHE 133	4.00
+ LAB	TTh	6:05PM - 7:30PM	R Struk	CHE 133	

#### **ENGR 020 ENGINEERING GRAPHICS**

This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

**N** 76939 MW 4:30PM - 5:55PM K Walker CHE 133 4.00 6:05PM - 7:30PM K Walker + LAB MW **CHE 133** 

#### **ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS**

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation and elementary data structures. Transfer: CSU/UC

2:00PM - 2:50PM Y Lau 75224 MW CHF 133 3.00 + LAB MW 3:00PM - 4:25PM Y Lau CHE 133 NOTE: This class with required lab runs MW 2:00 PM - 4:25 PM.

#### **ENGR 025 INTRODUCTION TO MATERIALS**

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms, Transfer: CSU/UC

75219 TTh 2:00PM - 2:50PM R Struk CHE 133 3.00 3:00PM - 4:25PM R Struk + LAB TTh **CHE 133** NOTE: This class with required lab runs TTh 2:00 PM - 4:25 PM.

### **ENGLISH**

#### **ENGL 001A ENGLISH COMPOSITION**

Prerequisite: ENGL 905 or proof of qualifying placement scores or LRSV 941C or proof of qualifying assessment score or ENGL 905X or proof of qualifying assessment score LRSV 942 or proof of qualifying assessment score or READ 961 or proof of qualifying placement score. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

74174 MW	7:45AM - 9:10AM D Condon	LASS 48	3.00
74175 MW	9:20AM - 10:45AM A Cattivera	LASS 47	3.00
74177 MW	9:20AM - 10:45AM D Condon	LASS 48	3.00

74180 74182 74184	MW MW	10:55AM - 12:20PM 10:55AM - 12:20PM 12:30PM - 1:55PM	J Gerzanics N Michals	LASS 40 LASS 45 FOX 102	3.00 3.00 3.00
76848		12:30PM - 1:55PM		LASS 44	3.00
74186		2:05PM - 3:30PM	W Davis	LASS 45	3.00
74190	MW	3:45PM - 5:10PM	D Shaw	LASS 44	3.00
76458	TTh	7:45AM - 9:10AM	B Black	LASS 46	3.00
74192	TTh	9:20AM - 10:45AM	C Penate	LASS 40	3.00
74195	TTh	9:20AM - 10:45AM	Staff	LASS 46	3.00
74197	TTh	10:55AM - 12:20PM	N Michals	LASS 46	3.00
76459	TTh	10:55AM - 12:20PM	C Penate	LASS 44	3.00
74196	TTh	10:55AM - 12:20PM	R Pape	FOX 101	3.00
74222	TTh	12:30PM - 1:55PM	C Golaw	LASS 41	3.00
74199	TTh	12:30PM - 1:55PM	R Pape	FOX 101	3.00
74231	TTh	2:05PM - 3:30PM	W Davis	LASS 41	3.00
76887	TTh	2:05PM - 3:30PM	E Eckford	LASS 44	3.00
74232	TTh	3:45PM - 5:10PM	R Fields	LASS 44	3.00
76460	F	9:20AM - 12:30PM	J Girardi	LASS 40	3.00
74172	MW	6:00PM - 7:25PM	D Shaw	FOX 102	3.00
74173	T	6:00PM - 9:10PM	S Cummings	LASS 47	3.00
74286			N Cuttler	ONLINE	3.00
	NOTE:	This section meets only	ONLINE using Ca	anvas (wvm.	

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Richey ONLINE 3. NOTE: Class theme is "Social Justice". This section meets only **O** 74283 ONLINE 3.00 ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

O 74288 ONLINE 3.00 I Harris NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74170 V Kalivitis ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Richey **O** 74290 ONLINE 3.00 SECTION #74290 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ONLINE 3.00 **O** 76461 N Cuttler SECTION #76461 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### **ENGL 001B CRITICAL THINKING THROUGH LITERATURE**

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

74417	MW	9:20AM - 10:45AM	N Michals	LASS	41	3.00
74422	MW	9:20AM - 10:45AM	L Saito Liu	LASS -	45	3.00
74426	MW	10:55AM - 12:20PM	L Burrill	LASS	41	3.00
	NOTE:	Women, Gender, and Qu	ueer Studies focus	S.		
76462	MW	10:55AM - 12:20PM	N Cuttler	FOX	101	3.00
74429	MW	10:55AM - 12:20PM	R Pape	LASS	44	3.00
74436	MW	12:30PM - 1:55PM	W Davis	LASS	48	3.00
74433	MW	12:30PM - 1:55PM	J Gerzanics	LASS -	45	3.00
74438	TTh	9:20AM - 10:45AM	J Richey	LASS -	45	3.00
74439	TTh	9:20AM - 10:45AM	J Lerma	LASS	48	3.00
74527	TTh	10:55AM - 12:20PM	V Kalivitis	LASS -	48	3.00
74525	TTh	10:55AM - 12:20PM	C Golaw	LASS	45	3.00
74535	TTh	12:30PM - 1:55PM	L Peacock	LASS -	40	3.00
74537	TTh	2:05PM - 3:30PM	R Adams-Palmer	LASS	46	3.00
74538	F	9:20AM - 12:30PM	J Gerzanics	LASS	48	3.00
76463	Τ	6:00PM - 9:10PM	R Fields	LASS -	48	3.00

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**O** 74545 J Lerma ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74542 J Lerma ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ONLINE 3.00

SECTION #74554 BEGINS 10/15/18 CLASS ENDS 12/05/18

NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

74564 MW 12:30PM - 1:55PM R Pape LASS 40 3.00 NOTE: Class theme is "Zombie Apocalypse".

74567 TTh 10:55AM - 12:20PM L Burrill LASS 40 3.00 NOTE: Women, Gender, and Queer Studies focus.

O 74568

L Harris

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

76367 J Richey ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ENGL 005A** SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for English 1A as determined by college assessment score OR successful completion of English 905 or completion of English 905X. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC 74569 MW 9:20AM - 10:45AM J Gerzanics LASS 40 3.00

#### **ENGL 007A AMERICAN LITERATURE**

Prerequisite: Eligibility for ENGL 001A or equivalent placement score. This course surveys major American literary traditions from the colonial period through the Civil War. Pass/No Pass Option. Transfer: CSU/UC

74570 MW 10:55AM - 12:20PMD Shaw LASS 48 3.00

#### ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Pass/No Pass Option. Transfer: CSU/UC

76464 TTh 9:20AM - 10:45AM C Jones LASS 41 3.00

#### ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: CSU/UC

76676 TTh 10:55AM - 12:20PMW Davis LASS 41 3.00

#### **ENGL 049 MODERN FICTION**

Advisory: ENGL 001A. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

76481 TTh 12:30PM - 1:55PM N Michals LASS 48 3.00

#### **ENGL 049H HONORS MODERN FICTION**

Advisory: ENGL 001A. Honors Modern Fiction uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

76482 TTh 12:30PM - 1:55PM N Michals LASS 48 3.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### **ENGL 070 CREATIVE WRITING**

Prerequisite: ENGL 001A. Advisory: ENGL 1A and/or introduction to literature and eligibility for READ 53. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: CSU/UC

74308 MW 12:30PM - 1:55PM L Harris LASS 47 3.00

#### ENGL 080 VOICES: THE LITERARY ARTS MAG

Advisory: ENGL 905 or ENGL 905X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal. Pass/No Pass Option.

76066 MW 2:05PM - 3:20PM N Michals FOX 104 2.00 SECTION #76066 BEGINS 09/17/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. Class begins 9/17/18 and ends 12/5/18.

#### **ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE**

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

74407 MW 10:55AM - 12:20PMC Jones LASS 46 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wwm.edu for further information about FYE.

74415 TTh 9:20AM - 10:45AM B Black LASS 44 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

#### ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or Proof of qualifying assessment score OR LRSV 941B. This course prepares students for college-level writing and English 001A. It covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students develop various writing strategies and practice writing skills using classroom computers. A grade of Pass qualifies the student for English 001A. Pass/No Pass Only. Pass Only.

7:45AM - 9:10AM K Myers 76453 MW LASS 46 3.00 SECTION #76453 BEGINS 08/27/18 CLASS ENDS 12/15/18 76059 MW 9:20AM - 10:45AM K Myers LASS 46 3.00 9:20AM - 10:45AM C Jones LASS 44 74315 MW NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This section is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.

74338 MW 10:55AM - 12:20PMP Boudreaux LASS 47 3.00 NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM. Students must also enroll in COUNS 005 #74904. Contact Philip Severe at Philip. Severe@westvalley.edu for further information about UMOJA.

74382 MW 12:30PM - 1:55PM V Kalivitis LASS 46 3.00 74386 MW 2:05PM - 3:30PM D Shaw LASS 47 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

76454 MW	2:05PM - 5:25PM	B Vo	LASS 46	3.00
SECTIO	N #76454 BEGINS 10/	16/18 CLAS	S ENDS 12/06/18	
NOTE:	This is a LATE START c	ourse.		
74387 MW	3:45PM - 5:10PM	R Nelson	LASS 47	3.00

9:20AM - 10:45AM L Peacock 74391 TTh CAWLAB 3.00 9:20AM - 10:45AM J Girardi 74388 TTh LASS 47 3.00 NOTE: Class is taught as part of the First Year Experience program.

Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.

10:55AM - 12:20PMJ Lerma 74393 TTh LASS 47 3.00 74325 TTh 12:30PM - 1:55PM L Saito Liu LASS 47 NOTE: Students enrolling in #74325 must be in the PUENTE PRO-GRAM and must be concurrently enrolled in COUNS 005 #74833. Contact Joe Bucher at Joe.Bucher@westvalley.edu for further information about PUENTE.

74322 TTh 12:30PM - 1:55PM V Kalivitis LASS 46 3.00 74326 TTh 2:05PM - 3:30PM J Stokes Cobb LASS 47 3.00 76456 TTh 3:45PM - 5:10PM J Navarro LASS 47 3.00

#### ENGL 905X ACCELERATED ENGLISH FUNDAMENTALS

In an Accelerated format, students learn and practice writing, reading, and reasoning strategies to develop multi-paragraph essays in preparation for ENGL 001A and other transfer-level courses. Pass/No Pass Only. Pass Only.

9:20AM - 11:50AM R Cisneros-Diaz CAWLAB 5.00 NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

74401 MW 12:30PM - 3:00PM N Cuttler CAWLAB 5.00 NOTE: CRN #74401 emphasizes addressing the driving question: Who Am I? How Identity and Self Influence Success This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A

74403 TTh 10:55AM - 1:25PM C Jones CAWLAB 5.00 NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

2:05PM - 4:35PM P Boudreaux 74404 TTh CAWLAB 5.00 NOTE: CRN #74404 will focus on the theme of IDENTITY IN AMER-ICA. Some core questions include: are we a post-racial, classless society; which factors influence our opportunities? This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL

### ENGLISH AS A SECOND LANGUAGE

#### ESLW 065RV ACADEMIC READING AND VOCABULARY

Prereg: ESLW 64RV or ESLW 964RV or completion of ESLW assessment. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

76074 F 10:15AM - 1:25PM G Barta LASS 31 3.00

#### **ESLW 960 FOUNDATIONS IN ESL**

Prereq: Qualifying score on the ESLW placement test. This course provides basic functional practice in reading, writing, listening, speaking, and grammar for low-beginning level ESL students. It also provides preparation for placement into ESLW 961 classes. Oral communication tasks involve the comprehension and production of basic verbal instructions and requests. communication strategies, pronunciation, and vocabulary usage. Written communication tasks include completion of grammar exercises and short written assignments. Students are given the opportunity to develop basic study skills such as time management, and to complete simple tasks involving the library, dictionary, and computer. Pass/No Pass Option.

9:20AM - 10:45AM P Lee 74118 MW LASS 36 6.00 9:20AM - 12:30PM P Lee LASS 36

#### ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. This course focuses on understanding and using basic grammatical forms and writing simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

8:40AM - 10:45AM S Ortega LASS 38 74119 TTh 4.00

#### ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. Students receive guidance and practice in basic listening, speaking, and pronunciation. Pass/No Pass Option.

74120 TTh 12:30PM - 2:35PM S Ortega LASS 38

#### ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prereq: ESLW 61GW or ESLW 961GW or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

74122 MW 10:55AM - 12:20PMG Barta LASS 36 3.00 12:30PM - 1:55PM G Barta LASS 36 74135 TTh 3.00

#### ESLW 962RV BASIC READING AND VOCABULARY 2

Prereg: ESLW 961RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and 962LS. ESLW 962RV is a low-intermediate reading comprehension and vocabulary course for non-native speakers of English. This course emphasizes reading comprehension and high frequency vocabulary through effective reading strategies, synonyms, affixes, and word forms. Pass/No Pass Option.

LASS 37 9:20AM - 12:30PM S Ortega 74138 F

#### **ESLW 963GW SENTENCE DEVELOPMENT**

Prereg: ESLW 62GW or ESLW 962GW or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

74140 MW 10:55AM - 12:20PMS Lee LASS 38 3.00 9:20AM - 10:45AM L Bell 74141 TTh LASS 36 3.00

#### **ESLW 963RV** INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. ESLW 963RV is an intermediate reading & vocabulary course for non-native speakers of English. The course focuses on vocabulary development and reading comprehension through reading strategies, skimming, scanning, organizational patterns and structure, summarizing, and word-pair analogies. Pass/No Pass Option.

74143 MW 12:30PM - 1:55PM G Barta LASS 36 3.00 74144 TTh 10:55AM - 12:20PMG Barta LASS 36

#### ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/ No Pass Option.

76026 MW 12:30PM - 1:55PM C Fathman FOX 201 3.00

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#### **ESLW 964RV** INTERMEDIATE READING AND VOCABULARY 2

Prereq: ESLW 963RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This is a reading and vocabulary development course for ESL students which continues the development of skills from ESLW 63RV. Emphasis is on paraphrasing, summarizing and simple analysis of texts to identify main ideas and distinguish fact from opinion. Pass/No Pass Option.

74152 MW 10:55AM - 12:20PM C Fathman FOX 102 3.00

### FASHION DESIGN AND APPAREL TECHNOLOGIES

NOTE: The Fashion Design Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### FDAT 020 COUTURE EMBELLISHMENT

This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU

**N** 74166 M 6:00PM - 9:10PM T Keller CIL 110 3.00

#### FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU

74167 MW 10:55AM - 12:20PM S Aitken CIL 113 3.00

#### FDAT 032 HISTORY OF FASHION

This course covers the historic development of Western fashions and costumes with emphasis on the period from 1660 to present. Students study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

74168 MW 9:20AM - 10:45AM K Min CIL 113 3.00

#### FDAT 044 FASHION DRAWING

This course introduces the manual drawing techniques used in apparel industry. Pass/No Pass Option. Transfer: CSU

74169 TTh 12:30PM - 1:55PM K Min CIL 113 3.00

#### FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides the opportunity to learn basic industrial apparel mass construction techniques and methods and the proper use and operation of industrial sewing equipment. Pass/No Pass Option. Transfer: CSU

74171 F 9:20AM - 11:25AM T Keller CIL 110 3.00 + LAB F 11:35AM - 2:45PM T Keller CIL 110 NOTE: Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

#### FDAT 052A FABRIC ANALYSIS I

Fabric information applicable to apparel and other textile related products is presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. Pass/No Pass Option. Transfer: CSU

74176 TTh 10:55AM - 12:20PMS Aitken CIL 113 3.00

#### FDAT 055 APPAREL MANUFACTURING

Techniques of fashion apparel construction, industry production and use of production equipment are introduced in this course. Pass/No Pass Option. Transfer: CSU

74217 MW 2:05PM - 2:55PM T Keller CIL 110 3.00 + LAB MW 3:05PM - 4:30PM T Keller CIL 110 NOTE: Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

#### FDAT 056 PATTERNMAKING I

This course covers the methods of creating flat patterns using standard industry techniques. Pass/No Pass Option. Transfer: CSU

74218 TTh 2:05PM - 2:55PM K Min CIL 110 3.00 + LAB TTh 3:05PM - 4:30PM K Min CIL 110 NOTE: Students must plan to attend the lab immediately following

the class. Students must plan to attend the lab immediately following

#### FDAT 057 PATTERNMAKING II

Prerequisites: FDAT 056. This course is a continuation of Patternmaking I. Advanced flat patternmaking techniques are applied for sportswear, active-wear and outerwear in woven and knit fabrics. Student have the opportunity to create sample garments. Pass/No Pass Option. Transfer: CSU

74219 TTh 9:20AM - 10:10AM T Keller CIL 110 3.00 + LAB TTh 10:20AM - 11:45AMT Keller CIL 110 NOTE: Students must plan to attend the lab immediately following

the class. Students are not allowed to attend any other lab.

#### FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Pass/No Pass Option. Transfer: CSU

N 74220 W 6:00PM - 9:10PM K Min CIL 123 2.00 SECTION #74220 BEGINS 08/27/18 CLASS ENDS 10/31/18

#### FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. This course focuses on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

74224 TTh 9:20AM - 10:45AM K Min CIL 113 3.00

#### FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A, 070. Advisory: FD 056 and FD 058. This course explores the creative process of apparel design and the development of groups and collections. Students have opportunities to learn about the process of designing for specific markets, seasons and price categories and develop designs within their chosen area of interest. Methods of organizing and presenting design concept are stressed. Pass/No Pass Option. Transfer: CSU

74501 MW 12:30PM - 1:55PM K Min CIL 113 3.00

#### FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 030, FDAT 044, FDAT 052A, FDAT 056 and Eligibility for ENGL 1A & READ 053. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. Pass/No Pass Option. Transfer: CSU

74230 M 2:05PM - 3:05PM K Min CIL 113 3.00

### FRENCH

#### FRNC 001A BEGINNING FRENCH

Corequisite: FRNC 011A. Basic structures of the French language: listening, speaking, reading, writing, and culture. All five skills will be developed. The course is focused on communication. Credit/No Credit Option. Pass/No Pass Option. Transfer: CSU/UC

74572 MW 9:20AM - 11:50AM A Brichko LASS 43 5.00 NOTE: Students enrolling in the above class, must also enroll in FRNC 011A #74578.

74573 TTh 12:30PM - 3:00PM Staff LASS 43 5.00 NOTE: Students enrolling in the above class, must also enroll in FRNC 011A #74579.

#### FRNC 001B BEGINNING FRENCH

Corequisite: FRNC 011B. Prerequisite: FRNC 001A or its equivalent. In this course, the student will continue his/her development of speaking, reading and writing skills, and increase his/her vocabulary and knowledge of basic French grammar. More emphasis will be placed on self-expression and readings from topics of general interest. Cultural topics will include further exploration of the geography of France. Pass/No Pass Option. Transfer: CSU/UC

74574 MW 12:30PM - 3:00PM A Brichko LASS 43 5.00 NOTE: Students enrolling in the above class, must also enroll in FRNC 011B #74580.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Transfer: CSU/UC 74575 TTh 9:20AM - 11:50AM A Brichko LASS 43

#### FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/ No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC 74576 TTh 9:20AM - 11:50AM A Brichko LASS 43

#### FRNC 003A ADV FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B or its equivalent. Enrichment of written and oral proficiency. Pass/No Pass Option. Transfer: CSU/UC

74577 TTh 9:20AM - 11:50AM A Brichko LASS 43

#### FRNC 011A FRENCH LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents culture of the French-speaking countries through computer programs, films, media, Internet research. This course is a requirement for students enrolled in FRNCH 001A, and may also be aken independently by students who are not nrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 74578 A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 74579 ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm.

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### FRNC 011B FRENCH LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory ourse gives students the opportunity to improve and reinforce language skills, and presents culture of the French-speaking countries through computer programs, films, media, Internet research. This course is a requirement for students enrolled in FRNCH 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

**O** 74580 A Brichko ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm.

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **GEOGRAPHY**

#### GEOG 001 INTRO PHYSICAL GEOGRAPHY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMJ Hastv 76722 MW LASS 39 76723 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00 **O** 76726 ONLINE 3.00 J Hasty

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 76724 J Hasty ONLINE 3.00 SECTION #74114 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

LASS 39 74116 MW 9:20AM - 10:45AM J Hasty 3.00 **O** 74115 J Hasty ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74117 J Hasty ONLINE 3.00 SECTION #74117 BEGINS 10/15/18 CLASS ENDS 12/05/18

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

### **GEOLOGY**

#### GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

74510 MW 10:55AM - 12:20PMR Mastrapa SM 49 4.00 12:30PM - 1:55PM R Mastrapa + LAB MW SM 49 NOTE: This section includes laboratory on Mondays and Wednesdays 12:30pm - 1:55pm.

**O** 74516 R Lopez

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@ wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.



#### GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

76768 F 9:20AM - 12:30PM R Lopez SM 49 3.00 74519 R Lopez ONLINE 3.00

NOTE: This section meets only ONLİNE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **GERMAN**

#### **GERM 001A BEGINNING GERMAN**

Corequisite: GERM 011A. Fundamentals of grammar and pronunciation. Pass/No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC 74585 MW 12:30PM - 3:00PM R Conza-Roman LASS 35 5.00 NOTE: Students enrolling in the above class, must also enroll in GERM 011A #74586.

#### GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A or its equivalent. Corequisite: GERM 0011B. Continued development of speaking, reading, and writing skills. Pass/No Pass Option. Transfer: CSU/UC

76434 MW 12:30PM - 3:00PM R Conza-Roman LASS 35 5.00 NOTE: Students enrolling in the above class, must also enroll in GERM 011B #76435.

#### **GERM 011A GERMAN LABORATORY**

This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents German culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in GERM 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 74586 G May ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm.

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **GERM 011B GERMAN LABORATORY**

This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents German culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in GERM 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 76435 G May ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC home-

instructure.com); link to Canvas from the top of the WVC home page. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **HEALTH CARE TECHNOLOGIES**

#### HTCH 001 INTRODUCTION TO HEALTH CARE

Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student's first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option.

74332 F 10:55AM - 1:00PM S Erickson CIL 109 1.00 SECTION #74332 BEGINS 08/31/18 CLASS ENDS 10/26/18 NOTE: Class meets 08/31 - 10/26, no class on 10/5/18

#### HTCH 002 MEDICAL INFORMATION PROCESSING

The student will receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

74715	M	2:05PM - 2:55PM	F Javanmardian	CIL 123	2.00
+ LAB	M	3:05PM - 4:10PM	F Javanmardian	CIL 123	
+ LAB	W	2:05PM - 4:10PM	F Javanmardian	CIL 123	
	NOTE:	Full class time, including	g labs is 2:05 - 4:10	pm MW.	

#### HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

74389	T	2:05PM - 4:20PM	K Gaiero	CIL 109 3.00
+ LAB	Th	2:05PM - 3:30PM	K Gaiero	CIL 109
	NOTE:	Course includes lecture	on Tuesdays a	and lab on Thursdays.

#### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU

**N** 74335 TTh 5:00PM - 6:25PM K Gaiero CIL 109 3.00 **O** 76117 R DeSiervi ONLINE 3.00

SECTION #76117 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

74334 F 8:30AM - 10:35AM S Erickson CIL 109 2.00

#### HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

74339 M 10:55AM - 1:00PM F Javanmardian CIL 109 2.00

#### HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. Transfer: CSU

#### HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. This course covers the theory and practice: of ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

						-	
74722	T	8:30AM - 9:20	AM F Javanr	nardian (	CIL	109	2.00
+ LAB	Τ	9:30AM - 10:3	5AM F Javanr	nardian (	CIL	109	
+ LAB	Th	8:30AM - 10:3	5AM F Javanr	mardian (	CIL	109	
	NOTE: F	Full class time, incl	luding labs is 8	3:30am - 10	:35ar	m TTH	

#### HTCH 044 ELECTRONIC MEDICAL RECORDS USING ECW

Prerequisite: HTCH 005. Advisory: HTCH 041. This course covers instruction on eClinicalWorks (one of the leading EMR software programs in the Health care setting). It includes using the scheduling aspects, encounters, progress notes, and all the features within the EMR setting. Pass/No Pass Option. Transfer: CSU

74725 M	7:45AM - 8:35AM	F Javanmardian	CIL 123	2.00
+ LAB M	8:45AM - 9:50AM	F Javanmardian	CIL 123	
+ LAB W	7:45AM - 9:50AM	F Javanmardian	CIL 123	
NOTE:	Full class time, including	g labs is 7:45am -	9:50am MW.	

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only. K Gaiero

SECTION #75857 BEGINS 08/27/18 CLASS ENDS 10/19/18 NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

76107 K Gaiero SECTION #76107 BEGINS 10/15/18 CLASS ENDS 12/15/18

NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

#### HTCH 055 VITAL SIGNS AND CHARTING

Advisory: HTCH 005, MATH 902, MATH 902P. Instructions in the duties and responsibilities of the clinical area of a medical office: equipment and supplies control; medical aspects; assisting with physical examinations including positioning, height, weight, and vision screening; vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

74396 W 4:25PM - 5:15PM K Gaiero CIL 109 2.00 5:25PM - 8:35PM K Gaiero + LAB W CII 109 NOTE: Full class time including lab is, 4:25pm - 8:35pm.

#### HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. A course for Health Care Students in the theory and practice of administration of parenteral medications including site selection, sagety factors, techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

74397 W 12:30PM - 1:30PM K Gaiero CIL 109 + LAB W 1:40PM - 3:05PM K Gaiero CIL 109 NOTE: Full class time including lab, is 12:30pm - 3:05pm W.

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

76501 OFFCMP 2.00 K Gaiero SECTION #76501 BEGINS 10/15/18 CLASS ENDS 12/15/18 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERN-SHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

### <u>HEALTH SCIENCE</u>

#### HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND **PROVIDERS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Only. Transfer: CSU

9:00AM - 5:00PM P Louderback **W** 76925 S 0.50 SECTION #76925 BEGINS 09/29/18 CLASS END 09/29/18. NOTE: This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory \$10 Lab Fee, to cover the cost of CPR /AED certificate.

#### **HSCI 008 CONTEMPORARY HEALTH**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Satisfies GE for WVC and CSU. Pass/No Pass Option. Transfer: CSU/UC

76927 MW 9:20AM - 10:45AM P Louderback 3.00 O 76928 ONLINE 3.00 P Louderback NOTE: This section meets only ONLINE using Canvas (wvm.

instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **HSCI 010 HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

76929 TTh 10:55AM - 12:20PMP Louderback PE 5 3.00

#### HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY **PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC **O** 76930 P Louderback ONLINE 3.00

SECTION #76930 BEGINS 09/24/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information. If the class is full please email the instructor for information at patricia.louderback@wvm.edu.

### **HISTORY**

#### HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural developments of western civilization from 1600 to the present. Transfer: CSU/UC 74068 TTh 10:55AM - 12:20PM O Bradley LASS 50

#### HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced with the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability and sexualities in human societies over time. Transfer: CSU/UC

74070 MW 9:20AM - 10:45AM M Pritchard LASS 26

**73** 

#### HIST 012 AFRICAN AMERICAN HISTORY

Roles and experiences of African-Americans from colonial times to the present in the historical development of the U.S. Pass/No Pass Option. Transfer: CSU/UC

74072 TTh 10:55AM - 12:20PM M Pritchard LASS 24 3.00

#### HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

History 014 is a history of Native Americans who lived in the area, which is now the United States from pre-European settlement to the present day. This course includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

74073 MW 12:30PM - 1:55PM J Coburn LASS 25 3.00

#### HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

74076 MW 10:55AM - 12:20PMS Juarez LASS 25 3.00

#### HIST 017A UNITED STATES HISTORY

History 017A is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

	74084	MW	10:55AN	<b>1</b> - 12:2	0PN	IJ Kelly		LASS	26	3.00
	74077	TTh	9:20AM	- 10:45	MA	S Juarez		LASS	20	3.00
	74078	TTh	12:30PN	<b>1 - 1:55</b>	PM	M Pritchard		LASS	24	3.00
N	74083	T	6:30PM	- 9:40F	M	B Ravey		FOX	107	3.00
Ν	76815	W	6:30PM	- 9:40F	M	B Ravey		FOX	101	3.00
0	74080					S Juarez		ON	LINE	3.00
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NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

S Juarez ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

S Juarez ONLINE 3.00
SECTION #74087 BEGINS 10/31/18 CLASS ENDS 12/15/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### HIST 017B UNITED STATES HISTORY

**O** 74081

History 017B is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

	74092	MW	10:55AM - 12:2	0PM1	M Pritchard	LASS	24	3.00
	74105	MW	2:05PM - 3:30F	PM N	M Pritchard	LASS	24	3.00
	74104	TTh	7:45AM - 9:10A	1 MA	M Pritchard	LASS	20	3.00
	74090	TTh	10:55AM - 12:2	OPM S	S Juarez	LASS	20	3.00
	74093	F	9:20AM - 12:30	) MP(	O Bradley	LASS	26	3.00
	74107		6:30PM - 9:40F	PM E	3 Ravey	FOX	106	3.00
0	74089				J Kelly	ON	LINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74106 J Kelly ONLINE 3.00
SECTION #74106 BEGINS 10/09/18 CLASS ENDS 12/12/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines California geographic regions, the Native Americans of California, discovery, institutions of Spanish California, developments in the Mexican period, the early American period, economic foundations of the state, political growth and institutions of American California, race and California history in the 20th Century, and state and local government. Transfer: CSU/UC

74108 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

### **HONORS**

#### ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

75093 MW 10:55AM - 12:20PMC Napoli Abella Reiss CIL 131 3.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Coreq: ECON 002AH; Prereq: MATH 103 or 103R or qualifying score on placement test. Honors Principles of MacRoeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to macroeconomic analysis and principles. It provides an analysis of the economy as a whole including: determinants of the level of income, employment, and price; money and banking; economic fluctuations; economic development. It also covers the study and analysis of the institutions and processes of the economy as a whole. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

74304 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc.honors@ westvalley.edu or call 408-741-2040. Students enrolling in ECON 001AH #74304 must also enroll in ECON 002AH #74306. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. This online lab introduces macroeconomic analysis and principles. It must be taken concurrently with Econ 1A, regardless if 1A is taken lecture-based or online. Transfer: CSU/UC

74306 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002AH #74306 must also enroll in ECON 001AH #74304. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class

and instructor contact information.

#### ENGL 049H HONORS MODERN FICTION

Advisory: ENGL 001A. Honors Modern Fiction uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

76482 TTh 12:30PM - 1:55PM N Michals LASS 48 3.00 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC

**O** 74485

A Malmuth-Onn SECTION #74485 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc.honors@ westvalley.edu or call 408-741-2040. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley. edu/elearning/schedule for class and instructor contact information.

#### POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. This course may be used to meet Social Science Area D requirement in the General education pattern for transfer to California State University system. Transfer: CSU/UC

74228 MW 9:20AM - 10:45AM N Gutierrez LASS 20 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; Corequisite: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

12:30PM - 1:55PM J Bautista 74139 TTh LASS 23 2:05PM - 3:30PM J Bautista + LAB TTh FOX 105 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

### <u>HUMANITIES</u>

#### HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

74234 MW 0 74233

9:20AM - 10:45AM R Jackman S Ricar

FOX 106 3.00 ONLINE

SECTION #74233 BEGINS 08/27/18 CLASS ENDS 10/18/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 76406

S Ricar ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

O 74235

S Ricar ONLINE 3.00 SECTION #74235 BEGINS 10/22/18 CLASS ENDS 12/13/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from

the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

### INTERDISCIPLINARY STUDIES

#### ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass No/Pass Only. Transfer: CSU

4:00PM - 5:30PM J Wagner 75323 MT LASS 20 SECTION #75323 BEGINS 09/24/18 CLASS ENDS 10/12/18 NOTE: This section requires IN-PERSON meetings from 4:00PM to 5:30PM in LASS 20 on the following days: 9/24, 9/25, 10/1, 10/2, & 10/9.

#### ISTU 040E TUTOR TRAINING

Prerequisite: IS 040 or Corequisite: IS 040. Advisory: ENGL 905 and ENGL 905X. This course focuses on tutoring writing and developing professional skills. Topics include communication skills, the writing process, various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, research strategies, documentation, and the writer's voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass/No Pass Only.

4:00PM - 5:30PM J Wagner 76475 MT LASS 20 SECTION #76475 BEGINS 10/22/18 CLASS ENDS 11/09/18 NOTE: This section requires IN-PERSON meetings from 4:00PM to 5:30PM in LASS 20 on the following days: 10/22, 10/23, 10/29, 10/30, & 11/6.

### <u>interior design</u>

NOTE: The Interior Design Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

76309 F 9:20AM - 12:10PM M McEwan CIL 128 1.00 SECTION #76309 BEGINS 08/31/18 CLASS ENDS 10/05/18 W 6:30PM - 9:20PM C Wright CIL 131 SECTION #74520 BEGINS 10/10/18 CLASS ENDS 11/14/18 N 74520 W CIL 131 1.00

#### INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

74523 MW 12:30PM - 1:30PM C Bulut CIL 128 3.00 + LAB MW 1:35PM - 3:00PM C Bulut CIL 128 NOTE: Full class time including lab is MW 12:30 - 3:00 pm.

#### INTD 015 INTERIOR ARCHITECTURAL DRAFTING

The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Pass/No Pass Option. Transfer: CSU

6:30PM - 7:30PM C Wright 7:35PM - 9:00PM C Wright N 74595 TTh CIL 128 3.00 + LAB TTh CII 128 NOTE: Full class time including lab is TTh 6:30PM -9:00PM.

#### INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

CIL 128 3.00 74612 TTh 9:20AM - 10:20AM C Bulut + LAB TTh 10:25AM - 11:50AM C Bulut CIL 128 NOTE: Full class time including lab is TTh 9:20am-11:50am.

#### INTD 025 INTERIOR FINISH MATERIALS

This course addresses the study and application of interior design materials and finishes including content, characteristics, production, standards, and codes. Pass/No Pass Option. Transfer: CSU

74625 TTh 2:05PM - 3:30PM M McEwan CIL 128 3.00

#### Recommended Preparations in Basic Skills:

#### INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

#### INTD 029 PRINCIPLES OF GREEN DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international examples of green and sustainable design, the implications of design decisions on the environment are explored. Research and evaluation of green and sustainable products, components, processes, and construction methods are conducted. Pass/No Pass Option. Transfer: CSU

76816 W 9:10AM -12:20PM D Hurd CIL 128 3.00

#### INTD 030 GRAPHIC TECHNIQUES

This course introduces sketching, drawing and rendering techniques for interior spaces. One and two point perspective, floor plans and elevations are drawn using detailed methodology. A variety of media are utilized grey scale rendering. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Techniques for drawing three dimensional views of interiors and furnishings are emphasized. Pass/No Pass Option. Transfer: CSU

N 74629 MW 6:30PM - 7:30PM C Bulut CIL 128 3.00 + LAB MW 7:35PM - 9:00PM C Bulut CIL 128 NOTE: Full class time, including lab, is MW 6:30 pm - 9:00 pm.

#### INTD 035A HISTORY OF FURNITURE AND INTERIORS

This course explores the history and principal styles of furniture, interiors, and related decorative arts from antiquity to 1800. Pass/No Pass Option. Transfer: CSU

74640 TTh 3:40PM - 5:05PM C Wright CIL 128 3.00

#### INTD 035C DESIGN OF HISTORIC INTERIORS

Prerequisites: INTD 015 and INTD 035B. Advisory: INTD 025 AND INTD 020 AND INTD 030 AND INTD 075 AND INTD 010. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Rehabilitation of a building is explored in detail. Pass/No Pass Option. Transfer: CSU

74641 MW 12:30PM - 1:30PM C Wright CIL 130 3.00 + LAB MW 1:35PM - 3:00PM C Wright CIL 130

NOTE: Full class time, including lab, is MW 12:30 - 3:00 pm.

#### INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, design documentation, specifications, and production of scaled models. Transfer: CSU

74652 TTh 9:20AM - 10:20AM D Hurd CIL 130 3.00 + LAB TTh 10:25AM - 11:50AM D Hurd CIL 130 NOTE: Full class time, including lab, is TTH 9:20-11:50am.

#### INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING

This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces.

76884 MW 4:35Pm - 6:00PM D Norris CIL 128 3.00

#### INTO 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN

Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

N 77175 TTh 5:15PM - 6:30PM Staff CIL 125 3.00 + LAB TTh 6:40PM - 8:45PM Staff CIL 125 NOTE: Full class time, including lab, is TTh 5:15pm - 8:45pm. SECTION #77175 BEGINS 09/18/18 CLASS ENDS 12/06/18

#### INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisites: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

74737 MW 3:30PM - 4:30PM N Steele CIL 125 3.0 + LAB MW 4:35PM - 6:00PM N Steele CIL 125 NOTE: Full class time, including lab, is MW 3:30 - 6:00 pm.

#### INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 030. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

N	74747	M	6:30PM - 7:30PM	N Steele	CIL 130	3.00
	+ LAB	M	7:35PM - 9:00PM	N Steele	CIL 130	
	+ LEC	W	6:30PM - 7:30PM	N Steele	CIL 125	
	+ LAB	W	7:35PM - 9:00PM	N Steele	CIL 125	
		NOTE: Fu	Ill class time, includin	g lab. is MW 6:3	30 - 9:00 pm.	

#### INTD 075 LIGHTING DESIGN

Prerequisite: INTD 015. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

74728 TTh 2:05PM -3:30PM C Wright CIL 130 3.00

#### INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, 010, 015, 020, 025. Advisory: MATH 902 or MATH 902P. Professional experience working in the Interior Design field under the direct supervision of a design professional. This course can be applied toward the Interior Design Certificate as an elective. Pass Only. Transfer: CSU

74744 D Hurd OFFCMP 3.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

### **ITALIAN**

#### ITAL 001A BEGINNING ITALIAN

Corequisite: ITAL 011A. The students will learn the fundamentals of Italian grammar and punctuation, how to converse on a limited scale about everyday topics, and how to write and understand Italian within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed upon communication, and students will be exposed to some of the culture of Italy. Pass/No Pass Option. T Pass/No Pass Option. Transfer: CSU/UC

74599 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00 NOTE: Students enrolling in the above class must also enroll in ITAL 011A #74608.

#### ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A or its equivalent (2 years of high school Italian). Corequisite: ITAL 011B. Students will continue their development of speaking, reading and writing skills and increase their vocabulary and knowledge of basic Italian grammar. More emphasis will be placed on oral communication and the culture of Italy. Pass/No Pass Option. Transfer: CSU/UC

76335 MW 9:20AM - 11:50AM S Castellini-Patel LASS 37 5.00 NOTE: Students enrolling in the above class must also enroll in ITAL 011B #74619

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### ITAL 011A ITALIAN LABORATORY

This self-paced laboratory course gives students the opportunity to improve and reinforce Italian language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in ITAL 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

**O** 74608

A Bernardi ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ITAL 011B ITALIAN LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement to ITAL 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 74619

A Bernardi ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **JAPANESE**

#### JPNS 001A BEGINNING JAPANESE

Corequisite: JPNS 011A. The student will learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. He/she will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

6:00PM - 8:30PM M Takeda N 74624 MW LASS 35 5.00 NOTE: Students enrolling in the above class must also enroll in JPNS 011A #74635.

#### JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A or its equivalent. Corequisite: JPNS 011B. The student will continue to learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. S/he will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74626 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00 NOTE: Students enrolling in the above class must also enroll in JPNS 011B #74638.

#### JPNS 011A JAPANESE LABORATORY I

Japanese 011A is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001A, and is designed to further enhance class material. JPNS 011A may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

8:35PM - 9:25PM M Takeda **N** 74635 MW SECTION #74635 BEGINS 09/05/18 CLASS ENDS 12/05/18

#### JPNS 011B JAPANESE LABORATORY II

Japanese 011B is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001B, and is designed to further enhance class material. JPNS 011B may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

N 74638 MW 8:35PM - 9:25PM M Takeda LASS 38 SECTION #74638 BEGINS 09/05/18 CLASS ENDS 12/05/18

### KINESIOLOGY—ADAPTED

#### NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

74052	MW	2:05PM - 3:30PM	E Barrilleaux	PE 12	0.00
74057	MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00

#### NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

74062 MW	9:20AM - 10:45AM E Barrilleaux	PE 12	0.00
74064 TTh	10:55AM - 12:20PM C Ligocki	PE 12	0.00

#### NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

74065 TTh 9:20AM - 10:45AM C Ligocki PE 8

#### NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance. muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

76670 MW 12:30PM - 1:55PM E Barrilleaux **POOL** 0.00

#### NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

74067 I	MW	10:55AM - 12:20PM	I E Barrilleaux	PE 12	0.00
74066	TTh	12:30PM - 1:55PM	C Ligocki	PE 12	0.00

### KINESIOLOGY—AQUATICS

#### KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

74600 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
74593 TTh	9:20AM - 10:45AM Vargas/Rodriguez	POOL	1.00
75856 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

#### KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM E Vargas 74601 MW POOL 1.00

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74596 TTh	9:20AM - 10:45AM Vargas/Rodriguez	POOL	1.00
74503 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

#### KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

74602 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
74598 TTh	9:20AM - 10:45AM Vargas/Rodriguez	POOL	1.00
74504 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

#### KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

75852 MW 9:20AM - 10:45AM E Vargas POOL 1.00

# KINESIOLOGY—DANCE

#### KINS 3.08 THE FLAMENCO DANCE OF SPAIN-BEGINNING

This course is designed to introduce the student to the movements of Flamenco Dance, its music, and its origins. This course covers flamenco dance of Spanish and its theatrical dance forms. Its folkloric influences include the dance cultures of the East Indians, the Moors, and the Andalusians. Pass/No Pass Option. Transfer: CSU/UC

74486 MW 12:30PM - 1:55PM A Malmuth-Onn PE 7 1.00

#### KINS 3.09 THE FLAMENCO DANCE OF SPAIN-INTERMEDIATE

This course focuses on intermediate flamenco dance technique and the performance of flamenco dance studies. Transfer: CSU/UC

74487 MW 12:30PM - 1:55PM A Malmuth-Onn PE 7 1.00

#### KINS 3.11 JAZZ DANCE BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 3.12 JAZZ DANCE-BEGINNING LEVEL 2

Intro to the medium of jazz dance. Pass/No Pass Option. Transfer: CSU/UC 74405 TTh 10:55AM - 12:20PMB Patel PE 7 1.00

#### KINS 3.13 JAZZ DANCE ADVANCED

This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 3.14 JAZZ DANCE - INTERMEDIATE

This course provides students with the opportunity to increase skill and knowledge in the varied theories, styles, and techniques of the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 3.16 MODERN DANCE BEGINNING-LEVEL 2

This course provides students with the opportunity to gain skills and techniques in modern dance. This course is designed for the beginning level dance student. Emphasis is on an developing contraction and release, falls and recovery, and quality of movement. Pass/No Pass Option. Transfer: CSU/UC

74246 TTh 9:20AM - 10:45AM B Patel PE 7 1.00

#### KINS 3.16A MODERN DANCE BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining personal skills and experience in technique commensurate with the achievement level of students at the introductory level. Pass/No Pass Option. Transfer: CSU/UC

74410 TTh 9:20AM - 10:45AM B Patel PE 7 1.00

#### KINS 3.17 MODERN DANCE-INTERMEDIATE

This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

74411 TTh 9:20AM - 10:45AM B Patel PE 7 1.00

#### KINS 3.19 MODERN DANCE ADVANCED

This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills includes split leaps, turns, leaps into rolls that travel, axial movements, falls and recoveries into jumps and turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

74412 TTh 9:20AM - 10:45AM B Patel PE 7 1.00

#### KINS 3.20 BALLROOM AND LATIN DANCE BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

**N** 74549 W 6:30PM - 9:40PM M Basile PE 7 1.00

#### KINS 3.22 BALLROOM AND LATIN DANCE - INTERMEDIATE

This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation as a part of the intermediate level content. Intermediate level steps and performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Pass/No Pass Option. Transfer: CSU/UC N 74550 W 6:30PM - 9:40PM M Basile PE 7 1.00

#### KINS 3.26 BALLROOM AND LATIN DANCE ADVANCED

Advisory: Ballroom and Latin Dance Intermediate, or the equivalent KINS 3.22. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend, a partner is not required. Pass/No Pass Option. Transfer: CSU

**N** 74551 W 6:30PM - 9:40PM M Basile PE 7 1.00

### KINS 3.29 REHEARSAL AND PERFORMANCE IN DANCE

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

W 76498 S 10:00AM - 2:15PM A Malmuth-Onn PE 7 1.00 SECTION #76498 BEGINS 09/22/18 CLASS ENDS 12/15/18

#### KINS 3.34 STUDIO DANCE PRODUCTION

This course is designed to provide dance students with an opportunity to develop the technical skills necessary to produce dance programs in our studio theatre. Students will learn and/or choreograph dances in their area of emphasis, then design costumes, makeup and lighting for a performance in the studio theatre. Transfer: CSU/UC

W 76499 S 10:00AM - 2:15PM A Malmuth-Onn PE 7 1.00 SECTION #76499 BEGINS 09/22/18 CLASS ENDS 12/15/18

#### KINS 3.36 CHOREOGRAPHY

This course includes an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance. Students participate in class and college performances. Pass/No Pass Option. Transfer: CSU/UC **W** 76500 S 10:00AM - 2:15PM A Malmuth-Onn PE 7 1.00

SECTION #76500 BEGINS 09/22/18 CLASS ENDS 12/15/18

### KINESIOLOGY—FITNESS

#### KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises.Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC 

76358 D Rudy ONLINE 1.00

D Rudy ONLINE 1.00 SECTION #76358 BEGINS 09/10/18 CLASS ENDS 11/16/18 NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Orientation is on Friday 9/14 at 3:30pm and Friday 11/16 in PE 7 at 3:30pm. Dress for stretch evaluation. Go to westvallev.edu/elearning/schedule for class and instructor contact information.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PM A Malmuth-Onn 74479 MW TRACK 1.00 NOTE: Class meets at the track for off campus walks in local area. 74451 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

#### KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

Advisory: KINT 042. This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

12:30PM - 1:55PM P Starks 74488 TTh PE 9 1.00 NOTE: It is recommended to have completed or be enrolled in KINT 042 Principles of Strength Training and Conditioning.

#### KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

	74669	MW	7:45AM	- 9:10AM	D Woodwar	d PE	9	1.00
	74472	MW	9:20AM	- 10:45AM	P Starks	PE	9	1.00
	74649	MW	10:55AM	- 12:20PM	V Piatt	PE	9	1.00
	74378	MW	12:30PM	- 1:55PM	S Eitelgeorg	e PE	9	1.00
	74607	MW	4:00PM	- 5:00PM	R Wiens	PE	9	1.00
	+ LAB	F	9:00AM	- 9:50AM	R Wiens	PE	9	
	76495	TTh	7:45AM	- 9:10AM	V DiBenede	tto PE	9	1.00
	74605	TTh	9:20AM	- 10:45AM	R Wiens	PE	9	1.00
	74529	TTh	10:55AM	- 12:20PM	H Davis	PE	9	1.00
	74512	TTh	2:05PM	- 3:30PM	V Piatt	PE	9	1.00
	74491	TTh	12:30PM	- 1:55PM	P Starks	PE	9	1.00
N	76490	MW	5:35PM	- 7:00PM	E Hardell	PE	9	1.00
N	74530	TTh	5:00PM	- 6:25PM	W Rodrigue	z PE	9	1.00
N	74508	TTh	5:00PM		E Vargas	PE	8	1.00

#### KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts through pre and post fitness testing. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC **O** 76888 ONLINE 1.00

D Rudy SECTION #76888 BEGINS 10/01/18 CLASS ENDS 12/03/18 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for orientation on Friday, 10/05 at 12:00pm and for the Final on Friday, 11/30 at 12:00pm in PE 9. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

	74670	MW	7:45AM - 9:10AM	D Woodward	PE 9	1.00
	75818	MW	9:20AM - 10:45AN	1 P Starks	PE 9	1.00
	74651	MW	10:55AM - 12:20PI	MV Piatt	PE 9	1.00
	74379	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
	74610	MW	4:00PM - 5:00PM	R Wiens	PE 9	1.00
	+ LAB	F	9:00AM - 9:50AM	R Wiens	PE 9	
	76496	TTh	7:45AM - 9:10AM	V DiBenedetto	PE 9	1.00
	74606	TTh	9:20AM - 10:45AN	I R Wiens	PE 9	1.00
	75819	TTh	10:55AM - 12:20PI	MH Davis	PE 9	1.00
	74492	TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00
	74513	TTh	2:05PM - 3:30PM	V Piatt	PE 9	1.00
N	76491	MW	5:35PM - 7:00PM	E Hardell	PE 9	1.00
N	76040	TTh	5:00PM - 6:25PM	E Vargas	PE 8	1.00
N	74531	TTh	5:00PM - 6:25PM	W Rodriguez	PE 9	1.00

#### KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with insturction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing.

	76860 MW	7:45AM - 9:10AM	D Woodward	PE 9	1.00
	76861 MW	9:20AM - 10:45AM	1 P Starks	PE 9	1.00
	76862 MW	10:55AM - 12:20PN	√V Piatt	PE 9	1.00
	76865 MW	4:00PM - 5:00PM	R Wiens	PE 9	1.00
	+ LAB F	9:00AM - 9:50AM	R Wiens	PE 9	
	76866 TTh	7:45AM - 9:10AM	V DiBenedetto	PE 9	1.00
	76870 TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00
N	76873 TTh	5:00PM - 6:25PM	E Vargas	PE 8	1.00
N	76872 TTh	5:00PM - 6:25PM	W Rodriguez	PE 9	1.00
N	76871 TTh	5:35PM - 7:00PM	E Hardell	PE 9	1.00

#### KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/ No Pass Option. Transfer: CSU/UC

74613 MW	7:45AM - 9:10AM S Masik	PE 10	1.00
76483 TTh	10:55AM - 12:20PM A Robinson	PE 8	1.00

#### KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: CSU/UC

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74614 MW	7:45AM - 9:10AM S Masik	PE 10	1.00
76484 TTh	10:55AM - 12:20PM A Robinson	PE 8	1.00

#### KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PM A Malmuth-Onn 74480 MW TRACK 1.00 NOTE: Class meets at the track for off campus walks in local area. 75853 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

#### KINS 4.29 BODY SCULPTING

This course provide students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

74611 MW	7:45AM - 9:10AM S Masik	PE 10	1.00
74260 TTh	10:55AM - 12:20PM A Robinson	PE 8	1.00

#### KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

74453 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

#### KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU

U	74261		H Davis	ONLINE	1.00
		SECTION #74261 BEGINS 08	3/27/18 CLASS ENDS	10/20/18	
		NOTE: This section meets only ONLINE using Canvas (wvm.instructure.			
		com); link to Canvas from the top	o of the WVC home-page	ge. Go to we	estval-
		ley.edu/elearning/schedule for cl	ass and instructor cont	act informat	ion.

### KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

#### KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

	76048 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
	74337 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00
N	74420 TTh	5:45PM - 7:10PM	M Gilani	PE 11	1.00

#### KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

74494 TTh	10:55AM - 12:20PM M Gilani	PE 11	1.00

#### KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

74495 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

#### KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

	76049 TT	Γh 12:3	80PM - 1:55PM	M Gilani	PE 11	1.00
	74416 TT	Γh 2:0	5PM - 3:30PM	M Gilani	PE 11	1.00
N	74421 TT	Γh 5:45	5PM - 7:10PM	M Gilani	PE 11	1.00

#### KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

	/6050 IIh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
	74419 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00
N	74427 TTh	5:45PM - 7:10PM	M Gilani	PE 11	1.00

#### KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

### KINESIOLOGY—INDIVIDUAL SPORTS

#### KINS 7.02 BADMINTON-BEGINNING

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

74616 MW 9:20AM - 10:45AM R Wiens PE 10 1.00

#### KINS 7.03 BADMINTON-INTERMEDIATE

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

74617 MW 9:20AM - 10:45AM R Wiens PE 10 1.00

#### KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

		00,00
74560 MW 9:20AM - 10:45AM G Silveira GC	DLF	1.00
74553 MW 10:55AM - 12:20PM G Silveira GC	DLF	1.00
74556 TTh 10:55AM - 12:20PM G Silveira GC	DLF	1.00

#### KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

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74561 MW	9:20AM - 10:45AM G Silveira	GOLF	1.00
74555 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
74557 TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

#### KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground stokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/ No Pass Option. Transfer: CSU/UC

74383 TTh	9:20AM - 10:45AM	S Eitelgeorge	<b>TENNIS</b>	1.00
76492 F	9:00AM - 12:10PM	L Hickey	TENNIS	1.00

#### KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

74384 TTh	9:20AM - 10:45AM S Eitelgeorge	TENNIS	1.00
76493 F	9:00AM - 12:10PM L Hickey	TENNIS	1.00

#### KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

76485 TTh	9:20AM - 10:45AM S Eitelgeorge	<b>TENNIS</b>	1.00
76494 F	9:00AM - 12:10PM L Hickey	<b>TENNIS</b>	1.00

#### KINS 7.23 SCUBA DIVING

This course will provide students the skills and knowledge necessary to become competent skin and SCUBA divers. Note: For the health and safety of the student this course may include a health survey and/or a swim test. Students completing field trip will qualify for Open Water Certification. Transfer: CSU/UC

N	74499	W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
	+ LAB	W	8:05PM - 9:30PM	Powell/McEvoy	POOL	
	NOTE: Students must concurrently enroll in KINS 12.20*74430 to					
		ohtain	certification			

#### KINS 7.24 SCUBA DIVING-ADVANCED

Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. Satisfactory completion of this course can meet lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Transfer: CSU/UC

N	74500	W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
	+ LAB	W	8:05PM - 9:30PM	Powell/McEvoy	POOL	
NOTE: Students must concurrently enroll in KINS 12.20*74430 to						
		ohtain c	partification			

#### KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC

74456 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

#### KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The work-outs are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

74457 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

<sup>•</sup> PRERQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

### KINESIOLOGY—TEAM SPORTS

#### KINS 8.04 BASKETBALL, MEN

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

74324 MW	10:55AM - 12:20PN	/IS Eitelgeorge	PE 10	1.00
74380 MTWTh	3:45PM - 5:50PM	S Eitelgeorge	PE 10	1.00
SECTION	#74380 BEGINS 08/	'27/18 CLASS EN	DS 10/05/18	

#### KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

74931	MW	10:55AM - 12:20PM	1S Eitelgeorge	PE 10	1.00
76486	MTWTh	3:45PM - 5:50PM	S Eitelgeorge	PE 10	1.00
	SECTION :	#76486 BEGINS 08/	27/18 CLASS ENDS	10/05/18	

#### KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

76487 MTWTh 3:45PM - 5:50PM S Eitelgeorge PE 10 SECTION #76487 BEGINS 08/27/18 CLASS ENDS 10/05/18

#### KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

74679 TTh 10:55AM - 12:20PM A Zakarian

#### KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

74681 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

#### KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

74683 TTh 10:55AM - 12:20PM A Zakarian PE 10

#### KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/ÚC

76727	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
	NOTE:	<b>Emphasis Indoor Socce</b>			
76732	TTh	2:05PM - 3:30PM		TENNIS	1.00
	NOTE:	Emphasis: Tennis skills	and techniques		
76204	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
		Emphasis: Volleyball str		ing	
74675	TTh	3:45PM - 5:10PM	D Woodward	BSBFLD	1.00
	NOTE:	Emphasis Baseball Def	ense		
74603		3:45PM - 5:10PM		BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

#### KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

76728	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00		
	NOTE:	<b>Emphasis Indoor Socce</b>	er				
76205				PE 9	1.00		
	NOTE:	Emphasis: Volleyball str	rength and conditioni	ng			
74677	TTh	3:45PM - 5:10PM	D Woodward	BSBFLD	1.00		
	NOTE:	Emphasis Baseball Def	ense				
74604		3:45PM - 5:10PM		<b>BSBFLD</b>	1.00		
	NOTE:	Emphasis Baseball Defense					

#### KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

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76201	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and condition	ing	
76890	TTh	3:45PM - 5:10PM	D Woodward	BSBFLD	1.00
	NOTE:	Emphasis Baseball Def	ense		
76893	TTh	3:45PM - 5:10PM	R Wiens	BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

#### KINS 8.23 FUND OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

76730	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
	NOTE:	<b>Emphasis Indoor Socce</b>	er		
76202	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and condition	ing	
76894	TTh	3:45PM - 5:10PM	R Wiens	BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

### KINESIOLOGY—INTERCOLLEGIATE

#### KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN

Advisory: Interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option.

W 74329 MTWThFS 4:20PM - 5:25PM S Eitelgeorge SECTION #74329 BEGINS 10/09/18 CLASS ENDS 12/15/18 NOTE: Emphasis Men's Intercollegiate Basketball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: scott.eitelgeorge@wvm.edu.

#### KINA 9.07 INTERCOLLEGIATE SOCCER-MEN

Advisory: KINS 8.09. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Pass/No Pass Option.

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74558 MTWThF 1:15PM - 3:15PM G Silveira
                                                         SOCCER 3.00
       NOTE: Emphasis Men's Intercollegiate Soccer Team. Health
       Screening by M.D. required before participation in this class. Con-
       tact instructor for further information: gaspar.silveira@wvm.edu.
76041 MTWThF 1:15PM - 3:15PM J Silveira
                                                        SOCCER 3.00
       NOTE: Emphasis Defensive Skills Techniques for competitve
       soccer. Health Screening by M.D. required before participation in
       this class. Contact instructor for further information.
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#### KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74461 MTWThF 3:30PM - 5:30PM J Kerwin SOCCER 3.00 NOTE: Emphasis Women's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.



#### KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

Mandatory fee for required materials necessary to achieve course objectives, provided at cost, \$50. Intercollegiate competition. Pass/No Pass Option. Transfer: CSU/UC

74685 MTWThF 12:30PM - 2:30PM A Zakarian PE 10 3.00 NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information armen.zakarian@wvm.edu.

#### KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74532 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00 NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: willo.rodriguez@wvm.edu.

#### KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74509 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00 NOTE: Emphasis Women's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: erika.vargas@wvm.edu or willo.rodriguez@wvm.edu.

#### KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

74330 MTWTh 2:05PM - 3:30PM S Eitelgeorge PE 4 1.00 SECTION #74330 BEGINS 08/27/18 CLASS ENDS 10/19/18 NOTE: Emphasis Intercollegiate Basketball Team

76731 MW 2:05PM - 3:30PM L Hickey TENNIS 1.00 NOTE: Emphasis: Tennis skills and techniques

### KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

 74620
 MTWTh
 2:05PM - 3:30PM
 R Wiens
 BSBFLD
 2:00

 NOTE:
 Emphasis Offense
 TRACK
 2:00

 74672
 MTWTh
 2:05PM - 3:30PM
 D Woodward
 TRACK
 2:00

 NOTE:
 Emphasis Defense
 TRACK
 2:00

#### KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

74559 MW 3:45PM - 5:10PM J Silveira SOCCER 1.00

#### KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

76379 MW 2:15PM - 4:45PM V Piatt SFTBALL 2.00 + LAB F 9:00AM - 11:30AM V Piatt SFTBALL SECTION #76379 BEGINS 08/27/18 CLASS ENDS 11/21/18

### KINESIOLOGY—BODY/MIND/WELLNESS

NOTE: The Pilates Instructor Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building

#### KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

	76733 I	MW	9:20AM - 10:	:45AM	M Smith	PE 8	1.00
	74462 I	MW	10:55AM - 12	2:20PM	J Kerwin	PE 7	1.00
	74526 I	MW	2:05PM - 3:3	30PM	A Robinson	PE 7	1.00
	74446	TTh	7:45AM - 9:1	0AM	J Kerwin	PE 7	1.00
	74546	TTh	12:30PM - 1:	55PM	A Robinson	PE 7	1.00
	74541		2:05PM - 3:3	30PM	A Robinson	PE 7	1.00
N	74643 I	MW	5:30PM - 6:5	5PM	S Masik	PE 8	1.00

#### KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

	74463 MW	10:55AM - 12:20PM	1J Kerwin	PE 7	1.00
	74528 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
	74447 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
	74547 TTh	12:30PM - 1:55PM	A Robinson	PE 7	1.00
	74543 TTh	2:05PM - 3:30PM	A Robinson	PE 7	1.00
N	75861 MW	5:30PM - 6:55PM	S Masik	PE 8	1.00

#### KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

E 8 1.00
E 7 1.00
E 8 1.00

#### KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC 74511 MW 12:30PM - 1:55PM V Piatt PE 8 1.00

#### KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

75859 MW	12:30PM - 1:55PM V Piatt	PE 8 1	.00
76542 TTh	12:30PM - 1:55PM V Piatt	PE 8 1	.00

# KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option.

76886 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

### KINESIOLOGY—MARINE DIVING EDUCATION

#### KINS 12.20 OPEN WATER DIVER

Corequisites: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC

H 74430 D Hambleton 8:30AM - 3:00PM Powell/Chapman/McEvoy OFFCMP + LAB S NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$18. CRN 74430 meets online 8/27/18 -12/15/18 and off campus for lab work 10/20, 11/3, 11/17 and 12/1. Off campus dates may change based on environmental conditions. Students

must be enrolled in KINS 7.23 CRN 74499, Scuba Diving.

#### KINS 12.22 ADVANCED MARINE DIVER

Corequisites: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC

ONLINE 1.50 **H** 76401 S Chapman 8:30AM - 3:00PM Hambleton/Powell/McEvoy OFFCMP + LAB S NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$18. CRN 76401 meets online 8/27/18 -12/15/18 and off campus for lab work 10/20, 11/3, 11/17 and 12/1. Off campus dates may change based on environmental conditions. Students must be enrolled in KINS 7.24 CRN 74500, Scuba Diving.

### KINESIOLOGY—THEORY

NOTE: The Coaching Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

NOTE: The Personal Trainer Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

NOTE: The Sports Medicine Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

74665 MW 9:20AM - 10:45AM A Zakarian PE 2 3.00 77129 TTh 2:45PM - 4:10PM P Starks PHS TBD 3.00 NOTE: This class meets at Prospect High School and enrollment is restricted to high school students only.

77114 TTh 2:45PM - 4:10PM H Davis BHS\_TBD\_3.00 NOTE: This class meets at Branham High School and enrollment is restricted to high school students only.

O 76196 R Wiens ONLINE SECTION #76196 BEGINS 08/27/18 CLASS ENDS 10/20/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINT 038A INTRODUCTION TO SPORTS MEDICINE

The prevention, recognition, evaluation, treatment, rehabilitation and health care administration of athletic injuries. Anatomy and injury mechanism emphasized. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

76497 MW 10:55AM - 12:20PMP Starks PE 4 3.00

#### KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

Emphasis on program design, periodization training, effective strength training exercises and stretches, body composition, and skills to improve strength and athletic performance. Pass/No Pass Option. Transfer: CSU/UC

74563 TTh 10:55AM - 12:20PMP Starks

#### KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

**O** 76489 D Rudy SECTION #76489 BEGINS 09/17/18 CLASS ENDS 12/08/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINT 051 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous dance forms including the social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/ UC

**Q** 74483 ONLINE 3.00 A Malmuth-Onn NOTE: This section meets ONLINE using Canvas (wym.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

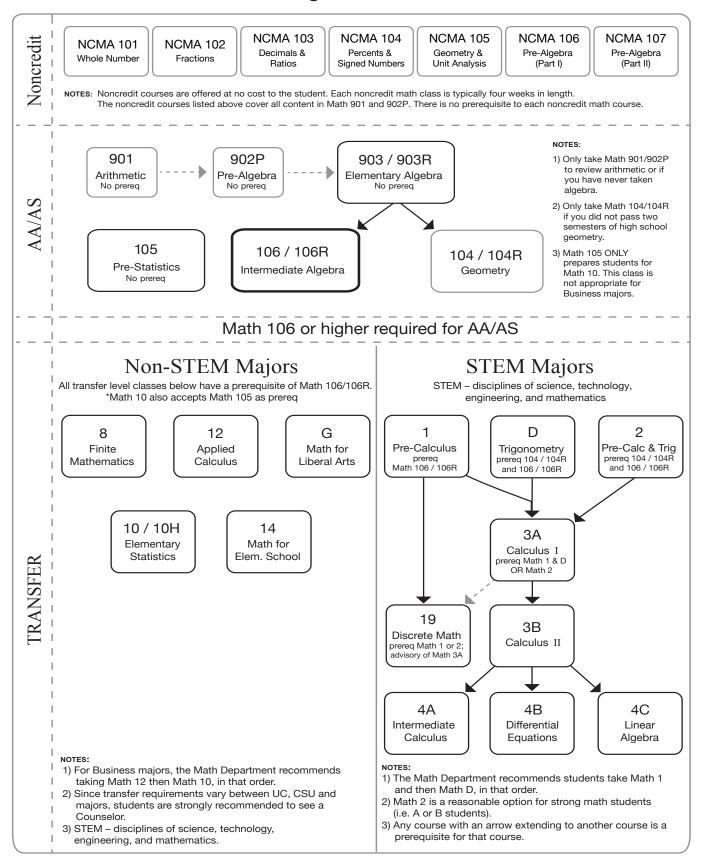
A Malmuth-Onn **O** 74481 ONLINE 3.00 SECTION #74481 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

#### KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC A Malmuth-Onn ONLINE 3.00

SECTION #74485 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc.honors@ westvalley.edu or call 408-741-2040. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley. edu/elearning/schedule for class and instructor contact information.

## Math Progression Flow Chart



## LIBRARY SKILLS

#### LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

75238 MW 12:30PM - 1:55PM J Girardi FOX 103 1.00 SECTION #75238 BEGINS 08/27/18 CLASS ENDS 10/01/18

2:05PM - 3:30PM J Colon 75239 TTh FOX 104 1.00 SECTION #75239 BEGINS 10/02/18 CLASS ENDS 11/01/18

O 75240 ONLINE 1.00 R Sandoval SECTION #75240 BEGINS 08/27/18 CLASS ENDS 10/01/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 75242 R Sandoval ONLINE 1.00 SECTION #75242 BEGINS 10/03/18 CLASS ENDS 11/05/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 75241 R Sandoval SECTION #75241 BEGINS 10/03/18 CLASS ENDS 11/05/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 75243 J Colon SECTION #75243 BEGINS 11/06/18 CLASS ENDS 12/11/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 75841 A Sargent ONLINE 1.00 SECTION #75841 BEGINS 11/06/18 CLASS ENDS 12/11/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **MATHEMATICS**

#### MATH 000D TRIGONOMETRY

Prerequisite: MATH 104 or MATH 104R and MATH 106 or MATH 106R or qualifying score on Placement Test and proof of Geometry and Algebra II. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

74782 MW 12:30PM - 1:55PM G Aleu SM 8 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

9:20AM - 10:45AM B Weiss CIL 134 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

74889 MW 8:00AM - 10:05AM L Robledo CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instru-

ments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MW 12:30PM - 2:35PM T Naik SM 7 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74890 TTh 8:30AM - 10:35AM H Nadkarni CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM H Meng NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisite: MATH 106 or MATH 106R and MATH 104 or MATH 104R or qualifying score on Placement Test and proof of Geometry and Algebra II. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

74893 MTWTh 7:45AM - 9:10AM P Du SM 7 6.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74894 MTWTh 10:55AM - 12:20PMS Chen SM 8 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

6:00PM - 9:10PM J Gee **N** 74895 TTh SM 9 6.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 AND MATH 000D or MATH 002 or qualifying score on Placement Test and proof of Pre-Calculus and Trigonometry. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity: techniques and applications of differentiation and integration: Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

74942 MTWTh 8:00AM - 9:10AM F Maddux CII 136 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74945 MTWTh 9:20AM - 10:30AM G Allen SM 10 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74946 MTWTh 10:55AM - 12:05PMN Mittal NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74949 MTWTh 12:30PM - 1:40PM A Butcher SM 11 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
TTh 6:00PM - 8:30PM H Meng SM 6

N 74950 TTh 5.00 SM 6 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 74949 MTWTh 12:30PM 1:40PM A Butcher SM 11 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 74950 TTh 6:00PM 8:30PM H Meng SM 6 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A or qualifying score on Placement Test and proof of Calculus I. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- 74952 MTWTh 8:00AM 9:10AM N Mittal SM 9 5.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74954 MTWTh 9:20AM 10:30AM B Chin SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74956 TTh 10:55AM 1:25PM K Pham CIL 135 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 74957 MW 6:00PM 8:30PM T Mihnea SM 6 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- 74962 MTWTh 9:20AM 10:30AM M Vaughn SM 13 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74964 MTTh 3:35PM 5:10PM S Blasberg LYN 403 5.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74965 MTTh 3:40PM 5:15PM T Mihnea SM 6 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 74966 MW 6:00PM 8:30PM R Warecki SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

N 74968 TTh 6:00PM - 8:05PM R Warecki SM 7 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- 74970 TTh 12:30PM 2:35PM F Maddux CIL 136 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

  76537 MW 6:00PM 8:05PM A Vu SM 8 4.00
- N 76537 MW 6:00PM 8:05PM A Vu SM 8 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 105 (106S) or 106 or 106R. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- 74760 MWF 7:45AM 9:00AM G Aleu SM 11 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74762 MW 8:30AM 10:35AM S Wong CIL 133 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74764 MW 10:15AM 12:20PMK Pham CIL 135 4.0
  NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74766 MWF 10:55AM 12:10PMA Butcher SM 11 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74767 MW 10:55AM 1:00PM A Vu CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74769 MW 12:30PM 2:35PM K Pham CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74771 MW 1:15PM 3:20PM A Vu CIL 137 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74772 MW 2:05PM 4:10PM R Hiller CIL 133 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74761 TTh 8:00AM 10:05AM M Bodas SM 11 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76538 TTh 8:30AM 10:35AM S Wong CIL 133 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74765 TTh 10:15AM 12:20PM L Plunkett SM 11 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

  74768 TTh 10:55AM 1:00PM M Bodas CIL 137 4.0
- 74768 TTh 10:55AM 1:00PM M Bodas CIL 137 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74770 TTh 12:30PM 2:35PM L Plunkett SM 7 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

**H** 76581 W

6:00PM - 8:05PM R Wong

CIL 135 4.00 ONLINE

NOTE: This section is a HYBRID course and meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Half of the course is ONLINE, and half of the course is IN-PERSON. Students enrolled in this class are responsible for completing learning activities weekly in an online format in addition to attending class on campus once a week. Classes will meet on WEDNESDAY from 6:00 - 8:05 during the semester in CIL - 135 with the following exceptions: class will meet on TUESDAY 11/13 instead of WEDNESDAY 11/14 and during the week of Thanksgiving, when the class will meet on MONDAY 11/19 instead of WEDNESDAY 11/21.

R Wong ONLINE 4
NOTE: This section meets both IN-PERSON and ONLINE using **O** 74774 ONLINE 4.00 Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, August 27, from 4:00 - 5:30 pm in CIL - 135. Students will complete ON-CAMPUS exams on Monday, September 24, October 22 and November 19 from 4:00 - 5:30 pm in CIL - 135. The final exam will be on Monday, December 10 from 4:00 -6:00 pm in CIL - 135. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomials, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- 9:20AM 10:35AM S Wu SM 11 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instru-
- ments TI-83+ or TI-84+ graphing calculator is REQUIRED MW 12:30PM 2:35PM F Yarahmadi CIL 1 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. TTh 12:30PM - 2:35PM B Weiss CIL 1
- 74777 TTh CIL 134 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 6:00PM 8:05PM N Nguyen SM 8 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R; or qualifying score on Placement Test and proof of Algebra II. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

74779 MW 10:55AM - 12:20PM L Plunkett SM 13

#### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

> 12:30PM - 2:35PM B Weiss CIL 134 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 105 PRE-STATISTICS

Advisory: MATH 903 or 903R or LRSV 945. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

76771 MTWTh 8:00AM - 9:10AM L Plunkett SM 10 NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 76772 MTWTh 9:20AM - 10:30AM K Jackanich SM 6 NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76773 MTWTh 10:55AM 12:05PMS Wong NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@ westvalley.edu for further information about FYE. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 12:30PM 1:40PM S Chen NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **N** 76775 MW 6:00PM - 8:30PM R Hiller NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or 903R or LRSV 945. This course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers.

- 75003 MTWTh 8:00AM - 9:10AM V Wu SM 8 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required
- 75001 MTWTh 8:00AM - 9:10AM L Ma 5.00 75006 MTWTh 9:20AM - 10:30AM N Mittal SM 9 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 9:20AM 10:30AM F Maddux CIL 136 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. This section is taught as part of the STEM Core Program. Only students enrolled in STEM Core may register for this class. Contact Brad Weisberg at bradley. weisberg@wvm.edu for more information regarding STEM Core.
- 9:20AM 10:30AM A Vu CIL 137 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 10:55AM 12:05PMB Weiss CII 134 5.00 75012 MTWTh NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvalley.edu for further information about FYE. This course requires the purchase and use of an online homework system. No physical textbook required.
- 75008 MTWTh 10:55AM 12:05PM H Nguyen NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 10:55AM 12:05PMF Maddux CIL 136 5.00 75011 MTWTh NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 75010 MTWTh 10:55AM - 12:05PM G Allen SM 10 5.00 NOTE: For textbook information, email the instructor at greg.allen@ westvalley.edu.
- 12:30PM 1:40PM N Mittal 75016 MTWTh NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This course requires the purchase and use of an online homework system. No physical textbook required.

75015	MTWTh	12:30PM - 1:40PM	H Sun	SM 13	5.00
	NOTE: Th	is course requires the	purchase and use	of an online	)
	homework	system. No physical	textbook required.		

76541 MTWTh 12:30PM - 1:40PM G Allen SM 10 5.00 NOTE: For textbook information, email the instructor at greg.allen@ westvalley.edu.

6:00PM - 8:30PM V Nguyen **N** 75019 MW SM 11 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

6:30PM - 9:00PM C Cassell **N** 75021 SM 11 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

O 75855 K Pham ONLINE 5.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, August 27, from 4:00 - 5:00 pm in CIL - 134. Students will complete ON-CAMPUS exams on Monday, September 24, October 22 and November 19 from 4:00 - 5:30 pm in CIL - 134. The final exam will be on Monday, December 10 from 4:00 - 6:00 pm in CIL - 134. This course requires the purchase and use of an online homework system. No physical textbook required.

#### MATH 106R INTERMEDIATE ALGEBRA - REVIEW

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

4:00PM - 5:25PM V Nguyen 75022 MW SM 11 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

#### MATH 902P PRE-ALGEBRA

This course is designed for students who have a solid foundation in arithmetic skills, but who need to develop further skills before taking elementary algebra. Topics include operations with signed numbers, evaluating algebraic expressions, operations with polynomials, solving and graphing linear equations, and developing problem-solving skills with an emphasis on concrete representations for abstract algebraic concepts. This course does not apply to the associate degree. Pass/No Pass Option.

74971 TTh 10:55AM - 12:20PMT Pham SM 13 3.00 6:00PM - 9:10PM L Ma N 74972 W SM 12 3.00

#### MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

76755 MTWTh 8:00AM - 9:10AM A Vu CIL 137 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

8:00AM - 9:10AM T Pham SM 12 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

8:00AM - 9:10AM K Jackanich 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

9:20AM - 10:30AM S Chen 76758 MTWTh SM 7 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@westvallev.edu for further information about FYE. This course requires the purchase and use of an online homework system. No physical textbook required.

9:20AM - 10:30AM A Butcher NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

76760 MTWTh 10:55AM - 12:05PMB Chin SM 12 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

10:55AM - 12:05PM H Sun 76761 MTWTh SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

76762 MTWTh 12:30PM - 1:40PM R Hiller CIL 133 5.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This course requires the purchase and use of an online homework system. No physical textbook required.

76763 MTWTh 2:05PM - 3:15PM B Chin SM 12 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE. This course requires the purchase and use of an online homework system. No physical textbook required.

76764 MTWTh 2:05PM - 3:15PM N Jain 5.00 **N** 76765 MW 6:00PM - 8:30PM C Cassell SM 10 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

N 76766 TTh 6:00PM - 8:30PM P Mani SM 10 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

O 76767 C Dyer NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, August 27, from 4:00 – 5:30 pm in CIL - 133. Students will complete ON-CAMPUS exams on Wednesday, September 26, October 24, and November 28 from 4:00 - 5:30 pm in CIL - 133. The final exam will be on Wednesday, December 12 from 4:00 - 6:00 pm in CIL - 133. This course requires the purchase and use of an online homework system. No physical textbook required.

#### MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 103. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

9:20AM - 10:45AM J Du 76769 MW CIL 134 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

**N** 76770 T 6:00PM - 9:10PM N Jain NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

#### NCMA 101 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - WHOLE **NUMBER OPERATIONS**

This course is the first of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have theopportunity to learn how to add, subtract, multiply, and divide whole num-bers. Additional topics include rounding, estimation, exponents, and solving application problems.

2:05PM - 4:05PM A Simmons SM 13 SECTION #76080 BEGINS 09/10/18 CLASS ENDS 10/03/18

#### NCMA 102 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - FRACTIONS

This course is the second course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about the meaning and properties of fractions. Topics include fraction representation, reducing fractions, fraction arithmetic, and solving application problems.

76081 MW 2:05PM - 4:05PM A Simmons SECTION #76081 BEGINS 10/08/18 CLASS ENDS 10/31/18

#### NCMA 103 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS – DECIMALS AND RATIOS

This course is the third course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn the arithmetic operations of decimals, ratios, rates, and proportions. 76082 MW 2:05PM - 4:05PM A Simmons SM 13

SECTION #76082 BEGINS 11/05/18 CLASS ENDS 12/03/18

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

### MEDICAL ASSISTING

See Health Care Technologies

## MEDICAL BILLING

See Health Care Technologies

### MEDICAL TRANSCRIPTION

See Health Care Technologies

### MUSIC

#### MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a chronological study of music from early origins to 1750. Music 001 partially fulfills IGETC and CSU-GE requirements. Transfer: CSU/UC **O** 77096

R Cornejo ONLINE 3.00 SECTION #75374 BEGINS 08/27/18 CLASS ENDS 10/20/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a chronological study of music from 1750 to the present. Music 002 partially fulfills IGETC and CSU-GE requirements. Transfer: CSU/UC O 77097

R Cornejo ONLINE 3.00 SECTION #74783 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSIC 005 Music majors are required to take MUS 020A concurrent with this course. Non-majors are encouraged but not required to take MUS 020A concurrent with this course. Concurrent enrollment in MUS 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. This course incorporates the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Pass/No Pass Option. Transfer: CSU/UC

74785	MW	10:55AM - 12:20PMR Cornejo	MU	23	3.00
74784	TTh	9:20AM - 10:45AM T Davis	MU	23	3.00

#### MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. Concurrent enrollment in MUSC 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly recommended. Concurrent enrollment in MUSIC 30A/B Beginning Piano or MUSIC 031A/B Intermediate Piano is strongly recommended. The study of more advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, modulation, survey and analysis of musical styles and period techniques, including those of the 20th century. Four-part writing using secondary dominants, the Neopolitan, French, German and Italian sixths. Advances sight singing in one and two parts. Melodic and harmonic dictation in the treble, alto and bass clefs, using more chromatic materials. Laboratory work in keyboard harmony. Music 004A is prerequisite to 004B. Pass/No Pass Option. Transfer: CSU/UC

74809 T	9:20AM - 10:20AM C Nicklin	MU 17	4.00
+ LAB T	10:25AM - 11:50AM C Nicklin	MU 17	
+ LAB Th	9:20AM - 11:50AM C Nicklin	MU 17	
NOTE:	Course with required lab runs 9:20 - 1	1:50.	

#### MUSC 005 FUNDAMENTALS OF MUSIC

Fundamentals of music theory and its application to performance. Note: For the general college student, this course fulfills the West Vallley College general education requirement. Transfer: CSU/UC

	76428	MW	10:55AM - 12:20PN	√G Messa	MU 17	3.00
	74811	TTh	9:20AM - 10:45AM	1 G Messa	MU 16	3.00
0	74810			L De La Rosa	ONLINE	3.00
		<b>SECTION</b>	#74810 BEGINS 09/	/17/18 CLASS END	S 12/15/18	
		NOTE: Th	is is a LATE START of	ourse. This section	meets only	

ONLINE and does NOT use Canvas. After registering, go to the instructor web page, http://instruct.westvalley.edu/delarosa/ for instructions on how to begin this course.

#### MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: CSU/UC ONLINE 3.00

R Cornejo NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 009 JAZZ-PAST AND PRESENT

The development and evolution of jazz in the U.S. Analysis of the elements of jazz with attention to stylistic differences throughout its history (1890 to present). Transfer: CSU/UC 76427 TTh 9:20AM - 10:45AM Staff MU 12

#### MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

ONLINE 3.00 **O** 74814 T Davis SECTION #74814 BEGINS 09/17/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley edu/elearning/ schedule for class and instructor contact information.

#### MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSIC 005. Music majors are required to take MUS 003A concurrent with this course. Non-majors are encouraged but not required to take MUS 003A concurrent with this course. Concurrent enrollment in MUS 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. This course is a laboratory in ear training and sight-singing correlated with MUSIC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements. Pass/No Pass Option. Transfer: CSU/UC

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74849 MW	9:20AM - 10:45AM C Nicklin	MU 23	1.00
74850 TTh	10:55AM - 12:20PMT Davis	MU 23	1.00

#### MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: CSU/UC

74857 M + LAB M	12:30PM - 1:00PM Y Drion 1:00PM - 1:30PM Y Drion	MU 22 MU 22	1.00
+ LAB W	12:30PM - 1:30PM Y Drion	MU 22	
76504 M	9:20AM - 9:50AM Y Drion	MU 22	1.00
+ LAB M	9:50AM - 10:20AM Y Drion	MU 22	
+ LAB W	9:20AM - 10:20AM Y Drion	MU 22	
74851 T	8:05AM - 8:35AM M Linduska	MU 22	1.00
+ LAB T	8:35AM - 9:05AM M Linduska	MU 22	
+ LAB Th	8:05AM - 9:05AM M Linduska	MU 22	

#### MUSC 030B BEGINNING PIANO, LEVEL 2

MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok's Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: CSU/UC

74860 M	8:05AM - 8:35AM Y Drion	MU 22	1.00
+ LAB M	8:35AM - 9:05AM Y Drion	MU 22	
+ LAB W	8:05AM - 9:05AM Y Drion	MU 22	
74859 T	9:20AM - 9:50AM Y Drion	MU 22	1.00
+ LAB T	9:50AM - 10:20AM Y Drion	MU 22	
+ I AR Th	9:20AM - 10:20AM Y Drion	MU 22	

#### MUSC 031A INTERMEDIATE PIANO. LEVEL 3

Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

74862 M	8:05AM - 8:35AM	Y Drion	MU 22	1.00
+ LAB M	8:35AM - 9:05AM	Y Drion	MU 22	
+ LAB W	8:05AM - 9:05AM	Y Drion	MU 22	

74863 T	9:20AM - 9:50AM Y Drion	MU 22	1.00
+ LAB T	9:50AM - 10:20AM Y Drion	MU 22	
+ LAB Th	9:20AM - 10:20AM Y Drion	MU 22	

#### MUSC 032A BEGINNING VOICE, LEVEL 1

This course offers group instruction in vocal technique using classical solo literature. Topics covered include posture, breath support, articulation, and common vocal problems Pass/No Pass Option. Transfer: CSU/UC

76906 M	12:30PM - 1:00PM	M Linduska	MU 23	1.00
+ LAB M	1:00PM - 1:30PM	M Linduska	MU 23	
+ LAB W	12:30PM - 1:30PM	M Linduska	MU 23	

#### MUSC 032B BEGINNING VOICE, LEVEL 2

This course offers group instruction in vocal technique using solo and small ensemble folk literature from around the world. Topics covered include posture, breath support, articulation, and common vocal problems. Pass/No Pass Option. Transfer: CSU/UC

77087 T	12:30PM - 1:00PM	M Linduska	MU 12	1.00
+ LAB T	1:00PM - 1:30PM	M Linduska	MU 12	
+ LAB Th	12:30PM - 1:30PM	M Linduska	MU 12	

#### MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Advisory: Music 032A or 032C or 032B or Private voice lessons for 6 months or participation in choir for more than 2 years. This course explores the elements of vocal production, song interpretation, resonance, and basic music theory for singers. Students may have the opportunity to learn and perform literature from folk song and musical theater repertoire, but the primary focus of the course is on aria and art song repertoire. Pass/No Pass Option. Transfer: CSU/UC

76908 T	12:30PM - 1:00PM	M Linduska	MU 12	1.00
+ LAB T	1:00PM - 1:30PM	M Linduska	MU 12	
+ LAB Th	12:30PM - 1:30PM	M Linduska	MU 12	

#### MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Advisory: Music 032A or 032C or 032B or Private voice lessons for 6 months or participation in choir for more than 2 years. This course explores the elements of vocal production, song interpretation, resonance, and basic music theory for singers. Students may have the opportunity to learn and perform literature from art song, aria, and folk repertoire, but focus primarily is on musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

76905 T	12:30PM - 1:00PM	M Linduska	MU 12	1.00
+ LAB T	1:00PM - 1:30PM	M Linduska	MU 12	
+ LAB Th	12:30PM - 1:30PM	M Linduska	MU 12	

#### MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option.

76902 TTh	12:30PM - 1:55PM	J Scharlach	MU 23	1.00
70002 1111	12.001 101 - 1.001 101	0 Ochanach	1010 20	1.00

#### MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/ No Pass Option. Transfer: CSU

74852 M	2:05PM - 2:35PM	C Nicklin	MU	14	1.00
+ LAB M	2:35PM - 3:05PM	C Nicklin	MU	14	
+ LAB W	2:05PM - 3:05PM	C Nicklin	MU	14	
NOTE: Course with required lab runs MW 2:05-3:05pm.					

#### MUSC 036B BEGINNING/INTERMEDIATE GUITAR-LEVEL 2

Advisory: MUSC 036A or Basic Guitar skills beyond 1 year of study. This beginning-intermediate level course emphasizes reading music and playing in first through third position. The course also offers an introduction to and study of 7th chords, inversions and harmonic and melodic minor keys. Pass/ No Pass Option. Transfer: CSU/UC

74875 F	9:20AM - 9:50AM M Mcchesney	MU 14	1.00
+ LAB F	10:00AM - 11:25AM M Mcchesney	MU 14	

#### MUSC 036C INTERMEDIATE GUITAR-LEVEL 3

Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: CSU/UC

/48/6 F	9:20AM - 9:50AM M Mcchesney	MU 14	1.00
+ LAB F	10:00AM - 11:25AMM Mcchesney	MU 14	

#### MUSC 036D INTERMEDIATE/ADVANCED GUITAR-LEVEL 4

Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

74877 F	9:20AM - 9:50AM M Mcchesney	MU 14	1.00
+ LAB F	10:00AM - 11:25AM M Mcchesney	MU 14	

#### MUSC 039A APPLIED MUSIC: BRASS

Co-Requisite: MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

77121 T 4:00PM - 6:05PM T Davis MU 14 1.00

+ 0.5 wkly suppl hrs

NÓTE: 'Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039B APPLIED MUSIC: WOODWIND

Co-Requisite: MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

77122 T 4:00PM - 6:05PM T Davis MU 14 1.00

+ 0.5 wkly suppl hrs

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039C APPLIED MUSIC: STRINGS

Co-Requisite: MUSC 048A MUSC 049A. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

77123 T 4:00PM - 6:05PM T Davis MU 14 1.00

+ 0.5 wkly suppl hrs

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### MUSC 039D APPLIED MUSIC: PERCUSSION

Co-Requisite: MUSC 048A or MUSC 049A or MUSC 042A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

77124 T 4:00PM - 6:05PM T Davis MU 14 1.00 + 0.5 wkly suppl hrs

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039E APPLIED MUSIC: PIANO

Co-Requisite: MUSC 042A or MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

4:00PM - 6:05PM J Scharlach 77127 T MU 12 + 0.5 wkly suppl hrs

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward vocal music majors. Required orientation meeting for all music majors, 4:00PM -4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039F APPLIED MUSIC: GUITAR

Co-Requisite: MUSC 042A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

4:00PM - 6:05PM T Davis 77125 T MU 14 1.00

> NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039G APPLIED MUSIC: VOICE

Co-Requisite: MUSC 042A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance.Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

4:00PM - 6:05PM J Scharlach 77128 T MU 12 1.00 + 0.5 wkly suppl hrs

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward vocal music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this

#### MUSC 039H APPLIED MUSIC: COMPOSITION

Advisory: MUSC 003B and MUSC 067A. Co-Requisite: MUSC 048A or MUSC 042A or MUSC 049A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition.Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty.

77126 T 4:00PM - 6:05PM T Davis MU 14 + 0.5 wkly suppl hrs

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward vocal music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 28, 2018, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 042A CONCERT CHOIR-EARLY MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of early choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the early eras of music history (Medieval, Renaissance, Baroque), though other literature may also be programmed. Audition is required. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

74887 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information.

#### MUSC 042B CONCERT CHOIR-CLASSICAL MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the classical eras of music history (Classical & Romantic), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

74888 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information.

#### MUSC 042C CONCERT CHOIR-MODERN MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of modern choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the modern eras of music history (Impressionist, 20th Century, 21st Century), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

74896 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information.

#### MUSC 042D CONCERT CHOIR-WORLD MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of choral music literature from around the world, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from non-Western cultures, though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

74906 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information.

#### MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC

74908 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00 + LAB Th 5:35PM - 9:05PM S Bengochea MU 12 SECTION #74908 BEGINS 09/06/18 CLASS ENDS 12/15/18 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

#### MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC

74909 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00 + LAB Th 5:35PM - 9:05PM S Bengochea MU 12 SECTION #74909 BEGINS 09/06/18 CLASS ENDS 12/15/18 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM.

## MUSC 044C MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Pass/No Pass Option. Transfer: CSU/UC

74910 Th 4:15PM - 5:20PM S Bengochea MU 12 2.01 + LAB Th 5:35PM - 9:05PM S Bengochea MU 12 SECTION #74910 BEGINS 09/06/18 CLASS ENDS 12/15/18 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs 4:15PM-

#### MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern musical theater. Pass/No Pass Option. Transfer: CSU/UC

74912 Th 4:15PM - 5:20PM S Bengochea MU 12 2.00 + LAB Th 5:35PM - 9:05PM S Bengochea MU 12 SECTION #74912 BEGINS 09/06/18 CLASS ENDS 12/15/18 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs 4:15PM-9:05PM

#### MUSC 049A SYMPHONIC BAND - MARCHES

This course is a study in the great marches written for symphonic and military bands throughout the ages. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

74915 TTh 12:30PM - 1:55PM T Davis MU 14 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### MUSC 049B SYMPHONIC BAND - CHORALES

This course covers one of the most beautiful aspects of wind band playing the chorale. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

74916 TTh 12:30PM - 1:55PM T Davis MU 14 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

#### MUSC 049C SYMPHONIC BAND - FILM AND POPULAR MUSIC

Prerequisite: Audition required. This course covers music originally written for stage and film scores. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

74917 TTh 12:30PM - 1:55PM T Davis 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

#### MUSC 049D SYMPHONIC BAND - MODERN LITERATURE.

This course covers the modern 21st century Band literature. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC 12:30PM - 1:55PM T Davis

NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

#### MUSC 051A JAZZ ENSEMBLE-EARLY DANCE BAND MUSIC

This course includes an introduction to the early big band. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

74924	M	12:30PM - 1:20PM	I Davis	MU	14	2.00
+ LAB	M	1:30PM - 2:35PM	T Davis	MU	14	
+ LAB	W	12:30PM - 2:35PM	T Davis	MU	14	
	NOTE: Au	iditions for new stude	ents will be he	eld by appoi	ntmer	nt the
	wook hofo	ro cohool starts. Go t	O MANAGE MOCH	vallov odu/m	ucio f	or

week before school starts. Go to www.westvallev.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

#### MUSC 051B JAZZ ENSEMBLE - THE SWING ERA

This course focuses on when big band jazz was almost an exclusively dance oriented art. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

74930 M	12:30PM - 1:20PM T Davis	MU 14	2.00
+ LAB M	1:30PM - 2:35PM T Davis	MU 14	
+ LAB W	12:30PM - 2:35PM T Davis	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-

#### MUSC 051C JAZZ ENSEMBLE - EVOLUTION OF THE STAGE BAND

This course exposes students to the luminaries of the 1960's and 70's when the dance band was transformed into a more of a concert setting. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

74933 M	12:30PM - 1:20PM T Davis	MU 14	2.00
+ LAB M	1:30PM - 2:35PM T Davis	MU 14	
+ LAB W	12:30PM - 2:35PM T Davis	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvallev.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

#### MUSC 051D JAZZ ENSEMBLE - MODERN COMPOSERS

This course covers the musical changes in the modern Jazz band with performances and analysis of 21st century composers. Participation in rehearsals and public performances is required. Pass/No Pass Option. Transfer: CSU/UC

74934 M	12:30PM - 1:20PM T Davis	MU 14	2.
+ LAB M	1:30PM - 2:35PM T Davis	MU 14	
+ LAB W	12:30PM - 2:35PM T Davis	MU 14	

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music for audition information. Course with required lab runs MW 12:30PM-2:35PM.

#### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

74938	MW	9:20AM - 10:45AM R Dotson	MU 12	3.00
	NOTE:	For the general college student fulfills G.E.		
74936	TTh	10:55AM - 12:20PMR Dotson	MU 12	3.00
	NOTE:	For the general college student fulfills G.E.		

0 74940 J Forehan ONLINE 3.00 SECTION #74940 BEGINS 10/08/18 CLASS ENDS 12/15/18 NOTE: This section meets only ONLINE using the Internet. Class begins on October 8, 2018. The instructor will email instructions

on how to start the course the day before it begins. Please do not email the instructor prior to that, and make sure that your email address is correct with West Valley College.

#### MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

**O** 74943 R Dotson ONLINE 3.00 SECTION #74943 BEGINS 09/24/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. Meets Cultural Diversity requirement. This course meets ONLINE only using the Internet. Class begins on Monday, September 24, 2018. To begin the course, go to the college's distance learning web page to find additional links to the online courses for this semester and the instructor's homepage. www.westvalley.edu/dl/

#### MUSC056 PERCUSSION ENSEMBLE

Percussion Ensemble is a select group of musicians who engage in the performance of percussion performance literature. The repertoire ranges from classical transcriptions to contemporary jazz and world music. Rehearsals focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. Membership is open to all qualified students of the college. Pass/No Pass Option.

76904 F 12:30PM - 3:35PM G Messa MU 14 1.00

#### MUSC 061A VOCAL JAZZ ENSEMBLE: BLUES

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Blues style. Pass/No Pass Option. Transfer: CSU/UC

77110 M	4:25PM - 5:25PM	M Ellis	MU 17 2.	.00
+ LAB M	5:35PM - 6:35PM	M Ellis	MU 17	
+ LAB W	4:25PM - 6:35PM	M Ellis	MU 17	
NC	OTE: Auditions held the first	week of class.	Course with requir	ed
lab	runs MW 4:25PM - 6:35PM		·	

#### MUSC 061B VOCAL JAZZ ENSEMBLE: SWING

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature from the Swing Era. Pass/No Pass Option. Transfer: CSU/UC

77111 M	4:25PM - 5:25PM	M Ellis	MU	17	2.00
+ LAB M	5:35PM - 6:35PM	M Ellis	MU	17	
+ LAB W	4:25PM - 6:35PM	M Ellis	MU	17	
NOT	E: Auditions held the first	week of class.	Course wi	th re	quired
lab rı	uns MW 4:25PM - 6:35PM				

#### MUSC 061C VOCAL JAZZ ENSEMBLE: LATIN JAZZ

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of Latin vocal jazz literature. Pass/No Pass Option. Transfer: CSU/UC

77112 M	4:25PM - 5:25PM	M Ellis	MU 17	2.00
+ LAB M	5:35PM - 6:35PM	M Ellis	MU 17	
+ LAB W	4:25PM - 6:35PM	M Ellis	MU 17	

NOTE: Auditions held the first week of class. Course with required lab runs MW 4:25PM - 6:35PM.

#### Recommended Preparations in Basic Skills:

#### MUSC 061D VOCAL JAZZ ENSEMBLE: POP & A CAPPELLA

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Pop and a cappella styles. Pass/No Pass Option. Transfer: CSU/UC

77113	M	4:25PM - 5:25PM	M Ellis	MU	17	2.00
+ LAB	M	5:35PM - 6:35PM	M Ellis	MU	17	
+ LAB	W	4:25PM - 6:35PM	M Ellis	MU	17	
	NOTE: /	Auditions held the first v	week of cla	ss. Course wi	th re	quired
	lab runs	MW 4:25PM - 6:35PM.				•

#### MUSC 063A INTRODUCTION TO MUSIC TECHNOLOGY

A project based course providing specific training in music technology and MIDI performance techniques. Transfer: CSU

74948	MW	12:30PM - 1:20PM	.l Forehan	LIB DI	MC 3.00
+ LAB		1:30PM - 2:55PM		LIB DI	
+ 646					
		This section focuses on	0	sonware.	Class
	with red	guired lab runs 12:30PM	-2·55PM		

#### MUSC 063B COMMERCIAL MUSIC PRODUCTION

This is an intermediate course in commercial music production, that employs state of the art music software. Transfer: CSU

N	76431	W	4:15PM - 6:20PM	J Hanson	LIB DMC 3.00
	+ LAB	W	6:30PM - 9:40PM	J Hanson	LIB DMC
		NOTE:	This section focuses or	use of ProTools.	Class with required
		lab runs	s 4:15PM-9:40PM.		

#### MUSC 064 SOUND DESIGN

Sound Design is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to Computer Animation and Multi Media presentations. Pass/No Pass Option, Transfer: CSU

74953 TTh	2:05PM - 2:55PM	LEoroban		DMC	3 00
74900 1111	2.03FW - 2.33FW	J Forellan	LID	DIVIC	3.00
+ LAB TTh	3:00PM - 4:25PM	J Forehan	LIB	DMC	
NOTE:	Course with required la	ab runs 2:05P	M-4:25PM.		

#### MUSC 065A RECORDING ARTS I

This course is a 4-part series of recording arts classes that are the core of the commercial music certificate. MUSIC 065A is an introductory class to the audio recording arts. It covers basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement and tracking. Pass/No Pass Option. Transfer: CSU

74955	TTh	10:55AM - 11:45AMJ Forehan	LIB	DMC	3.00
+ LAB	TTh	11:55AM - 1:20PM J Forehan	LIB	DMC	
	NOTE:	Course with required lab runs 10:55AM-	-1:20PM.		

#### MUSC 065C RECORDING ARTS III

Advisory: MUSC 065B. This course is the final course in a three part series of recording arts courses. An advanced course in the audio recording arts, it covers mixing, signal processing, comp tracks and mastering. Pass/No Pass Option. Transfer: CSU

74963 MW	9:20AM - 10:20AM J Forehan	LIB	DMC	3.00
+ LAB MW	10:30AM - 11:50AMJ Forehan	LIB	DMC	
NOTE:	Course with required lab runs 9:20AM	-11:50AM.		

#### MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course is designed for music students and focuses on the basics of MIDI, Notation and Digital Audio using computers and industry standard software. Pass/No Pass Option. Transfer: CSU

76106 F	9:20AM - 9:50AM J Hanson	LIB	DMC	1.00
+ LAB F	10:00AM - 11:25AMJ Hanson	LIB	DMC	
NOTE:	Class with required lab runs 9:20-11:25AN	Λ.		

#### MUSC 068 CINEMATIC ORCHESTRATION FOR FILM, TV AND GAMING

Advisory: MUSC 005. This course offers an introduction to the world of computers, samples, and MIDI related to creating effective virtual orchestrations for media and composition. Transfer: CSU

74856 M	4:15PM - 6:20PM	R Cornejo	LIB	DMC	3.00
+ LAB M	6:30PM - 9:40PM	R Cornejo	LIB	DMC	
NOTE:	Class with required lab	runs 4:15PM	-9:40PM.		

## **NUTRITIONAL STUDIES**

#### **NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemicalfunctions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing

1	jors at .	San Jose	e State Univers	sity. Pass/	INO Pa	ass Option.	. Iransie	1. 03	0/00
	74247	MW	10:55AM -	12:20PM	W Bo	wers-Gach	esaPE 2	2	3.00
	74253	MW	12:30PM -	1:55PM	W Bo	wers-Gach	esaPE 2	2	3.00
	74254	TTh	10:55AM -	12:20PM	W Bo	wers-Gach	esaPE 2	2	3.00
	76502				W Bo	wers-Gach	esa ONL	INE	3.00
		NOTE:	This section m	eets only	ONLIN	NE using Ca	anvas (w	vm.	
		instructi	ure.com); link t	o Canvas	from t	he top of the	he WVC	home	<del>)</del> -
		page. G	io to westvalley	y.edu/elea	rning/:	schedule fo	or class a	and	
		instructo	or contact info	rmation.					

ONLINE 3.00 **O** 74540 D Russo SECTION #74540 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### NUTR 022 SPORTS NUTRITION

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This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC **O** 77156 W Bowers-Gachesa ONLINE 3.00

SECTION #77156 BEGINS 10/22/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

SM 49

4.00

## **OCEANOGRAPHY**

#### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC 2:05PM - 5:15PM R Lopez

+ LAB	W	2:05PM - 5:15F	M R Lopez	SM	49	
	NOTE:	An optional fee may	apply to atten	d the field trip	to The	Э
	Marine	Science Institute, \$2	5. This section	meets on Mo	ndays	for
	lecture	and on Wednesdays	for laboratory.	Some Monda	ys and	b
	Wednes	sdays will have both	lecture and lab	oratory in eac	h sess	sion.
74521	TTh	9:20AM - 10:45	AM K Bowma	n SM	49	4.00
+ LAB	TTh	10:55AM - 12:20	OPMK Bowma	n SM	49	
		An optional fee may				
	Marine	Science Institute, \$2	5. This section	meets for bot	h lecti	ure
	and lab	oratory on Tuesdays	and Thursday	S.		

## **PARALEGAL**

74522 M

NOTE: The Paralegal Program (ABA-approved) will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

### PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on understanding the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 75263 Th 6:00PM - 8:50PM E Lindenbaum SECTION #75263 BEGINS 08/30/18 CLASS ENDS 11/15/18

#### PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the profession, the structure and functions of the federal and state legal systems, and essential job skills. Transfer: CSU

**N** 74095 W 6:00PM - 9:10PM S Dawkins CIL 124 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

75264 T 9:20AM - 12:30PM S Hopkins CIL 123 3.00

#### PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course introduces civil litigation procedures. The course covers litigation matters, from the initial client interview, through pleadings and initial discovery. Transfer: CSU

6:00PM - 9:10PM S Hopkins N 75265 T CIL 131 3.00

#### PARA 024A WRITING FOR LAW PRACTICE

Prerequisite: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

N 75643 T 6:00PM - 9:10PM D Doermann CIL 123 1.50 SECTION #75643 BEGINS 08/28/18 CLASS ENDS 10/16/18

#### PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

6:00PM - 9:30PM S Dawkins N 74091 M CIL 113 1.50 SECTION #74091 BEGINS 08/27/18 CLASS ENDS 10/15/18

#### PARA 027 CORPORATE LAW

This course offers an overview of the substantive law regarding corporations and other business entities. The course also provides an introduction to the requirements for compliance with regulations of the SEC and various state agencies and to tax issues as they relate to different business entities. Transfer: CSU

**N** 76452 Th 6:00PM - 9:10PM S Hopkins CII 137 3.00

#### PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prereq: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Option. Transfer: CSU

**N** 75266 M 6:00PM - 8:50PM S Dawkins CII 133 1.00 SECTION #75266 BEGINS 10/22/18 CLASS ENDS 12/03/18

#### PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only. Transfer: CSU

OFFCMP 2.00 S Hopkins 75267 SECTION #75267 BEGINS 09/24/18 CLASS ENDS 12/15/18

PARA 032 FAMILY LAW

This course covers the law and procedure for marital dissolution, annulment, legal separation, as well as custody and support disputes. Students prepare family law documents including petitions, motions, and declarations. Transfer: CSU

N 76451 M 6:00PM - 9:10PM S Hopkins CIL 137 3.00

#### PARA 042 CRIMINAL TRIAL TECHNIQUES FOR THE PARALEGAL

This course provides an in-depth study of the various techniques used in the prosecution and defense of a client during a criminal procedure in the court system. This course also covers the role of the paralegal at various stages of these proceedings.

9:20AM - 12:10PM S Hopkins CIL 123 1.50 76735 Th SECTION #76735 BEGINS 10/11/18 CLASS ENDS 12/13/18

#### PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. Transfer: CSU 6:00PM - 9:10PM D Doermann

#### PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

Advisory: CA 031B. Students have the opportunity to learn to prepare documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

N 76083 W 6:00PM - 9:10PM T Walinsky CIL 122 3.00

#### PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

6:00PM - 9:10PM R Valdez N 75268 T CIL 120 1.50 SECTION #75268 BEGINS 10/23/18 CLASS ENDS 12/11/18

### <u>Park manageme</u>nt

NOTE: The Park Management Department will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

NOTE: The Unmanned Aircraft Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker Building.

#### PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought. Transfer: CSU

74842 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00

#### PMGT 012A BASIC OUTDOOR SKILLS

This course is designed to acquaint the student with the skills necessary to camp and backpack safely using environmentally sensitive and responsible methods. There are several required one day and multi-day field trips. Special equipment is required. Transfer: CSU

**N** 74843 M 6:00PM - 9:30PM D Neumann CIL 116 2.00 SECTION #74843 BEGINS 08/27/18 CLASS ENDS 10/22/18 NOTE: Lab hours, which also are component of this course, are in the form of scheduled field trips as follows: Required all day field trip on 09/08/18, plus required multi-day field trip from 09/22/18 -09/23/18 and from 10/05/18 - 10/07/18.

#### PMGT 012B INTERMEDIATE OUTDOOR SKILLS

This course is divided into two different skill areas. The first half is designed to provide the student with the basic skills needed to travel safely in the backcountry in winter. The second half of the course provides the student with the basic skills necessary to rock climb and perform a basic low angle rescue. There are several required one day and multi-day field trips. Special fees and equipment will be required. This course may be repeated once. Pass/No Pass Option. Transfer: CSU

N 76088 W 6:00PM - 9:00PM A Leman NOTE: Lab hours, also a component of this course, are in the form of REQUIRED field trips on the following days: 09/14/18, 10/05/18-10/06/18, and 10/19/18-10/21/18.

#### PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes conservation of our natural resources by examining the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This is a look at conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

74858 MW 10:55AM - 12:20PM H McFarland

#### PMGT 015A DUTIES OF THE PARK PROFESSIONAL

Prerequisite: PMGT 010. The purpose of this course is to address specific contemporary topics and issues pertinent to the operation, management and stewardship of public and private lands. Transfer: CSU

2:05PM - 4:10PM C Cruz NOTE: This class meets both in the classroom and in the field as follows: Classroom Meetings: Mondays 8/27/18, 9/10/18, 9/17/18, 10/22/18, 11/05/18 from 2:05 p.m.-4:10 p.m. in Cilker Building, Room 116. Field Trips: 9/27/18-9/30/18 and 10/31/18 - 11/4/18. In addition, this class will meet finals week (day/time as published in the Final Exam schedule).

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#### PMGT 015B NATURAL AND CULTURAL RESOURCES INTERPRETATION

Prereq: PMGT 010. In this hands-on learning environment, students will gain the knowledge and skills necessary to develop and conduct guided walks, children's programs, and campfire presentations. Students will also learn the fundamentals of creating interpretive media, such as brochures, displays, and exhibits. Transfer: CSU

N 74861 T 6:00PM - 9:15PM L Bailey CIL 116 3.00 NOTE: This class meets both in classroom Cilker 116 and in the field. The field portion consists of the following REQUIRED field trips: 09/21/18, 10/13/18, 10/27/18, 11/17/18 and 12/08/18. Note: Optional certification for Certified Interpretive Guide will be made available to all students who fulfill all requirements and pay associated processing fees.

#### PMGT 015C INTRODUCTION TO PARK MAINTENANCE

Prerequisite: PMGT 010. This course will provide an introduction to park maintenance skills and management. The basic skills students will learn include: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Students will learn about project management. Transfer: CSU

75130 T 9:00AM - 10:00AM H McFarland SANB 3.00 + LAB T 10:05AM - 5:00PM H McFarland SANB NOTE: First class meets at Sanborn Maintenance Shop. (All meetings include a 30-minute lunch break).

#### PMGT 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS) and Global Positioning Systems (GPS) and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision-making in diverse industries and academic disciplines. Students have the opportunity to use use the most current ARCGIS software. Transfer: CSU

**N** 75146 M 6:30PM - 9:40PM C Cruz FOX 105 3.00

#### PMGT 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the physical basis for remote sensing, traditional aerial photography, photo interpretation, photogrammetry, satellite data and software-based image classification. Transfer: CSU

**N** 75147 W 6:30PM - 9:40PM C Cruz FOX 105 3.00

#### PMGT 020A PMGT EMPLOYMENT PREPARATION

Advisory: PMGT 015A and PMGT 015B and PMGT 015C; or PMGT 016A and PMGT 016C and PMGT 016E; Prerequisites PKMGT 15A, 15B, 15C are required for PKMGT students. Prerequisites PKMGT 16A, 16C 16E are required for Geospatial PKMGT students.CoReq: PMGT 020B. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills. Transfer: CSU

76381 M 4:15PM - 5:15PM C Cruz CIL 116 1.00

#### PMGT 020B INTERNSHIP

CoReq: PMGT 020A. The students apply knowledge and skills learned in the program through an internship at a local park, agency or organization that supports student learning. The student, supervisor, and faculty agree upon and establish internship objectives. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

76382 C Cruz OFFCMP 2.00

#### PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations will take place in county parks, such as Sanborn-Skyline and Stevens Creek. Under supervision, students will experience ranger, maintenance and interpretive instruction as they complete projects necessary to keep the parks operating. Transfer: CSU

75214 W 12:30PM - 4:45PM D Aguirre SANB 1.00

## **PHILOSOPHY**

#### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

74236	MW	9:20AM	- 10:45AM	A Hanson	FOX 2	202	3.00
74238	TTh	7:45AM	- 9:10AM	A Hanson	LASS 3	30	3.00
74240	TTh	9:20AM	- 10:45AM	B Upton	FOX 1	06	3.00
77149	TTh	2:45PM	- 4:15PM	J Galindo	WHS 4	15	3.00
	SECTION #	77149 BI	EGINS 09/0	04/18 CLASS ENI	DS 12/13	3/18	
	NOTE This	class me	ets at West	tmont High School	ol and en	rollme	ent is
	restricted to	hiah sch	nool studen	ts only.			

T4237

B Upton
ONLINE 3.00
SECTION #74237 BEGINS 08/27/18 CLASS ENDS 10/19/18
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 74239

B Upton ONLINE 3.00

SECTION #74239 BEGINS 10/22/18 CLASS ENDS 12/15/18

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### PHIL 002 INTRODUCTION TO LOGIC

This course introduces some principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic. The course may also include a treatment of inductive reasoning, language, or fallacies. Pass/No Pass Option. Transfer: CSU/UC

74242 MW 10:55AM - 12:20PM A Hanson FOX 202 3.00

#### PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

#### PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

74248 J Woolever ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE

Major philosophical questions about death and the meaning of life from an American multicultural perspective. This course satisfies the 3-unit Cultural Diversity requirement for an Associate Degree. Pass/No Pass Option. Transfer: CSU/UC

76426 MW 12:30PM - 1:55PM B Upton LASS 24 3.00

#### PHIL 022 PHILOSOPHY OF RELIGION

This course provides a systematic inquiry into the philosophical "foundations of Western religious viewpoints. Pass/No Pass Option. Transfer: CSU/UC

76419 TTh 12:30PM - 1:55PM J Galindo LASS 20 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

## PHOTOGRAPHY

Please see Fine Arts courses Art 062A-062D and Art 095.

## PHYSICAL EDUCATION

see Kinesiology

### PHYSICAL SCIENCE

#### PSCI 020 WEATHER AND CLIMATE

This course studies local and global weather and climate and the processes that create them. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM D Epperson 76513 MW SM 48 3.00

### **PHYSICS**

#### PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/ concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC 74036 TTh 9:20AM - 10:45AM L Lin SM 47

#### PHYS 002A GENERAL PHYSICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

74038 TTh	7:45AM - 9:10AM L Lin	SM 47 5.00
+ LEC F	7:45AM - 8:50AM L Lin	SM 46
+ LAB F	8:50AM - 12:00PM L Lin	SM 46

#### PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC

	74043	MW	10:55AM - 1:00PM	M Vaughn	SM 47	5.00
	+ LAB	W	2:05PM - 5:15PM	M Vaughn	SM 46	3
N	74047	T	5:25PM - 8:35PM	Y Sushko	SM 47	5.00
	+ LEC	Th	5:25PM - 6:30PM	Y Sushko	SM 47	7
	+ LAB	Th	6:30PM - 9:40PM	Y Sushko	SM 46	3

#### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisite: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits(direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

74053 TTh	10:55AM - 1:00PM	D Epperson	SM 47	5.00
+ LAB Th	2:05PM - 5:15PM	D Epperson	SM 46	

#### PHYS 004C ENGINEERING PHYSICS-LIGHT. HEAT AND WAVES

Prerequisite: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: CSU/UC

N	74055 M	5:25PM - 8:35PM	M Shahram	SM 47	5.00
	+ LEC W	5:25PM - 6:30PM	M Shahram	SM 47	
	+ LAB W	6:30PM - 9:40PM	M Shahram	SM 46	

## **POLITICAL SCIENCE**

#### POLI 001 AMERICAN GOVERNMENT

Structure & functions of the American national, state & local governments. Transfer: CSU/UC

	74206	MW	7:45AM - 9:10AM	<ol> <li>N Gutierrez</li> </ol>	LASS 20	3.00
	74156	MW	9:20AM - 10:45A	M J Abrams	LASS 50	3.00
	74158	MW	10:55AM - 12:20F	MA Wise	LASS 20	3.00
	74227	MW	12:30PM - 1:55PN	A Wise	LASS 20	3.00
	74204	MW	2:05PM - 3:30PM	1 A Wise	LASS 20	3.00
	74207	TTh	7:45AM - 9:10AM	N Gutierrez	LASS 26	3.00
	74223	TTh	9:20AM - 10:45A	M N Gutierrez	LASS 26	3.00
	74209	TTh	10:55AM - 12:20F	MN Gutierrez	LASS 25	3.00
	74203	TTh	12:30PM - 1:55PN	√ J Kelly	LASS 26	3.00
	76416	TTh	2:05PM - 5:25PM	1 A Wise	FOX 106	3.00
		SECTION	#76416 BEGINS 10	0/16/18 CLASS	S ENDS 12/06/18	
	74226	W	6:30PM - 9:40PM	1 A Wise	FOX 201	3.00
0	74205			J Abrams	ONI INF	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74210 J Ukudeeva ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74208 J Kelly NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74221 J Ukudeeva ONLINE 3.00 SECTION #74221 BEGINS 08/27/18 CLASS ENDS 10/04/18 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 74213 P Andrews SECTION #74213 BEGINS 10/08/18 CLASS ENDS 11/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. This course may be used to meet Social Science Area D requirement in the General education pattern for transfer to California State University system. Transfer: CSU/UC

74228 MW 9:20AM - 10:45AM N Gutierrez NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### POLI 002 COMPARATIVE GOVERNMENTS

Government & politics of the major world powers. Transfer: CSU/UC 74229 TTh 10:55AM - 12:20PMJ Kelly LASS 26 3.00

## **PSYCHOLOGY**

#### PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

74126	MW	9:20AM - 10:45AM	√ M Reed	LASS 21	3.00
74129	MW	10:55AM - 12:20P	MB Oliveira	LASS 50	3.00
74123	MW	10:55AM - 12:20P	MJ Bautista	LASS 23	3.00
74133	MW	12:30PM - 1:55PM	1 J Bautista	LASS 23	3.00
74132	MW	2:05PM - 3:30PM	J Bautista	LASS 23	3.00
74125	TTh	9:20AM - 10:45AM	√ B Oliveira	LASS 23	3.00
74124	TTh	10:55AM - 12:20P	MM Reed	LASS 21	3.00
74131	TTh	10:55AM - 12:20P	MJ Bautista	LASS 23	3.00
74130	TTh	12:30PM - 1:55PM	1 B Oliveira	LASS 21	3.00
77154	Th	2:05PM - 4:10PM	N Wagner	LASS 21	3.00
	SECTION	#77154 BEGINS 09	)/18/18 CLASS E	ENDS 12/06/18	
	NOTE: Th	is is a LATE START	course.		

76845 TTh 3:30PM - 4:55PM B Oliveira LYN 106 3.00 NOTE: This class meets at Lynbrook High School and enrollment is restricted to high school students only.

Go to westvalley.edu/elearning/schedule for class and instructor

N 74127 Th 6:00PM - 9:10PM J Bautista LASS 23 3.00
74128 M Reed ONLINE 3.00
NOTE: This section meets only ONLINE using Carvas (wwm. instructure.com); link to Carvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

contact information.

M Reed
ONLINE 3.00
SECTION #76417 BEGINS 10/22/18 CLASS ENDS 11/29/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. There are (3) MANDATORY ONLINE
EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please
see instructor's website. Go to westvalley.edu/elearning/schedule
for class and instructor contact information.

#### PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001 and MATH 010. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

#### PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; Corequisite: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

76876 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 105 NOTE: For information about joining the Honors program or to obtain an add code to register for this course, please contact wvc. honors@westvalley.edu or call 408-741-2040.

#### PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: CSU/UC

74145 TTh 9:20AM - 10:45AM M Reed LASS 21 3.00

#### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

M Reed ONLINE 3.00
SECTION #74148 BEGINS 09/04/18 CLASS ENDS 12/14/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. There are (3) MANDATORY ONLINE
EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please
see instructor's website. Go to westvalley.edu/elearning/schedule
for class and instructor contact information.

#### PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

74150 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00 N 74149 T 6:30PM - 9:40PM N Wagner LASS 21 3.00

#### PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: CSU/UC

74151 TTh 10:55AM - 12:20PM N Wagner LASS 30 3.00

#### PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

74153 MW 10:55AM - 12:20PM M Reed LASS 21 3.00

#### PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course provides an introduction to the physiological, psychological, and social processes of addiction, and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

74154 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00 NOTE: Health Psychology emphasis.

### READING

#### READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961 or qualifying assessment score. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

	74249	MW	12:30PM	- 1:55F	PM	M Stachnic	k	LASS 31	3.00
	76097	TTh	9:20AM	- 10:45	AM	M Francis		FOX 202	3.00
	74241	TTh	10:55AM	- 12:20	)PM	M Francis		LASS 31	3.00
N	74245	M	6:00PM	- 9:10P	M	C Palladino	)	FOX 202	3.00
0	74250					W Clay		ONLINE	3.00
			 				_		

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

O 74251

W Clay ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **READ 960 READING FUNDAMENTALS**

This course is designed to improve vocabulary and reading comprehension to prepare students to function at the college preparatory level. Pass/No Pass

74252 MW 10:55AM - 12:20PMM Francis FOX 106 3.00

#### READ 961 EFFECTIVE READING

PreReq: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

9:20AM - 10:45AM M Francis LASS 31 NOTE: Class is taught as part of the First Year Experience program. Only students enrolled in this program may register for this class. Contact Gretchen Ehlers at gretchen.ehlers@wvm.edu for further information about FYE.

74257 MW	10:55AM - 12:20PMM Stachnick	LASS 31	3.00
74265 MW	2:05PM - 3:30PM N Higgins	LASS 31	3.00
74271 TTh	9:20AM - 10:45AM M Panus	LASS 31	3.00
74275 TTh	12:30PM - 1:55PM M Panus	LASS 31	3.00

### **REAL ESTATE**

NOTE: The Real Estate Program will hold a FREE Information Session for new and interested students on: Wed., August 22, 2018 at 6:30 pm in the Cilker building.

#### RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

74680 M 6:50PM - 10:00PM L Shoemaker CHE 122 3.00 0 ONLINE 3.00 74684 L Shoemaker

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 77161

L Shoemaker ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

**O** 74690 E Bangle

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 092 REAL ESTATE ECONOMICS

This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

O 74695 ONLINE 3.00 M Angles

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. O 74698 A Hatter ONLINE 3.00

> NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **RLST 099 PROPERTY MANAGEMENT**

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 74731 M Angles

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### SIGN LANGUAGE

see American Sign Language

### **SOCIOLOGY**

#### SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

74264 MW	7:45AM - 9:10AM A Castillo	LASS 22	3.00
74258 MW	10:55AM - 12:20PMJ Ho	LASS 22	3.00
74259 MW	2:05PM - 3:30PM A Castillo	LASS 22	3.00
74282 TTh	10:55AM - 12:20PMT Deden	LASS 22	3.00
74284 TTh	12:30PM - 1:55PM T Deden	LASS 22	3.00
74279	T Deden	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

instructor contact information. **O** 74269 T Deden

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 74280 T Deden

SECTION #74280 BEGINS 10/08/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### Recommended Preparations in Basic Skills:

99

T Deden ONLINE 3.00
SECTION #74281 BEGINS 10/08/18 CLASS ENDS 12/15/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

T Deden ONLINE 3.00
SECTION #76104 BEGINS 10/08/18 CLASS ENDS 12/15/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

74285 MW 9:20AM - 10:45AM J Ho LASS 22 3.00 74287 J Ho ONLINE 3.00 SECTION #74287 BEGINS 09/17/18 CLASS ENDS 12/15/18

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74289 J Ho ONLINE 3.0 SECTION #74289 BEGINS 10/29/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of social situations is examined. Transfer: CSU/UC

T DeHaan ONLINE 3.00
SECTION #74291 BEGINS 09/24/18 CLASS ENDS 12/15/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Transfer: CSU/UC

74292 MW 12:30PM - 1:55PM J Gomez LASS 22 3.00
74293 J Ho ONLINE 3.00

SECTION #74293 BEGINS 09/17/18 CLASS ENDS 12/15/18

NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

To Total And

#### SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. Pass/No Pass Option. Transfer: CSU/UC

74294 J HO ONLINE 3.00 SECTION #74294 BEGINS 09/17/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

Advisory: Eligibility for Engl 001A and Read 053. Empirical sociological analysis of family with emphases on trends, gender, global/cross-cultural perspectives, and science literacy. Transfer: CSU/UC

T DeHaan ONLINE 3.0 SECTION #74295 BEGINS 09/24/18 CLASS ENDS 12/15/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information.

#### SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

74297 TTh 9:20AM - 10:45AM M McNamara LASS 22 3.00
74296 M McNamara 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### **SPANISH**

#### SPAN 001A BEGINNING SPANISH

Corequisite: SPAN 011A. The course introduces the basic structures of the Spanish language and culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC

74645 TTh 9:20AM - 11:50AM S Castellini-PatelLASS 35 5.00 NOTE: Students enrolling in the above class must also enroll in SPAN 011A #74682.

N 74650 MW 6:00PM - 8:30PM R Conza-Roman LASS 38 5.00 NOTE: Students enrolling in the above class must also enroll in SPAN 011A #74686.

#### SPAN 001B BEGINNING SPANISH

Corequisite: SPAN 011B. Prerequisite: SPAN 001A or its equivalent. Continuation of SPAN 001A. Pass/No Pass Option. Transfer: CSU/UC

74663 MW 12:30PM - 3:00PM A Bernardi LASS 33 5.00 NOTE: Students enrolling in the above CRN must also enroll in SPAN 011B Lab, CRN #74688.

N 74666 MW 6:00PM - 8:30PM R Conza-Roman LASS 38 5.00 NOTE: Students enrolling in the above class must also enroll in SPAN 011B #74692.

#### SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: CSU/UC

74668 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

#### SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and furthers the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

74674 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

#### SPAN 003A ADV SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: CSU/UC

74676 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: CSU/UC

74678 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.

#### SPAN 011A SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

74682 M Quintana ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74686 M Quintana ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SPAN 011B SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

74688 A Bernardi ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74692 M Quintana ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SPAN 050A BASIC SPANISH CONVERSATION AND CULTURE I

A conversation approach to learning the basic structures of the language. Pass/No Pass Option. Transfer: CSU

N 76443 Th 5:45PM - 8:55PM J Valenzuela LASS 43 3.00

#### SPAN 051A INTERMEDIATE SPANISH CONVERSATION AND CULTURE I

Prerequisite: SPAN 050B or demonstrate subject proficiency. Conversation, reading, culture. Pass/No Pass Option. Transfer: CSU/UC

**N** 76446 Th 5:45PM - 8:55PM J Valenzuela LASS 43 3.00

#### SPAN 070A SPANISH FOR MED PROF - BEG

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option.

76900 F 9:20AM - 11:25AM S Castellini-Patel LASS 35 3.00

## **THEATRE ARTS**

#### THEA 002A INTRODUCTION TO THEATRICAL DESIGN

Learn how backstage works! Introduction to the facilities, materials and tools used in scene, light and costume design. Transfer: CSU/UC

76411 TTh 12:30PM - 1:55PM Staff TA 28 3.00

#### THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the basic elements and terminology of filmmaking. Transfer: CSU/UC

74202 M 12:30PM - 3:40PM W Clay TA 28 3.00

#### THEA 006A WRITING FOR FILM AND TELEVISION

This is an introductory course in script writing for film and television. Transfer: CSU

74211 TTh 10:55AM - 12:20PMW Clay FOX 106 3.00

#### THEA 007A ACTING FOR FILM AND TELEVISION

This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students will also learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

74214 MW 2:05PM - 3:30PM L Lowry TV STUD 3.00

#### THEA 010 INTRODUCTION TO THEATRE

This course serves as an introduction to the world of theatre. This introduction includes dramatic literature, technical theatre, theatre history, production techniques and the critical evaluation of productions. This an information competency infused course. Transfer: CSU/UC

74398 MW 9:20AM - 10:45AM Staff TA 28 3.00 74399 TTh 9:20AM - 10:45AM W Liao TA 28 3.00 •• 74216 E Dale ONLINE 3.00

SECTION #74216 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 76410 E Dale ONLINE 3.00

SECTION #76410 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEA 011A SCRIPT ANALYSIS: CLASSICAL

This course is a survey of dramatic literature from ancient Greece and Rome through the Italian Renaissance and the French Neo-Classical period with an emphasis on preparation for production. Pass/No Pass Option. Transfer: CSU/UC 76407 MW 10:55AM - 12:20PM Staff TA 28 3.00



#### THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

	74400 W	12:30PM - 3:40PM	W Clay	FOX 120	3.00
N	74788 M	6:00PM - 9:10PM	E Rufeisen	FOX 120	3.00
N	74734 Th	6:00PM - 9:10PM	E Rufeisen	FOX 120	3.00
0	74730		J Allen	ONLINE	3.00

SECTION #74730 BEGINS 10/15/18 CLASS ENDS 12/05/18 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

74739 T 12:30PM - 3:40PM B De Les Dernier FOX 107 3.00

#### THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

	74741	Th	12:30PM - 3:40F	PM W Clay	LASS 50	3.00
0	74743			J Allen	ONLINE	3.00
		<b>SECTION</b>	#74743 BEGINS	10/15/18 CLAS	S ENDS 12/05/18	
		NOTE: Th	is is a LATE STAR	T course. This:	section meets only	
		ONLINE u	sing Canvas (wvm	i.instructure.con	n); link to Canvas fi	rom

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 76898 Staff ONLINE 3.00
SECTION #76898 BEGINS 10/15/18 CLASS ENDS 12/05/18
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

O 76437 J Allen ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and

instructor contact information.

E Dale

ONLINE 3.00

SECTION #74753 BEGINS 10/15/18 CLASS ENDS 12/05/18

NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information.

## THEA 020C STUDIO THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK & EUROPEAN THEATER

This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek & European Theater in a small, studio space. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Pass/No Pass Option. Transfer: CSU/UC

3408 MTW 6:10PM - 10:00PM A Zsadanyi-Yale TA 26 3.00 SECTION #76408 BEGINS 09/05/18 CLASS ENDS 12/05/18 NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are August 28, 29, 30, 7:00 pm in the Campus Theatre (TA 26). Callbacks are August 31, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Tuesday, September 4 at 7:00 pm. For play title and additional information please call 408-741-2058.

#### THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

Work on technical pre-production and/or backstage crews for WVC productions. No experience needed. Transfer: CSU/UC

74786 MW 3:45PM - 5:35PM Staff TA 27 1.00 SECTION #74786 BEGINS 09/05/18 CLASS ENDS 12/05/18

#### THEA 022A PRACTICAL THEATER (COSTUME & MAKEUP) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

76413 TTh 3:45PM - 5:35PM Staff TA 42 1.00 SECTION #76413 BEGINS 09/04/18 CLASS ENDS 12/06/18

#### THEA 033B STAGE COMBAT

This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.

74755 MW 4:25PM - 5:50PM B De Les Dernier TA 26 3.00

#### THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers instruction in the study of vocal development. It is designed to develop, strengthen, and free the voice of the student. Transfer: CSU/UC

75384 TTh 2:05PM - 3:30PM L Lowry TA 26 3.00

#### THEA 040A BEGINNING ACTING

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

74756 MW	10:55AM - 12:20PM L Lowry	TA 26	3.00
76414 TTh	9:20AM - 10:45AM R Aronson	TA 26	3.00

#### THEA 040B BEGINNING ACTING

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC 74757 TTh 10:55AM - 12:20PML Lowry TA 26 3.00

#### THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. Pass/No Pass Option. Transfer: CSU/UC

74758 MW 12:30PM - 1:55PM A Zsadanyi-Yale TA 42 3.00

## THEA 070C MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN THEATER

This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek and European drama in a large proscenium-style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC

N 76899 ThF 6:10PM - 10:00PM W Clay TA 26 3.00 
+ LAB S 6:10PM - 10:00PM B De Les Dernier TA 26 
SECTION #76899 BEGINS 09/06/18 CLASS ENDS 12/15/18 
NOTE: Mainstage. Auditions and Technical theatre sign-ups are August 28, 29, 30, 7:00 pm in the Campus Theatre (TA-26). 
Callbacks are August 31, 7:00 pm in the Campus Theatre (TA-26). 
Rehearsals begin Tuesday, September 4 at 7:00 pm. For play title and additional information please call 408-741-2058.

## **TUTORING**

#### LRSV 110 SUPERVISED TUTORING

Co-requisites: Student must be enrolled in the class in which tutoring is sought. Students are assigned to tutoring by a counselor or instructor based on an identified learning need and register in the tutoring course. Under direction of a certificated supervisor in the a tutorial lab, students receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills. Students have the opportunity to develop their ability to learn independently and to become a more successful student. Pass/No Pass Only.

75363	J Wagner	0.00
	NOTE: Emphasis Intercollegiate Athletes. This course is for athletes only; other students should register in other section	
	LRSV 110.	
76111	J Wagner	0.00

76111	J Wagner	0.00
76112	J Wagner	0.00
76468	J Wagner	0.00
76469	J Wagner	0.00
76467	J Wagner	0.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### LRSV 110M SUPERVISED TUTORING - MATH

Corequisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

76314 A Butcher MATH 0.00 76471 A Butcher 0.00

### **WOMEN AND GENDER STUDIES**

#### WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender. Students examine the "waves" of women's rights movements in U.S. history and explore contemporary feminisms and women's rights issues in both local and global contexts. All genders are equally welcome. Pass/No Pass Option. Transfer: CSU/UC

74001 MW 12:30PM - 2:35PM L Burrill LASS 41 4.00

#### WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPEC

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts. This course fulfills the Cultural Diversity Requirement for the AA degree. Pass/No Pass Option. Transfer: CSU/UC

74004 TTh 12:30PM - 1:55PM R Cisneros-Diaz LASS 45 3.0 NOTE: This class depends heavily on workshops and collaboration with peers. It is focused on WGS (women and gender studies) and contemporary memoirs, drama, novels, and poetry written by United States Latin@s.

#### WGQS 004A WOMEN IN WORLD CULTURES

Students have the opportunity to study women's contributions to literature, music, dance, theater, and the visual arts from prehistory to 1500 CE. Students have the opportunity to analyze ideas about gender embedded in religions, mythologies, social philosophies, and political institutions in cultures around the world. Pass/No Pass Option. Transfer: CSU/UC

74005 F 9:20AM - 12:30PM J Maia LASS 41 3.00

#### ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

74426 MW 10:55AM - 12:20PML Burrill LASS 41 3.00 NOTE: Women, Gender, and Queer Studies focus.

#### ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

74567 TTh 10:55AM - 12:20PML Burrill LASS 40 3.00 NOTE: Women, Gender, and Queer Studies focus.

### **WORK EXPERIENCE**

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

#### Fall 2018 Orientations

No need to sign up for one, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor's phone number.

	· · ·			
Day	Date	Time	Room	
Mon	8/27/18	11:30 am to 12:15 pm	CIL 102	
Tues	8/28/18	12:45 pm to 1:30 pm	CIL 102	
Wed	8/29/18	11:00 am to 11:45 am	CIL 102	
Wed	8/29/18	6:00 pm to 6:45 pm	CIL 102	
Thurs	8/30/18	1:30 pm to 2:15 pm	CIL 102	
Tues	9/04/18	1:15 pm to 2:00 pm	CIL 102	
Tues	9/04/18	5:30 pm to 6:15 pm	CIL 102	
Thurs	9/06/18	2:00 pm to 2:45 pm	CIL 102	
Fri	9/07/18	11:30 am to 12:15 pm	CIL 102	

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

76559 H Hughes 2.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@
westvalley.edu FOR ORIENTATION INFORMATION

#### WRKX 302G GENERAL WORK EXPERIENCE

General Work Experience Education involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. Transfer: CSU

76563 H Hughes 2.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@
westvalley.edu FOR ORIENTATION INFORMATION

#### WRKX 303 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

76564 H Hughes 3.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@
westvalley.edu FOR ORIENTATION INFORMATION

#### WRKX 303G GENERAL WORK EXPERIENCE

General Work Experience Education involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. Transfer: CSU

76565 H Hughes 3.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@
westvalley.edu FOR ORIENTATION INFORMATION



#### WRKX 304 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

76566 H Hughes 4.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@
westvalley.edu FOR ORIENTATION INFORMATION

## **NONCREDIT**

#### NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- 75365 MTWTh 9:00AM 12:00PM L Sadasivan CMPB J68 0.00 SECTION #75365 BEGINS 08/27/18 CLASS ENDS 09/26/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75366 MTWTh 9:00AM 12:00PM L Sadasivan CMPB J68 0.00 SECTION #75366 BEGINS 09/27/18 CLASS ENDS 10/29/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75367 MTW 9:00AM 12:00PM L Sadasivan 0.00 SECTION #75367 BEGINS 10/30/18 CLASS ENDS 12/03/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76386 MW 9:00AM 12:00PM E Yu Costa GDWL 0.00 SECTION #76386 BEGINS 10/31/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76116 MW 9:00AM 12:00PM E Yu Costa GDWL 0.0 SECTION #76116 BEGINS 08/27/18 CLASS ENDS 10/29/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 77189 TThF 9:00AM 2:00PM Staff OLGC 0.00 SECTION #77189 BEGINS 08/28/18 CLASS ENDS 09/18/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 77191 TThF 9:00AM 2:00PM Staff OLGC 0.00 SECTION #77191 BEGINS 09/20/18 CLASS ENDS 10/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 77192 TThF 9:00AM 2:00PM Staff OLGC 0.00 SECTION #77192 BEGINS 10/12/18 CLASS ENDS 11/02/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 77193 TThF 9:00AM 2:00PM Staff OLGC 0.00 SECTION #77193 BEGINS 11/06/18 CLASS ENDS 12/04/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76508 WF 10:00AM 12:00PM B Reis CMPB C35 0.00 SECTION #76508 BEGINS 08/29/18 CLASS ENDS 12/05/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76508 WF 10:00AM 12:00PM B Reis CMPB C35 0.00 SECTION #76508 BEGINS 08/29/18 CLASS ENDS 12/05/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

#### NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

75368 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00 SECTION #75368 BEGINS 08/27/18 CLASS ENDS 09/26/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

- 75385 MTWTh 12:00PM 3:00PM L Sadasivan CMPB J68 0.00 SECTION #75385 BEGINS 10/30/18 CLASS ENDS 12/03/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75369 MTWTh 12:00PM 3:00PM L Sadasivan CMPB J68 0.00 SECTION #75369 BEGINS 09/27/18 CLASS ENDS 10/29/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76387 MW 12:30PM 3:30PM E Yu Costa GDWL 0.00 SECTION #76387 BEGINS 08/27/18 CLASS ENDS 10/29/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76510 MW 12:30PM 3:30PM E Yu Costa GDWL 0.00 SECTION #76510 BEGINS 10/31/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

#### NCAD 114 CITIZENSHIF

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

- 76388 TTh 3:30PM 6:30PM E Yu Costa GDWL 0.00 SECTION #76388 BEGINS 08/28/18 CLASS ENDS 10/25/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76509 TTh 3:30PM 6:30PM E Yu Costa GDWL 0.00 SECTION #76509 BEGINS 10/30/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

#### NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

- 75928 M 9:00AM 10:30AM H Kim VAS1 0.00 SECTION #75928 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75874 M 9:00AM 10:00AM I Badea WIL1 0.00 SECTION #75874 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75908 M 10:15AM 11:15AM I Badea HERM 0.00 SECTION #75908 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75939 M 10:40AM 12:10PM H Kim ALMA 0.00 SECTION #75939 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75877 M 1:15PM 2:45PM B Watson PRIN 0.00 SECTION #75877 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75978 M 1:45PM 3:15PM M Hardcastle MER2 0.00 SECTION #75978 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75875 M 3:15PM 4:45PM B Watson CEDA 0.00 SECTION #75875 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75979 M 3:30PM 5:00PM M Hardcastle WIL1 0.00 SECTION #75979 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75870 M 4:30PM 5:30PM I Badea SAR6 0.00 SECTION #75870 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75924 T 8:50AM 10:20AM H Kim HERM 0.00 SECTION #75924 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff.
- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- - 9:00AM 10:30AM I Badea 75884 T 0.00 SECTION #75884 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 9:30AM 10:30AM M Hardcastle SCSI SECTION #76312 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:00AM 12:00PMB Parravi SAR1 SECTION #75916 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:30AM 11:30AM H Kim SECTION #75931 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 75898 T 10:30AM - 11:30AM G Syty **GRFF** SECTION #75898 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:30AM 12:00PMV Perelman 0.00 SECTION #75914 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 1:30PM 3:00PM H Kim SECTION #75922 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 2:00PM 3:30PM V Perelman SECTION #75911 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 3:00PM 4:30PM Staff SECTION #75937 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 3:30PM 4:30PM H Kim SECTION #75926 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 3:30PM 5:00PM V Perelman 75913 T SECTION #75913 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 3:30PM 5:00PM M Hardcastle WII 1 SECTION #75982 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 9:00AM 10:30AM C Heastrom SECTION #75976 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 75872 W 9:00AM - 10:00AM D Zerweck SANT 0.00 SECTION #75872 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 9:30AM 11:00AM A Choubabko SKYL SECTION #75927 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 76330 W 9:30AM - 10:30AM V Perelman 0.00 SECTION #76330 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:00AM 11:00AM M Hardcastle MFR1 SECTION #75984 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:00AM 12:00PM H Kim 75932 W MFR2 SECTION #75932 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
  - 10:45AM 11:45AM D Zerweck COUR 0.00 SECTION #75871 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

- 10:45AM 12:15PMV Perelman 75907 W 0.00 SECTION #75907 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:30PM 2:30PM | Badea 75900 W SECTION #75900 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:45PM 3:15PM H Kim 75929 W 0.00 SECTION #75929 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 2:00PM 3:00PM M Hardcastle 0.00 SECTION #75987 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:00PM 4:30PM V Perelman 75905 W **EMPR** SECTION #75905 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:00PM 4:00PM | I Badea 75906 W 0.00 SECTION #75906 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:30PM 5:00PM M Hardcastle 75988 W SECTION #75988 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:15PM 4:45PM D Grant 75965 W SECTION #75965 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:30PM 5:00PM H Kim 0.00 SECTION #76328 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75933 W 3:30PM - 5:30PM A Choubabko STO1 SECTION #75933 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 4:30PM 5:30PM | I Badea 0.00 75903 W SECTION #75903 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:00AM 10:00AM M Hardcastle PAI 1 SECTION #75993 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:00AM 10:30AM Staff 75940 Th SECTION #75940 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75895 Th 9:00AM - 10:00AM I Badea SAR6 0.00 SECTION #75895 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:20AM 10:20AM H Kim SECTION #75935 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75886 Th 10:30AM - 11:30AMI Badea **CEDA** 0.00 SECTION #75886 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 11:30AMH Kim 0.00 SECTION #76397 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 12:00PMA Choubabko 75930 Th CHP1 SECTION #75930 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 11:30AM D Zerweck 75869 Th STO<sub>1</sub> 0.00 SECTION #75869 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.



- 76398 Th 10:30AM 12:00PM V Perelman EMPR 0.00 SECTION #76398 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75902 Th 12:00PM 1:00PM W Rankin SANT 0.00 SECTION #75902 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75936 Th 1:30PM 3:00PM H Kim CEDA 0.00 SECTION #75936 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75890 Th 1:30PM 2:30PM I Badea COUR 0.00 SECTION #75890 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76396 Th 3:10PM 4:40PM H Kim ALMA 0.00 SECTION #76396 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75989 Th 3:30PM 5:00PM M Hardcastle WIL1 0.00 SECTION #75989 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75904 Th 4:00PM 5:00PM V Perelman TER1 0.00 SECTION #75904 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75990 F 8:30AM 10:00AM M Hardcastle MER2 0.00 SECTION #75990 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75865 F 9:00AM 10:00AM I Badea HERM 0.00 SECTION #75865 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76327 F 9:00AM 10:00AM H Kim WIL1 0.00 SECTION #76327 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75866 F 10:00AM 11:00AM D Zerweck ALMA 0.0 SECTION #75866 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75867 F 10:30AM 11:30AM I Badea LIV2 0.00 SECTION #75867 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75938 F 10:30AM 11:30AM H Kim CAMD 0.00 SECTION #75938 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75991 F 10:30AM 12:00PM M Hardcastle EMPR 0.00 SECTION #75991 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75934 F 1:30PM 2:30PM H Kim COUR 0.00 SECTION #75934 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76326 F 3:00PM 4:30PM H Kim STO1 0.00 SECTION #76326 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75864 F 3:30PM 4:30PM | Badea EMPR 0.00 SECTION #75864 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75992 F 3:30PM 5:00PM M Hardcastle SAR6 0.00 SECTION #75992 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 75917 M 5:30PM 7:30PM E Bothen PRIN 0.0 SECTION #75917 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

- N 75977 M 5:30PM 8:00PM D Grant MIS1 0.00 SECTION #75977 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 76315 T 5:30PM 7:30PM E Bothen PRIN 0.00 SECTION #76315 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 75920 W 5:30PM 7:30PM E Bothen HEAL 0.00 SECTION #75920 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 75897 W 6:00PM 8:00PM I Badea MIS1 0.00 SECTION #75897 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 75968 Th 5:15PM 7:15PM D Grant PRIN 0.00 SECTION #75968 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- N 75868 F 5:15PM 7:15PM I Badea MIS1 0.00 SECTION #75868 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75879 S 9:00AM 10:00AM I Badea EMPR 0.00 SECTION #75879 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 76334 S 9:30AM 11:00AM A Choubabko SKYL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- SECTION #76334 BEGINS 09/08/18 CLASS ENDS 12/15/18

  75876 S 10:00AM 11:30AM B Watson STO1 0.00

  SECTION #75876 BEGINS 09/08/18 CLASS ENDS 12/15/18

  NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

  CMPB J68, Staff.
- W 75880 S 10:15AM 12:15PMI Badea SAR6 0.00 SECTION #75880 BEGINS 09/08/18 CLASS ENDS 12/15/188 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75901 S 11:00AM 12:00PM G Syty EMPR 0.00 SECTION #75901 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75943 S 2:00PM 3:00PM Staff TBD 0.00 SECTION #75943 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75873 S 2:00PM 3:30PM B Watson VAS1 0.0 SECTION #75873 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75883 S 3:30PM 4:30PM I Badea WIL1 0.00 SECTION #75883 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75915 Su 9:00AM 11:30AM E Bothen TBD 0.00 SECTION #75915 BEGINS 09/09/18 CLASS ENDS 12/09/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75899 Su 10:30AM 11:30AM G Syty WIL1 0.00 SECTION #75899 BEGINS 09/09/18 CLASS ENDS 12/09/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75912 Su 2:00PM 4:30PM E Bothen WES3 0.00 SECTION #75912 BEGINS 09/09/18 CLASS ENDS 12/09/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 76311 Su 6:00PM 8:00PM E Bothen MIS1 0.00 SECTION #76311 BEGINS 09/09/18 CLASS ENDS 12/09/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### NCAD 145 OLDER ADULT ART

This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as

- 10:00AM 12:00PMG Walton 75885 M SECTION #75885 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:00AM 12:00PMJ Masters LOSG 75918 M 0.00 SECTION #75918 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,
- 10:15AM 11:45AM C Teerlink 0.00 75894 M SECTION #75894 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 12:00PME Hegstrom SECTION #75975 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:00PM 3:00PM G Walton SECTION #75882 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:30PM 3:30PM L Heart 75986 M SECTION #75986 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:00PM 3:00PM J Masters 75919 M LOSG 0.00 SECTION #75919 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 2:00PM 3:30PM E Hegstrom 75973 M 0.00 SECTION #75973 BEGINS 09/10/18 CLASS ENDS 12/10/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:30AM 11:30AM G Walton MIS1 0.00 SECTION #75878 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:30AM 11:30AM L Heart SECTION #75981 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:00AM 12:00PME Hegstrom 75961 SECTION #75961 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:00PM 3:00PM L Heart 76310 T 1 IV2 0.00 SECTION #76310 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 2:00PM 4:00PM E Hegstrom 75970 T TFR1 0.00 SECTION #75970 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

- 75923 T 3:00PM - 5:00PM J Canote 0.00 SECTION #75923 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat. 9am-4pm. CMPB J68, Staff.
- 3:00PM 5:00PM G Walton SECTION #75887 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:30PM 5:00PM Staff 75952 TW 0.00 SECTION #75952 BEGINS 09/04/18 CLASS ENDS 12/11/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75963 9:30AM - 11:30AM E Hegstrom GRFF 0.00 SECTION #75963 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 11:30AM G Walton SECTION #75891 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 12:45PM 2:45PM G Walton 75888 W SECTION #75888 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:15PM 2:45PM E Hegstrom SECTION #75967 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:15PM 3:15PM L Heart 75985 W HFAI 0.00 SECTION #75985 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 76340 3:00PM - 5:00PM G Walton OURI 0.00 SECTION #76340 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:15PM 4:15PM E Hegstrom SECTION #75966 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 3:30PM 5:30PM L Heart SECTION #76321 BEGINS 09/05/18 CLASS ENDS 12/12/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 9:30AM 11:30AM L Heart 0.00 SECTION #76322 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff.
- 9:30AM 11:30AM G Walton 76399 CAMD 0.00 Th SECTION #76399 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75957 10:15AM - 11:45AML Deister Th **HERM** 0.00 SECTION #75957 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:15AM 11:45AM C Teerlink SECTION #75896 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 10:30AM 12:30PME Hegstrom SECTION #75964 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:00PM 3:00PM J Canote 75925 Th SECTION #75925 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 1:00PM 3:00PM L Heart SECTION #76395 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.



- 75881 Th 1:00PM 3:00PM G Walton VIL3 0.00 SECTION #75881 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75956 Th 2:00PM 3:30PM E Hegstrom WOO1 0.00 SECTION #75956 BEGINS 09/06/18 CLASS ENDS 12/13/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75958 F 9:30AM 11:30AM E Hegstrom MIS1 0.00 SECTION #75958 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75972 F 1:15PM 2:45PM E Hegstrom CEDA 0.00 SECTION #75972 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 75959 F 3:15PM 5:15PM E Hegstrom PLUM 0.00 SECTION #75959 BEGINS 09/07/18 CLASS ENDS 12/14/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 75962 S 9:30AM 12:00PM M Gladden SANT 0.00 SECTION #75962 BEGINS 09/08/18 CLASS ENDS 12/15/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 76331 Su 9:30AM 11:30AM G Walton CAMD 0.00 SECTION #76331 BEGINS 09/09/18 CLASS ENDS 12/09/18 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 76332 Su 1:00PM 2:00PM G Walton VIL3 0.00 SECTION #76332 BEGINS 09/09/18 CLASS ENDS 12/09 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- W 76333 Su 3:00PM 5:00PM G Walton STO1 0.00 SECTION #76333 BEGINS 09/09/18 CLASS ENDS 12/09 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.

#### NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

76879 F 10:00AM - 2:15PM Lueng/VanDorn V 9 0.00 SECTION #76879 BEGINS 09/14/18 CLASS ENDS 12/07/18

#### NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

76878 F 10:00AM - 2:15PM Lueng/VanDorn V 11 0.00 SECTION #76878 BEGINS 09/14/18 CLASS ENDS 12/07/18

## NCMA 101 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - WHOLE NUMBER OPERATIONS

This course is the first of a sequence of essential mathematics coursesdesigned for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have theopportunity to learn how to add, subtract, multiply, and divide whole num-bers. Additional topics include rounding, estimation, exponents, and solving application problems.

76080 MW 2:05PM - 4:05PM A Simmons SM 13 0.00 SECTION #76080 BEGINS 09/10/18 CLASS ENDS 10/03/18

#### NCMA 102 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - FRACTIONS

This course is the second course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about the meaning and properties of fractions. Topics include fraction representation, reducing fractions, fraction arithmetic, and solving application problems.

76081 MW 2:05PM - 4:05PM A Simmons SM 13 0.00 SECTION #76081 BEGINS 10/08/18 CLASS ENDS 10/31/18

## NCMA 103 $\,$ ESSENTIAL MATH FOR BASIC SKILLS STUDENTS – DECIMALS AND RATIOS

This course is the third course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn the arithmetic operations of decimals, ratios, rates, and proportions.

76082 MW 2:05PM - 4:05PM A Simmons SM 13 0.00 SECTION #76082 BEGINS 11/05/18 CLASS ENDS 12/03/18

#### NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 76084 M 7:00PM - 10:00PM E Archer MU 14 0.00 SECTION #76084 BEGINS 08/27/18 CLASS ENDS 12/15/18

#### NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

74052 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00 74057 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

#### NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardio-vascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

74062 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00 74064 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

#### NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

74065 TTh 9:20AM - 10:45AM C Ligocki PE 8 0.00

#### NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

76670 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

74067 MW 10:55AM - 12:20PM E Barrilleaux PE 12 74066 TTh 12:30PM - 1:55PM C Ligocki 0.00

## **OFF-CAMPUS**

#### CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

This course includes the study of infectious disease, preventative health practices, infant/child/ adult first aid/CPR, injury prevention, nutrition components, food pyramid/plate and menu planning for both typical and atypical children. It meets the state requirement in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

N 77198 T 6:00PM - 9:10PM G Phi DMHS CACE 3.00

### CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

76450 S Coleman OFFCMP 1.00

#### HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only.

75857 K Gaiero OFFCMP 2.00 SECTION #75857 BEGINS 08/27/18 CLASS ENDS 10/19/18 NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at

(408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP. 76107 K Gaiero SECTION #76107 BEGINS 10/15/18 CLASS ENDS 12/15/18

NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

#### INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, 010, 015, 020, 025. Advisory: MATH 902 or MATH 902P. Professional experience working in the Interior Design field under the direct supervision of a design professional. This course can be applied toward the Interior Design Certificate as an elective. Pass Only. Transfer: CSU

OFFCMP 3.00 74744 D Hurd NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

#### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

74451 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

#### KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

75853 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

#### KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

74453 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus

#### PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only. Transfer: CSU

OFFCMP 2.00 75267 S Hopkins SECTION #75267 BEGINS 09/24/18 CLASS ENDS 12/15/18

#### PMGT 020B INTERNSHIP

CoReq: PMGT 020A. The students apply knowledge and skills learned in the program through an internship at a local park, agency or organization that supports student learning. The student, supervisor, and faculty agree upon and establish internship objectives. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

76382 OFFCMP 2.00 C Cruz

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

76501 K Gaiero OFFCMP 2.00 SECTION #76501 BEGINS 10/15/18 CLASS ENDS 12/15/18

#### Recommended Preparations in Basic Skills: