4-week session **EXAMPLE AND Starts January 2, 2019**

WINTER 2019 January 2 — January 24

Continuing students receive priority by e-mail or in the mail	
Web reg (see page 13)	Beginning November 13
Concurrent enrollment registration for high school seniors	Beginning December 11
Concurrent enrollment registration for high school juniors	Beginning December 12
First day of classes	January 2
Last Day to submit Pass/No Pass grading option	January 3
Last day for high school students to process ADD Slips for a full term length class	January 3
Martin Luther King, Jr. Holiday (All Offices Closed)	January 21
Last day to ADD a class	
Last day to DROP a class without a "W" and with a Refund	
Last day to DROP a class with a "W"	
Final Exam	Last day of class
Once grades are posted they are available on the WVCPortal.	

HOW READ THIS SCHEDULE - See Page 22 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

H 12026 R Castello-Heath ONLINE 5.00 MTWTh 8:30AM - 11:30AM R Castello-Heath CHE 132 SECTION #12026 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will

be given at the first class meeting.

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

- 12027 N Ghodrat ONLINE 5.00 SECTION #12027 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12266 N Ghodrat ONLINE 5.00 SECTION #12266 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

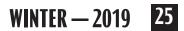
ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/ No Pass Option.

 12163 R Castello-Heath ONLINE 1.00 SECTION #12163 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.



ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

 12076 J Smith ONLINE 3.00 SECTION #12076 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ADMJ 026 ORGANIZED CRIME

This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business.

- 12237 V Castillo ONLINE 3.00 SECTION #12237 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12264 V Castillo ONLINE 3.00 SECTION #12264 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

J Otte
 ONLINE 3.00
 SECTION #12001 BEGINS 01/02/19 CLASS ENDS 01/24/19
 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

J Otte
 ONLINE 3.00
 SECTION #12002 BEGINS 01/02/19 CLASS ENDS 01/24/19
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

 12025 J Ulloa ONLINE 3.00 SECTION #12025 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ART

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

• 12060 C Napoli Abella Reiss ONLINE 3.00 SECTION #12060 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

• 12061 C Napoli Abella Reiss ONLINE 3.00 SECTION #12061 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

ARTS 001G HISTORY OF PHOTOGRAPHY

The technical developments and aesthetic trends in photography are traced from its invention in the nineteenth century to the present day. Pass/No Pass Option. Transfer: UC/CSU

• 12241 K Arnold ONLINE 3.00 SECTION #12241 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

• 12062 K Arnold ONLINE 3.00 SECTION #12062 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC $\,$

• 12063 K Arnold ONLINE 3.00 SECTION #12063 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- 12243 C Napoli Abella Reiss ONLINE 3.00 SECTION #12243 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contract information.
- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

• 12242 Staff ONLINE 3.00 SECTION #12242 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to

westvalley.edu/elearning/schedule for class and instructor contact information.

ASTRONOMY

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

12236 MTWThF 8:30AM - 11:40AM B Mendelsohn SM 30A 3.00 SECTION #12236 BEGINS 01/02/19 CLASS ENDS 01/24/19

BIOLOGY

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC **O** 12077 C Hackworth ONLINE 3.00

77 C Hackworth ONLINE 3.00 SECTION #12077 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

0 12078

C Hackworth ONLINE 3.00

SECTION #12078 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSINESS

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

- 12029 L Yurtseven ONLINE 3.00 SECTION #12029 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12028 L Yurtseven ONLINE 3.00 SECTION #12028 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

• 12030 K Dundurs ONLINE 3.00 SECTION #12030 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

- 12031 J Henderson ONLINE 3.00 SECTION #12031 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12261 J Henderson ONLINE 3.00 SECTION #12031 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU **0** 12032 E Cappello ONLINE 3.00

SECTION #12032 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

- 12049 MTWThF 8:00AM 11:10AM J Borchard LASS 33 3.00 SECTION #12049 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12053 MTWThF 10:15AM 1:25PM J Hannigan LASS 34 3.00 SECTION #12053 BEGINS 01/02/19 CLASS ENDS 01/24/19 12051 MTWThF 12:00PM - 3:10PM J Borchard LASS 32 3.00
- SECTION #12051 BEGINS 01/02/19 CLASS ENDS 01/24/19 **N** 12055 MTWThF 6:00PM - 9:10PM G Kirk FOX 102 3.00
- SECTION #12055 BEGINS 01/02/19 CLASS ENDS 01/24/19

COUNSELING

COUN 000A ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

12096	6 WTh	9:00AM - 1:15PM	M Scheper	FOX 105	0.50		
	SECTION	#12095 BEGINS 01/	14/19 CLASS EI	NDS 01/15/19			
12095	5 MT	9:00AM - 1:15PM	C Llerena	FOX 105	0.50		

SECTION #12096 BEGINS 01/23/19 CLASS ENDS 01/24/19 0 12206 A Cardenas ONLINE 0.50 SECTION #12206 BEGINS 01/15/18 CLASS ENDS 01/22/18 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to

westvallely.edu/elearning/schedule for class and instructor contact information.

COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

0 12097 A Bangle ONLINE 3.00 SECTION #12097 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

H 12099 WTh 10:00AM - 12:00PMP Severe FOX 104 3.00 SECTION #12099 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON on Wednesdays and Thursdays from 10:00 am to 12:00 pm, and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting

- **0** 12207

WINTER — 2019

R Byers ONLINE 3.00 SECTION #12207 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

L Hernandez 0 12098 ONLINE 3.00 SECTION #12098 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

DANCE

KINS 3.16 MODERN DANCE BEGINNING-LEVEL 2

This course provides students with the opportunity to gain skills and techniques in modern dance. This course is designed for the beginning level dance student. Emphasis is on an developing contraction and release, falls and recovery, and quality of movement. Pass/No Pass Option. Transfer: CSU/UC

12219 MTWTh 10:00AM - 1:50PM M Basile PF 7 1.00 SECTION #12219 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 3.16A MODERN DANCE BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining personal skills and experience in technique commensurate with the achievement level of students at the introductory level. Pass/No Pass Option. Transfer: CSU/UC 12220 MTWTh 10:00AM - 1:50PM M Basile PE 7 1.00

SECTION #12220 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 3.17 MODERN DANCE-INTERMEDIATE

This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

1.00 PF 7 SECTION #12221 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 3.19 MODERN DANCE ADVANCED

This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills includes split leaps, turns, leaps into rolls that travel, axial movements, falls and recoveries into jumps and turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

12225 MTWTh 10:00AM - 1:50PM M Basile PE 7 1.00 SECTION #12225 BEGINS 01/02/19 CLASS ENDS 01/24/19

ADVISORY is a recommended preparation, not a REQUIREMENT.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

DIGITAL MEDIA

DIGM 025 INTRODUCTION TO INTERNET MARKETING

This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online material. This course is offered Pass Only. Transfer: CSU

O 12100 J Rascov ONLINE 1.00 SECTION #12100 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

S Liu
 ONLINE 3.00
 SECTION #12056 BEGINS 01/02/19 CLASS ENDS 01/24/19
 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley-du/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001A #12056 must also enroll in ECON 002A #12057.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-Requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

12058 MTWThF 8:30AM - 11:40AM H Kardevani LASS 27 3.00 SECTION #12058 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: Students enrolling in ECON 001B #12058 must also enroll in ECON 002B #12059.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Coreq: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 12057 S Liu ONLINE 1.00 SECTION #12057 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: Students enrolling in ECON 002A #12057 must also enroll in ECON 001A #12056.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Coreq: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

 12059 H Kardevani ONLINE 1.00 SECTION #12059 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Students enrolling in ECON 002B #12059 must also enroll in ECON 001B #12058.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC 0 12003 UNINE 3.00

12003 J Hasty ONLINE 3.00 SECTION #12003 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

• 12004 J Hasty ONLINE 3.00 SECTION #12004 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOLOGY

GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

• 12069 R Lopez ONLINE 3.00 SECTION #12069 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only. 12185 K Gaiero OFFCMP 2.00

185 K Gaiero OFFCMP 2.00 SECTION #12185 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HISTORY

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- 12033 S Juarez ONLINE 3.00 SECTION #12033 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 12034 S Juarez ONLINE 3.00
- 12034 S Juarez ONLINE 3.00 SECTION #12034 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

• 12035 J Kelly ONLINE 3.00 SECTION #12035 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

• 12036 S Ricar ONLINE 3.00 SECTION #12036 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

 SRicar ONLINE 3.00 SECTION #12037 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINESIOLOGY—ADAPTED

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

- 12074 MTWTh 9:05AM 10:55AM Barrilleaux/Ligocki PE 12 0.00 SECTION #12074 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12075 MTWTh 11:00AM 12:50PM Barrilleaux/Ligocki PE 12 0.00 SECTION #12075 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

- 12209 MTWThF 3:00PM 7:30PM W Rodriguez PE 9 1.00 SECTION #12209 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team
- 12194 MTWThF 3:00PM 7:30PM E Vargas PE 17 1.00 SECTION #12194 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team
- 12197 MTWThF 3:20PM 6:30PM V Dibendetto PE 8 1.00 SECTION #12197 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

• 12005 D Rudy ONLINE 1.00 SECTION #12005 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Class begins 1/2/19 with a mandatory meeting on campus for orientation and flexibility testing at 4:00pm in PE 7. Final Fitness testing, 1/24/19 at 3:00pm in PE 7. Dress for fitness testing.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

- 12006 MTWThF 8:30AM 11:40AM D Woodward PE 9 1.00 SECTION #12006 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12256 MTWThF 12:00PM 3:10PM D Wong PE 9 1.00 SECTION #12256 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

12195 MTWThF 8:30AM - 11:40AM D Woodward PE 9 1.00 SECTION #12195 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing. Pass/No Pass Option. Transfer: CSU 12217 MTWThF 8:30AM - 11:40AM D Woodward PE 9 1.00

SECTION #12217 BEGINS 01/02/19 CLASS ENDS 01/24/19

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

· Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC

- 12199 MTWThF 3:00PM 7:30PM E Vargas PE 17 1.00 SECTION #12199 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team
- 12196 MTWThF 3:00PM 7:30PM W Rodriguez PE 9 1.00 SECTION #12196 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team
- 12198 MTWThF 3:20PM 6:30PM V Dibendetto PE 8 1.00 SECTION #12198 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

- 12238 MTWThF 8:30AM 11:40AM S Masik PE 8 1.00 SECTION #12238 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12008 MTWThF 3:00PM 7:30PM W Rodriguez PE 9 1.00 SECTION #12008 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team
- 12023 MTWThF 3:00PM 7:30PM E Vargas PE 17 1.00 SECTION #12023 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team
- 12205 MTWThF 3:20PM 6:30PM V Dibendetto PE 8 1.00 SECTION #12205 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

12239	MTWThF	8:30AM-11:40AM	S Masik	ΡE	8	1.00
	SECTION #	#12239 BEGINS 01/	02/19 CLASS ENDS	01/2	24/19	

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU

O 12011 H Davis ONLINE 1.00 SECTION #12011 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

12019 MTWThF 12:00PM - 3:10PM R Wiens BSBFLD 1.00 SECTION #12019 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

12020 MTWThF 12:00PM - 3:10PM R Wiens BSBFLD 1.00 SECTION #12020 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

12021 MTWThF 12:00PM - 3:10PM R Wiens BSBFLD 1.00 SECTION #12021 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINESIOLOGY—TEAM SPORTS

KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

12257 MTWThF 8:30AM - 11:40AM A Zakarian SANDCT 1.00 SECTION #12257 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

- 12016 MTWThF 8:00AM 12:30PM E Vargas POOL 1.00 SECTION #12016 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
- 12015 MTWThF 8:00AM 12:30PM W Rodriguez POOL 1.00 SECTION #12015 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
- 12013 MTWThF 12:00PM 3:10PM V Piatt SFTBALL 1.00 SECTION #12013 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Softball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
- 12012 MTWThF 3:20PM 6:30PM R Wiens BSBFLD 1.00 SECTION #12012 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC **0** 12017 H Davis ONLINE 3.00

SECTION #12017 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

- 12086 R Sandoval ONLINE 1.00 SECTION #12086 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12089 A Sargent ONLINE 1.00 SECTION #12089 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12087 R Sandoval ONLINE 1.00 SECTION #12087 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12088 A Sargent ONLINE 1.00 SECTION #12088 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MATHEMATICS

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry. **H** 12079 MWTh 8:00AM - 10:00AM K Jackanich SM 8 1.00

- + LAB K Jackanich ONLINE
 - SECTION #12079 BEGINS 01/07/19 CLASS ENDS 01/17/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from top of the WVC homepage. Instructions for course will be given before the first class meeting. Students are required to be on campus for SIX in-person meetings on January 7, 9, 10, 14, 16, 17 from 8:00-10:00 AM in SM 8. All other work is done online.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

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 H 12085 MTWThF 10:00AM - 12:00PM F Maddux SM 5 0.50
 + LAB F Maddux ONLINE SECTION #12085 BEGINS 01/14/19 CLASS ENDS 01/18/19
 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is done online.

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only.

 H
 12090
 MTWThF
 10:00AM - 12:00PM F
 Maddux
 SM 5
 0.50

 + LAB
 F
 Maddux
 ONLINE

SECTION #12090 BEGINS 01/14/19 CLASS ENDS 01/18/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is done online.

MATH TMP1 TRANSFER MATH PREP 1

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass Only.

 H 12091 MTWThF 12:30PM - 2:00PM F Maddux SM 5 0.50
 + LAB F Maddux ONLINE SECTION #12091 BEGINS 01/14/19 CLASS ENDS 01/18/19
 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.

MATH TMP2 TRANSFER MATH PREP 2

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.

 H 12092 MTWThF 12:30PM - 2:00PM F Maddux SM 5 0.50
 + LAB F Maddux ONLINE SECTION #12092 BEGINS 01/14/19 CLASS ENDS 01/18/19
 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.

WINTER 2019

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

· Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

● 12080 R Cornejo ONLINE 3.00 SECTION #12080 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

0 12215 L De La Rosa ONLINE 3.00 SECTION #12215 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 005 FUNDAMENTALS OF MUSIC

information.

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC **O** 12081 E Archer Lakhani ONLINE 3.00

1 E Archer Lakhani ONLINE 3.00 SECTION #12081 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure acm) link to Canvas from the tap of the WWC havenage. Co to

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

• 12216 T Davis ONLINE 3.00 SECTION #12216 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

 12082 J Forehan ONLINE 3.00 SECTION #12082 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This class does NOT use Canvas. After registering, go to instruct.westvalley.edu/forehan/ for instructions on how to begin this course.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

• 12083 J Forehan ONLINE 3.00 SECTION #12083 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

• 12084 R Dotson ONLINE 3.00 SECTION #12084 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemicalfunctions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: CSU/UC **0** 12018 D Russo ONLINE 3.00

SECTION #12018 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PARK MANAGEMENT

PMGT 013 WILDLAND FIRE SUPPRESSION

This course provides the training necessary for the federal Interagency "Red" card for wildland firefighter. Subjects include ignition, fire behavior, fuels, prescribe fire, prevention and suppression and the incident command system. Transfer: CSU

₩ 12066 WThFSSu 9:00AM - 4:00PM A Leman CIL 116 2.00 SECTION #12066 BEGINS 01/16/19 CLASS ENDS 01/20/19

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

 12044 A Hanson ONLINE 3.00 SECTION #12044 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

• 12043 B Upton ONLINE 3.00 SECTION #12043 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

6)

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

Structure & functions of the American national, state & local governments. Transfer: CSU/UC

- 12042 MTWTh 8:00AM 11:50AM J Abrams LASS 20 3.00 SECTION #12042 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12038 J Kelly ONLINE 3.00 SECTION #12038 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12040 P Andrews ONLINE 3.00 SECTION #12040 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 12041 J Ukudeeva ONLINE 3.00 SECTION #12041 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 12039 P Andrews ONLINE 3.00 SECTION #12039 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- J Ukudeeva ONLINE 3.00 SECTION #12265 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

- 12045 MTWTh 9:00AM 12:50PM N Wagner LASS 21 3.00 SECTION #12045 BEGINS 01/02/19 CLASS ENDS 01/24/19
- N
 12046
 MTWTh
 5:25PM 9:15PM
 J Bautista
 LASS
 23
 3.00

 SECTION #12046
 BEGINS 01/02/19
 CLASS
 ENDS 01/24/19

READING

READ 961 EFFECTIVE READING

PreReq: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

12065 MTWTh 12:00PM - 3:50PM M Stachnick LASS 31 3.00 SECTION #12065 BEGINS 01/02/19 CLASS ENDS 01/24/19

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

• 12067 M Angles ONLINE 3.00 SECTION #12067 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLES 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

• 12068 E Bangle ONLINE 3.00 SECTION #12068 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

- 12050 T DeHaan ONLINE 3.00 SECTION #12050 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 12048 T DeHaan ONLINE 3.00
- 12048 T DeHaan ONLINE 3.00 SECTION #12048 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

• 12052 J Ho ONLINE 3.00 SECTION #12052 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

• 12054 J Ho ONLINE 3.00 SECTION #12054 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

0 12126

M McNamara ONLINE 3.00 SECTION #12126 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEATRE ARTS

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

12168 MTWThF 8:30AM - 11:40AM B De Les DernierLASS 50 3.00 SECTION #12168 BEGINS 01/02/19 CLASS ENDS 01/24/19

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

0 12169

- J Allen ONLINE 3.00 SECTION #12169 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact
- information.
 THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

12170 MTWThF 12:00PM - 3:10PM B De Les Dernier LASS 50 3.00 SECTION #12170 BEGINS 01/02/19 CLASS ENDS 01/24/19

O 12180

J Allen ONLINE 3.00 SECTION #12180 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

• 12171 E Dale ONLINE 3.00 SECTION #12171 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NONCREDIT

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- 12214 MW 9:00AM 3:00PM E Yu Costa GDWL GDWL0.00 SECTION #12214 BEGINS 01/02/19 CLASS ENDS 01/23/19
- 12212 MTWThF 9:00AM 12:00PM L Sadasivan CMPB J68 0.00 SECTION #12212 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12254 TThF 9:00AM 2:00PM E Eastman OLGC 0.00 SECTION #12254 BEGINS 01/03/19 CLASS ENDS 01/24/19

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

12213 MTWThF 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00 SECTION #12213 BEGINS 01/02/19 CLASS ENDS 01/24/19

NCCR 001 STENOGRAPHIC SKILLBUILDING LEVEL 1: THEORY BASICS

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic machine writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

12200 MTWTh 8:30AM - 12:45PM Lawson/Saylor V 10 0.00 SECTION #12200 BEGINS 01/02/19 CLASS ENDS 01/23/19

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

12201 MTWTh 11:00AM - 3:15PM Tchang/Van Dorn V 9 0.00 SECTION #12201 BEGINS 01/02/19 CLASS ENDS 01/23/19

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

12202 MTWTh 11:00AM - 3:15PM Leung/Van Dorn V 11 0.00 SECTION #12202 BEGINS 01/02/19 CLASS ENDS 01/23/19

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

- 12074 MTWTh 9:05AM 10:55AM Barrilleaux/Ligocki PE 12 0.00 SECTION #12074 BEGINS 01/02/19 CLASS ENDS 01/24/19
- 12075 MTWTh 11:00AM 12:50PM Barrilleaux/Ligocki PE 12 0.00 SECTION #12075 BEGINS 01/02/19 CLASS ENDS 01/24/19