

**New Audio-Visual Materials
Summer 2008**

DVD 2008-25.

Private universe project in mathematics [videorecording] / produced by the Harvard-Smithsonian Center for Astrophysics ; Science Media Group.

1. Following children's ideas in mathematics. -- 2. Are you convinced? -- 3. Inventing notations. -- 4. Thinking like a mathematician. -- 5. Building on useful ideas. -- 6.

Possibilities of real-life problems.

Series producer, Alex Griswold ; editors, Steven J Allardi [et al.], executive producer, Matthew H. Schneps.

DVD.

Narrator: Anna Lewicke.

A professional development course for K-6 science teachers that provides in-class activities, real-world examples and interviews with scientists related to mathematical concepts which teachers need in today's standards-based curricula.

Each episode is one hour in length.

DVD 2008-26.

Stages of theatre [videorecording] : Mediaeval & Renaissance / created by 3D Visualisation Centre, King's College, London ; written and narrated by Richard Beacham.

DVD.

Subtitles in English.

Narrator: Richard Beacham.

Professor Richard Beacham of King's College London surveys the evolution of Elizabethan and Renaissance stage formations and the conventions they established.

Depicts the Globe, the Teatro Olimpico in Vicenza, and the Teatro Farnese in Parma.

Program studies the importance of Sebastio Serlio and Inigo Jones to the history of stage design.

DVD 2008-27.

A fashion show through history [videorecording] / producer/writer, Judy Jennings ; director/editor, Frank Blain.

DVD.

Closed captioned.

Grade 6 - adult.

While researching period clothing for a school play, class project, and costume party, three teens magically find themselves in ancient civilization. Viewers travel along as they experience what people wore in the Middle Ages, Renaissance, 1600s, 1700s, 1800s, and all the decades in the 1900s.

DVD 2008-28.

Daughters and sons [videorecording] : preventing child trafficking in the Golden Triangle / director/producer, Sarah Feinbloom.

Editor, Ann Flatte.

DVD.

In English and Thai, with English subtitles.

A documentary about the efforts of Sompop Jantraka, founder of the Development & Education Program for Daughters and Communities (DEPDC), to combat the trafficking of children in the sex slave trade in Thailand, Myanmar (Burma), and Laos by convincing their families that education is a better alternative.

DVD 2008-29.

Fashion and clothing [videorecording] / directed by Lyne Charlebois ; written by Monique Fournier ; producer, Vincent Leduc ; produced by Productions Coscient Inc. Originally produced in 1998.

Music, Pascal Mailloux.

DVD.

Interview subjects: Bruno Remaury, Bernadette Rey, Gilles Lipovetsky, Valerie Steele ; narrator, George Morris.

Various experts discuss the origins of clothing, symbolism associated with clothing, sexism in fashion, fashion icons, body piercing and tattooing.

DVD 2008-30.

Mastering fashion design [videorecording] : studying with Vivienne Westwood / a film by Gundula Mehlos.

Camera, Marie U. Schuldhoff ; editor, Reiner, Montag.

DVD.

"Called Britain's most consistently original, outrageous, eccentric, and controversial designer, Vivienne Westwood is also an esteemed professor of fashion at Berlin's Academy of Arts. This program profiles Westwood while capturing the student experience under her rigorous tutelage"--Container.

DVD 2008-31.

The history of the English language [videorecording] / Seth Lerer.

"Course No. 2250."

Lectures 1-36 of 36 30-minute lectures on 6 discs in 3 containers.

Course guidebook includes lecture outlines and notes, a time line, glossary, biographical notes, and bibliography.

Pt. 1. Lecture 1. Introduction to the study of language -- Lecture 2. The historical study of language -- Lecture 3. Indo-European and the prehistory of English -- Lecture 4. Reconstructing meaning and sound -- Lecture 5. Historical linguistics and studying culture -- Lecture 6. The beginnings of English -- Lecture 7. The Old English worldview -- Lecture 8. Did the Normans really conquer English? -- Lecture 9. What did the Normans do to English? -- Lecture 10. Chaucer's English -- Lecture 11. Dialect representations in Middle English -- Lecture 12. Medieval attitudes toward language. Pt. 2. Lecture 13. The Return of English as a standard -- Lecture 14. The great vowel shift and modern English -- Lecture 15. The expanding English vocabulary -- Lecture 16. Early modern English syntax and grammar -- Lecture 17. Renaissance attitudes toward teaching English -- Lecture 18. Shakespeare : drama, grammar, pronunciation -- Lecture 19. Shakespeare : poetry, sound, sense -- Lecture 20. The Bible in English -- Lecture 21. Samuel Johnson and his Dictionary -- Lecture 22. New

Standards in English -- Lecture 23. Dictionaries and the word histories -- Lecture 24. Values, words, and modernity. Pt. 3. Lecture 25. The beginnings of American English -- Lecture 26. American language from Webster to Mencken -- Lecture 27. American rhetoric from Jefferson to Lincoln -- Lecture 28. The language of the American Self -- Lecture 29. American regionalism -- Lecture 30. American dialects in literature -- Lecture 31. The impact of African-American English -- Lecture 32. An Anglophone world -- Lecture 33. The language of science -- Lecture 34. The science of language -- Lecture 35. Linguistics and politics in language study -- Lecture 36. conclusions and provocations.

DVD format.

Taught by: Professor Seth Lerer, Stanford University.

This course introduces the student to the history of the English language, from its origins as a dialect of the Germanic-speaking peoples, through the literary and cultural documents of its 1500 year span, to the state of American speech of the present day.

DVD 2008-33.

The 1940s house [videorecording] / a co-production of Thirteen/WNET New York and Wall to Wall for Channel 4 and PBS in association with the Corporation for Public Broadcasting.

Director, Caroline Ross Pirie.

DVD; Dolby surround stereo.

Closed-captioned.

Narrator, Geoffrey Palmer.

Originally released as a documentary television mini-series in 2000.

MPAA rating: Not rated.

One modern family takes on the challenge of domestic life on Britain's home front in 1940s house, a re-creation of a World War II household. This time-travel experiment covers the period from the outbreak of war in 1939 to Victory Day in 1945, compressing the events of six wartime years into two months. Though the military threat is metaphorical, the privations are real and the pressures create tensions nonexistent in modern society.

DVD 2008-34.

Frontier House [videorecording] / a co-production of Thirteen/WNET New York and Wall to Wall in association with Channel 4 Television Corporation and Channel 4 International ; directed and produced by Nicolas Roether Brown and Maro Chermayeff.

Bonus features: Behind the scenes, Making of Frontier House.

Cinematography by Will Edwards ; edited by Andrew Ford and Kelly Korzan ; series produced by Simon Shaw.

DVD, Dolby surround stereo.

Closed-captioned.

Narrator, Kathryn Walker.

Not rated.

Three modern families were chosen to learn to survive as if the year is 1883. Using the tools and technology of that time they must make difficult choices and cope with the consequences in the Montana wilderness.

DVD 2008-35.

Colonial house [videorecording] / series producer, Sallie Clement ; a co-production of Thirteen/WNET New York and Wall to Wall for Channel 4 and PBS in association with the Corporation for Public Broadcasting.

Originally broadcast on PBS in May 2004.

Region 1; Dolby Digital surround stereo; anamorphic widescreen format.

Special features include: The making of Colonial house; auditions for Colonial house; more diaries.

Disc 1: A new world / produced and directed by Nicolas Brown -- Harsh reality / produced and directed by Kristi Jacobson -- City of God / produced and directed by Nicolas Brown -- The outsiders / produced and directed by Kristi Jacobson. Disc 2: Regime change / produced and directed by Sally Aitken -- The shake up / produced and directed by Phillipa Ross -- The reckoning / produced and directed by Sally Aitken -- Judgment day / produced and directed by Kristi Jacobson. Cinematographers, Will Edwards, Daniel B. Gold ; editors, Ben Holder ... et al. ; music, Samuel Sim.

DVD.

Closed-captioned.

Narrator, Kathryn Walker.

Not rated.

Contemporary Americans and Britons spend five months on an isolated stretch of the Maine coast recreating the life of American colonists in the year 1628. The modern colonists struggle to create a functioning and profitable colony using only the tools and technology of that era. Extensive research went into recreating this 17th-century environment in which the colonists negotiate personal and communal challenges as they deal with the demoralizing weather, rustic living conditions, and backbreaking labor. Among the points of dissension that arise in the colony are: the rigid class and gender roles, mandatory religious observance, and the puritanical civil laws of the era, particularly those pertaining to profanity.

DVD 2008-36.

Manor house [videorecording] / a Wall to Wall Television Production for Channel Four in association with Thirteen/WNET, New York ; director and series producer, Caroline Ross Pirie ; director, Nick Murphy.

Special feature: Edwardian house diaries.

Cameras, Chris Openshaw ... [et al.] ; editor, Martin Johnson ; music, Daniel Pemberton.

DVD.

Closed-captioned.

Narrator, Derek Jacobi ; voice of the rule book, Anna Massey.

Not Rated.

"Following in the tradition of *Upstairs, Downstairs* and Robert Altman's 2001 Edwardian comic feature *Gosford Park*, *Manor House* takes a fascinating look at the grand and grueling British class system of the early 1900s"--Container.

DVD 2008-37.

Regency house party [videorecording] / Wall to Wall Television Ltd. in association with Thirteen/WNET New York.

Disc 1. *Pride & prejudice* ; *Mad, bad & dangerous liasons*. Disc 2. *She walks in beauty* ; *Persuasion*. Rosemary Plum (line producer) ; Caroline Ross Pirie (series producer) ; Daniel Pemberton (composer) ; Tim Carter, Carl Hindmarch, Sam Kingsley (directors). DVD; Dolby Digital.

Closed-captioned.

Mr. (Chris) Gorrel Barnes (master of the house) ; Mrs. (Fiona) Rogers (hostess and chaperone to the Countess and Miss Samuel) ; Lady Devonport (chaperone to Miss Hopkins) ; Mrs. (Rosie) Hammond (chaperone to Miss Braund) ; Mrs. (Rosemary) Enright (chaperone to Miss Conick) ; Countess Griaznov (Larushka Ivan-Zadeh) ; Miss Victoria Hopkins ; Miss Lisa Braund ; Miss Hayley Conick ; Miss Francesca Martin ; Miss Tanya Samuel ; Mr. (John) Everett ; Captain (Jeremy) Glover ; Captain (Paul) Robinson ; Mr. (Mark) Foxsmith ; Mr. (James) Carrington ; Zebedee Helm (hermit).

"In the highly competitive, hot-house atmosphere of the Regency house party, marriage, money, and morals are all up for grabs. For nine sunny summer weeks, a group of eligible men and women take up residence in a magnificent English country estate to live exactly as they did two centuries ago - including the social hierarchy, the lavish lifestyle, the backroom intrigues, and the intricate courtship rituals."--Container.

LIBRARY DVDS 5.

Malcolm Margolin at West Valley College [videorecording]. DVD.

Live taping on March 18, 2008.

LIBRARY DVDS 6.

Dana Frank at West Valley College [videorecording]. DVD.

Live taping on March 12, 2008.

LIBRARY DVDS 7.

Hiroko Fujita and Fran Stallings [videorecording]. DVD.

Live taping on April 9, 2008.