

**New Audio-Visual Materials
Spring 2008**

CASSETTE 2007-01.

RAISING A MAGICAL CHILD [SOUND RECORDING] / JOSEPH CHILTON
PEARCE, WITH PHYLICIA
RASHAD.

Notes on container insert.

CASSETTE 2008-01.

MY LIFE IN THREE ACTS [SOUND RECORDING] / AUTHORS, HELEN HAYES
WITH KATHERINE
HATCH.

An abridged recording of the book.

In container (18 cm.).

Read by Helen Hayes.

CASSETTE 2008-02.

LADDER OF YEARS [SOUND RECORDING] / BY ANNE TYLER.

Spoken novel.

Abridged.

Read by Barbara Barrie.

CASSETTE 2008-03.

RAINBOW'S END [SOUND RECORDING] / MARTHA GRIMES.

Abridged.

Read by Tim Curry.

CASSETTE 2008-04.

THE WORD FOR THE WORLD IS FOREST [SOUND RECORDING] / BY URSULA
K. LE GUIN.

Read by Laurence Ballard.

A group of colonists, determined to exterminate the native population, meet
their match in the Athsheans, a green skinned forest people fighting for
survival.

CASSETTE 2008-05.

THE RUSSIA HOUSE [SOUND RECORDING] / BY JOHN LE CARR{226}E.

An abridged recording of the book read by the author.

CASSETTE 2008-06.

LITTLE WOMEN [SOUND RECORDING] / LOUISA MAY ALCOTT.

Abridgement by Kati Nicholl.

Produced by Mellie Buse.

Read by Kate Harper.

CASSETTE 2008-07.
REFLEX [SOUND RECORDING] / BY DICK FRANCIS.
Abridged.

CASSETTE 2008-08.
MEMBER OF THE WEDDING [SOUND RECORDING] / BY CARSON
MCCULLERS.
Title on container: Tammy Grimes reads The member of the wedding.
Listen for Pleasure: LFP 7211 (container: LFP 7211-7).
Read by Tammy Grimes ; abridged for recording by Serena Helps ; producers,
Graham Goodwin and Jigga Dunn.
Drifting and uncertain, a motherless twelve-year old girl called Frankie sees a
solution to her unhappiness in the approaching wedding of her elder brother.

CASSETTE 2008-09.
THE HOUSE OF MIRTH [SOUND RECORDING] / BY EDITH WHARTON.
Abridged for recording by Sue Dawson.
Read by Joanna Cassidy.
Tragic story of Lily Bart, a beautiful young lady caught up in the glittering
but shallow and corrupt world of New York society at the turn of the 20th
century.

CASSETTE 2008-10.
JEREMY IRONS READS THE FRENCH LIEUTENANT'S WOMAN [SOUND
RECORDING] / BY JOHN
FOWLES.
An abridged recording of the book.

CASSETTE 2008-11.
PATRIOT GAMES [SOUND RECORDING] / BY TOM CLANCY.
Issued also as: RH 45.
Abridged novel read by Martin Sheen.
Jack Ryan, historian, ex-marine, and CIA analyst must summon all his skills and
knowledge to battle against terrorism in London.

CASSETTE 2008-12.
JANE EYRE [SOUND RECORDING] / BY CHARLOTTE BRONT{232}E ;
ABRIDGED BY ALEC
THACKERAY ; READ BY DAME WENDY HILLER.
Read by Dame Wendy Hiller.

CASSETTE 2008-13.
THE SILENT CRY [SOUND RECORDING] : [A NOVEL] / BY ANNE PERRY.
Abridged.
Subtitle from container.

Producer, Robert Kessler ; abridgment by Virginia Noonan.
Read by Simon Jones.

CASSETTE 2008-14.
CLAUDIUS THE GOD [SOUND RECORDING] / BY ROBERT GRAVES ;
ABRIDGED BY DAVID
SNODIN.
"Read by Derek Jacobi."

CASSETTE 2008-15.
HAMLET [SOUND RECORDING] / BY WILLIAM SHAKESPEARE.
Argo: SAY 35.
Derek Jacobi, Timothy West, Barbara Jefford and the Vic Company.

CASSETTE 2008-16.
STAYING ON [SOUND RECORDING] / BY PAUL SCOTT.
Listen for Pleasure: LFP 7155 (on container: LFP 7155-7).
Abridged.
Read by Geraldine James.
Colonel Tusker' Smalley and his wife are still living at Pankot one of India's
hill stations, twenty-five years after the rest of the British have left India.
Staying On is a richly comic panorama of life in India of 1972, and displays the
qualities of the author's sequence of novels, the 'Raj Quartet'.

CASSETTE 2008-17.
A DANGEROUS FORTUNE [SOUND RECORDING] / KEN FOLLETT.
Abridged.
Read by Tim Curry.

CASSETTE 2008-18.
EMMA [SOUND RECORDING] / JANE AUSTEN.
Starring Angharad Rees and others.
Clever, pretty, and rich, at twenty-one, Emma is content to be companion to her
father. The making of a successful match for her beloved governess leads Emma to
more matchmaking with surprising results.

CASSETTE 2008-19.
THE DAUGHTER OF TIME [SOUND RECORDING] / BY JOSEPHINE TEY.
Complete and unabridged.
"Insert cards illustrate the family tree as explored in this work"--Container.
P1987 on cassettes, c2000 on container.
Digitally remastered from original 1987 recording.
Sound cassettes.
Read by Derek Jacobi.
Story of the search for the truth about the murder of the Princes in the Tower.

CASSETTE 2008-20.

THE CHRONICLES OF NARNIA [SOUND RECORDING] / C.S. LEWIS.

Abridged.

The lion, the witch and the wardrobe (33:19) -- Prince Caspian (60:04) -- The voyage of the Dawn Treader (53:00) -- The silver chair (58:00).

Performed by Ian Richardson (1,4), Claire Bloom (2) and Anthony Quayle (3).

Recorded in 1978, 1979, 1980, and 1981.

The Lion, the Witch and the Wardrobe recounts how young Lucy steps through a wardrobe to discover the land of Narnia where she and her brothers battle the evil White Witch. In Prince Caspian, the four are called back from the world of humans to assist in the struggle against the Telmarines and liberate Narnia. In the Voyage of the Dawn Treader they are swept aboard a magnificent ship to help Caspian find the seven lords of Narnia. And The Silver Chair tells the story of Eustace and his friend who escape a dreadful school and find themselves in Narnia searching for the lost Prince Rilian.

CASSETTE 2008-21.

THE CEO OF THE SOFA [SOUND RECORDING] / P.J. O'ROURKE.

Read by Dick Hill.

Humorist O'Rourke embarks on a mission to the most frightening place of all--his own home, where he holds forth on a variety of topics, including a three-year-old who wants a cell phone, his career as a freelance writer, Hillary Clinton's election victory, how to get toddlers to sleep, and neighbors who smell like Democrats.

CASSETTE 2008-22.

ILSE WITCH [SOUND RECORDING] / TERRY BROOKS.

Abridged.

Read by Sam Fontana.

COMPACTD 2008-02.

COVER HER FACE [SOUND RECORDING] / P.D. JAMES.

Compact discs.

"A BBC radio 4 full-cast dramatisation"--Container.

Starring Robin Ellis as Adam Dalgliesh.

The news of rising young surgeon Stephen Maxie's sudden engagement comes as a bombshell to the family, and when their new parlormaid is strangled, Chief Inspector Dalgliesh discovers complex secrets and powerful passions come into play.

COMPACTD 2008-03.

COLLATERAL [SOUND RECORDING] : ORIGINAL MOTION PICTURE SOUNDTRACK.

Briefcase / Tom Rothrock -- The seed / The Roots featuring Cody Chesnu -- Hands

of time / Groove Armada -- {232}G{232}uero Canelo / Calexico -- Rollin'
crumblin' / Tom Rothrock -- Max steals briefcase / James Newton Howard --
Destino de abril / The Green Car Motel -- Shadow on the sun / Audioslave --
Island limos / James Newton Howard -- Spanish key / Miles Davis -- Air / Klazz
Brothers & Cuba Percussion -- Ready steady go / Oakenfold -- Car crash / Antonio
Pinto -- Vincent hops train / James Newton Howard -- Finale / James Newton
Howard -- Requiem / Antonio Pinto.

Soundtrack album producer: Kathy Nelson.

Compact disc.

Various performers.

COMPACTD 2008-04.

THE SOUND & STYLE OF AMERICAN ENGLISH [SOUND RECORDING] : AN
AUDIO COURSE

TEACHING THE STANDARD AMERICAN ACCENT TO SPEAKERS OF ALL
OTHER FIRST LANGUAGES /

BY DAVID ALAN STERN.

Disk 1. American intonation & rhythm--Disk 2. American muscularity & resonance--

Disk 3. American vowel pronunciation--Disk 4. American consonant pronunciation--

Disk 5. More American pronunciation skills--Disk 6. Advanced American accent
skills.

Builds on the basics of correct intonation and mouth muscle movement to reduce
foreign accent in those speaking English as a second language.

DERNIER DVDS 12.

KEY LARGO [VIDEORECORDING] / TURNER ENTERTAINMENT CO. ;

WARNER BROS. PICTURES

PRESENTS A WARNER BROS.-FIRST NATIONAL PICTURE ; PRODUCED BY
JERRY WALD ; SCREEN

PLAY BY RICHARD BROOKS AND JOHN HUSTON ; DIRECTED BY JOHN
HUSTON.

Title from container.

Based on the play by Maxwell Anderson, as produced on the spoken stage by the
Playwrights Company.

Originally produced as a motion picture in 1948.

Special features: Theatrical trailer.

Director of photography, Karl Freund ; editor, Rudi Fehr ; music, Max Steiner.

DVD, region 1, full screen (1.33:1) presentation; Dolby Digital mono.

English or dubbed French dialogue, English or French subtitles; closed-
captioned.

Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire
Trevor, Thomas Gomez, John Rodney.

Not rated.

A hurricane swells outside, but that is nothing compared to the storm that rages
inside the hotel at Key Largo. There, sadistic mobster Johnny Rocco holes up. He
holds at gunpoint the hotel owner Nora Temple, her invalid father-in-law and ex-

GI Frank McCloud. McCloud's the one man capable of standing up against the belligerent Rocco. But postwar world realities may have taken all the fight out of him.

Academy Awards, USA, 1949: Oscar - Best Actress in a Supporting Role (Claire Trevor).

DERNIER DVDS 13.

MURDER ON THE ORIENT EXPRESS [VIDEORECORDING] / PARAMOUNT PICTURES CORPORATION
IN ASSOCIATION WITH NAT COHEN PRESENTS A JOHN BRABOURNE-RICHARD GOODWIN
PRODUCTION ; PRODUCED BY JOHN BRABOURNE AND RICHARD GOODWIN ; SCREENPLAY BY PAUL DEHN ; DIRECTED BY SIDNEY LUMET.

Originally released as a motion picture in 1974.

Based on the novel by Agatha Christie.

Special features: Agatha Christie: a portrait; 4 part series: making 'Murder on the Orient Express', All aboard, The ride, The passengers, The end of the line; theatrical trailer.

Director of photography, Geoffrey Unsworth ; editor, Anne V. Coates ; music composer, Richard Rodney Bennett ; costume designer, Tony Walton ; production designer, Tony Walton.

DVD; Dolby Digital 5.1 surround, Dolby Digital 1.0 mono.

Soundtrack in English and French; closed-captioned for the hearing impaired.

Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Jean Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Anthony Perkins, Vanessa Redgrave, Rachel Roberts, Richard Widmark, Michael York.

MPAA rating: PG; some materials may not be suitable for children.

Hercule Poirot is a dapper detective, aboard the Orient Express, for whom murder-solving is a precise, intellectual exercise. When murder occurs, Poirot agrees to interview all aboard the famous trains Calais coach, hoping to find the killer of an American millionaire before the local police arrive.

DERNIER DVDS 15.

DRACULA [VIDEORECORDING] / PRODUCED BY CARL LAEMMLE, JR. ; DIRECTED BY TOD BROWNING.

Based on the novel by Bram Stoker and the play adapted by Hamilton Deane and John L. Balderston.

"Contains three special versions of Dracula: Dracula (the restored version) ; Dracula featuring new music by Philip Glass performed by the Kronos Quartet ; Original Spanish verison of Dracula.

Special features include The road to Dracula, an original documentary, feature commentary with film historian David J. Skal, poster and photo montage, production notes, cast and filmmakers, theatrical trailer.

[English version] Play script, Garrett Fort ; cinematographer, Karl Freund ; editor, Milton Carruth. [Spanish version] Screenplay by Garrett Fort ; adapted in Spanish by B. Fernandez Cu{acute}e ; produced by Paul Kohner ; directed by George Melford.

[English version] Bela Lugosi, Helen Chandler, David Manners, Dwight Frye, Edward Van Sloan, Herbert Bunston, Frances Dade, Joan Standing, Charles Gerrard.

[Spanish version] Carlos Villarias, Lupita Tovar, Pablo Alvarez Rubio, Barry Norton, Carmen Guerrero, Manuel Arbo, Eduardo Arozamena.

After a naive real estate agent succumbs to the will of the Count, the two head to London where the vampire hopes to stroll among respectable society by day and search for potential victims by night.

Not rated.

Originally released as a motion picture in 1931.

DVD.

[English version] English or French with subtitles in English or French.

[Spanish version] Spanish, English or French with subtitles in English or French.

Closed captioned for the hearing impaired.

DERNIER VIDEO 14.

SILVERADO [VIDEORECORDING] / COLUMBIA PICTURES ; PRODUCED AND DIRECTED BY

LAWRENCE KASDAN.

Videorecorded version of the 1985 motion picture of the same name.

Reissue date is copyright date for jacket design.

Executive producers, Charles Okun, Michael Grillo ; writers, Lawrence Kasdan, Mark Kasdan ; music, Bruce Broughton.

VHS format ; hi-fi stereo.

Kevin Kline, Scott Glenn, Rosanna Arquette, John Cleese, Kevin Costner, Brian Dennehy, Danny Glover, Jeff Goldblum, Linda Hunt.

Closed captioned.

A fast-riding adventure story of four strangers drawn together on the Western frontier.

Rated PG-13.

DVD 2005-11.

TITLE 24 COMPLIANCE FOR HVAC CHANGEOUTS AND COOL ROOFS [VIDEORECORDING] /

CALIFORNIA ENERGY COMMISSION.

DVD.

Changes to California's Title 24 Energy Efficiency Standards now require that existing ductwork in the home be tested and sealed when a new air-based HVAC system is installed in an existing home. These videos help building code officials, building professionals and building owners understand the benefits of the new requirements.

Cool Roofs reduce a building's cooling load by reflecting the sun's energy away from the roof surface. This reduces the solar heat gain that the building's cooling system must overcome. Lowering energy costs and improving building comfort. Title 24, Part 6 of the California Code of Regulations governs the state's Energy Efficiency Standards for Residential and Nonresidential Buildings. Cool Roofs are included as a performance option in Title 24, and Cool Roof products meeting certain criteria qualify for energy credits under Title 24." (Back cover).

DVD 2007-60.

LULA'S BRAZIL [VIDEORECORDING] : THE MANAGEMENT OF HOPE / DISSIDENTS AND ARTE
FRANCE PRESENT A FILM BY GONZALO ARIJ{226}ON ; FILMED AND DIRECTED BY GONZALO ARIJ{226}ON.

Edited by Claudio Hugues ; second unit (Porto Alegre), Daniel Rubio and Marcelo Peyrou ; music, Florencia di Concilio ; assistant directors, Karina Brun and Marion Aldighieri ; English translation, Jennifer Kaku ; English version, No{226}esis ; associate producer, Daniel Rubio.

DVD.

In Portuguese with English subtitles.

Extensive commentary by Chico Whitaker, co-founder of the World Social Forum. When Luiz In{226}acio da Silva, a former metalworker known as 'Lula,' won the Brazilian presidency in 2002 on a campaign promising agrarian reform and an end to hunger, popular hopes for social change galvanized the nation. This film examines his failures and successes within the context of his election promises. The documentary sketches Lula's personal story -- a child of poor, illiterate farmers who in the Seventies became a charismatic union organizer and in the Eighties founded what would become Brazil's largest left-wing political party -- and blends this biography with an intimate look at living conditions for Brazil's impoverished majority. We accompany social workers from the government's "Zero Hunger" program as they visit the homes of the rural poor, and watch the police patrol the drug- and crime-infested hilltop favelas. Also features commentary by government officials, NGO leaders, political advisors, factory workers, the unemployed, wealthy landowners, small farmers, peasant members of the Landless Workers Movement, and includes highlights of Lula's speeches both to the activist-oriented World Social Forum and the international economic elite's World Economic Forum.

DVD 2008-01.

HOW ART MADE THE WORLD [VIDEORECORDING] / A BBC/KCET
HOLLYWOOD CO-PRODUCTION ;
SERIES PRODUCER, MARK HEDGE COE.

Originally produced in 2005.

Special features: Behind the scenes-- Gobekli Tepe; Series interview (with

presenter Dr. Nigel Spivey and producer, Mark Hedgecoe).

Disc 1. More human than human / produced and directed by Nick Murphy; The day pictures were born / directed by Robin Dashwood, Mark Hedgecoe; The art of persuasion / produced and directed by Martin Wilson; -- disc 2. Once upon a time / produced and directed by Francis Whately; To death and back / produced and directed by Ben McPherson; Special features.

Photography, Chris Hartley (1,2), David Baillie (2), Tim Cragg (3), Jim Ashcroft (3,5), Louis Caulfield (4); editors, Peter Norrey (1,3), Paul Carlin (2,5), Andrea Carnevali (4), Jane Greenwood (5), Andrew Quigley (5); music, Daniel Mulhern.

DVD, NTSC, region 1, widescreen (16:9) presentation; Dolby Digital stereo.

English with optional English subtitles for the deaf and hard of hearing.

Host, Dr. Nigel Spivey.

Reveals how the first big artistic discoveries were made and how they have cascaded down the centuries to define the look of the present day. Encompassing everything from cave paints to ceramics and pyramids to palaces, this film explores the global trend for unrealistic depictions of the human body; the secret powers of the feature film; how politicians manage to manipulate people so easily; visions of the afterlife; and why we use imagery at all.

DVD 2008-02.

ROADTRIP NATION'S DESTINATION UNKNOWN [VIDEORECORDING] : A DOCUMENTARY SERIES / BY ROADTRIP PRODUCTIONS ; PRODUCED BY DOUG DONALDSON, PHIL GREEN.

Title information from end credits following Episode 8.

Originally broadcast as a series on public television in 2005.

Bonus features include: Randy, Ryan and Mike's application video; cold calls; Ryan's photographs; the Legend; and 2005 teams.

Edited by Nathan Gebhard ; cinematography by Brian McAllister, Mike Marriner.

DVD.

Randy D'Amico, Ryan Duffy, Mike Sussman.

A fast paced 8-episode series that documents the roadtrip and explorational interviews that three students from the East Coast took in the summer of 2003.

The interviews include the CEO of the Aspen Skiing Co., a 7-time Academy Award Winning Sound Designer, the Director of Cirque du Soleil and a Reverend in San Francisco.

DVD 2008-03.

THE PORNOGRAPHY OF EVERYDAY LIFE [VIDEORECORDING] / A PRODUCTION OF JANE CAPUTI LLC.

Producer, Susan Rosenkranz ; editor, Cathy Stuart ; camera, Eric Michaelson ; script, Jane Caputi.

DVD.

Jane Caputi.

"Pornography' (the sexualized domination and objectification of women and others put in the role of women) is really a mainstream worldview...Pornography as such appears not only in overt, but also in everyday forms like ads and other forms of pop culture. While pornographic imagery is usually thought to be the opposite of religion, it actually is a form of patriarchal religion and works by appropriating previously sacred icons and images of women, sex, and the feminine principle and then profaning and defaming them."--GenderTalk website #575.

DVD 2008-05.

BEETHOVEN'S EROICA [VIDEORECORDING] / A PRODUCTION OF THE SAN FRANCISCO SYMPHONY.

Title from container.

Extra features: About Keeping Score; About Michael Tilson Thomas; About the San Francisco Symphony; Trailer for Stravinsky's Rite of spring; Trailer for Copland and the American sound; Links.

Beethoven's Eroica / InCA productions ; produced and directed by David Kennard & Joan Saffa -- Beethoven's Eroica in concert / director, Gary Halvorson; producer, Michael Bronson -- Extra features.

DVD ; widescreen (16:9) presentation; Dolby digital stereo, Dolby digital 5.1 surround; mastered in high definition.

English, with optional French, German, Spanish, and Chinese subtitles (documentary only).

Hosted by Michael Tilson Thomas.

San Francisco Symphony ; Michael Tilson Thomas, conductor.

Taped May, 2004.

San Francisco Symphony's music director, Michael Tilson Thomas, retraces Beethoven's steps through Vienna's aristocratic ballrooms and Austria's rustic villages, exploring how Beethoven channeled his fears of deafness, his admiration for Napoleon, and his obsession to prove himself the greatest composer of his time and to write the Eroica. Includes a live performance of Beethoven's Eroica by the San Francisco Symphony conducted by Michael Tilson Thomas.

DVD 2008-06.

COPLAND AND THE AMERICAN SOUND [VIDEORECORDING] / INCA PRODUCTIONS ; PRODUCED & DIRECTED BY DAVID KENNARD, JOAN SAFFA.

Originally aired on the PBS television program, Keeping score : revolutions in music, Nov. 16, 2006.

Bonus features: live performance of Copland's Appalachian spring; two alternative sound mixes, "Musician" and "Audience" points of view.

Copland and the American sound (55 min.) -- Live performance of Copland's Appalachian spring / director, Gary Halvorson ; producer, Michael Bronson (37

min.) -- Bonus material.

Director of photography, Michael Anderson ; edited by Blair Gershkow.

DVD, 16:9 widescreen; Dolby digital 5.1 surround.

In English; with optional Chinese (traditional or simplified), French, German or Spanish subtitles; closed-captioned in English for the hearing impaired.

San Francisco Symphony ; Michael Tilson Thomas, host, conductor.

"Michael Tilson Thomas and the San Francisco Symphony explore the music of Copland and the cityscapes, landscapes, and social and political developments that shaped it"--Container.

DVD 2008-07.

STRAVINSKY'S RITE OF SPRING [VIDEORECORDING] / A PRODUCTION OF THE SAN FRANCISCO SYMPHONY.

Title from container.

Bonus material: About Keeping score; About Michael Tilson Thomas; About the San Francisco Symphony; Trailer for Beethoven's Eroica; Trailer for Copland and the American sound;

Stravinsky's Rite of Spring / InCA productions ; produced and directed by David Kennard, Joan Saffa (55 min.) -- Live performance of Stravinsky's The Firebird suite and The Rite of Spring / director, Gary Halvorson ; producer, Michael Bronson (52 min.) -- Bonus material.

DVD; NTSC; Region 1; one sound track with Dolby digital stereo., the other with Dolby digital 5.1 surround (live performance only).

English, with optional Chinese, French, German, Italian, and Spanish subtitles (documentary only).

Host/presenter: Michael Tilson Thomas.

San Francisco Symphony ; Michael Tilson Thomas, music director.

Live performance recorded at Davies Symphony Hall, San Francisco, California, September 2004.

Music director Michael Tilson Thomas and the musicians of the San Francisco Symphony go from the salons of St. Petersburg to the villages where Stravinsky found inspiration in the earthy power of Russian folk music and dance. Thomas then retraces Stravinsky's journey to the cultural crossroads of pre-war Paris, where the composer collaborates with the great impresario Diaghilev and his star dancer Nijinsky to develop the shocking, erotic, and violent evocation of pagan Russia that became The Rite of Spring. Includes a live performance of Stravinsky's The Rite of Spring and music from The Firebird by the San Francisco Symphony, with Thomas conducting.

DVD 2008-09.

ROADTRIP NATION 2007 [VIDEORECORDING] / BY ROADTRIP PRODUCTIONS ; PRODUCED BY DOUG DONALDSON, PHIL GREEN.

Film editors: Nathan Gebhard, Daniel Fassnacht ; music coordinator, Chrystal

Heintz ; copywriters, Kassie Darling, Chrystal Heintz ; design, Brian Pelayo.
DVD.

"This film series shares how roadtrip nation started from a roadtrip with a few college buddies who didn't know what they wanted to do with their lives, leading to the passing of the torch to annual roadtrips of other students who wanted to hit the road to define their own paths in life. On the road students interview leaders from all walks of life to learn how they discovered their passion, and built their lives around it. Roadtrip Nation has evolved into a national movement that empowers students to hit the road and create this experience for themselves."--Roadtrip Nation Guide.

DVD 2008-10.

LISTEN [VIDEORECORDING] / JBA PRODUCTION ; A FILM BY MIROSLAV SEBESTIK ; CO-

PRODUCTION OF LA SEPT, CENTRE GEORGES POMPIDOU.

DVD includes extra 20 minutes of sounds and music examples.

Originally aired in 1992.

Features interviews with and/or performances by György Kurtág, Vincent Dehoux, Michel Imbert, Georges Aperghis, Laurent Garnier, Celestin Deliège, Johnny Griffin, John Cage, Luciano Berio, the Venance Fortunat Ensemble, the Symphonic Orchestra of Finnish Radio, and many others.

"Original title, Ecoute"--Container.

Based on an idea by Michel Fano ; authors, Anne Grange, Miroslav Sebestik ; producer, Jacques Bidou.

DVD Region 1 encoding.

Principally in French, with English subtitles (text of booklet is in English).

Some of the world's most daring composers and musicologists probe the idea of sound and hearing. Musical luminaries including composers John Cage and Luciano Berio and sound painter Knud Victor provide provocative insights into the nature of sound.

DVD 2008-11.

BREAKING THE ACCENT BARRIER [VIDEORECORDING] : AN EFFECTIVE PROGRAM IN ACCENT

REDUCTION ; AMERICAN SOUND & STYLE FOR ALL SPEAKERS OF ENGLISH AS A SECOND

LANGUAGE / DAVID ALAN STERN.

"Language ESL self-help 60-min. color VHS."

By using this helpful video, you can overcome the accent barriers that keep you from being heard, understood, and respected. Your teacher on this video is David Alan Stern, Ph. D., a leading accent/dialect coach and instructor.

DVD format.

DVD 2008-12.

WHITE SHAMANS AND PLASTIC MEDICINE MEN [VIDEORECORDING] : A DOCUMENTARY / BY TERRY MACY AND DANIEL HART ; [PRESENTED BY] NATIVE VOICES PUBLIC TELEVISION.

Title from end credits and disc label.

Originally produced in 1995. Copyright 1996 on disc label.

"Native Voices is a unit at Montana Public Television which supports the production and distribution of films by and about Native Americans"--Closing frames.

Associate producers, Sonia Whittier, Luana Ross ; additional camera, Roy Bigcrane, Lancing Dreamer, Sonia Whittier ; associate editor, Sonia Whittier ; music, The Bobcat Singers, Alice DiMichele.

DVD.

Explores the popularization and commercialization of Native American spiritual traditions.

DVD 2008-13.

THE RESIDENTIAL SCHOOL EXPERIENCE [VIDEORECORDING] : A CENTURY OF GENOCIDE IN THE AMERICAS / NATIVE VOICES PRESENTS A FILM BY ROSEMARY GIBBONS & DAX THOMAS.

Includes bibliographical references in end credits.

Directed by Rosemary Gibbons ; photographed and edited by Dax Thomas ; original score by George Black.

This film tells the story of Native American children being taken from their parents and forcibly sent to residential schools in Canada and in the United States. The film includes a quotation from the Genocide Convention which prohibits forcibly taking the children away from their parents because of their race.

DVD-R.

DVD 2008-14.

HUMAN DEVELOPMENT [VIDEORECORDING] / PRODUCERS, MARY ANN WATSON, LAYTON SETH CURL.

Title from container.

Originally produced in 2006.

"Teacher's guide available online"--Container.

Children-What do they know about sex and love? -- Adolescents-What do teens know about sexuality? -- Parent of teens-What should kids know about sexuality? --

Chrislyn and Kevin-a difficult pregnancy.

Narrator: Herb Samuels.

"Contains mature themes and explicit language and imagery."

This film focuses on the developmental issues in human sexuality.

Closed-captioned.

DVD format.

DVD 2008-15.

MIRRORS OF PRIVILEGE [VIDEORECORDING] : MAKING WHITENESS
VISIBLE / A FILM BY
SHAKTI BUTLER ; DIRECTED BY SHAKTI BUTLER AND RICK BUTLER ;
PRODUCED BY RICK
BUTLER.

The Open -- Beginnings -- The ground shifts -- The labyrinth -- Conversations --
The life I would live.

Director of photography, Rick Butler; editors, Shirley Gutierrez, Peter
Schwartz; music, Stefan Dasho; associate producer, Peter Shwartz.

DVD.

Features the up close and personal stories of white activists and their ongoing
journeys of transformation. Participants will talk about being unconscious about
their learned and internalized sense of white supremacy. They will share what
was required and what actions they took to move through the common first stages
of denial, defensiveness, guilt, fear and shame into making solid commitments
towards ending racism. The video uses art, theatre, movement, photographs and
music to amplify stories that share richly varied experiences and life processes
informed by deep reflection and social justice action. The individuals'
interviews will also be enhanced by historical sources, spoken word, photographs
and video archives which will serve to address systemic racist oppression.

DVD 2008-16.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 7, YOUR COMMUNITY
[VIDEORECORDING] :
DMV, FORM-FILLING, MONEY & DIRECTIONS / DIGITAL EDUCATION
PRODUCTIONS.

DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-17.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 8, HEALTH CARE
[VIDEORECORDING] : THE
BODY, FAMILY HEALTH & MEDICAL VISITS / DIGITAL EDUCATION
PRODUCTIONS.

DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-18.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 9, PERSONAL FINANCE
[VIDEORECORDING] :
BANKING, BUDGETS & SHOPPING / DIGITAL EDUCATION PRODUCTIONS.
DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-19.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 10, AROUND TOWN
[VIDEORECORDING] :
DRIVING, HOUSING, GOV'T & PHONE SKILLS / DIGITAL EDUCATION
PRODUCTIONS.

DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-20.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 11, EDUCATION
[VIDEORECORDING] : PEOPLE,
SERVICES & PARENT INVOLVEMENT / DIGITAL EDUCATION PRODUCTIONS.
DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-21.

EASY. PART 2, COMMUNITY ESSENTIALS, UNIT 12, EMPLOYMENT
[VIDEORECORDING] :
FINDING, GETTING & KEEPING A JOB / DIGITAL EDUCATION PRODUCTIONS.
DVD.

Grade 4 to 12 and adult.

Interactive video-based instruction for ESL.

Student "How to use" section available in Chinese, English, Haitian Creole,
Hmong, Korean, Spanish, and Vietnamese.

DVD 2008-22.

TEENS HOOKED ON PORN [VIDEORECORDING].

Videodisc release of a BBC production.

Producer, director, Ed Venner.

DVD.

May be used for home viewing and public performance.

Narrator, Kate Hardie.

The Internet has radically escalated exposure to pornography, to the point at which many adolescents are addicted. Presents three teenage boys, tied together by issues of anger, aggression, and inhibition, and raises questions about the role of parents.

Closed captioned.

DVD 2008-23.

ONLY IN AMERICA [VIDEORECORDING].

Duane and Donna in New York - First Day - Strange encounter - Big Deal? -- Office blues -- The Websters -- Good morning Greenstown -- The artist.

Written by Peter Viney and Karen Viney : produced and directed by Robert Maidment.

DVD.

Only in America is a video for teaching beginners American English. It comprises eight self-contained humorous short stories filmed on location in the USA. The language syllabus covers the essential elements of any beginners' course.

DVD 2008-24.

INTRODUCTION TO TPRS [VIDEORECORDING] : TPR STORYTELLING.

Blaine Ray uses the Total Physical Response (TPR) as the method for teaching foreign languages.

DVD.

Blaine Ray.

ESL 961 COMPACTD 1.

PRONUNCIATION PAIRS : AN INTRODUCTION TO THE SOUNDS OF ENGLISH / ANN BAKER,

SHARON GOLDSTEIN.

Rev. of: 1st ed., 1990.

"The Pronunciation Pairs, Second Edition, Student's Book has updated dialogs, which include current and useful vocabulary. Hundreds of simple, clear illustrations help students understand the dialogs and vocabulary. An audio CD with selections from the complete class audio program is included in the back of the Student's Book" "--Provided by publisher.

KF156 .O69 2008.

ORAN'S DICTIONARY OF THE LAW / DANIEL ORAN ; MARK TOSTI, CONTRIBUTING AUTHOR.

RESERVE Winsome T.

EVOLUTION [VIDEORECORDING] / A CO-PRODUCTION OF THE WGBH/NOVA SCIENCE UNIT AND

CLEAR BLUE SKY PRODUCTIONS.

Videodisc release of the 7-part documentary originally produced for the PBS television series Nova and broadcast in September 2001.

Disc [1]. Darwin's dangerous idea / written and directed by David Espar & Susan K. Lewis (ca. 120 min.) -- Disc [2]. Great transformations / written by Joel Olicker & Chris Schmidt (ca. 60 min.) -- Extinction! / written, produced and directed by Kate Churchill & Richard Hutton (ca. 60 min.) --

Disc [3]. The evolutionary arms race / written and directed by Gail Willumsen (ca. 60 min.) -- Why sex? / written, produced and directed by Noel Buckner & Robert Whittlesey (ca. 60 min.) -- Disc [4]. The mind's big bang / written by John Heminway (ca. 60 min.) -- What about God? / telescript by Bill Jersey, Mark Page ; story by Mark Page (ca. 60 min.).

DVD.

Narrated by Liam Neeson.

"Evolution" offers a groundbreaking and definitive view of the extraordinary impact the evolutionary process has had on our understanding of the world around us. Beginning with Darwin's revolutionary theory, this seven-part series explores all facets of evolution--the changes that spawned the tree of life, the power of sex, how evolution continues to affect us every day, and the perceived conflict between science and religion.

Closed-captioned for the hearing impaired.

Upton VIDEO 2.

THE CULT OF INFORMATION [VIDEORECORDING] / THINKING ALLOWED PRODUCTIONS ;

PRODUCED AND DIRECTED BY ARTHUR BLOCH.

Title from cassette label.

"#S160."

VHS format.

Host and interviewer: Jeffrey Mishlove.

In this program, social critic Theodore Roszak delivers a scathing indictment of the over-selling of computer and high-tech ideology to the American public.