Department: Architecture

Course Number and Title: ARCH 046 - History of Architecture

Length of course in weeks: 16
Units: 3
Total Class Hours/Week: 3
Lecture Hours/Week: 3

Grade Type: Grade/Credit/No Credit

Catalog Description: This course is a study of the world history of architecture from pre-history to the 1945.

Schedule Description: This course is a study of the world history of architecture from pre-history to the 1945.

Course Outcomes: Student Learning Outcomes

**Outcome:** Research and provide a detailed critique of a particular significant work of architecture from the period under study.

**Assessment:** Research paper.

Course Objectives: Upon completion of this course the student should be able to:

1. Recognize key aspects of the roots and major ancient architecture, including Stone Age, Classical Roots, Romanesque, Gothic, Renascence, Baroque etcetera.
2. Identify the major architects of the period under study such as: Leon Battista Albert, Filippo Brunelleschi, Leonardo da Vinci, Michelangelo Buonarotti etcetera.
3. Identify key works of architectural history by name and architect.

Assessment: Students in this course will be graded base on the following three categories:

1. **Writing Assignments:** term or other paper(s)
2. **Problem Solving Demonstrations:** quizzes
3. **Examinations:** multiple choice, true/false, essay, matching items
Repeatability: 1 time

Methods of Instruction: Lecture or Online

Lecture Content:

1. A PLACE ON EARTH: 45.00 %
   The Study of What We Built
   The Cave and the Sky: Stone Age Europe
   The Rise of the City: Architecture in Western Asia
   The Architecture of Ancient Egypt
   Bronze Age Cities: The Aegean and Asia Minor
   Greek Temple and "Barbarian" Alternatives
   Polis and Akropolis
   The Hellenistic Realm
   Rome: Caput Mundi
   The World at Large: Roman Concurrences

2. MEASURING UP: 45.00 %
   The Triumph of Christ
   The Mediterranean in the Early Middle Ages
   The Birth of Nations: Europe after Charles
   The French Manner
   The Urbanization of Europe
   Edges of Medievalism
   The Renaissance: Ideal and Fad
   Spain and the New World
   Istanbul and Venice
   The Popes as Planners: Rome 150-1650
   Absolutism and Bourgeoisie: European Architecture 1600-1750

3. THE SEARCH FOR SELF: 10.00 %
   Architecture for a New World
   Architectural Art and the Landscape of Industry
   The American Experience
   Victorian Environments

Critical Thinking: Analyze the historical significance and architectural style of a building from the period of Stone Age to 1945.
College Level Required Reading, Writing, and other Outside-of-Class Assignments:
Over a 16 week presentation of the course, three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Outside of the regular class time the students in this class will be doing the following outside of class:

- **Study**: 3.00 additional hours
- **Written work**: 1.00 additional hour
- **Observation/Participation**: 1.00 additional hour
- **Required reading**: 1.00 additional hour

Textbook: