

## AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

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STEPS TO APPLY

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## DEGREES & CERTIFICATES



### FINANCIAL AID



## TRANSFER DEGREES

## college VALUES

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## **5 STEPS to APPLY**

## STEP 1 APPLY

Submit your free application beginning February 1, 2019. This is a two-step process:

- 1. Create an OpenCCCapply account.
- 2. Submit an application for admission.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information. ID Example: G012314567 Contact Admissions Office if you don't receive this last email.

High School juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit **westvalley.edu/concurrent** 

### STEP 2 FINANCIAL AID

Complete your Free Application for Federal Student Aid (FAFSA) at **fafsa.ed.gov** or the California Dream Act application at **dream.csac.ca.gov** 

Visit the Financial Aid Office for Fee Waiver eligibility.

## STEP 3 ASSESSMENT

All students must complete an assessment test for reading, English or ESL and mathematics. To sign up for an assessment date, go to **westvalley.edu/assess** 

Students with AP results and prior college coursework may be exempt from assessment tests. Prerequisites must be cleared prior to registration in the Counseling Building. Bring photo ID, transcripts, and AP scores with you to document clearance.

## STEP 4 ORIENTATION

In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are **required** to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.

REQUIRED ITEMS: Assessment scores, High School transcripts

## STEP 5 REGISTER

Log into **westvalley.edu/wvcportal** – Come to the Admissions Building (Village 25) for assistance.

\*High school juniors and seniors are required to register in person and may enroll for a maximum of 8 units per semester within the district.

### Associate Degree, Certificate and Selected Transfer Programs

TRANSFER DEGREE ASSOCIATE DEGREE

CERTIFICATE

RANSFER DEGREE ASSOCIATE DEGREE

Accounting		
Accounting Clerk*		•
Administration of Justice	AS-T AS	
Anthropology	AA-T AA	
Architecture*	AS	•
Art		
Art History	AA-T	
Studio Arts	AA-T	
Aviation		
Unmanned Aircraft System Technology		•
Biological Science	AS	
Biology	AST	
Ecology, Biodiversity and Conservation	AS	
Business/Business Administration*	AS-T AS	•
Administration Management		•
Business Communication		•
Business Leadership Skills		•
Business Management		•
Human Relations in Business		•
Marketing*		•
Professional Selling		•
Project Management*		•
Small Business Startup*		•
Child Studies		
Early Childhood Education	AS-T AS	•
Program Director Specilization		•
Communication Studies	AA-T AA	
Computer Information Systems		
CIS: Computer Science*		•
Court Reporting*		•
Educational Captioning*		•
Scoping and Proofreading*		•
Transcription Technologist and Office Support*		•
Digital Media		
Graphic Design*		•
Economics	AA-T AA	
Elementary Teacher Education	AA-T	
Engineering	AS	
Engineering Technician with Water Emphasiss*		•
English	AA-T AA	
Fashion Design/Apparel Technology		
Apparel Design - Level 1*		•
Apparel Design - Level 2*		•
Apparel Design	AS	
Apparel Production*	AS	•

	월	AS	В
Foreign Language			
French		AA	_
Spanish	AA-T	AA	
Geography	AA-T	AA	_
Geology	AS-T	AS	
Health Care Technologies			_
Clinical Assistant*			•
Insurance Billing Specialist*			•
Medical Administrative Assistant*			•
Medical Assistant*		AS	•
Medical Office Reception			•
Orthopedic Technician*			•
History	AA-T	AA	_
Interior Design*		AS	•
Kitchen and Bath Design			•
Kinesiology	AA-T	AA	_
Certified Personal Trainer			•
Coaching			•
Dance Specialist			•
Pilates Instructor*			•
Sports Medicine*			•
Landscape Architecture*		AS	•
Liberal Arts		AA	_
Mathematics	AS-T	AS	
Music	AA-T	AA	_
Commercial Music Production*			•
Creating Music for Film, TV and Gaming*			•
Nutrition and Dietetics	AS-T		_
Paralegal*		AS	•
Park Management		AS	•
Geographic Technology*			•
Philosophy	AA-T		_
Physics, Applied Physics and Geophysics		AS	_
Physics	AS-T		_
Political Science	AA-T	AA	_
Psychology	AA-T	AA	
Social Justice Studies	AA-T		_
Sociology	AA-T	AA	
Theatre Arts	AA-T		_
Acting Emphasis		AA	
Film Studies		AA	
Stage Technology		AA	
Transfer Studies CSU GE-B			•
Transfer Studies IGETC			•
Women and Gender Studies		AA	



### **Check out our GREAT CTE programs!**

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape
- Business Administration
- Child Studies
- CIS
- Coaching
- Court Reporting
- Digital Media
- Engineering

- Fashion Design
- Health Care Technologies
- Interior Design
- Paralegal
- Park Management/Geographic Technology
- Personal Trainer
- Pilates Instructor
- Sports Medicine
- Unmanned Aircraft Technology

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor and apply on the spot. FREE. NO SIGN UP REQUIRED! Refreshments served.





### Financial Aid Information • Spring 2019

#### FINANCIAL AID

**Location:** Village 27 **Phone:** (408) 741-2024

Regular Hours: Please visit West Valley College website for current hours of service or call the financial aid office.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs.

Most students do not realize they may qualify for one or more of the financial aid programs currently available.

## FINANCIAL AID PROGRAMS AVAILABLE California College Promise Grant (formerly the BOG Fee Waiver)

Complete the CCPG application form, which will determine whether you qualify to have your enrollment fees waived. You do not need to complete this form if you have already submitted a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility based on your application data.

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA application process.
- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records.
- You currently receive benefits from TANF/Cal-Works, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.

CCPG Waiver Regulations: 58621-Loss of Eligibility. CCPG shall become ineligible if the student is placed on academic or progress probation or any combination thereof for two consecutive primary terms. For more information or appeal visit: westvalley.edu/service/financialaid/programs. Foster Youth are exempt from this new requirement.

#### **Grants**

Eligibility Criteria:

 US Citizen (with valid Social Security Number), or Eligible non-citizen; US permanent resident with alien registration card, conditional permanent resident, or refugee-asylum granted

- 2.0 GPA Minimum (required for Cal Grants only)
- Declare a major that is at least one year in length.
- Cal Grant B pays up to \$1672/year for AA/AS degree programs
- Cal Grant C pays up to \$1094/year for vocational students not transferring to a 4 year college.
- Student Success Completion Grant (SSCG):
   Cal Grant B or Cal C recipients who are
   enrolled in 12-14.5 units at a California Community College and have remaining unmet
   need. The SSCG award is \$1,298 per year
   (\$649 per semester). Recipients who are
   enrolled in 15+ units and have remaining
   unmet need may be eligible for \$4,000 per
   year (\$2,000 per semester). The Financial
   Aid office may award additional students
   who take sufficient number of units during
   the summer semester. For more information:
   CalGrants.org
- Pell Grant pays up to \$6095/year
- Chafee Grant pays up to \$5000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

#### **Federal Work Study**

Eligibility Criteria:

- · Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- · Must enroll in at least 6 units
- · Part time employment
- Work on or off campus
- Pays \$11-15.75/hour (\$4500/year max.)

#### **Federal Direct Student Loans**

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the financial aid office. Visit financial aid for more information.

#### **Scholarships**

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The online application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

#### STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

- Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa. ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
- An email will be sent from Financial Aid indicating how to submit additional documentation.
   A Financial Aid file is complete when all documents have been submitted and reviewed.
- A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
- If you are interested in participating in Federal Work-Study, stop by the Financial Aid Office to complete a Federal Work-Study Agreement form.
- If you wish to apply for a student loan, stop by the financial aid office to ask for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- · Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Stop by the Financial Aid Office to request a "Professional Judgment" packet.

#### **Financial Aid Application Deadlines**

- Applications should be renewed each year between October 1 - March 2 but accepted through June 14, 2019.
- The deadline for the Entitlement Cal Grant B is March 2 and the Competitive Cal Grant B is September 2.
- The deadline for the CCPG for the 2018-19 academic year is July 31, 2019

#### Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

### Financial Aid Information/Parking Information • Spring 2019

#### California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student\_success\_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

## Financial Aid Updates Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMU-LATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

#### **Course repeatability**

Students repeating courses will be allowed to continue to benefit from financial aid based on a new course repeatability regulation: Units in which a student is enrolled will be counted for financial aid payment as long as the student has never passed the course. Passing grades are: A, B, C, D, P. If the student passes a course and wishes to repeat it to improve his/her grade; financial aid will allow one repetition after passing the course. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

#### Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

#### **Unusual Enrollment History (UEH)**

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

#### **Veteran's Educational Benefits**

New veterans should visit our website: westvalley.edu/veterans or contact the Veterans Office, located in the Village, Building V-27, Financial Aid, at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

#### PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

#### **Purchasing a Parking Permit**

A semester-length student parking permit may be purchased online at westvalley.edu or in person at the Admissions and Records Office. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicles make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

One-day "Daily" parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

#### WINTER SESSIONS PARKING PERMIT

There is no grace-period during the Winter Session. All vehicles parked on campus during the Winter Session must have a valid parking permit properly displayed at all times. During the Winter Session (Wednesday, January 2 through Thursday, January 24, 2019) all of the following parking permits will be valid for use:

- Fall 2018 Semester Permit
- Spring 2019 Semester Permit
- Daily Permit

Students who have already purchased a Fall 2018 or Spring 2019 semester length permit may use either of these permits to legally park on campus during the Winter Session. In addition, any student who is officially enrolled in a Winter Session class, and who does not already own a Fall 2018 or Spring 2019 semester length permit is eligible to receive a FREE student parking permit valid for use during the 2019 Winter Session. Winter Session students may pick-up their free student parking permit at the Admissions and Records office during normal business hours.

#### SPRING SEMESTER PARKING PERMIT

A student "grace-period" will be observed during the week immediately prior to the start of the spring semester and during the first week of the spring semester. (The "grace-period" begins on Monday, January 21, 2019 and ends on Sunday, February 3, 2019.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations will be issues to vehicles failing to display a valid student parking permit beginning Monday, February 4, 2019.

### Parking Information/Emergency Preparedness • Spring 2019

#### **GENERAL PARKING INFORMATION**

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lots 2 and 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

#### MOTORCYCLES/TWO-WHEELED VEHICLE

**PARKING** - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

**DISABLED PARKING** - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located at the Campus Center. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

**DISCLAIMER** - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

#### **EMERGENCY PREPAREDNESS**

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu

### REQUIRED Steps to Receive PRIORITY REGISTRATION

APPLICATION

- Apply online at westvalley.edu/admissions
- +
- You can also apply in person at Admissions and Records

**ASSESSMENT** 

- All students must complete an assessment for reading, English or ESL and mathematics
- Sign up for a testing date and time at westvalley.edu/assess

ORIENTATION

Enroll in ONE of these classes: COUN A, 2, 5, 45 OR LRSV 1 via the Portal at wvcportal.wvm.edu
 OR



- High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach OR
- Non-credit Online Orientation at web.wvm/wv\_online\_orientation

**ED PLAN** 

- Create an educational plan with a counselor
- Make an appointment by calling (408) 741–2009

REGISTRATION PRIORITY

Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

\* Students who have completed this process at another college should speak with a counselor (408) 741–2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741–2010

## Guaranteed Transfer

to CSU





WEST VALLEY COLLEGE is the place to be for TRANSFERRING TO THE CSU SYSTEM.

We now offer 26 ASSOCIATE DEGREES FOR

**TRANSFER** – the most offered by any community college in the South Bay. Students who complete the 60 unit degrees are guaranteed admission with junior standing a California State University (CSU).

The CSU system is prohibited from requiring you to take more than 60 units to complete the 120 unit baccalaureate degree in a similar major.

#### **BENEFITS:**

- GPA bump when applying to a CSU with a similar degree program
- Guaranteed admission to a CSU (students who do not get into their school of choice may be rerouted to another CSU which offers their major)
- Students who complete an ADT enter the CSU system with junior standing

#### **OUR GROWING LIST OF ADT DEGREES INCLUDES:**

- ADMINISTRATION OF JUSTICE
- ANTHROPOLOGY
- ART HISTORY
- BIOLOGY
- BUSINESS ADMINISTRATION
- COMMUNICATION STUDIES
- EARLY CHILDHOOD EDUCATION
- ECONOMICS
- ELEMENTARY TEACHER EDUCATION

- ENGLISH
- GEOGRAPHY
- GEOLOGY
- HISTORY
- KINESIOLOGY
- MATHEMATICS
- MUSIC
- NUTRITION & DIETETICS
- PHILOSOPHY

- PHYSICS
- POLITICAL SCIENCE
- PSYCHOLOGY
- SOCIAL JUSTICE STUDIES
- SOCIOLOGY
- SPANISH
- STUDIO ARTS
- THEATRE ARTS

#### **DISCRIMINATION & SEXUAL HARASSMENT VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY**

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

· For sexual harassment or discrimination

#### The Associate Vice Chancellor

West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

· If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

#### **Disability Education and Support Programs**

West Valley College, Learning Services Building 14000 Fruitvale Avenue Saratoga, CA 95070-9698 Coordinator: Cheryl Miller (408) 741-2010

#### PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

· Acoso sexual, Título IX, e Igualdad de los sexos.

#### The Associate Vice Chancellor

West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

· Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA)

Disability Education and Support Programs West Valley College, Learning Services Building

14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2010

#### WEST VALLEY COLLEGE NON-DISCRIMINATION STATEMENT

#### ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe,thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

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Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 2/10/19 for a semester length class.  Varied dates for short-term classes
Tuition for Non- Residents	\$258 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 2/10/19 for a semester length class.
International students	\$258 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 2/10/19 for a semester length classes.  Varied dates for short-term classes
International Student Application Fee	\$100	International students who submit an application to West Valley College (F-1 applicants only)	Non-refundable.
Course Fee	Variable	Certain Courses indicated in course description	Full refunds for drops through 2/10/19 Varied dates for short-term classes.
Basic Fees			
Campus Center Use Fee	\$15 for full and part-time students.	All students except online students who live <b>outside</b> Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office 2/10/19
Health Services	\$20 fall semester	All students including high school students	Full refund for drops through 2/10/19 Other exemptions may apply. For details, go to the web: <a href="http://www.westvalley.edu/services/student-development/health/health/healthfee.html">http://www.westvalley.edu/services/student-development/health/healthfee.html</a>
Web Reg. Credit card fees	\$3	All students using web for college transactions	None refundable
Associated Student Government (ASG) fee	\$4		Request for refunds can be made through 2/10/19
Parking fee (Subject to change)	\$50 for fall. Permits can be ordered on-line. Service convenience fee \$3.25. Daily permits sold in parking lot machines for \$3 daily.		Parking permits must be returned to the Admissions and Records Office by 2/10/19
Transcripts	First 2 regular transcripts free in the district. \$6 for subsequent requests. \$20 "Rush" within one hour; \$15 within 24 hours; \$5.00 for additional ones ordered at the same time as the rush.		
Other charges:	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (optional) \$20.00		

<sup>\*</sup>All fees subject to change

### 12 Frequently Asked Questions • Spring 2019

#### **WVC Portal**

The WVCPortal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVCPortal, you can update your email address at any time. It is your responsibility to keep your information updated and current.
- Please check on your information through WVCPortal to make sure your class schedule is accurate.

#### 1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

#### 2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVCPortal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

#### 3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVCPortal.

#### 4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Assessment Office. Students also have the option to submit a challenge form along with supporting documents to the Assessment Office.

#### 5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

#### 6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

#### Can I audit a class and how do I sign up?

Students must exhaust all registration possibilities before an audit is allowed. Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students (Concurrent Enrollment) and F-1/I-20 students are not allowed to audit.

#### 8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC-Portal

#### 9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

#### 10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu. and select "Directory" (at the top of the page), then click the link for faculty and staff listing. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

#### 11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the class. For Short-term Classes - Students must drop within 10% of the total class meetings. See the WVC Dates and Deadlines page for specific dates.

#### 12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVCPortal or request an official transcript from the Admissions Office.

#### 13. How do I know which books I need for my class?

Obtain a list of required books from the WVCPortal. Start by going to www.westvalley.edu. Go to Quick Links, click on Book Store >Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

#### 14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVCPortal, under registration.

#### 15. How do I pay for my classes?

Online through the WVCPortal. Click on: Student>Student Account>Nelnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type -Visa, Master Card, check or cash. Be sure to write student's name and WVC ID # on check

#### 16. I received the Fee Waiver. Why am I being charged fees?

The fees waived are the Enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

#### 17. How do I receive my financial aid?

West Valley Mission Community College District has partnered with BankMobile to deliver your refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

An ATM machine is available in the Viking Bookstore

#### 18. I can't afford my books. What are my options?

Text books are available in the library to use for up to 2 hours at a time. Emergency book loans (interest free) are available through the Admissions Office the first week of the fall and spring semesters. Students can borrow all textbooks available for a class in exchange for a donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

#### 19. Do I need a parking permit and where do I get

Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Summer Session. **Daily permits** can be obtained at the parking machines throughout the various parking lots on campus. **Semester permits** can be purchased online at westvalley. edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

#### 20. Do I need to take the assessment test in order to register for my classes if I don't want a degree?

Generally you will need assessments in English, reading, and math unless you've already attained a college degree. It is recommended to take the assessments prior to enrollment if you intend on taking courses with prerequisites in reading, math, or English. The assessment schedule is available online at westvalley.edu/admissions/assessment/

#### 21. When can I make an appointment to see a counselor?

Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete assessment and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University, 5. Are taking a course which is mandated for employment.

#### westvalley.edu Please check the web for hours of operation Admissions & Records - in Village 25 email: askwvc@wvm.edu 408-741-2024 408-741-2001 Financial Aid - in Village 27 Transcripts, Registration, Payments, Parking 408-741-2001 westvalley.edu/services/financialaid/ 408-867-2200 Main College switchboard 408-741-2027 **Health Services** Assessment - Assessment Center 408-741-2035 westvalley.edu/services/health westvallev.edu/assess International Students 408-741-2694, 408-741-4028 Associated Student of WVC - Campus Center 408-741-2107 westvalley.edu/services/academic-success/international/ westvalley.edu/campus-center/get-involved.html **Library Services** 408-741-2028, Reference Desk 408-741-2029 408-741-2015 Bookstore - in the Campus Center westvalley.edu/library westvalley.edu/bookstore Transfer Center - in NWP 3 408-741-2040 CalWORKs Program 408-741-4007 westvalley.edu/transfer westvalley.edu/services/academic-success/calworks/ **Police Emergency** 911 408-741-2025 **Campus Center** westvalley.edu/studentactivities/campus-center.html **Emergency from a Cell Phone** 408-299-3233 408-741-2098 Career Programs - in Cilker School of Art and Design Non-Emergency 408-299-2311 westvallev.edu/careers **Business Office** 408-741-2092 408-741-2152 **Child Development Center Parking** 408-855-5435 westvalley.edu/child-development-center/ **Student Development** 408-741-4637 408-741-2672 College Outreach - in Village 21 westvalley.edu/studentactivities/getting-involved.html 408-741-2009 Counseling Center - in NWP 2 **TRiO/Student Support Services** 408-741-2022 westvalley.edu/services/academic-success/counseling/ westvalley.edu/trio Disability and Educational Support Program (DESP) Success Center - in the Library Building 408-741-2038 408-741-2010 - in the LS & DESP Building westvalley.edu/tutorial westvalley.edu/desp Veterans Certifying Services - in Village 26 408-741-4030 The Office of Student Equity and Success 408-741-4616 westvalley.edu/veterans **Extended Opportunity Programs Services (EOPS) And** Veterans Resource Center - in the Campus Center 408-417-4030 Outreach: 408-741-2158 Cooperative Agencies Resources for Education (CARE) 408-741-2023 **Work Experience** 408-741-2098 westvalley.edu/eops See Work Experience for details. westvalley.edu/services/health





## PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/







#### ON-TO-COLLEGE ORIENTATION WORKSHOPS\* FOR HIGH SCHOOL SENIORS WITH DISABILITIES

#### PARTICIPANTS WILL LEARN ABOUT:

- » Applying to West Valley College/DESP
- » DESP services and classes
- » West Valley College classes and programs
- » AA/AS/ADT degree, transfer, and career programs
- » Financial Aid

SIGN UP BEGINS MARCH 1, 2019 CALL (408) 741-2010 TO RESERVE A SPACE

#### **ORIENTATION DATES 2019**

#### **TUESDAYS**

5 p.m. – 7 p.m.

- » April 16 Cilker 131
- » April 30 Cilker 131
- » May 21 Cilker 131

#### **WEDNESDAYS**

5 p.m. – 7 p.m.

- » April 10 Cilker 133
- » May 8 Cilker 134

\*Meets college orientation requirement

## **TEXTBOOK SUPPORT OPTIONS**

## B&N VIKING BOOKSTORE

Bring a copy of class schedule to purchase in store or order online to pick up in store

See more information at: westvalley.edu/bookstore

## BOOKS FOR FOOD PROGRAM

Borrow all textbooks for one class by donating 10 cans of food in the library

See more information at: westvalley.edu/books-for-food

## EOPS TEXTBOOK FUNDS

Students must be an EOPS student to qualify for textbook funds

See more information at: westvalley.edu/eops

## TEXTBOOKS ON RESERVE

Borrow textbooks for 1–2 hours at a time for use in the library

See more information at: westvalley.edu/library

## VETERANS TEXTBOOK LOANS

Veteran students will receive the support needed to obtain textbooks

See more information at: westvalley.edu/veterans

## EBOOK LENDING

For TRiO students. Students must be a TRiO student to qualify

See more information at: westvalley.edu/trio



## EARN COLLEGE CREDIT WHILE IN

## **HIGH SCHOOL!**

FREE ENROLLMENT!





West Valley College
Offers a New Dual
Enrollment Program!

#### **Program Offerings:**

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students. 16-week classes start the week of January 28, 2019.

Please see your counselor for an application to the Dual Enrollment program. For further information, contact West Valley College Outreach Department at wvc.outreach@westvalley.edu.

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.



### **Commencement 2019**

A Graduation and Transfer Celebration

#### **Important Dates**

Thursday, Due Date for Petition for AA-T/AS-T - Spring 2019

February 14 Download petition from Admissions page

Submit petition to Admissions in Village 25

Thursday, Due Date for Petition to Graduate – Spring 2019

March 7 Download petition form from Admissions page

Submit petition to Admissions in Village 25

Wednesday, Grad/Transfer Fair, Kirkorian Pavilion, 9:00 AM - 2:00 PM

April 17 Sign up for Graduation/Transfer Ceremony

Order your Cap and Gown

Order invitations, class ring, and portraits

Wednesday, Commencement 2019

**May 22** 



For more information and updates, please visit westvalley.edu/grad

#### Bill and Leila Cilker School of Art and Design

Architecture

Digital Media Fashion Design Interior Design

Music Theater

#### Fang Pei Che School of Professional Studies

Accounting

Administration of Justice

Business Child Studies

Computer Information Systems

Court Reporting
Engineering
Paralegal
Park Manageme

Park Management

#### Language Arts

Communication Studies

English ESL Reading

Women and Gender Studies

World Languages

#### Library

#### **Health and Human Development**

Athletics

Health Care Technologies

Health Science
Kinesiology
Nutrition Studies

#### **Science and Math**

Biology Chemistry Math

**Physical Sciences** 

#### **Social Sciences**

Anthropology Economics Geography History Philosophy

Political Science & Humanities

Psychology Sociology

#### **Student Services**

Admission and Records

Articulation Assessment Career Programs Counseling

Disability and Educational Support Program Extended Opportunity Programs & Services

Financial Aid

First Year Experience

Honors

International Student Program

Puente

Student Development Student Equity and Success Student Health Services

Student Recruitment and Outreach

SUCCESS Program Transfer Center Trio Programs Tutorial/Success Center

Veterans

## Academic Schools, Divisions, and Student Services

## Free subject matter tutoring

## Success Center Tutorial Services

See more information at: westvalley.edu/tutorial

#### NONCREDIT CLASSES

These classes can be repeated and are FREE!

They are open exit/open entry – start and stop anytime during the term.

Classes start throughout the year at locations all across the county.

**LRSV 110M** - Supervised Tutoring - Math LRSV 110 - Supervised Tutoring NCAD 010 - GED Test Preparation NCAD 110A - Basic Life Skills NCAD 110B - Intermediate Life Skills NCAD 114 - Citizenship NCAD 122 - Positive Parenting NCAD 124 - Parenting Children with Special Needs NCAD 126 - Single Parenting NCAD 140 - Forum on Local and Global Topics NCAD 145 - Older Adult Art NCBU 015 - The Entrepreneur Mind NCBU 054 - Small Business Start-up NCBU 056 - Marketing Basics NCCA 200 - Computer Keyboarding NCCR 001 - Stenographic Skillbuilding Lev 1: Theory Basics NCCR 002 - Stenographic Skillbuilding Lev 2: 80-140 WPM NCCR 003 - Stenographic Skillbuilding Lev 3: 160-220 WPM NCMA 101 - Whole Number Operations

NCMA 103 - Decimals and Ratios
NCMA 104 - Percents & Signed Numbers
NCMA 105 - Unit Analysis & Geometry
NCMA 106 - Pre-algebra Part 1
NCMA 107 - Pre-algebra Part 2
NCMA 900 - Preparation for the Mathematics Placement Test
NCMU 150 - Older Adult Jazz Ensemble
NCMU 151 - Older Adult Music History
NCMU 152 - Orchestra for Older Adults
NCMU 153 - Choir for Older Adults
NCPE 1.30 - Adapted Fitness
NCPE 1.31 - Adapted Aerobic Exercise

NCPE 1.32 — Adapted Core Stretching
NCPE 1.33 — Adapted Aquatics
NCPE 1.34 — Adapted Weight Training
NCPE 1.35 — Adapted Functional Fitness
NCPE 1.36 — Adapted Water Movement
NCWA\*160 — Water Treatment I
NCWA\*165 — Water Distribution I

For days, times and locations, please visit: westvalley.edu/noncredit

#### WEST VALLEY COLLEGE ASSESSMENT SPRING 2019

## PATHWAYS TO SUCCESS



You are eligible to take **ENGLISH 1A** with

NCMA 102 - Fractions

Qualifying score on ACCUPLACER Placement Test

OR

"Ready" Status on CAASPP EAP Examination

OR

"Conditionally Ready" Status on CAASPP EAP Examination and successful completion of 12<sup>th</sup> grade ERWC course

OR

New SAT 550 and above with ACCUPLACER (Administered March 2016 or later)

OR

Old SAT 500 and above with ACCUPLACER

You are eligible to take

#### TRANSFERABLE MATH with

Qualifying scores on ACCUPLACER Placement Test

OR

For Math D, G, 1, 2, 8, 10, 10H, 12, 14 "Ready" Status on CAASPP EAP Examination

OR

New SAT 570 and above with ACCUPLACER (Administered March 2016 or later)

OR

Old SAT 550 and above with ACCUPLACER

West Valley College is dedicated to opening many doors into transfer courses.

Your Student Success is built on taking the courses that match your skills and abilities.

See a WVC Counselor for more detailed advice on choosing your courses and planning for your academic future.

westvalley.edu/counseling



## With online classes your computer is your classroom

- Enroll like any other courses through the WVCPortal.
- Online classes are transferable to most four-year colleges and universities.
- Online classes accommodate your busy schedule.
- Visit our website at: westvalley.edu/elearning/schedule
- For additional information, call: 408-741-2627

#### SPRING ONLINE

- ACCT 010 Financial Accounting: 32058, 32060, 32059
- ACCT 011 Accounting Fundamentals Managerial: 32068, 32063
- ACCT 050 Accounting for Small Business: 32071
- ACCT 060 Accounting Fundamentals QuickBooks: 32073
- · ADMJ 001 Introduction to Administration of Justice: 32679
- ADMJ 002 Concepts of Criminal Law: 32682
- · ADMJ 005 Criminal Investigation: 32686
- ADMJ 014 Alcohol, Narcotics and Drug Abuse: 32688
- ANTH 001 Intro. to Physical Anthropology: 32003, 33833, 32032
- ANTH 003 Introduction to Cultural Anthropology: 32033, 32008
- ANTH 055 Anthropology of Magic, Witchcraft & Religion: 32005
- ARCH 045 Architectural Building Codes: 32055
- ARTS 001A Survey of Western Art I: 32158
  ARTS 001B Survey of Western Art II: 32164
- ARTS 004 Art Appreciation: 32228, 32167
- ARTS 010 American Art: A Multicultural Approach: 32230
   ARTS 014 Women in Art History: 32232
- ARTS 033A Two-Dimensional Design: 32259
- ARTS 055 Introduction to Computer Arts: 32441
  ARTS 062A Basic Photography: 32478
- ARTS 095 New Media and Social Change: 32489
- BIOL 002 Environmental Biology: 32851
- BIOL 023 Introduction to Infectious Diseases: 32880
- BIOL 038 Biodiversity and Extinction Hotspots: 32882
- BUSN 005 Introduction to Project Management: 34217
- BUSN 024 International Business Management: 34218
- BUSN 028 Business Law: 32418, 32416
- BUSN 034 Human Resource Management: 32419
- BUSN 036 Strategic Management: 32420
- BUSN 040 Sales Strategies: 32421
- BUSN 044 Presentation PowerPoint: 32422
- BUSN 046 Excelling With Excel: 32423
  BUSN 047 Adobe Acrobat and PDF: 32424
- BUSN 051 Introduction to Business: 32430, 32426, 32431
- BUSN 061 Business, Government and Society: 32437
  BUSN 068 Organizational Behavior: 32450
- BUSN 078 Business Communication: 32454
- · CHST 001 Principles & Prac. of Teaching Young Children: 32534
- CHST 002 Child Growth and Development: 32555
   CHST 005 Diversity: Childhood and Culture: 32557
- CHST 053 Contemporary Education Changing Society: 32561
- CHST 060 Children's Way of Thinking and Knowing: 32562
   CHST 063 Child, Family, and Community: 32564
- · CHST 066 Child Safety, Health and Nutrition: 32566
- CHST 085 Adult Supervision in Early Childhood Programs: 34172
   CHST 087 Technology for Administrators & Teachers: 32570
- COMM 004 Small Group Discussion: 32213
- COMM 007 Survey of Communication Career Building: 34340
   COMM 012 Intercultural Communication: 32224, 32231
- CIST 002 Introduction to Computing: 32458, 32456, 32459
- COUN 000A Orientation: 32543, 32541
- COUN 005 College Success: 32631, 34365
- COUN 012 Careers & Life Styles: 34366, 32638
- COUN 050 Cross-Cultural Perspectives: 34082, 32760
- DIGM 002 Introduction to Electronic Communication: 32922
- DIGM 011 Blogs and Site Development Wordpress: 34085
- DIGM 025A Advanced Internet Marketing: 34086
- DIGM 025B Social Media Marketing: 34087
- ECON 001A Principles of Macroeconomics: 32397, 32399
- ECON 001B Principles of Microeconomics: 32414, 32412
- ENGR 099 Social Media Marketing: 32532

- ENGL 001A 34277, 34075, 32402, 32381, 32382
  ENGL 001B 32496, 32499, 32498, 32497
  ENGL 001C Critical Thinking and Writing: 32501
- ENGL 012 African American Literature: 34308
- ENGL 070 Creative Writing: 32525
- GEOG 001 Intro Physical Geography: 32011, 32012
- GEOG 002 Intro Cultural Geography: 32014, 32013
- GEOL 001A Physical Geology: 32650
- · GEOL 001B Historical Geology: 34760
- GEOL 015 Geology of California: 32651
- HTCH 005 Basic Medical Terminology: 33558
- HTCH 006 Advanced Medical Terminology: 32076
- HSCI 008 Contemporary Health: 34705
- HSCI 012 Understanding Stress: 34360
- HIST 017A United States History: 32038, 32048, 32039
- · HIST 017B United States History: 32116, 32120
- HUMN 001A Human Values in and From the Arts: 32136, 32135
- · HUMN 001B Human Values in and From the Arts: 32137
- KINS 4.12 Stretch and Flex: 34261
  KINS 4.19 Fitness Appraisal: 34315, 34262
- · KINS 4.36 Everyday Food & Fitness: 32226
- · KINT 030 Introduction to Kinesiology: 33559
- KINT 044 Lifetime Fitness: 34263
- KINT 051 Dance in America: 32089
- KINT 051H Honors Dance in America: 32088
- LIBR 004 Info. Competency 33007, 33003, 33002, 33005, 33004
- MATH 010 Elementary Statistics: 32823
- MATH 106 Intermediate Algebra: 32847
- MATH 903 Elementary Algebra: 34350
   MUSC 001 Music History Medieval: 34138
- · MUSC 002 Music History Classical: 34127 MUSC 005 - Fundamentals of Music: 32921
- MUSC 007 Film Music Appreciation: 32918 MUSC 009 - Jazz Music History: 34317
- MUSC 010 Music Appreciation: 32924, 34318
- MUSC 054 History of Rock and Roll: 32960, 32955, 32957
- MUSC 055 World Music: 32961
- NUTR 015 Human Nutrition: 32082, 32084
- PHIL 001 Introduction to Philosophy: 32182, 32181
- PHIL 003 Introduction to Philosophy: 32183
- POLI 001 34136, 32148, 32171, 32168, 32147, 32173
- PSYC 001 General Psychology: 33854, 32241 • PSYC 009 - Psychology of Women: 32252
- READ 053 Critical and Efficient Reading: 34058, 32590
- RLST 090 Principles of Real Estate: 32614
  RLST 091 Real Estate Practice: 32615
- RLST 094C Real Estate Appraisal: 32617
- RLST 096A Real Estate Investment: 32618 • RLST 099 - Property Management: 32619
- SOCI 001 Intro. to Sociology: 32367, 32262, 32341, 32339, 32336
  SOCI 002 Social Problems: 32345, 32369
  SOCI 003 Social Psychology A Sociological Perspective: 32347

- SOCI 020 Sociology of Race and Ethnicity: 32349, 32371
- SOCI 028 Sociology of Gender: 32353
  SOCI 040 Marriage and Family Sociology: 32355
- SOCI 045 Sociology of Human Sexuality: 32361
- THEA 010 Introduction Theatre: 33829, 32919
- THEA 014A Survey of Film Horror and Science Fiction: 32929, 34471
- THEA 014B Survey of Film Westerns and Musicals: 33832
- THEA 014C Survey of Film Gangster and Detective: 34472, 32935
- THEA 015 Introduction to Film Studies: 32938

## **EVENING CLASSES**

### WINTER AND SPRING 2019

\A/:4	0								
Subject		nester CRN	Course Title	Start End	ELED	20	22200	Intro to Elementary Teaching	1/06 5/04
COMM		12055	Public Speaking	1/2 - 1/24	ELED ENGL	20 001A	33208 32380	Intro to Elementary Teaching English Composition	1/26 - 5/24 1/26 - 5/24
	1	12033	General Psychology	1/2 - 1/24	ENGL	001A	32473	Critical Thinking Through Lit	1/26 - 5/24
1010	•	12010	Contract dyanology	:	ENGL	001B	32473	Critical Thinking Through Lit	1/26 - 5/24
Sprin	ıa Ser	nester		;	ENGR		32522	Engineering Graphic	1/26 - 5/24
NCAD	140	34567	Forum on Loc & Global Topics	1/2 - 5/15	ENGR	98	32529	Intro to Circuit Analysis	1/26 - 5/24
NCAD	140	34594	Forum on Loc & Global Topics	1/2 - 5/15	FDAT	44	32045	Fashion Drawing	1/26 - 5/24
NCAD	140	34622	Forum on Loc & Global Topics	1/3 - 5/16	FDAT	51	32046	Basic Apparel Construction	1/26 - 5/24
NCAD	140	34585	Forum on Loc & Global Topics	1/4 - 5/17	FDAT	87	32053	Cad: Tech Drawings and Specif	1/26 - 5/24
NCAD	140	34591	Forum on Loc & Global Topics	1/7 - 5/13	HIST	017A	32040	U.S. History	1/26 - 5/24
NCAD	140	34619	Forum on Loc & Global Topics	1/7 - 5/13	HIST	017B	32119	U.S. History	1/26 - 5/24
NCAD	140	34592	Forum on Loc & Global Topics	1/8 - 5/14	HTCH	5	32023	Basic Medical Terminology	1/26 - 5/24
ACCT	11	32061	Acctg-Managerial	1/26 - 5/24	HTCH	64	32029	Ecg and Ortho Tech	1/26 - 5/24
ADMJ	41	32692	Introduction to Forensics	1/26 - 5/24	INTD	15	32898	Interior Arch Draft	1/26 - 5/24
ARCH	47	32056	Hist of Modr Arch	1/26 - 5/24	INTD	50	34104	Kitchen & Bath Design	1/26 - 5/24
ARCH	50	32064	Const Mat & Meth	1/26 - 5/24	INTD	65	32914	Intro to Computer - Aid Interior Design	1/26 - 5/24
ARCH	51	32066	Arch Graph: Draw and Sketch	1/26 - 5/24	INTD	85	32920	Design Detailing	1/26 - 5/24
ARCH	61	32079	Arch Des I	1/26 - 5/24	JPNS	001A	32725	Beginning Japanese	1/26 - 5/24
ARCH	62	32083	Arch Des II	1/26 - 5/24	JPNS	001B	32726	Beginning Japanese	1/26 - 5/24
ARCH	63	32087	Arch Des III	1/26 - 5/24	KINS	11.01	33569	Yoga for Health	1/26 - 5/24
ARCH	82	34223	Land Plants: Wint & Spr	1/26 - 5/24	KINS	11.02	33570	Intermediate Yoga	1/26 - 5/24
ARTS	035B	32266	Intermediate Life Drawing	1/26 - 5/24	KINS	11.03	33571	Gentle Restorative Exercise	1/26 - 5/24
ARTS	035C	32273	Interm-Adv Life Drawing	1/26 - 5/24	KINS	3.02	34362	Ballet - Beginning Level 2	1/26 - 5/24
ARTS	035D	32275	Advanced Life Drawing	1/26 - 5/24 :	KINS	3.04	34363	Ballet - Intermediate	1/26 - 5/24
ARTS	049A	32285	Beginning Painting	1/26 - 5/24 :	KINS	3.05	34364	Ballet - Advanced	1/26 - 5/24
ARTS	057A	34249	Animation I	1/26 - 5/24	KINS	3.2	32296	Ballroom and Latin Dance Begin	1/26 - 5/24
ARTS ARTS	062D 065B	32487 32447	Studio Photography	1/26 - 5/24 :	KINS	3.22	32297	Ballroom and Latin Dance - Int	1/26 - 5/24
ARTS	065C	32448	Ceramics - Handbldg II Ceramics - Handbldg III	1/26 - 5/24 :	KINS	3.26	32298	Ballroom and Latin Dance Adv	1/26 - 5/24
ARTS	065D	32451	Adv Handblt Ceramic IV	1/26 - 5/24	KINS KINS	3.32 7.23	32299 32156	Beginning Lindy Hop & Swing Scuba Diving	1/26 - 5/24 1/26 - 5/24
ARTS	95	34248	New Media and Social Change	1/26 - 5/24	KINS	7.24	32157	Scuba Diving Scuba Diving - Adv.	1/26 - 5/24
ASLA	060B	34271	American Sign Lang II	1/26 - 5/24	KINT	42	32090	Prin. of Strength Train/Cond.	1/26 - 5/24
ASTR	5	34234	Planetarium Astronomy	1/26 - 5/24	MATH	2	32794	Pre - Calc Alg & Trig	1/26 - 5/24
ASTR	21	34237	Lifestyles of the Stars	1/26 - 5/24	MATH	003A	32799	Calculus/Analy Geom	1/26 - 5/24
AVIA	030C	32628	UAS Image Analysis and Visual	1/26 - 5/24	MATH	003B	32803	Calculus/Analy Geom	1/26 - 5/24
BIOL	10	32857	Intro to Biology	1/26 - 5/24	MATH	004A	32805	Interm Calculus	1/26 - 5/24
BIOL	010L	32870	Intro to Biology Lab	1/26 - 5/24	MATH	004B	34327	Differential Equations	1/26 - 5/24
BIOL	48	34243	Human Physiology	1/26 - 5/24	MATH	004C	32808	Linear Algebra	1/26 - 5/24
BUSN	28	34344	Business Law	1/26 - 5/24	MATH	10	32821	Elementary Statistics	1/26 - 5/24
BUSN	51	34346	Intro to Business	1/26 - 5/24	MATH	10	32822	Elementary Statistics	1/26 - 5/24
BUSN	66	34343	Human Rel. in Bus.	1/26 - 5/24	MATH	12	32828	Applied Calculus	1/26 - 5/24
BUSN	78	34345	Bus Communication	1/26 - 5/24 :	MATH	14	32829	Math for Elem School Teachers	1/26 - 5/24
CHEM	001A	32768	General Chemistry	1/26 - 5/24	MATH	106	32845	Intermed Algebra	1/26 - 5/24
CHEM	001B	32770	General Chemistry	1/26 - 5/24	MATH	106	32846	Intermed Algebra	1/26 - 5/24
CHEM	2	32774	Introductory Chemistry	1/26 - 5/24	MATH	106R	32848	Intermed Algebra-Review	1/26 - 5/24
CHEM	030A 030B	32778	Fund of Chamistry	1/26 - 5/24 1/26 - 5/24	MATH	902P	34333	Pre - Algebra	1/26 - 5/24
CHEM CHST	030B 2	32779 32536	Fund of Chemistry Child Growth & Devel	•	MATH	903	34349	Elementary Algebra	1/26 - 5/24
CHST	033B	34062	Family Development	1/26 - 5/24 1/26 - 5/24	MUSC	032B	32965	Beginning Voice B	1/26 - 5/24
CHST	033B	34063	Family Development	1/26 - 5/24	MUSC MUSC	033A 033B	32971 32973	Intermediate Voice, Level 3 Intermediate Voice, Level 4	1/26 - 5/24 1/26 - 5/24
CHST	034A	32558	Intro Child With Special Needs	1/26 - 5/24	MUSC	043A	34320	Tech Jazz Improvisa	1/26 - 5/24
CHST	58	34171	Language, Literacy	1/26 - 5/24	MUSC	043A	33218	Tech of Jazz Improvisa	1/26 - 5/24
CHST	80	32569	Intro to Curriculum	1/26 - 5/24	MUSC	043B	34321	Vocal Jazz Ensemble: Blues	1/26 - 5/24
CHST	88	34173	Early Child Environ	1/26 - 5/24	MUSC	061B	33852	Vocal Jazz Ensemble: Swing	1/26 - 5/24
CIST	004A	32461	C++ Programming	1/26 - 5/24	MUSC	061C	34322	Vocal Ensemble: Latin Jazz	1/26 - 5/24
CIST	004A1	32463	Computer Programming I (Java)	1/26 - 5/24	MUSC	061D	34324	Vocal Jazz Ensemble: Pop & A Cappella	1/26 - 5/24
CTRP	8	32490	Intro to the Legal Rec - Jury Charge	1/26 - 5/24	MUSC	063A	33872	Introduction to Music Tech	1/26 - 5/24
CTRP	10	32504	Intro - Testimony	1/26 - 5/24	MUSC	66	34326	Digital Audio and Notation	1/26 - 5/24
CTRP	12	32506	Introduction to the Legal Rec	1/26 - 5/24	MUSC	067A	32952	Scoring for Film, Tv and Gamin	1/26 - 5/24
CTRP	14	32508	Intro - Multiple Witness	1/26 - 5/24	MUSC	067B	32953	Scoring for Film, Tv	1/26 - 5/24
DIGM	021A	32928	Web Development 1	1/26 - 5/24	OCEA	10	32654	Intro to Oceanography	1/26 - 5/24
DIGM	022A	32945	Digital Video 1	1/26 - 5/24 :	PARA	21	32586	Intro American Law	1/26 - 5/24
DIGM	86	32949	Portfolio Planning and Review	1/26 - 5/24	PARA	23	32592	Research & Writing	1/26 - 5/24
ECON	001A	32390	Principles of Macroeconomics	1/26 - 5/24	PARA	43	32595	Law Office Mgmt.	1/26 - 5/24
ECON	001B	32410	Principles of Microeconomics	1/26 - 5/24 :	PARA	065B	32596	MS Word for Law Off	1/26 - 5/24

## LATE START CLASSES

### AND SHORT TERM FOR SPRING 2019

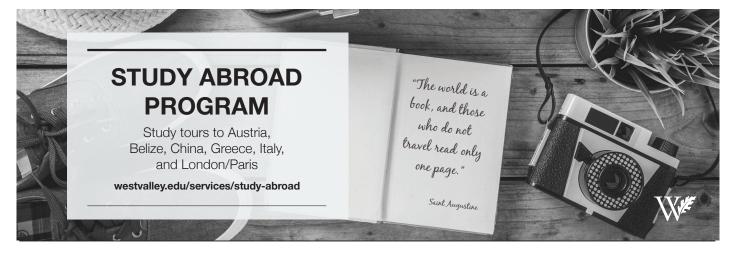
(Cont.) Spring Semester									
PARA 7	-	34195	Immigration	1/26 - 5/24	NCMU	152	34194	Orchestra for Older Adults	1/28 - 5/20
PARA 08	83C	32598	Patent Admin/Para	1/26 - 5/24	NCPE	1.3	34342	Adapted Fitness	1/28 - 5/17
	04A	32674	Engr Physics - Mechanics	1/26 - 5/24	NCPE	1.32	34341	Adapted Core Stretching	1/28 - 5/17
	04B	32675	Engr Phys-Elec - Magnetism	1/26 - 5/24	NCPE	1.35	34376	Adapted Functional Fitness	1/28 - 3/22
	16A	33500	Intro Geospatial Technology	1/26 - 5/24	PARA	25	33858	Legal Ethics & Prof. Resp	1/28 - 3/20
	16C	34197	Spatial Analysis for Geo Info Sys (GIS)	1/26 - 5/24	PHIL	1	32181	Intro to Philosophy	1/28 - 3/22
	16D	34198	Cartographic Design for GIS	1/26 - 5/24	PMGT		32610	Wilderness First Responder	1/28 - 3/20
POLI 1		32172	American Government	1/26 - 5/24	POLI	1	32171	American Government	1/28 - 3/6
PSYC 1		32217	General Psychology	1/26 - 5/24	NCAD	114	34296	Citizenship	1/29 - 3/28
PSYC 2		33853	Exp Psychophysiology	1/26 - 5/24	PARA	68	32597	Comp Assisted Legal Research	1/29 - 3/20
	02H	33855		1/26 - 5/24	NCAD	110A	34283	Basic Life Skills	1/30 - 5/10
PSYC 12		32207	Human Crouth Develo	1/26 - 5/24	PARA	022A	34189	Pre-Trial Proc.	1/30 - 3/10
READ 5		34239	Human Growth Develp Critical and Efficient Reading	1/26 - 5/24	KINS	2.02	34091		1/30 - 3/20
	93A		9	1/26 - 5/24	PARA	18		Lifeguard Training	
		32616	Legal Aspects of Real Estate 1		•		32584	Legal Analysis	1/31 - 4/25
	01A	32734	Beginning Spanish	1/26 - 5/24	HTCH	1	32030	Intro to Health Car	2/1 - 3/29
	01B	32736	Beginning Spanish	1/26 - 5/24	JPNS	011A	32727	Japanese Laboratory I	2/4 - 5/15
	14A	32932	Survey of Film: Horror & SciFi	1/26 - 5/24	JPNS	011B	32728	Japanese Laboratory II	2/4 - 5/15
	02	34064	Work Exp.Occup	1/26 - 5/24	KINS	3.29	32300	Rehear/Perform Danc	2/4 - 5/17
WRKX 3		34065	Work Exp.Occup	1/26 - 5/24	THEA	021A	33830	Practical Theater (S&S) 1	2/4 - 5/16
BIOL 5		32894	Field Ecology	1/28 - 4/8	THEA	070B	34274	Mainstage Theater B	2/4 - 5/14
	52	34194	Orchestra for Older Adults	1/28 - 5/20	SPAN	050A	32752	Basic Spanish Conversation and Culture I	2/4 - 5/24
PMGT 1		32610	Wilderness First Responder	1/28 - 3/18	: SPAN	050B	32753	Basic Spanish Conversation and Culture II	2/4 - 5/24
PARA 6		32597	Comp Assisted Legal Research	1/29 - 3/19	: SPAN	051A	32754	Intermediate Spanish Conv. and Culture I	2/4 - 5/24
PARA 18		32584	Legal Analysis	1/31 - 4/25	SPAN	070A	34265	Spanish for Medical Prof Beginners	2/4 - 5/24
	11A	32727	Japanese Laboratory I	2/4 - 5/15	: SPAN	070B	34266	Spanish for Medical Prof Intermediate	2/4 - 5/24
	11B	32728	Japanese Laboratory II	2/4 - 5/15	: CHEM		32780	Chemical Skills	2/5 - 5/14
	.29	32300	Rehear/Perform Danc	2/4 - 5/17	COUN		34082	Cross-Cultural Pers	2/5 - 5/24
	70B	34274	Mainstage Theater B	2/4 - 5/14	PSYC	9	32252	Psychology of Women	2/5 - 5/16
	00A	32539	Orientation	2/7 - 2/14	THEA	022A	34139	Practical Theater (Cos&Mak) 1	2/5 - 5/16
	44A	32994	Mus Theat & Opera Scenes: Comic	2/7 - 5/16	COUN		32539	Orientation	2/7 - 2/14
	44B	34140	Mus Theat & Opera Scenes: Verismo	2/7 - 5/16	COUN		32551	Academic & Personal Planning	2/7 - 3/7
	44C	32995	Mus Theat Opera Scenes: Mid 20th	2/7 - 5/16	KINS	4.12	34261	Fitness-Stretch and Flex	2/7 - 3/28
	44D	32996	Mus Theat & Opera Scenes: Modern	2/7 - 5/16	MUSC		32994	Mus Theat & Opera Scenes: Comic	2/7 - 5/16
	20B	34273	Studio Theater Workshop B	2/7 - 5/17	MUSC		34140	Mus Theat & Opera Scenes: Verismo	2/7 - 5/16
	02	34091	Lifeguard Training	2/21 - 2/21	MUSC		32995	Mus Theat Opera Scenes: Mid 20th	2/7 - 5/16
COMM 1		32244	Public Speaking	3/11 - 3/11	MUSC		32996	Mus Theat & Opera Scenes:Modern	2/7 - 5/16
ASTR 3		34238	Field Astronomy	3/13 - 3/13	THEA		34273	Studio Theater Workshop B	2/7 - 5/17
COUN 2		34135	Personal Growth	3/18 - 5/13	NCCR		34191	Stenographic Skillbuilding #2	2/8 - 5/10
GEOL 3		34231	Geology Field Excursion	4/10 - 4/10	NCCR		34192	Stenographic Skillbuilding #3	2/8 - 5/10
INTD 5		32895	Intro Int Design	4/11 - 5/16	: COMM		32224	Intercultural Comm	2/11 - 5/9
PMGT 2		32613	Wilderness Navigation	4/12 - 4/12	: COMM		32231	Intercultural Comm	2/11 - 5/9
	00A	32540	Orientation	5/14 - 5/21	: ESLW	960	34233	Foundations in ESL	2/11 - 5/20
PMGT 0	12A	32601	Basic Outdoor Skills	5/20 - 5/20	: ISTU	40	33866	Tutor Training	2/11 - 3/1
					: MUSC		32961	World Music	2/11 - 5/24
			s and Short Term For Spring 20		SOCI	3	32347	Soc Psych: A Soc Perspective	2/18 - 5/24
ACCT 1		32059	Acctg-Financial	1/26 - 3/22	SOCI	40	32355	Marriage and Family Sociology	2/18 - 5/24
COMM 1		32244	Public Speaking	1/26 - 4/26	SOCI	45	32361	Soc Human Sexuality	2/18 - 5/24
COMM 1		32253	Public Speaking	1/26 - 5/17	CHST	1	32534	Principles & Practices	2/19 - 5/24
HTCH 0	54A	32024	Internship	1/26 - 3/23	CHST	63	32564	Child/Family/Commnt	2/19 - 5/24
KINT 3	0	33559	Intro to Kinesiology	1/26 - 3/22	: ANTH	3	32033	Intro Cultural Anth	2/20 - 5/15
MUSC 1		34138	Music History: Medieval, Renai	1/26 - 3/22	ENGL	81	32401	Voices: Int Literary Arts Mag	2/20 - 5/17
	10A	34284	Basic Life Skills	1/26 - 4/8	KINA	9.6	32096	Post Season Conditioning	2/20 - 5/20
NCMA 1	01	34174	Math - Whole Number Operations	1/26 - 2/20	INTD	5	32896	Intro Int Design	2/22 - 3/29
BIOL 5	8	32894	Field Ecology	1/28 - 4/10	KINS	3.18	34460	Dance Workshop	2/23 - 5/18
DIGM 1		34085	Blogs/Site Dev.: Wordpress	1/28 - 3/4	KINS	3.33	32494	Dance Intensive	2/23 - 5/18
HSCI 5	i	34357	Respond to Emergencies: First Aid	1/28 - 4/15	HSCI	12	34360	Understanding Stress	2/25 - 5/24
	01A	32135	Human Values in Art	1/28 - 3/15	HTCH	5	33558	Basic Medical Terminology	2/25 - 5/25
	.03	32102	Intercollegiate Basketball - Post	1/28 - 3/15	KINT	44	34263	Lifetime Fitness	2/25 - 5/17
KINS 4	.36	32226	Everyday Food & Fitness	1/28 - 3/28	MUSC		34317	Jazz Music History	2/25 - 5/24
KINT 5	1	32089	Dance in America: Cultur Persp	1/28 - 3/15	NCMA	102	34177	Basic Math - Fractions	2/25 - 3/20
LIBR 4		33001	Information Competency	1/28 - 3/6	PARA	029B	32594	Internship	2/25 - 5/20
LIBR 4		33006	Information Competency	1/28 - 3/4	NCAD	110A	34287	Basic Life Skills	2/28 - 4/8
	10A	34286	Basic Life Skills	1/28 - 2/27	NCAD	110B	34291	Intermediate Life Skills	2/28 - 4/8
	10B	34290	Intermediate Life Skills	1/28 - 2/27	CIST	2	32456	Intro to Computing	3/4 - 5/15
NCAD 1	10B	34294	Intermediate Life Skills	1/28 - 4/8	CIST	2	32459	Intro to Computing	3/4 - 5/15
								Continued to r	ext nage

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## LATE START CLASSES

### AND SHORT TERM FOR SPRING 2019

(Cont.) Late Start Classes and Short Term For Spring 2019									
Subject	Num	CRN	Course Title	Start End	ECON	002B	32415	Principles of Microeconomics Lab	3/25 - 5/24
COUN	12	32638	Careers & Life Styles	3/4 - 5/17	KINS	4.16	32292	Fitness Weight Training	3/25 - 5/20
MUSC	10	34318	Music Appreciation	3/4 - 5/24	KINS	4.2	32293	Fitness, Weight Training II	3/25 - 5/20
COUN	000A	32541	Orientation	3/5 - 3/12	KINS	4.21	34253	Fitness Weight Training 3	3/25 - 5/20
LIBR	4	33007	Information Competency	3/5 - 4/11	MUSC	2	34127	Mus. Hist: Classical, Romantic & Contemp	3/25 - 5/24
COUN	000A	34214	Orientation	3/6 - 3/13	NCMA	103	34178	Basic Math - Decimals & Ratios	3/25 - 4/24
DIGM	025A	34086	Advanced Internet Marketing	3/6 - 4/15	PHIL	1	32182	Introduction to Philosophy	3/25 - 5/24
LIBR	4	33002	Information Competency	3/6 - 4/15	PMGT	012A	32601	Basic Outdoor Skills	3/25 - 5/20
LIBR	4	33003	Information Competency	3/6 - 4/15	THEA	10	32919	Introduction to Theater	3/25 - 5/24
HSCI	3	34356	CPR/AED-Basic Life Supp - Prof	3/9 - 3/9	THEA	10	33829	Introduction to Theater	3/25 - 5/24
ENGL	001A	34075	English Composition	3/11 - 5/10	THEA	014A	32929	Survey of Film: Horror and Science Fiction	3/25 - 5/24
ENGL	001A	34277	English Composition	3/11 - 5/10	THEA	014B	33832	Survey of Film: Westerns and Musicals	3/25 - 5/24
ENGL	001B	32498	Critical Thinking Through Literature	3/11 - 5/10	THEA	15	32938	Introduction to Film Studies	3/25 - 5/24
ENGL	001B	32499	Critical Thinking Through Literature	3/11 - 5/10	KINA	9.6	32740	Post Season Conditioning	3/26 - 5/21
ISTU	40E	33901	Tutor Training	3/11 - 3/29	COUN	90	32761	Transfer With Success	3/27 - 5/23
KINS	4.19	34262	Fitness Appraisal	3/11 - 5/10 :	PARA	024A	32593	Writing for Law Practice	3/27 - 5/22
MUSC	54	32960	History of Rock and Roll Music	3/11 - 5/24 :	NCPE	1.36	34377	Adapted Water Movement	4/2 - 5/24
SOCI	1	32339	Introduction to Sociology	3/11 - 5/24 :	ACCT	50	32071	Accounting for Small Business	4/8 - 5/24
SOCI	1	32341	Introduction to Sociology	3/11 - 5/24 :		1	33833	Introduction to Physical Anthropology	4/8 - 5/15
SOCI	1	32367	Introduction to Sociology	3/11 - 5/24	BUSN		32418	Business Law	4/8 - 5/24
	50	32760	Cross - Cultural Perspectives	3/12 - 5/24	COUN		34366	Careers and Life Styles	4/8 - 5/17
HIST	017B	32120	United States History	3/12 - 4/25	GEOG		32012	Intro Physical Geography	4/8 - 5/15
ASTR	30	34238	Field Astronomy	3/13 - 4/28	GEOG		32013	Intro Cultural Geography	4/8 - 5/15
	1	32032	Introduction to Physical Anthropology	3/18 - 5/15	HIST	017A	32039	United States History	4/8 - 5/15
COUN		34365	College Success	3/18 - 5/17	POLI	1	32168	American Government	4/8 - 5/15
COUN		34135	Personal Growth	3/18 - 5/13	PSYC	1	33854	General Psychology	4/8 - 5/16
HUMN		32137	Human Values in and From the Arts	3/18 - 5/15	SOCI	2	32369	Social Problems	4/8 - 5/24
KINT	051H	32088	Honors Dance in America	3/18 - 5/10	SOCI	20	32371	Sociology of Race and Ethnicity	4/8 - 5/24
	15	32082	Human Nutrition	3/18 - 5/17 :	SOCI	28	32353	Sociology of Gender	4/8 - 5/24
POLI	1	34136	American Government	3/18 - 5/15 :	NCAD	110A	34288	Basic Life Skills	4/9 - 5/8
ARTS	4	32167	Art Appreciation	3/19 - 5/18	NCAD	110B	34292	Intermediate Life Skills	4/9 - 5/8
ARTS	4	32228	Art Appreciation	3/19 - 5/18 :	NCAD	114	34297	Citizenship	4/9 - 5/23
ARTS	10	32230	American Art: a Multicultural Approach	3/19 - 5/18	PARA	029A	34159	Paralegal Employment Preparation	4/9 - 5/7
ARTS	14	32232	Women in Art History	3/19 - 5/18	NCAD	110A	34285	Basic Life Skills	4/10 - 5/22
COUN		34501	Successful Study Strategies	3/20 - 5/3	NCAD	110B	34295	Intermediate Life Skills	4/10 - 5/22
GEOL	30	34231	Regional Geology Field Excursion	3/20 - 4/28	INTD	5	32895	Introduction to Interior Design	4/11 - 5/16
HTCH	054A	32025	Internship	3/23 - 5/24	PMGT	24	32613	Wilderness Navigation	4/12 - 4/28
WRKX		32026	Occupational Work Experience	3/23 - 5/24	DIGM	025B	34087	Social Media Marketing	4/17 - 5/20
ACCT	10	32060	Financial Accounting	3/25 - 5/24	LIBR	4	33005	Information Competency	4/17 - 5/20
	11	32063	Accounting Fundamentals - Managerial	3/25 - 5/24	PMGT		32612	Powersaws	4/17 - 4/21
BUSN	44	32422	Presentation, Powerpoint	3/25 - 5/10	LIBR	4	33004	Information Competency	4/19 - 5/20
BUSN	47	32424	Adobe Acrobat and PDF	3/25 - 5/24	NCMA		34179	Basic Math - Percents & Signed Numbers	4/29 - 5/22
BUSN		32431	Introduction to Business	3/25 - 5/24 :	COUN		32543	Orientation	5/1 - 5/8
ECON	001A	32399	Principles of Macroeconomics	3/25 - 5/24 :	NCAD	110A	34289	Basic Life Skills	5/9 - 5/24
ECON	001B 002A	32414	Principles of Microeconomics	3/25 - 5/24 :	NCAD	110B	34293	Intermediate Life Skills	5/9 - 5/24
ECON	UUZA	32400	Principles of Macroeconomics Lab	3/25 - 5/24 :	COUN	UUUA	32540	Orientation	5/14 - 5/21



#### FINALS BEGIN SATURDAY, MAY 18, AND END FRIDAY, MAY 24, 2019

#### To find the final exam for a day class:

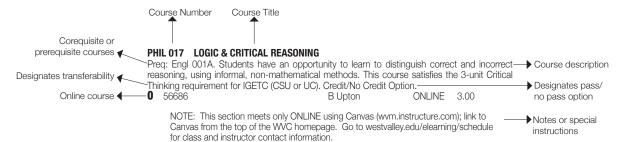
- (1) Determine the GROUP of your class (classes are grouped according to the days they meet)
- Then look below the group to find the START TIME of your class
- Then go to the next column to find the DAY, DATE & TIME of your final

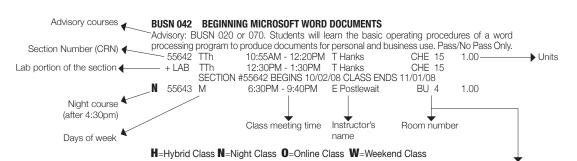
MONDAYS (e.	ses which meet on g., M, MW, MTWTh, TW, MTTh, etc.)		sses which meet on ut not MONDAYS (e.g., , TThF, etc.)	Group C: Classes which <u>do not</u> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)		
Start Time Day, Date & Time of Final		Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	
7:15 to 9:15am	Mon. May 20, 7:30-9:30am	7:15 to 9:15am	Tues. May 21, 7:30-9:30am	7:15 to 9:15am	Fri. May 24, 7:30-9:30am	
9:20 to 10:50am	Wed. May 22, 9:40-11:40am	9:20 to 10:50am	Thu. May 23, 9:40-11:40am	9:20 to 10:50am	Fri. May 24, 9:40-11:40am	
10:55 to 12:25pm	Mon. May 20, 9:40-11:40am	10:55 to 12:25pm	Tues. May 21, 9:40-11:40am	10:55 to 12:25pm	Mon. May 20, 11:50-1:50pm	
12:30 to 2:00pm	Wed. May 22, 11:50-1:50pm	12:30 to 2:00pm	Thu. May 23, 11:50-1:50pm	12:30 to 2:00pm	Tues. May 21, 11:50-1:50pm	
2:05 to 3:40pm	Mon. May 20, 2:00-4:00pm	2:05 to 3:40pm	Tues. May 21, 2:00-4:00pm	2:05 to 3:40pm	Fri. May 24, 2:00-4:00pm	
3:45 to 5:10pm	Wed. May 22, 2:00-4:00pm	3:45 to 5:10pm	Thu. May 23, 2:00-4:00pm	3:45 to 5:10pm	Wed. May 22, 4:10-6:10pm	
5:15 to 5:55pm	Mon. May 20, 4:10-6:10pm	5:15 to 5:55pm	Tues. May 21, 4:10-6:10pm	5:15 to 5:55pm	Fri. May 24, 11:50-1:50pm	

- **Evening Classes:** Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.
- ◆ Saturday Classes: Saturday classes will have finals on Saturday, May 18, 2019. Classes will meet beginning at their regularly scheduled time on May 18 with the final exam given during the last two regularly scheduled hours of the class period.
- ◆ Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.
- Study Week Policy: Study week is the week immediately preceding the initial day of the final examination period. During study week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during study week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president

**How to Read a Course Listing** 

Exception: \*BIOL 010L section #32866 (section meeting Wed at 9:20am) will meet for its final exam Wed May 22, 7:30-9:30am





#### Room designations are the following:

CHE = Fang Pei Che Family School of Professional Students Bldg.

AL = Art Lab ART = Art Studio BALTIC = Baltic Room BSBFLD = Baseball Field CAWLAB = CAW Lab CMPB = Campbell Center

CIL = Cilker CLUB RM = Club Room CO = Counselina EOP = Extended Opport. Prog. & Serv. LHS = Leigh High School ESL LAB = ESL LAB FA = Fine Arts, Theatre Bldg

GDWL = Goodwill Downtown San Jose GOLF = Golf Cage

LASS = Language Arts/Social Science LIB = Library Building LIB DMC = Digital Music Center

LS = Learning Services Building LYN = Lynbrook High School MU = Music

NWP = North Walk Portables OFFCMP = off campus OFFICE = Instructor's office RD LAB = Reading Lab

SARA = Saratoga High School SM = Science and Mathematics TA = Theatre Arts TENNIS = Tennis Courts TU = Tutorial Center V = Village (Portables) WRT LAB = Writing Lab, Reading Lab

# 4-week session Second Second

### WINTER 2019 January 2 — January 24

Continuing students receive priority by e-mail or in the mail	Week of October 29
Web reg (see page 13)	Beginning November 13
Concurrent enrollment registration for high school seniors	Beginning December 11
Concurrent enrollment registration for high school juniors	Beginning December 12
First day of classes	January 2
Last Day to submit Pass/No Pass grading option	January 3
Last day for high school students to process ADD Slips for a full term length class	January 3
Martin Luther King, Jr. Holiday (All Offices Closed)	January 21
Last day to ADD a class	10% of total days
Last day to DROP a class without a "W" and with a Refund	10% of total days
Last day to DROP a class with a "W"	75% of total days
Final Exam	Last day of class
Once grades are posted they are available on the WVCPortal.	

HOW READ THIS SCHEDULE — See Page 22 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### **ACCOUNTING**

#### ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

H 12026

R Castello-Heath ONLINE 5.00

MTWTh 8:30AM - 11:30AM R Castello-Heath CHE 132

SECTION #12026 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

0 12027 N Ghodrat ONLINE 5.00 SECTION #12027 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/ No Pass Option.

O 12163 R Castello-Heath ONLINE 1.00 SECTION #12163 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 060 ACCOUNTING FUNDAMENTALS QUICKBOOKS

Prereq: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 12208 A Murphy ONLINE 4.00 SECTION #12208 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ADMINISTRATION OF JUSTICE**

#### ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context. emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

**O** 12076 J Smith ONLINE 3.00 SECTION #12076 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 026 ORGANIZED CRIME

This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business.

O 12237 V Castillo ONLINE 3.00 SECTION #12237 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ANTHROPOLOGY**

#### ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

O 12001 J Otte ONLINE 3.00 SECTION #12001 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact

#### ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

**O** 12002 J Otte SECTION #12002 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

#### ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 12025 J Ulloa ONLINE 3.00 SECTION #12025 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact

#### ART

#### ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

**O** 12060 C Napoli Abella Reiss ONLINE 3.00 SECTION #12060 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

#### ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss ONLINE 3.00 **O** 12061 SECTION #12061 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

#### ARTS 001G HISTORY OF PHOTOGRAPHY

The technical developments and aesthetic trends in photography are traced from its invention in the nineteenth century to the present day. Pass/No Pass Option. Transfer: UC/CSU

**O** 12241 K Arnold SECTION #12241 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

**O** 12062 K Arnold ONLINE 3.00 SECTION #12062 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

**O** 12063 K Arnold ONLINE 3.00 SECTION #12063 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

**O** 12243 C Napoli Abella Reiss ONLINE 3.00 SECTION #12243 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contract information.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

**O** 12242

Staff SECTION #12242 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ASTRONOMY**

#### ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

12236 MTWThF 8:30AM - 11:40AM B Mendelsohn SM 30A 3.00 SECTION #12236 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### **BIOLOGY**

#### **BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES**

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 12077

C Hackworth SECTION #12077 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

**O** 12078

C Hackworth SECTION #12078 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSINESS**

#### **BUSN 028 BUSINESS LAW**

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

**O** 12029

L Yurtseven

ONLINE 3.00

SECTION #12029 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 12028

L Yurtseven

ONLINE 3.00

SECTION #12028 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 046 EXCELLING WITH EXCEL**

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

**O** 12030

ONLINE 3.00 K Dundurs

SECTION #12030 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 051 INTRODUCTION TO BUSINESS**

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

O 12031

J Henderson ONLINE 3.00

SECTION #12031 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### **BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU E Cappello ONLINE 3.00 **O** 12032

SECTION #12032 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

	12049	MTWThF	8:00AM -	11:10AM	J Borchard	LASS 33	3.00
		<b>SECTION</b>	#12049 BEG	3INS 01/	02/19 CLASS	ENDS 01/24/19	
	12053	MTWThF	10:15AM -	1:25PM	J Hannigan	LASS 32	3.00
		<b>SECTION</b>	#12053 BEO	GINS 01/	02/19 CLASS	ENDS 01/24/19	
	12051	MTWThF	12:00PM -	3:10PM	J Borchard	LASS 34	3.00
		<b>SECTION</b>	#12051 BEO	GINS 01/	02/19 CLASS	ENDS 01/24/19	
N	12055	MTWThF	6:00PM - 9	9:10PM	G Kirk	FOX 102	3.00
		SECTION	#12055 BEG	GINS 01/	02/19 CLASS	ENDS 01/24/19	

#### COUNSELING

#### COUN OOOA ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

٠		9 1				
	12095	MT	9:00AM - 1:15PM	C Llerena	FOX 105	0.50
		<b>SECTION</b>	#12095 BEGINS 01/	14/19 CLASS E	ENDS 01/15/19	
	12094	W	9:00AM - 1:15PM	F Cognetta	FOX 103	0.50
		<b>SECTION</b>	#12094 BEGINS 01/	09/19 CLASS E	ENDS 01/16/19	
	12096	WTh	9:00AM - 1:15PM	M Scheper	FOX 105	0.50
		<b>SECTION</b>	#12096 BEGINS 01/	23/19 CLASS E	ENDS 01/24/19	
	12093	Th	1:00PM - 5:15PM	J Bucher	CIL 120	0.50
		<b>SECTION</b>	#12093 BEGINS 01/	03/19 CLASS E	ENDS 01/10/19	

**O** 12206 A Cardenas ONLINE 0.50 SECTION #12206 BEGINS 01/15/18 CLASS ENDS 01/22/18 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvallely.edu/elearning/schedule for class and instructor contact information.

#### COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

ONLINE 3.00 O 12097 A Bangle SECTION #12097 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

#### COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

**H** 12099 WTh 10:00AM - 12:00PMP Severe FOX 104 3.00 SECTION #12099 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON on Wednesdays and Thursdays from 10:00 am to 12:00 pm, and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting

O 12207

R Byers ONLINE 3.00 SECTION #12207 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

#### COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

O 12098 L Hernandez ONLINE 3.00 SECTION #12098 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information

#### DANCE

#### KINS 3.16 MODERN DANCE BEGINNING-LEVEL 2

This course provides students with the opportunity to gain skills and techniques in modern dance. This course is designed for the beginning level dance student. Emphasis is on an developing contraction and release, falls and recovery, and quality of movement. Pass/No Pass Option. Transfer: CSU/UC SECTION #12219 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 3.16A MODERN DANCE BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining personal skills and experience in technique commensurate with the achievement level of students at the introductory level. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12220 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 3.17 MODERN DANCE-INTERMEDIATE

This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

PF 7 1 00 SECTION #12221 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 3.19 MODERN DANCE ADVANCED

This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills includes split leaps, turns, leaps into rolls that travel, axial movements, falls and recoveries into jumps and turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

PE 7 SECTION #12225 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### **DIGITAL MEDIA**

#### DIGM 025 INTRODUCTION TO INTERNET MARKETING

This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online material. This course is offered Pass Only. Transfer: CSU

**O** 12100

J Rascov

ONLINE 1.00

SECTION #12100 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ECONOMICS**

#### ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

**O** 12056

S Liu ONLINE 3.00

SECTION #12056 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001A #12056 must also enroll in ECON 002A #12057.

#### ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-Requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option, Transfer: CSU/UC

12058 MTWThF 8:30AM - 11:40AM H Kardevani LASS 27 SECTION #12058 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Students enrolling in ECON 001B #12058 must also enroll in ECON 002B #12059.

#### ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Coreg: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 12057

ONLINE 1.00

SECTION #12057 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Students enrolling in ECON 002A #12057 must also enroll in ECON 001A #12056.

#### ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Coreq: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

**O** 12059

H Kardevani

SECTION #12059 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Students enrolling in ECON 002B #12059 must also enroll in ECON 001B #12058.

#### **GEOGRAPHY**

#### GEOG 001 INTRO PHYSICAL GEOGRAPHY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

**0** 12003

J Hasty

SECTION #12003 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

**O** 12004

ONLINE 3.00 J Hasty

SECTION #12004 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **GEOLOGY**

#### GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

**O** 12069

R Lopez

ONLINE 3.00

SECTION #12069 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **HEALTH CARE TECHNOLOGIES**

#### HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only. 12185 K Gaiero OFFCMP 2.00

SECTION #12185 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Student MUST contact instructor for Add Code or Add

Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

VINTER

#### HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

O 12033

S Juarez ONLINE 3.00 SECTION #12033 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 12034

S Juarez ONLINE 3.00 SECTION #12034 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

#### HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

**O** 12035

J Kelly ONLINE 3.00 SECTION #12035 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **HUMANITIES**

#### HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

**O** 12036

S Ricar ONLINE 3.00 SECTION #12036 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

**O** 12037

S Ricar ONLINE 3.00 SECTION #12037 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### KINESIOLOGY—ADAPTED

#### NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

9:05AM - 10:55AM Barrilleaux/Ligocki PE 12 SECTION #12074 BEGINS 01/02/19 CLASS ENDS 01/24/19

12075 MTWTh 11:00AM - 12:50PMBarrilleaux/Ligocki PE 12 SECTION #12075 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINESIOLOGY—FITNESS

#### KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

12209 MTWThF 3:00PM - 7:30PM W Rodriguez SECTION #12209 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team

12194 MTWThF 3:00PM - 7:30PM E Vargas 1.00 SECTION #12194 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team

12197 MTWThF 3:20PM - 6:30PM V Dibendetto 1.00 SECTION #12197 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

#### KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

**O** 12005

D Rudy ONLINE 1.00 SECTION #12005 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Class begins 1/2/19 with a mandatory meeting on campus for orientation and flexibility testing at 4:00pm in PE 7. Final Fitness testing, 1/24/19 at 3:00pm in PE 7. Dress for fitness testing.

#### KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

12006 MTWThF 8:30AM - 11:40AM D Woodward SECTION #12006 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

12195 MTWThF 8:30AM - 11:40AM D Woodward 1.00 SECTION #12195 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing. Pass/No Pass Option. Transfer: CSU

12217 MTWThF 8:30AM - 11:40AM D Woodward 1.00 SECTION #12217 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC

12199 MTWThF 3:00PM - 7:30PM E Vargas SECTION #12199 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team

12196 MTWThF 3:00PM - 7:30PM W Rodriguez 1.00 SECTION #12196 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team

12198 MTWThF 3:20PM - 6:30PM V Dibendetto PE 8 1.00 SECTION #12198 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

#### KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

12238 MTWThF 8:30AM - 11:40AM S Masik PE 8 1.00 SECTION #12238 BEGINS 01/02/19 CLASS ENDS 01/24/19 12008 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00 SECTION #12008 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Men's Swim Team 12023 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00

SECTION #12023 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Women's Swim Team

12205 MTWThF 3:20PM - 6:30PM V Dibendetto 1.00 SECTION #12205 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Women's Softball Athletic Training

#### KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

12239 MTWThF 8:30AM-11:40AM S Masik PF 8 1.00 SECTION #12239 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU

**O** 12011 H Davis SECTION #12011 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

12019 MTWThF 12:00PM - 3:10PM R Wiens SECTION #12019 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

12020 MTWThF 12:00PM - 3:10PM R Wiens BSBFLD 1.00 SECTION #12020 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

12021 MTWThF 12:00PM - 3:10PM R Wiens SECTION #12021 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### KINESIOLOGY—INTERCOLLEGIATE

#### KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

12016 MTWThF 8:00AM - 12:30PM E Vargas **POOL** 1.00 SECTION #12016 BEGINS 01/10/19 ČLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

12015 MTWThF 8:00AM - 12:30PM W Rodriguez POOL SECTION #12015 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

12014 MTWThF 8:00AM - 12:30PM A Zakarian SANDCT 1.00 SECTION #12014 BEGINS 01/10/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

12013 MTWThF 12:00PM - 3:10PM V Piatt SECTION #12013 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Softball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information

12012 MTWThF 3:20PM - 6:30PM R Wiens BSBFLD 1.00 SECTION #12012 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

#### KINESIOLOGY—THEORY

#### KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

**O** 12017 H Davis ONLINE 3.00 SECTION #12017 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU

O 12218 ONLINE 3.00 L Hickey

SECTION #12218 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### LIBRARY SKILLS

#### LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

O 12086 R Sandoval SECTION #12086 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

12089 A Sargent ONLINE 1.00 SECTION #12089 BEGINS 01/02/19 ČLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 12087 R Sandoval ONLINE 1.00 SECTION #12087 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 12088 A Sargent **ONLINE 1.00** SECTION #12088 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **MATHEMATICS**

#### MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

**H** 12079 MWTh 8:00AM - 10:00AM K Jackanich SM 8 + LAB K Jackanich **ONLINE** 

SECTION #12079 BEGINS 01/07/19 CLASS ENDS 01/17/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from top of the WVC homepage. Instructions for course will be given before the first class meeting. Students are required to be on campus for SIX in-person meetings on January 7, 9, 10, 14, 16, 17 from 8:00-10:00 AM in SM 8. All other work is done online.

#### MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

H 12085 MTWThF 10:00AM - 12:00PM F Maddux SM 5 0.50

ONLINE F Maddux SECTION #12085 BEGINS 01/14/19 CLASS ENDS 01/18/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is

#### MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only.

**H** 12090 MTWThF 10:00AM - 12:00PM F Maddux + LAB F Maddux **ONLINE** 

SECTION #12090 BEGINS 01/14/19 CLASS ENDS 01/18/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is done online.

#### MATH TMP1 TRANSFER MATH PREP 1

done online.

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a webbased algebra system. Pass Only.

**H** 12091 MTWThF 12:30PM - 2:00PM F Maddux SM 5 + I AB F Maddux **ONLINE** 

SECTION #12091 BEGINS 01/14/19 CLASS ENDS 01/18/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.

#### MATH TMP2 TRANSFER MATH PREP 2

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.

**H** 12092 MTWThF 12:30PM - 2:00PM F Maddux SM 5 0.50 **ONLINE** F Maddux

SECTION #12092 BEGINS 01/14/19 CLASS ENDS 01/18/19 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.

#### MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE **PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

**O** 12080 R Cornejo ONLINE 3.00 SECTION #12080 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY **PERIODS**

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

L De La Rosa ONLINE SECTION #12215 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

O 12081 E Archer Lakhani ONLINE 3.00 SECTION #12081 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 12216 T Davis ONLINE 3.00 SECTION #12216 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

**O** 12082 J Forehan ONLINE SECTION #12082 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This class does NOT use Canvas. After registering, go to instruct.westvalley.edu/forehan/ for instructions on how to begin this course.

#### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

**O** 12083 J Forehan ONLINE 3.00 SECTION #12083 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

**O** 12084 R Dotson SECTION #12084 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **NUTRITIONAL STUDIES**

#### **NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemicalfunctions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: CSU/UC O 12018

D Russo ONLINE 3.00 SECTION #12018 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### PARK MANAGEMENT

#### PMGT 013 WILDLAND FIRE SUPPRESSION

This course provides the training necessary for the federal Interagency "Red" card for wildland firefighter. Subjects include ignition, fire behavior, fuels, prescribe fire, prevention and suppression and the incident command system. Transfer: CSU

W 12066 WThFSSu 9:00AM - 4:00PM A Leman CIL 116 2.00 SECTION #12066 BEGINS 01/16/19 CLASS ENDS 01/20/19

#### PHILOSOPHY

#### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

**O** 12044 A Hanson ONLINE 3.00 SECTION #12044 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 12043 B Upton ONLINE 3.00

SECTION #12043 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### POLI 001 AMERICAN GOVERNMENT

Structure & functions of the American national, state & local governments. Transfer: CSU/UC

12042 MTWTh 8:00AM - 11:50AM J Abrams LASS 20 SECTION #12042 BEGINS 01/02/19 CLASS ENDS 01/24/19

O 12038 J Kelly ONLINE 3.00 SECTION #12038 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 12040 P Andrews SECTION #12040 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

O 12041 ONLINE 3.00 J Ukudeeva SECTION #12041 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

O 12039 P Andrews SECTION #12039 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **PSYCHOLOGY**

#### PSYC 001 GENERAL PSYCHOLOGY

information.

information.

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

LASS 21 12045 MTWTh 9:00AM - 12:50PM N Wagner SECTION #12045 BEGINS 01/02/19 CLASS ENDS 01/24/19

5:25PM - 9:15PM J Bautista LASS 23 N 12046 MTWTh SECTION #12046 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### READING

#### READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961 or qualifying assessment score. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

LASS 33 SECTION #12064 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### READ 961 EFFECTIVE READING

PreReq: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

12065 MTWTh 12:00PM - 3:50PM M Stachnick LASS 31 3.00 SECTION #12065 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### **REAL ESTATE**

#### RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

**0** 12067 M Angles ONLINE 3.00 SECTION #12067 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **RLST 091 REAL ESTATE PRACTICE**

Advisory: RLES 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option, Transfer: CSU

**O** 12068 E Bangle ONLINE 3.00 SECTION #12068 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

#### **SOCIOLOGY**

#### SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

**0** 12050 T DeHaan ONLINE 3.00 SECTION #12050 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 12048 T DeHaan ONLINE 3.00 SECTION #12048 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

**O** 12052 J Ho ONLINE 3.00 SECTION #12052 BEGINS 01/02/19 CLASS ENDS 01/24/19

> NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

**O** 12054 J Ho ONLINE 3.00

SECTION #12054 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

O 12126

M McNamara ONLINE 3.00 SECTION #12126 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEATRE ARTS

#### THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

12168 MTWThF 8:30AM - 11:40AM B De Les Dernier FOX 120 3.00 SECTION #12168 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

**O** 12169

ONLINE 3.00 J Allen

SECTION #12169 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

12170 MTWThF 12:00PM - 3:10PM B De Les Dernier FOX 120 3.00 SECTION #12170 BEGINS 01/02/19 CLASS ENDS 01/24/19

J Allen SECTION #12180 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

**O** 12171

SECTION #12171 BEGINS 01/02/19 CLASS ENDS 01/24/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **NONCREDIT**

#### NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

12214 MW 9:00AM - 3:00PM E Yu Costa GDWL GDWL0.00 SECTION #12214 BEGINS 01/02/19 CLASS ENDS 01/23/19

12212 MTWThF 9:00AM - 12:00PM L Sadasivan CMPB J68 0.00 SECTION #12212 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

12213 MTWThF 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00 SECTION #12213 BEGINS 01/02/19 CLASS ENDS 01/24/19

#### NCCR 001 STENOGRAPHIC SKILLBUILDING LEVEL 1: THEORY BASICS

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic machine writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

12200 MTWTh 8:30AM - 12:45PM Lawson/Saylor V 10 0.00 SECTION #12200 BEGINS 01/02/19 CLASS ENDS 01/23/19

#### NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

0.00 SECTION #12201 BEGINS 01/02/19 CLASS ENDS 01/23/19

#### NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

V 11 0.00 SECTION #12202 BEGINS 01/02/19 CLASS ENDS 01/23/19

#### NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

12074 MTWTh 9:05AM - 10:55AM Barrilleaux/Ligocki PE 12 SECTION #12074 BEGINS 01/02/19 CLASS ENDS 01/24/19

12075 MTWTh 11:00AM - 12:50PM Barrilleaux/Ligocki PE 12 0.00 SECTION #12075 BEGINS 01/02/19 CLASS ENDS 01/24/19



### SPRING SEMESTER 2019 January 28 - May 24

Continuing students receive priority by e-mail or in the mail	Week of October 29
Web reg (see page 13)	. Beginning November 13
Concurrent enrollment registration for high school seniors	December 11
Concurrent enrollment registration for high school juniors	December 12
First day of classes	January 28
Last day for high school students to process ADD Slips for a full semester length class	February 8
Last day to ADD a semester length class is	February 10
Last day to ADD short term classes	10% of total days
Last day to DROP a semester length class without a "W" and with a refund is	February 10
Last day to DROP a short term class without a "W" and with refund	10% of total days
Deadline to Petition for AA-T/AS-T for Spring Graduation	-
President's Holiday (All Offices Closed, No Saturday classes)	February 15 - 18
Deadline to Petition for Spring Graduation	
Deadline to submit P/NP option form	March 4
Financial aid students in semester length classes must persist beyond this date in order to avoid returning	•
Last day to DROP a semester length class with a "W" is	
Last day to DROP a short term class with a "W" is	
Cesar Chavez Observance (All Offices Closed)	April 1
Spring Break	April 1 - 6
Final exams	May 18 - 24
Graduation	May 22
Memorial Day Holiday (All Offices Closed)	May 27
Once grades are posted they are available on the WVCPortal.	

#### **ACCOUNTING**

NOTE: The Accounting Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

	32020	MW	8:15AM -	10:45AM	N Ghodrat	CHE	130	5.00
	32021	MW	10:55AM -	- 1:25PM	R Castello-Heath	CHE	132	5.00
	32022	TTh	8:15AM -	10:45AM	R Castello-Heath	CHE	132	5.00
	32057	TTh	10:55AM -	- 1:25PM	J Henderson	FOX	104	5.00
0	32058				R Castello-Heath	ON	LINE	5.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

N Ghodrat ONLINE 5.00
SECTION #32060 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

J Henderson ONLINE 5.00
SECTION #32059 BEGINS 01/28/19 CLASS ENDS 03/22/19
NOTE: This is a SHORT course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

32062 MW	8:15AM - 10:45AM	R Castello-Heath	CHE 13	2 5.00
32067 MW	10:55AM - 1:25PM	N Ghodrat	CHE 13	5.00
32065 TTh	8:15AM - 10:45AM	L Hammond	CHE 13	5.00

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
  - Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

### **CLASS INFORMATION** — Spring 2019

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

**H** 32061 T 7:00PM - 9:30PM CHE 132 5.00 T Ratchford ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

N Ghodrat ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SECTION #32063 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/No Pass Ontion

O 32071

R Castello-Heath ONLINE 1.00
SECTION #32071 BEGINS 04/08/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### ACCT 060 ACCOUNTING FUNDAMENTALS QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 32073

A Murphy

ONLINE 4.00

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **ADMINISTRATION OF JUSTICE**

NOTE: The Administration of Justice Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

	34183	MW	7:45AM - 9:10AM	T Morgan	CHE 150	3.00
	32681	MW	12:30PM - 1:55PM	T Morgan	CHE 150	3.00
	32680	TTh	9:20AM - 10:45AM	J Costa	CHE 150	3.00
0	32679			V Castillo	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

32683 TTh 9:20AM - 10:45AM V Castillo CHE 152 3.00 32682 V Castillo ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing, and correctional procedures. Transfer: CSU/LIC

34184 MW 9:20AM - 10:45AM T Morgan CHE 152 3.00

#### ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. Transfer: CSU

34185 TTh 9:20AM - 10:45AM T Morgan CHE 154B 3.00

#### ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfer: CSU

J Smith ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### ADMJ 008 JUVENILE PROCEDURES

information.

This course is an examination of the origin, development, and organization of the Juvenile Justice System as it evolved in the American Justice System. The course explores the theories that focuses on Juvenile Law, courts and processes, and the constitutional protections extended to juveniles administered in the American Justice System Transfer: CSU

#### ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and iuvenile populations. Pass/No Pass Option.

#### ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse. Transfer: CSU

J Smith ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com): link to Canvas from the top of the WVC homeographic Go to

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ADMJ 021 COMMUNITY RELATIONS

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Cultural, Religion, and Law. Transfer: CSU/UC

10:55AM - 12:20PMT Morgan CHE 152 3.00

#### ADMJ 023 POLICE REPORT WRITING

This course introduces students to the standards and skills for writing police crime reports. Transfer: CSU

32690 MW 10:55AM - 12:20PMT Trayer

## ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation and explanation of the physical evidence related to a crime. Transfer: CSU

N 32692 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

## ADMJ 042 PROPERTY AND EVIDENCE MANAGEMENT IN LAW **ENFORCEMENT**

Advisory: ADMJ 0042 and ADMJ 041. This course covers all aspects of basic Evidence and Property Management in a law enforcement agency. Students have the opportunity to learn best practices, laws, policies and procedures for the collection, intake, storage and disposition of property. Special focus is on the importance of specific types of property such as guns, currency, drugs and biological evidence. Pass/No Pass Option. Transfer: CSU

34352 MW 12:30PM - 1:55PM L Brown CHE 152 3.00

## ADMJ 100G INTRODUCTION TO CORRECTIONS

This course is designed to provide the student with an overview of the history and trends of corrections. It focuses on the legal issues, specific laws and general operation of correctional institutions. Pass/No Pass Option. Transfer:

34187 TTh 12:30PM - 1:55PM V Castillo CHE 152 3.00

## AMERICAN SIGN LANGUAGE

### ASLA 060B AMERICAN SIGN LANGUAGE II

Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

	34275	MW	2:30PM - 5:00PM	Staff	LHS	62	5.00	
		NOTE:	This class meets at Leigh	gh High School.				
	34743	TTh	2:15PM - 3:40PM	Staff	SARA	706	5.00	
		NOTE:	This class meets at Saratoga High School.					
N	34271	MW	6:30PM - 9:00PM	Staff	LASS	40	5.00	

# **ANTHROPOLOGY**

## ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

32002 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00 32001 TTh 12:30PM - 1:55PM A Kindon LASS 39 32003 J Otte ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

O 33833

Staff ONLINE 3.00 SECTION #33833 BEGINS 04/08/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information. O 32032 Staff

SECTION #32032 BEGINS 03/18/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### ANTH 002 INTRODUCTION TO ARCHAEOLOGY

Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: CSU/UC

32006 MW 10:55AM - 12:20PM A Kindon LASS 30

## ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

32007 TTh 10:55AM - 12:20PM A Kindon LASS 39 O 32033 ONLINE 3.00 .I Otte

SECTION #32033 BEGINS 02/20/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ONLINE 3.00 **Q** 32008 Staff

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC

32004 MW 9:20AM - 10:45AM A Kindon LASS 30 NOTE: For information about joining the Honors program, please go to: westvallev.edu/honors.

## ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

**O** 32005 ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information.

## **ARCHITECTURE**

NOTE: The Architecture/Landscape Architecture Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU O 32055 S Ghahramani ONLINE

NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution, and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

N 32056 TTh 5:15PM - 6:40PM C Clancy CIL 126 3.00

## ARCH 050 CONSTRUCTION MATERIALS & METHODS

This course is a study of the various building materials and their methods of installation. Pass/No Pass Option. Transfer: CSU

**N** 32064 MW 5:15PM - 6:40PM R Smith CIL 126 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

Advisory: MATH 103 or MATH 103R. This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Pass/No Pass Option. Transfer: CSU/UC

7:00PM - 10:00PM F Javanmardian CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:30PM - 10:00PM and W from 7:00PM - 10:00PM.

#### ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

Advisory: MATH 103 or MATH 103R. This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Pass/No Pass Option. Transfer: CSU/UC

32069 TTh 9:20AM - 12:25PM A Parsano CII 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:00AM - 12:25PM and Th from 9:20AM - 12:25PM.

#### ARCH 053 INTRO TO ARCH & ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

1:30PM - 2:55PM S Ghahramani 32070 TTh CIL 124 3.00

#### ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 12:25PM S Ghahramani 32072 MW CII 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:00AM - 12:25PM and W from 9:20AM - 12:25PM.

## ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU

2:05PM - 5:15PM S Ghahramani CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM.

## ARCH 060 GREEN BUILDING & SUSTAINABLE DESIGN

This intermediate level architecture course is a study of green building and sustainable design requirements. Students have opportunities to learn about green building and sustainable design requirements through lectures and case studies. Additional topics include green design strategies: envelope, lighting, heating, cooling, energy production, water and waste. Pass/No Pass Option. Transfer: CSU

34221 F 9:20AM - 12:30PM W Liskamm CIL 124 3.00

## ARCH 061 ARCHITECTURAL DESIGN I

Prereg: Arch 056. Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/ No Pass Option. Transfer: CSU/UC

N 32079 TTh 7:00PM - 10:00PM C Clancy CII 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:30PM - 10:00PM and Th from 7:00PM - 10:00PM.

#### ARCH 062 ARCHITECTURAL DESIGN II

Prereq: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

N 32083 TTh 7:00PM - 10:00PM C Clancy CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:30PM - 10:00PM and Th from 7:00PM - 10:00PM.

## ARCH 063 ARCHITECTURAL DESIGN III

Prereq: ARCH 062. This course is an advanced architectural design studio. Students develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology assist with developing the students' architectural vocabulary. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

7:00PM - 10:00PM C Clancy NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:30PM - 10:00PM and Th from 7:00PM - 10:00PM.

## ARCH 066 ADVANCED REVIT ARCHITECTURE

This course focuses on an advanced Autodesk: Revit Architecture software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course familiarizes both novice and experienced 3D artists with the process and capabilities of the Revit tool set. The course focuses on the process of developing projects with Revit. This course emphasizes the creation of a set of construction documents and advanced rendering perspectives from a 3D model of a building project and its context. Pass/No Pass Option. Transfer: CSU

9:20AM - 12:30PM S Ghahramani NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:30AM - 12:30PM.

## ART

### ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

32153 TTh 9:20AM - 10:45AM K Arnold CIL 131 3.00 C Napoli Abella Reiss ONLINE 3.00 **O** 32158 NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: CSU/UC

32163 MW 9:20AM - 10:45AM C Napoli Abella Reiss CIL 131 **Q** 32164 C Napoli Abella Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

32165 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00

#### ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMK Arnold CIL 131 3.00

## ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 32228 K Arnold ONLINE 3.00 SECTION #32228 BEGINS 03/19/19 CLASS ENDS 05/18/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from

the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information. O 32167 K Arnold ONLINE 3.00

SECTION #32167 BEGINS 03/19/19 CLASS ENDS 05/18/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

## ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 32230 K Arnold ONLINE SECTION #32230 BEGINS 03/19/19 CLASS ENDS 05/18/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC hompage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

## ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

**O** 32232

C Napoli Abella Reiss ONLINE 3.00 SECTION #32232 BEGINS 03/19/19 CLASS ENDS 05/18/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contract information.

## ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

**H** 34158 K Arnold ONLINE 3.00 8:45AM - 10:45AM K Arnold + LAB MW CIL 115 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

32233 MW 10:55AM - 2:00PM Ğ Tolomei ART 38 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

2:10PM - 5:15PM H Brueckner ART 38 34763 MW NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

#### ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

0 32259

J Challas ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

### ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/ UC

J Challas NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/ No Pass Option. Transfer: CSU/UC

32264 MW 10:55AM - 2:00PM M Nobriga NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

## ARTS 035B INTERMEDIATE LIFE DRAWING

Advisory: ARTS 035A. This course gives students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course also gives students the opportunity to gain an expanded understanding of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials is used including color media. Pass/No Pass Option. Transfer: CSU/UC

5:15PM - 8:20PM H Chen N 32266 TTh CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

## ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

5:15PM - 8:20PM H Chen N 32273 TTh CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

## ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

5:15PM - 8:20PM H Chen N 32275 TTh CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

## ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 2:00PM T Betthauser NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

32279 TTh 2:10PM - 5:15PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

### ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

32280 TTh 2:10PM - 5:15PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

#### ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

32282 TTh 2:10PM - 5:15PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

#### ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

32284 MW 2:10PM - 5:15PM M Niven ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

32283 TTh 10:55AM - 2:00PM H Brueckner ART 38 3.00 Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

## ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

32287 F 8:15AM - 2:45PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

## ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/ LIC

32352 F 8:15AM - 2:45PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

## ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

32379 F 8:15AM - 2:45PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

## ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

O 32441

J Challas

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

32442 MW 10:55AM - 2:05PM C Cryer CIL 120 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:40PM - 2:05PM. This course uses Autodesk MAYA 2019 on the Macintosh platform.

## ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

**H** 32443 MW 2:10PM - 3:30PM C Cryer CIL 120 4.00 + LAB C Cryer ONLINE

NOTE: This course uses Autodesk MAYA 2019 on the Macintosh platform. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

#### ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

**H** 34244 MW 2:10PM - 3:30PM C Cryer CIL 120 4.00 + LAB C Cryer ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

## ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU

32483 TTh 10:55AM - 2:00PM D Fenstermacher V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

S Arena ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### ARTS 062B INTERMEDIATE PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

34256 MW 2:10PM - 5:15PM D Fenstermacher V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

#### ARTS 062C COLOR PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

32484 TTh 2:10PM - 5:15PM T Garland V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

## ARTS 062D STUDIO PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Students have the opportunity to explore different lighting arrangements for metal, glass, fabric and food and the opportunity for hands on exploration of all aspects of beginning studio photography. Pass/No Pass Option. Transfer: CSU

N 32487 TTh 6:15PM - 9:20PM D Fenstermacher CIL 140 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

#### ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

32444 MW 9:15AM - 12:20PM M Fabian ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

34260 TTh 2:10PM - 5:15PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

## ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

N 32447 TTh 6:15PM - 9:20PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

## ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ARTS 065B. This course explores additional course content and further develops artistic skills begun in 65B. Pass/No Pass Option. Transfer: CSU/UC

N 32448 TTh 6:15PM - 9:20PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

## ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

N 32451 TTh 6:15PM - 9:20PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

#### ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

34112 TTh 9:15AM - 12:20PM M Rain ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

## ARTS 067B CERAMICS-POTTER'S WHEEL

Advisory: ARTS 067A. This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

32470 MW 2:10PM - 5:15PM Staff ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

#### ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

34245 MW 2:10PM - 5:15PM M Fabian ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

## ARTS 088A METAL SCULPTURE CASTING

This course introduces metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Contemporary and historical art movements and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

32763 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

## ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

**N** 34248 W 6:00PM - 9:10PM Staff CIL 131 3.00 **O** 32489 CIL Louden ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **ASTRONOMY**

## ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

**N** 34234 M 6:00PM - 8:05PM B Mendelsohn SM 30A 2.00

## ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/ No Pass Option. Transfer: CSU/UC

32626 TTh 9:20AM - 10:45AM Staff SM 30A 3.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 5:05PM D Epperson SM 30A 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:40PM - 5:05PM.

### ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

34236 TTh 10:55AM - 1:55PM B Mendelsohn SM 30A 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 1:55PM.

6:00PM - 9:00PM B Mendelsohn N 34237 SM 30A 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

#### ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC 9:20AM - 10:45AM B Mendelsohn

### ASTR 030 FIELD ASTRONOMY

Coreq: GEOL 030 Must be taken concurrently since this is an interdisciplinary course with GEOL 030. This is a lecture course conducted partially in the field, whose location may change from semester to semester. This allows students to study, through direct observation, the night sky. The class uses direct visual and telescopic observations of the sky to help explain solar system, stellar and galactic objects. The course includes pre-trip lecture meetings that cover the fundamentals of the motion of the heavens, star charts and telescope optics. Hiking, observations and overnight camping are required. Pass/No Pass Option. Transfer: CSU

N 34238 W 6:00PM - 8:05PM B Mendelsohn SECTION #34238 BEGINS 03/13/19 CLASS ENDS 04/28/19 NOTE: This course requires concurrent enrollment with GEOL 30 section 34231. ASTR 30 meets 3/13, 3/27, and 4/17. GEOL 30 meets 3/20, 4/10, and 4/24. There will be an overnight car camping trip to either State or National Park lands, the exact location to be announced, on April 26, 27, and 28. A fee is required for camping.

## AVIATION

NOTE: The Unmanned Aircraft Technology Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## AVIA 030C UAS IMAGE ANALYSIS AND VISUALIZATION

This course is designed to develop image analysis skills to allow the student to create 3-D visualizations to create 3-D models with data acquired through the use of Unmanned Aircraft.

6:30PM - 9:40PM C Cruz N 32628 T CII 113 3.00

### AVIA 030D UAS FLIGHT OPERATIONS AND FLIGHT PLANNING

This course instructs the student in the operations and flight planning for UAS. 9:00AM - 2:25PM B Mendelsohn NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 2:25PM.

## **BIOLOGY**

## **BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course investigates environmental issues including global warming, overfishing, human population growth, habitat destruction, energy usage, pollution, over-consumption and sustainable solutions. Transfer: CSU/UC

2:05PM - 3:30PM P Svensson O 32851 ONLINE P Svensson

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## **BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY**

Co-Requisite or Pre-requisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored.

34578 F 9:20AM - 12:30PM M Geary

## **BIOL 010 INTRODUCTION TO BIOLOGY**

Co-requisites: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

32852 MW 7:45AM - 9:10AM M Schrey NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

32853 MW 9:20AM - 10:45AM C Stanton SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

12:30PM - 1:55PM R Bailev 32854 MW SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

32855 TTh 9:20AM - 10:45AM C Hackworth SM 36 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

10:55AM - 12:20PM C Hackworth SM 36 32856 TTh NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

6:30PM - 9:40PM R Berlani **N** 32857 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

## BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisites: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

32862 M 10:55AM - 2:05PM B Thomson SM 51 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

2:10PM - 5:20PM J Jolly 32863 M SM 51 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

32864 10:55AM - 2:05PM R Bailey SM 51 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

2:10PM - 5:20PM R Berlani 32865 SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

9:20AM - 12:30PM B Thomson NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

32867 W 12:35PM - 3:45PM B Thomson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

32868 W 3:50PM - 7:00PM A Frisbee SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

10:55AM - 2:05PM M Schrey SM 51 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

2:10PM - 5:20PM Staff 32869 Th SM 51 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

This course introduces the natural history and biology of birds. The anatomy, ecology, diversity, behavior, and identification of birds is explored through lec-

tures, laboratories, and field trips. The biology of California birds is empha-

32871 F	9:20AM - 12:30PM B Thomson	SM 51	1.00
NOTE:	: All students who enroll in this lab section	must also er	iroll in
a BIOI	010 lecture		

N 32870 Th 6:30PM - 9:40PM Staff SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

## **BIOL 011 HUMAN BIOLOGY**

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, Biol 010 or Biol 011/011H, not both. West Valley College will only allow students to take Biol 010 or Biol 011/011H, not both. Transfer: CSU/UC

32873 MW	12:30PM - 1:55PM	M Schrey	SM 34	4.00
+ LAB W	2:05PM - 5:15PM	M Schrey	SM 50	
32872 MW	12:30PM - 1:55PM	M Schrey	SM 34	4.00
+ LAB M	2:05PM - 5:15PM	M Schrey	SM 50	
32874 TTh	9:20AM - 10:45AM	A Steinhardt	SM 34	4.00
+ LAB T	10:55AM - 2:05PM	A Steinhardt	SM 50	
32875 TTh	9:20AM - 10:45AM	A Steinhardt	SM 34	4.00
+ LAB Th	10:55AM - 2:05PM	A Steinhardt	SM 50	
32876 TTh	2:05PM - 3:30PM	M Schrey	SM 34	4.00
+LAB F	9:20AM - 12:30PM	M Schrey	SM 50	

NOTE: Section 32876 is for First Year Experience (FYE) Students. Others may register if space is available. Contact Molly Schrey at molly.schrey@westvalley.edu for further information about FYE.

#### BIOL 012 INTRODUCTION TO ECOLOGY AND WILDLIFE

This non major course is an introduction to the general ecological principles that integrate all life on earth, with special focus on wildlife populations and their natural history. Energy and material flows are covered, along with animal biology, behavior, population dynamics and human impact and management. Laboratory and field exercises emphasize investigative techniques used in scientific studies. Transfer: CSU/UC

32877 TTh 2:05PM - 5:15PM L Gallardo SM 56 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 2:05PM - 5:15PM.

## **BIOL 014 CALIFORNIA PLANTS AND ANIMALS**

This course is an introduction to the natural history of California with an emphasis on plants and animals. The most common lifeforms from the coast to the mountains to the desert are explored within the ecological context. Anyone who is interested in teaching, recreation or park management has the opportunity to learn identification and useful field techniques. This class is designed for non-majors. Transfer: CSU/UC

32878 MW 2:05PM - 5:15PM Geary/Gallardo SM 56 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM.

## **BIOL 018 MARINE BIOLOGY**

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/

32879 MW	9:20AM - 10:45AM J Jolly	SM	35	4.00
+ LAB F	9:20AM - 12:30PM J Jolly	SM	56	

## BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

0	32880				C Hackworth	1	ONLINE	3.00
		NOTE:	This section m	eets only	ONLINE using	g Canvas	wvm.ir) ن	nstruc-
		turo co	m). link to Cany	ac from t	ha tan of the V	M//C hon	nonnan	Coto

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SM 56 4.00 SM 57

NOTE: This section includes two optional Saturday field trips.

#### **BIOL 036 ANIMAL BEHAVIOR**

BIOL 035 BIOLOGY OF BIRDS

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

32881 F 9:20AM - 12:30PM P Svensson SM 34 3.00

### BIOL 038 BIODIVERSITY AND EXTINCTION: HOTSPOTS

The class surveys the biodiversity on Earth with an emphasis on plants and animals as well as the worldwide environmental crisis. Transfer: CSU/UC  $\,$ 

32882 P Svensson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## **BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisite: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

32883 TTh	12:30PM - 1:55PM P Svensson	SM 33	5.00
+ LAB TTh	9:20AM - 12:30PM P Svensson	SM 56	

## BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/LIC.

32884 MW	9:20AM - 10:45AM M Geary	SM 33	5.00
+ LAB MW	10:55AM - 2:05PM M Geary	SM 56	

## BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisite: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or Successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procaryotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

32885 TTh	7:40AM - 9:05AM R Berlani	SM 33	5.00
+ LAR TTh	9·15AM - 12·25PM R Berlani	SM 57	

## BIOL 045 MICROBIOLOGY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

32886 MW	10:55AM - 12:20PM C Hackworth	FOX 120	5.00
+ LAB MW	7:40AM - 10:50AM C Hackworth	SM 57	
32887 MW	10:55AM - 12:20PM C Hackworth	FOX 120	5.00
+ LAB MW	12:30PM - 3:40PM C Hackworth	SM 57	

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### **BIOL 047 HUMAN ANATOMY**

Prereq: BIOL 10 or BIOL 11 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

32890 MW	3:45PM - 5:10PM	N Norris	SM 36	5.00
+ LAB MW	12:30PM - 3:40PM	N Norris	SM 58	
32888 MW	3:45PM - 5:10PM	N Norris	SM 36	5.00
+ LAB MW	5:15PM - 8:25PM	N Norris	SM 58	
32889 TTh	9:20AM - 10:45AM	L Gallardo	SM 33	5.00
+ LAB TTh	10:55AM - 2:05PM	L Gallardo	SM 58	

#### BIOL 048 HUMAN PHYSIOLOGY

Prereq: BIOL 047; Chem 002 or Chem 030A or Chem 001A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC

	32893 TTh	7:45AM - 9:10AM	C Stanton	SM 3	36	5.00
	+ LAB TTh	12:50PM - 4:00PM	C Stanton	SM 5	52	
	32892 TTh	7:45AM - 9:10AM	C Stanton	SM 3	36	5.00
	+ LAB TTh	9:20AM - 12:30PM	C Stanton	SM 5	52	
N	34243 TTh	5:45PM - 7:10PM	N Norris	SM 3	34	5.00
	+ LAB TTh	7:15PM - 10:25PM	N Norris	SM 5	52	

#### BIOL 058 FIELD ECOLOGY

This course for non-majors explores field ecology of plant and animal communities. The course includes class discussion followed by field trip(s) to selected region(s). Transfer: CSU/UC

**N** 32894 F 10:15AM - 12:20PM L Gallardo SECTION #32894 BEGINS 02/01/19 CLASS ENDS 04/12/19 NOTE: This section meets both in the classroom and in the field. The first day of class is Friday 02/01/19 from 10:15-12:20 in SM 58. Additional classroom meetings are scheduled for 2/08, 2/22, 3/01, 3/08, 3/15, 3/22 and 4/12. The field trip travels to the Eastern Sierra and Death Valley from Friday 3/29, through Wednesday 4/03. Students are responsible for travel, meals, and camping equipment, plus related expenses. For more information, contact Leticia Gallardo: leticia.gallardo@westvalley.edu, (408) 741-2416 or visit

## **BUSINESS**

NOTE: The Business Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT

instruct.westvalley.edu/gallardo.

Students manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. Pass/ No Pass Option. Transfer: CSU

**O** 34217

ONLINE 3.00 K Dundurs

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### BUSN 015 THE ENTREPRENEURIAL MINDSET

The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

34060 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

## **BUSN 024 INTERNATIONAL BUSINESS MANAGEMENT**

This course is an introduction to globalization and the cultural, economic, political, and legal environments of international business including an overview of risks, challenges, and opportunities in the global marketplace. Pass/ No Pass Option. Transfer: CSU/UC

**O** 34218

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **BUSN 028 BUSINESS LAW**

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

					-	
	32122	MW	10:55AM - 12:20PM	IL Shoemaker	CHE 120	3.00
	34216	MW	12:30PM - 1:55PM	L Shoemaker	CHE 123	3.00
	32417	TTh	9:20AM - 10:45AM	L Shoemaker	CHE 123	3.00
Ν	34344	T	6:30PM - 9:40PM	J Foster	CHE 122	3.00
0	32418			L Yurtseven	ONLINE	3.00

SECTION #32418 BEGINS 04/08/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information. **Q** 32416 L Yurtseven

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## **BUSN 034 HUMAN RESOURCE MANAGEMENT**

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

**O** 32419 P Stokke ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 036 STRATEGIC MANAGEMENT**

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

**O** 32420 M Kincaid NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 040 SALES STRATEGIES**

This course covers basic sales principles with a focus on general and specific sales strategies used in today's world. It also explores sales related careers such as manufacturer representatives, wholesale and retail sales, and sales engineers. Pass/No Pass Option. Transfer: CSU

**O** 32421 K Schock ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 044 PRESENTATION, POWERPOINT**

Students in this course are given the opportunity to learn to use a comprehensive software program. Using templates for formatting text and data organized in outline form, creating overhead transparencies, preparing slide presentations, and printing presentation notes are studied. Pass Only. Transfer: CSU ONLINE 1.00 0 32422 I Kaaz

SECTION #32422 BEGINS 03/25/19 CLASS ENDS 05/10/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### **BUSN 046 EXCELLING WITH EXCEL**

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

nformation.

## BUSN 047 ADOBE ACROBAT AND PDF

This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with bookmarks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass Only. Transfer: CSU

© 32424 L Kaaz ONLINE 1.00
SECTION #32424 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

## **BUSN 051 INTRODUCTION TO BUSINESS**

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

32429 MV	9:20AM - 10:4	5AM G Lauber	CHE	122	3.00
32427 MV	/ 10:55AM - 12:2	20PM D McCormick	CHE	122	3.00
32428 MV	/ 12:30PM - 1:55	5PM D Felder	CHE	120	3.00
32425 TTh	n 10:55AM - 12:2	20PM L Shoemaker	CHE	123	3.00
NO	TE: This section is for F	First Year Experience s	tudents	. Othe	ers

may register if space is available.

N 34346 Th 6:30PM - 9:40PM S Cash CHE 122 3.00

O 32430 E Cappello ONLINE 3.00

NOTE: This section meets only ONLINE using Canyas (www.instruc-

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 32426

N Maloney-Mercado ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

O 32431

SECTION #32431 BEGINS 03/25/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

### **BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT**

This course explores the various facets of planning for the opening of a small business and management after start-up. Pass/No Pass Option. Transfer: CSU

32432 TTh 9:20AM - 10:45AM E Cappello CHE 122 3.00

## **BUSN 056 MARKETING PRINCIPLES**

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU

#### **BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY**

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/ No Pass Option. Transfer: CSU/UC

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 066 HUMAN RELATIONS IN BUSINESS**

This course is the study of human relations behavior in business organizations emphasizing personal/interpersonal relationships, leadership development for business success, future trends. Pass/No Pass Option. Transfer: CSU

32440 MW 9:20AM - 10:45AM M Burke CHE 123 3.00 N 34343 M 6:30PM - 9:40PM B Oskoorouchi CHE 123 3.00

## **BUSN 068 ORGANIZATIONAL BEHAVIOR**

Organizational Behavior is a comprehensive, reality-based course that investigates and illustrates behavioral patterns in organizations. Emphasis is on globalization, diversity and ethics using current, real-world examples. It includes three levels of analysis-the individual, the group, and the organization system, and provides skill building opportunities that demonstrate the linkage between organizational behavior and skill application. Pass/No Pass Option. Transfer: CSU

A Hatter ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 078 BUSINESS COMMUNICATION**

Prerequisite: ENGL 001A. Basic communication theory and review of grammar and punctuation with the major focus on composing business letters and reports. Pass/No Pass Option. Transfer: CSU/UC

32452 MW 10:55AM - 12:20PM M Burke CHE 123 3.00

N 34345 W 6:30PM - 9:40PM D Reid CHE 122 3.00

N Maloney-Mercado ONLINE 3.00

NOTE: This section mosts only ONLINE using Caputa Caputa (Applied Control on the Control

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **BUSN 081 ADVERTISING PRINCIPLES**

This course is an introduction to the basic principles and techniques of advertising as applied to business and to media. Advertising campaigns and their effectiveness are covered. Pass/No Pass Option. Transfer: CSU

32455 MW 12:30PM - 1:55PM M Burke CHE 122 3.00

## **CHEMISTRY**

### CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC 32766 MW 10:55AM - 12:20PMG Eldridge SM 36 5.00

+ LAB	VV	12:30PM -	4:45PM	G Eldridge	SM	21	
	NOTE:	Class meeting	time is fo	or the lecture	and lab. La	ab poi	rtion
	meets	W from 1:35PM	- 4:45PN	۸.			
32765	MW	10:55AM -	12:20PM	IG Eldridge	SM	36	5.00
+ LAB	M	12:30PM -	4:45PM	G Eldridge	SM	21	
	NOTE:	Class meeting	time is fo	r the lecture	and lab. La	ab poi	rtion
	meets	M from 1:35PM	- 4:45PN	1.		·	
32767	TTh	10:55AM -	12:20PM	ID Hopper	SM	33	5.00
+ LAB	Th	1:00PM - 5	5:15PM	D Hopper	SM	22	
	NOTE:	Class meeting	time is fo	or the lecture	and lab. La	ab poi	rtion
	meets	Th from 2:05PM	- 5:15PN	И.		·	
34226	TTh	2:05PM - 3	3:30PM	M LeClerc	SM	36	5.00
+ LAB	Th	9:40AM - 1	1:55PM	M LeClerc	SM	21	
	NOTE:	Class meeting	time is fo	r the lecture	and lab. La	ab poi	rtion
	meets	Th from 10:45Al	M - 1:55F	PM.		·	
		Contin	ued on n	ext page.			

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

N 32768 T 6:00PM - 9:10PM T Ng SM 33 5.00 + LAB Th 5:45PM - 10:00PM T Ng SM 22 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 6:50PM - 10:00PM.

#### CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilbria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

	32771	MW	2:05PM - 3:30PM	I G Fisher	SM 35	5.00
	+ LAB	W	9:40AM - 1:55PM	I G Fisher	SM 20	
		NOTE: Clas	ss meeting time is	for the lecture and la	ab. Lab por	tion
		meets W fro	om 10:45AM - 1:55	SPM.		
	32769		10:55AM - 12:20F		SM 34	5.00
	+ LAB	T	12:30PM - 4:45PN	/I G Eldridge	SM 22	
				for the lecture and la	ab. Lab por	tion
			m 1:35PM - 4:45P			
N			5:15PM - 6:40PM		SM 35	5.00
	+ LEC	T	6:50PM - 7:55PM		SM 21	
	+ LAB	Th	6:50PM - 10:00P	M S Yang	SM 21	

## CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

	32772	MW	10:55AM -	- 12:20PM	S Weiner	SM	34	4.00
	+ LAB	M	1:00PM -	4:10PM	S Weiner	SM	22	
	32773	MW	10:55AM -	- 12:20PM	S Weiner	SM	34	4.00
	+ LAB	W	1:00PM -	4:10PM	S Weiner	SM	22	
N	32774	M	6:00PM -	9:10PM	T Ng	SM	36	4.00
	+ LAB	W	6:00PM -	9:10PM	G Fisher	SM	21	

## CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

33891 TTh	12:30PM - 1:55PM	B Harrison	SM 35	5.00
+ LAB TTh	2:05PM - 5:15PM	B Harrison	SM 20	

## CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. CHEM 012B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

32775 MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
+ LAB MW	2:05PM - 5:15PM	B Harrison	SM 20	

## CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R or qualifying score on MATH placement test and proof of Algebra II. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

				5, 0 0		
	32776	TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
	+ LAB	T	2:05PM - 5:15PM	T Ng	SM 21	
	32777	TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
	+ LAB	Th	2:05PM - 5:15PM	T Ng	SM 21	
Ν	32778	M	5:25PM - 8:35PM	D Linthacum	SM 33	4.00
	+ I AR	W	5:25PM - 8:35PM	D Linthacum	SM 20	

#### CHEM 030B FUNDAMENTALS OF CHEMISTRY

Prerequisite: CHEM 030A or CHEM 002. This course is a continuation of Chemistry 30A with emphasis in fields of organic and introductory biochemistry. Topics include an introduction to organic chemistry, DNA, RNA, important biological molecules and metabolic pathways. Transfer: CSU/UC

32779 TTh	4:20PM - 5:20PM	G Burce	SM 36	3.00
+ LAB T	5:30PM - 8:40PM	G Burce	SM 20	

#### CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in Chem 1A. Pass/No Pass Option Pass/No Pass Option.

32780	T	1:15PM - 4:45PM	S Weiner	SM 47	1.00
	SECTION	#32780 BEGINS 02	05/19 CLASS	ENDS 05/14/19	

## **CHILD STUDIES**

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

Н	32535	L Hotta	ONLINE	3.00
		M 9:20AM - 10:45AM L Hotta	CHE 134	
		NOTE: This is a HYBRID course that meets week	ly IN-PERSC	N
		and ONLINE using Canvas (wvm.instructure.com)	; link to Canv	/as
		from the top of the WVC homepage. Instructions	for the cours	se will
		be given at the first class meeting.		
0	32534	Ľ Hotta	ONLINE	3.00

SECTION #32534 BEGINS 02/19/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

## CHST 002 CHILD GROWTH AND DEVELOPMENT

This course is an introduction to human growth and development from conception through adolescence including typical and atypical physical growth, language, social-emotional and cognitive development of the child. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

	32537	IIh	9:20AM - 10:45AM	K Moore Wines	CHE 134	3.00
	32538	TTh	10:55AM - 12:20PM	<b>1K Moore Wines</b>	CHE 134	3.00
N	32536	M	6:30PM - 9:40PM	R Hernandez	CHE 134	3.00
0	32555			T Shue	ONLINE	3.00
		NOTE:	This section meets only	ONLINE using C	anvas (wym in	struc-

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## CHST 005 DIVERSITY: CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Pass/No Pass Option. Transfer: CSU/UC

	32556	TTh	9:20AM - 10:45AN	1 F Zarghami	CHE 120	3.00
0	32557			M Conroy	ONLINE	3.00
		NOTE:	This section meets only	ONLINE using	Canvas (wvm.in	struc-
		ture.co	m); link to Canvas from	the top of the V	VVC homepage.	Go to
		westva	lley.edu/elearning/sched	dule for class ar	nd instructor conf	tact
		informa	ation.			

### CHST 033B FAMILY DEVELOPMENT

Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

N	34063 W	6:30PM - 9:40PM	L Pate	CMPB J68	3.00
N	34062 W	6:30PM - 9:40PM	L Martinez	CMPB J69	3.00

#### CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) is included. Pass/ No Pass Option. Transfer: CSU

**N** 32558 W 6:30PM - 9:40PM F Zarghami CHE 132 3.00

# CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION CHILDHOOD SETTINGS

Prerequisite: CHST 001, 002, 063, 080 Corequisite: WRKX 302. This course provides students with the opportunity to participate in a supervised field experience in a licensed early childhood program or public school classroom. Pass/No Pass Option. Transfer: CSU

32559 WF 7:45AM - 9:10AM A Horgan CHE 134 3.00 NOTE: Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 302 #32560. Students enrolling in the this class must also enroll in WRKX 302 #32560 for a minimum of 120 hours

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

N 34064 W 5:30PM - 6:30PM L Martinez CMPB J69 2.00 N 34065 W 5:30PM - 6:30PM L Pate CMPB J68 2.00 32560 A Horgan OFFCMP 2.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. This section requires a minimum of 120 hours.

## CHST 053 CONTEMPORARY EDUCATION IN A CHANGING SOCIETY

This course focuses on American education and its policies with an international perspective on school systems from pre-kindergarten through college in today's global society. The course also covers the historical and political overview of education in America. Pass/No Pass Option. Transfer: CSU/UC

32561 T Shue ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## CHST 058 LANGUAGE, LITERACY, AND THE DEVELOPING CHILD

This course explores the young child's development of receptive and expressive language, speech, listening, print awareness, phonemic awareness, writing, reading, and bilingual development. Pass/No Pass Option. Transfer: CSU

N 34171 Th 6:30PM - 9:40PM T Shue CHE 134 3.00

## CHST 060 CHILDREN'S WAYS OF THINKING AND KNOWING

This course provides an examination of cognitive development in young children. It emphasizes developmentally appropriate learning experiences to enhance the child's thinking and understanding of the physical and social world. Pass/No Pass Option. Transfer: CSU

O 32562 J Marshall ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## CHST 063 CHILD, FAMILY, AND COMMUNITY

information.

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. Pass/No Pass Option. Transfer: CSU

32563 MW 10:55AM - 12:20PM K Moore Wines CHE 134 3.00 32564 L Hotta ONLINE 3.00 SECTION #32564 BEGINS 02/19/19 CLASS ENDS 05/24/19

SECTION #32564 BEGINS 02/19/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

This course includes the study of infectious disease, preventative health practices, infant/child/ adult first aid/CPR, injury prevention, nutrition components, food pyramid/plate and menu planning for both typical and atypical children. It meets the state requirement in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

**O** 32566 L Hotta ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU 32567 TTh 12:30PM - 1:55PM K Moore Wines CHE 134 3.00

## CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Pass/No Pass Option. Transfer: CSU

N 32569 T 6:30PM - 9:40PM C Gans CHE 134 3.00

# CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS: PROGRAM & PROFESSIONAL ASSESSMENT

This course is a study of the supervisory process and professional conduct, communication, and on-going assessment appropriate for individuals who supervise adults in early childhood programs. Pass/No Pass Option. Transfer: CSU

34172 T Shue ONLINE 3.00
 NOTE: This section mosts only ONLINE using Capyas (www.instrue...)

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## CHST 087 OBSERVATION AND ASSESSMENT CHILDHOOD SETTINGS

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the contexts of the developmental interaction and emergent curriculum models. Pass/No Pass Option. Transfer: CSU

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## CHST 088 EARLY CHILDHOOD ENVIRONMENTS

This course explores the latest concepts in designing and assessing indoor and outdoor early childhood environments that meet the developmental needs and interests of young children and teachers in classroom or group settings. Pass/No Pass Option. Transfer: CSU

**N** 34173 M 6:00PM - 9:10PM T Shue CHE 132 3.00

# **COMMUNICATION STUDIES**

## COMM 001 PUBLIC SPEAKING

information.

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

H 32253 J Hannigan ONLINE 3.00
M 2:05PM - 5:15PM J Hannigan LASS 34
SECTION #32253 BEGINS 02/25/19 CLASS ENDS 05/17/19
NOTE: This is a LATE START course. This section meets both INPERSON and ONLINE using Canvas (wvm.instructure.com); link to
Canvas from the top of the WVC homepage. This section requires
IN-PERSON meetings for Lecture/Presentation/Exam on 2/25, 3/4,
3/18, 4/8, 4/29, and 5/6 from 2:05pm to 5:15pm in LASS 34. Go to
westvalley.edu/elearning/schedule for class and instructor contact

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### 32205 MW 7:45AM - 9:10AM M Zajac LASS 32 32198 MW 9:20AM - 10:45AM M Farrell LASS 34 32132 MW 9:20AM - 10:45AM A Samuel 32154 MW 10:55AM - 12:20PMJ Borchard LASS 33 32149 MW 10:55AM - 12:20PM M Zajac LASS 32

NOTE: This section is for First Year Experience students. Others may register if space is available

	33862	MW	12:30PM - 1:55PM	G Kirk	LASS 34	3.00
	32144	TTh	9:20AM - 10:45AM	M Farrell	LASS 33	3.00
	32208	TTh	9:20AM - 10:45AM	J Morrison	FOX 102	3.00
	32206	TTh	10:55AM - 12:20PM	IM Farrell	LASS 33	3.00
	32140	TTh	10:55AM - 12:20PM	IM McKnight	LASS 34	3.00
	34199	TTh	12:30PM - 1:55PM	G Kirk	LASS 33	3.00
	32155	TTh	12:30PM - 1:55PM	A lyengar	LASS 34	3.00
	32146	F	9:00AM - 12:10PM	A lyengar	LASS 34	3.00
Н	32244			J Hannigan	ONLINE	3.00

6:00PM - 9:10PM J Hannigan LASS 34 SECTION #32244 BEGINS 02/04/19 CLASS ENDS 04/26/19 NOTE: This is a LATE START course. This section meets both IN-PER-SON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 2/4, 2/11, 2/25, 3/11, 4/8 and 4/15 from 6:00pm to 9:10pm in LASS 34. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

## COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905 or qualifying assessment score. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership, information sharing, problem solving, conflict management and critical decisionmaking and evaluation of group communication processes. Transfer: CSU/UC

	32209 MW	9:20AM - 10:45AM	I M Zajac	LASS 32	3.00
	32212 TTh	9:20AM - 10:45AM	I M McKnight	LASS 32	3.00
0	32213		J Hannigan	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

**O** 34340 M Farrell NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

32219 MW	10:55AM - 12:20PM A Schram	LASS 34	3.00
32214 TTh	9:20AM - 10:45AM M Zajac	LASS 34	3.00
32218 F	9:00AM - 12:10PM M Zajac	LASS 32	3.00

### COMM 010 PERSUASIVE SPEAKING

Prereq: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

32222 TTh 12:30PM - 1:55PM J Morrison LASS 32

## COMM 012 INTERCULTURAL COMMUNICATION

3.00

3.00

3.00

3.00

3.00

FOX 101

Prereg: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

	32229 MW	10:55AM - 12:20PM A Samuel	FOX 102	3.00
	34219 MW	12:30PM - 1:55PM A lyengar	LASS 33	3.00
	32227 TTh	10:55AM - 12:20PMJ Morrison	FOX 102	3.00
0	32224	M Farrell	ONLINE	3.00

SECTION #32224 BEGINS 02/11/19 CLASS ENDS 05/09/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

O 32231 M Farrell ONLINE 3.00 SECTION #32231 BEGINS 02/11/19 CLASS ENDS 05/09/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

## COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905 or qualifying assessment score. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes Identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: CSU/UC

9:20AM - 10:45AM J Borchard 32234 MW LASS 33 3.00 32236 TTh 7:45AM - 9:10AM J Borchard LASS 34

## COMPUTER INFORMATION SYSTEMS

NOTE: The CIS Department will hold a FREE Information Session for new and interested students on Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## CIST 002 INTRODUCTION TO COMPUTING

information.

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

FOX 103 4.00 32457 TTh 12:30PM - 2:35PM J Rascov **O** 32458 ONLINE 4.00 J Rascov NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

**O** 32456 M Kaaz ONLINE 4.00 SECTION #32456 BEGINS 03/04/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information. ONLINE 4.00 **O** 32459 M Kaaz

SECTION #32459 BEGINS 03/04/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

## CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

	32462 TTh	10:15AM - 12:20PM H Miller	FOX 103	4.00
N	32461 W	5:45PM - 10:00PM A Lam	FOX 103	4.00

### CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

32464 TTh 7:45AM - 9:50AM M Akhoirshida FOX 103 4.00 N 32463 M 5:45PM - 10:00PM T Liu FOX 103 4.00

#### CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)

Prereq: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 4B introduces data structures. The course includes both lecture and programming using C++. Pass/No Pass Option. Transfer: CSU/UC

32634 MW 7:45AM - 9:50AM M Akhoirshida FOX 103 4.00

#### CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU

34454 MW 10:55AM - 2:05PM M Akhoirshida CHE 131 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

34455 TTh 10:55AM - 2:05PM T Liu CHE 131 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 10:55AM - 2:05PM.

## CIST 005B ADVANCED PYTHON

Advisory: CIST 005A and MATH 106 or MATH 106R. This is a continuation of CIST 5A (introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. Topics in data structures (collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries and graphs) and sorting/searching algorithms are introduced. Pass/No Pass Option. Transfer: CSU

34456 MW 10:55AM - 2:05PM T Liu CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

## CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. Designed to teach students how to write assembly language for Intel/DOS-compatible personal computers, this course emphasizes fundamentals of computer operation. Functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course will use the instruction set developed for the Intel 80X86 and related microprocessors. Transfer: CSU/UC 32635 TTh 12:30PM - 1:55PM M Akhoirshida FOX 105 3.00

## COUNSELING

### COUN OOOA ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

N 32540 T 5:00PM - 9:15PM C Pavan FOX 201 0.50 SECTION #32540 BEGINS 05/14/19 CLASS ENDS 05/21/19

N 34214 W 4:30PM - 8:45PM W Wong FOX 201 0.50 SECTION #34214 BEGINS 03/06/19 CLASS ENDS 03/13/19 NOTE: This section has an emphasis in athletics.

N 32539 Th 5:00PM - 9:15PM M Scheper CIL 122 0.50 SECTION #32539 BEGINS 02/07/19 CLASS ENDS 02/14/19

ONLINE 0.50

SECTION #32543 BEGINS 05/01/19 CLASS ENDS 05/08/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class instructor information.

O 32541 M Salcido ONLINE 0.50 SECTION #32541 BEGINS 03/05/19 CLASS ENDS 03/12/19 NOTE: This section meets only ONLINE using Canvas (wwm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

## COUN 002 ACADEMIC & PERSONAL PLANNING

This course provides the opportunity for students to increase self-awareness, knowledge and understanding of personal, as well as educational objectives. The course facilitates academic and personal decision-making and promotes setting life goals, determining educational objectives, and developing appropriate short- and long-term plans. Pass Only. Transfer: CSU

32551 Th 2:05PM - 5:20PM S Patterson FOX 105 1.00 SECTION #32551 BEGINS 02/07/19 CLASS ENDS 03/07/19 NOTE: This section is for F1 Visa International students only. There will be a mandatory Pre-Orientation session on Tuesday January 22, 2019 from 10:30am - 1:30pm in CIL 122.

#### COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

32553 TTh 9:20AM - 10:45AM C Llerena FOX 105 3.00 32554 TTh 10:55AM - 12:20PM Staff CIL 123 3.00 **H** 32632 F 9:00AM - 11:00AM J Winkler CIL 120 SECTION #32632 BEGINS 02/22/19 CLASS ENDS 05/17/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON on Fridays from 9:00 am to 11:00 am, and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting

O 32631 E Johnson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/elearning/schedule for class and instructor information.

O 34365

R Byers

ONLINE 3.00

SECTION #34365 BEGINS 03/18/19 CLASS ENDS 05/17/19

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

## COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

32633 MW 9:20AM - 10:45AM A Bangle CIL 120 3.00
32637 MW 10:55AM - 12:20PME Johnson CIL 110 3.00

H 32636 T 10:55AM - 12:20PMA Bangle 3.00

NOTE: This is a HYBRID course that meets weekly IN-PERSON on Tuesdays from 10:55 am to 12:20 pm, and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class

R Byers ONLINE 3.00
SECTION #34366 BEGINS 04/08/19 CLASS ENDS 05/17/19
NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

A Bangle ONLINE 3.00 SECTION #32638 BEGINS 03/04/19 CLASS ENDS 05/17/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### COUN 012C CAREERS AND LIFE STYLES

Couns 12C is a special topic module for those who desire more in-depth career direction. This course focuses on specialized concerns relating to job search and the world of work. Pass/No Pass Option. Transfer: CSU

10:55AM - 12:00PM H Ikeda FOX 105 1.00 NOTE: This section is for FYE students. Others may enroll if space is available

10:55AM - 12:00PMJ Bucher 32639 T CIL 109 1.00 NOTE: This section is a Puente Program course that is part of a learning community, with English 1A, Section #32370. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvc.edu for more information

32643 W 9:20AM - 10:25AM R Byers CIL 109 1.00 NOTE: This section is for FYE students. Others may enroll if space is available

10:55AM - 12:00PM E Johnson 32644 W FOX 201 1.00 NOTE: This section is for FYE students. Others may enroll if space is available.

12:30PM - 1:35PM P Severe 32642 W CII 110 1.00 NOTE: This section is an Umoja Program course that is part of a learning community, with English 1A, Section #32333. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@wvc.edu for more information

10:55AM - 12:00PM H Ikeda FOX 202 1.00 NOTE: This section is for FYE students. Others may enroll if space is available

34367 Th 12:30PM - 1:35PM H Ikeda FOX 202 1.00 NOTE: This section is for FYE students. Others may enroll if space is available

#### COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

6:00PM - 8:00PM R Byers **H** 34135 M FOX 201 3.00 SECTION #34135 BEGINS 03/18/19 CLASS ENDS 05/13/19 NOTE: This course meets from 03/18/19 - 05/13/19. This section is a Hybrid course and meets weekly in person Monday evenings from 6:00 pm to 8:00 pm, and online using CANVAS. (wwm.instructure. com); link to Canvas from the top of WVC homepage. This section has a Mindfulness-Based Stress Reduction Emphasis.

## COUN 045 SUCCESSFUL STUDY STRATEGIES

This course offers students the opportunity to improve their study skills and become more aware of their potential for success. New approaches to time management, note taking, preparation for examinations, taking examinations, and other study techniques are presented. Pass/No Pass Option. Transfer: CSU

2:05PM - 3:20PM Staff 34501 TTh CIL 122 1.00 SECTION #34501 BEGINS 03/19/19 CLASS ENDS 05/02/19

## COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

32758 MW 9:20AM - 10:45AM P Severe CIL 113 32759 TTh 10:55AM - 12:20PM C Llerena CIL 125 3.00 0 34082 L Hernandez ONLINE 3.00 SECTION #34082 BEGINS 02/05/19 CLASS ENDS 05/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage.

Go to westvalley.edu/elearning/schedule for class and instructor information. O 32760 ONLINE 3.00 L Hernandez

SECTION #32760 BEGINS 03/12/19 CLASS ENDS 05/24/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor information.

#### COUN 090 TRANSFER WITH SUCCESS

This is a course on how to prepare to transfer successfully to a four year university. Pass/No Pass Option. Transfer: CSU

32761 W 2:05PM - 3:55PM M Salcido FOX 104 1.00 SECTION #32761 BEGINS 03/27/19 CLASS ENDS 05/24/19

## **COURT REPORTING**

NOTE: The Court Reporting and Related Technologies Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## CTRP 007A COURT REPORTING THEORY I

In this course, students have the opportunity to study and apply beginninglevel computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

32472 MWTh 8:25AM - 11:30AM M Ortiz V 10 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### CTRP 007B COURT REPORTING THEORY II

Prerequisite: CTR 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

32475 MWTh 8:25AM - 11:30AM M Ortiz V 10 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

### CTRP 007C THEORY III

Prerequisite: CTR 007B. In this course students have the opportunity to refine machine shorthand skills for realtime translation in a computer-compatible theory at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

32477 MWTh 8:25AM - 11:30AM M Ortiz V 10 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

### CTRP 008 INTRODUCTION TO THE LEGAL RECORD- JURY CHARGE/ LITERARY FOCUS

Prerequisite: CTRP 007C. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard jury instruction terminology and phrases and literary vocabulary necessary to attain a writing speed of 80 words per minute. Familiarization with basic transcript production is emphasized through a variety of assignments emphasizing correct formatting, punctuation, and proofreading techniques/symbology. Effective strategies for organizing and tracking out-ofclass assignments for facilitating skill development are also covered. Pass/No Pass Option. Transfer: CSU

12:00PM - 3:10PM Lawson/Tchang 32482 MTWTh V 9 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM -3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

**N** 32490 MTWTh 5:30PM - 8:40PM Leung/Vandorn NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 7:25PM - 8:40PM and WTh from 5:30PM - 8:40PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

# CTRP 010 INTRODUCTION TO THE LEGAL RECORD- QUESTION AND ANSWER TESTIMONY

Prerequisite: CTRP 008. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal question and answer testimony terminology and phraseology necessary to attain a writing speed of 100 words per minute. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette and professional association support venues is emphasized through a variety of assignments and class discussion. Pass/No Pass Option. Transfer: CSU

32491 MTWTh 12:00PM - 3:10PM Lawson/Tchang V 9 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32504 MTWTh 5:30PM - 8:40PM Leung/Vandorn V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 7:25PM - 8:40PM and WTh from 5:30PM - 8:40PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

# CTRP 012 INTRODUCTION TO THE LEGAL RECORD- MULTIPLE ATTORNEY FOCUS

Prerequisite: CTRP 010. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 120 words per minute. Colloquy protocol, speaker identification, and transcript formatting are explained and applied. Familiarization with courtroom staff responsibilities and family and employment law terminology is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/No Pass Option. Transfer: CSU

32505 MTWTh 12:00PM - 3:10PM Lawson/Tchang V 9 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32506 MTWTh 5:30PM - 8:40PM Leung/Vandorn V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 7:25PM - 8:40PM and WTh from 5:30PM - 8:40PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

# CTRP 014 INTRODUCTION TO THE LEGAL RECORD- MULTIPLE ATTORNEY/ WITNESS FOCUS

Prerequisite: CTRP 012. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal terminology and phraseology necessary to attain a writing speed of 140 words per minute. Techniques for managing four different speakers are introduced. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lecture, assignments and class discussion. One five-hour courtroom observation is required. Pass/No Pass Option. Transfer: CSU

32507 MTWTh 12:00PM - 3:10PM Lawson/Tchang V 9 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32508 MTWTh 5:30PM - 8:40PM Leung/Vandorn V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 7:25PM - 8:40PM and WTh from 5:30PM - 8:40PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

# CTRP 016 MASTERING THE LEGAL RECORD- COMPLEX DATA FORMATTING FOCUS

Prerequisite: CTRP 014. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter. Pass/No Pass Option. Transfer: CSU

32509 MTWTh 12:00PM - 3:10PM M Ortiz V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

# CTRP 018 MASTERING THE LEGAL RECORD- REALTIME SKILLS/ CAPTIONING FOCUS

Prerequisite: CTRP 016. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute. Machine writing and transcription focuses on application of "realtime" writing skills for educational captioning, aka Communication Access Realtime Translation (CART), and other types of live captioning. Lecture content and assignments include building a captioning software dictionary, captioning terminology, mechanics, etiquette, ethical issues, expectations of, and responsibilities facing the live captioner. Pass/No Pass Option. Transfer: CSU

32510 MTWTh 12:00PM - 3:10PM M Ortiz V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### CTRP 021 MASTERING THE LEGAL RECORD- COURTROOM FOCUS

Prerequisite: CTRP 018. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of up to 200 words per minute with 97.5 percent accuracy. Machine writing and transcription focuses on court terminology and phraseology. Lecture content and assignments include record-keeping requirements, application of State of California Minimum Transcript Standards, frequently-used language used in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions. Pass/No Pass Option. Transfer: CSU

32511 MTWTh 12:00PM - 3:10PM M Ortiz V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

## CTRP 023 MASTERING THE LEGAL RECORD: DEPOSITION FOCUS

Prerequisite: CTRP 021. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain an accurate writing speed of 225 words per minute with 95 percent accuracy. Machine writing and transcription focuses on deposition terminology and phraseology. Lecture content and assignments include marking, handling, and securing exhibits; swearing in witnesses; managing depositions with more than two attorneys; handling rough transcript requests; and standard deposition protocol and ethics. Pass/No Pass Option. Transfer: CSU

32512 MTWTh 12:00PM - 3:10PM M Ortiz V 11 6.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MT from 1:55PM - 3:10PM and WTh from 12:00PM - 3:10PM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

## CTRP 026 ADV ENGLISH & OFFICE PRACTICES FOR CTR

This course will cover advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; filing procedures; dictation/ transcription procedures; and court reporting office methods and forms. Transfer: CSU

34176 TTh 3:30PM - 4:55PM S Coleman V 9 3.00 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

S Coleman

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

OFFCMP 1.00

1.00

## DANCE

## KINS 3.01 BALLET - BEGINNING LEVEL 1

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/

34361 MW 9:20AM - 10:45AM V Munday PE 7

## KINS 3.02 BALLET-BEGINNING LEVEL 2

This course is designed to introduce the student to traditions of classical ballet. This is the second course in the beginning level ballet sequence. An emphasis is placed on exploring historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/

N 34362 MW 5:00PM - 6:25PM V Munday PE 7

#### KINS 3.04 BALLET-INTERMEDIATE

This course is a study of the discipline, aesthetic, traditions and historical background of classical ballet at the intermediate level. Pass/No Pass Option. Transfer: CSU/UC

N 34363 MW 5:00PM - 6:25PM V Munday

## KINS 3.05 BALLET - ADVANCED

This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

N 34364 MW 5:00PM - 6:25PM V Munday PE 7 1.00

## KINS 3.11 JAZZ DANCE BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PM B Patel 32305 TTh PF 7 1.00

## KINS 3.12 JAZZ DANCE-BEGINNING LEVEL 2

Intro to the medium of jazz dance. Pass/No Pass Option. Transfer: CSU/UC 32306 TTh 10:55AM - 12:20PM B Patel PE 7

## KINS 3.13 JAZZ DANCE ADVANCED

This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

32307 TTh 10:55AM - 12:20PM B Patel PE 7 1.00

## KINS 3.14 JAZZ DANCE - INTERMEDIATE

This course provides students with the opportunity to increase skill and knowledge in the varied theories, styles, and techniques of the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

32308 TTh 10:55AM - 12:20PM B Patel

## KINS 3.16 MODERN DANCE BEGINNING-LEVEL 2

This course provides students with the opportunity to gain skills and techniques in modern dance. This course is designed for the beginning level dance student. Emphasis is on an developing contraction and release, falls and recovery, and quality of movement. Pass/No Pass Option. Transfer: CSU/UC

32302 TTh 9:20AM - 10:45AM B Patel

## KINS 3.16A MODERN DANCE BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining personal skills and experience in technique commensurate with the achievement level of students at the introductory level. Pass/No Pass Option. Transfer: CSU/UC

32301 TTh 9:20AM - 10:45AM B Patel PE 7

#### KINS 3.17 MODERN DANCE-INTERMEDIATE

This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

32303 TTh 9:20AM - 10:45AM B Patel 1.00

## KINS 3.18 DANCE WORKSHOP

Provide opportunity to work intensively on technique & performance skills in specific dance area. Transfer: CSU/UC

10:00AM - 2:15PM A Malmuth-Onn **W** 34460 S SECTION #34460 BEGINS 02/23/19 CLASS ENDS 05/18/19 NOTE: Emphasis on World Dance Forms

## KINS 3.19 MODERN DANCE ADVANCED

This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills includes split leaps, turns, leaps into rolls that travel, axial movements, falls and recoveries into jumps and turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

32304 TTh 9:20AM - 10:45AM B Patel PE 7 1.00

#### KINS 3.20 BALLROOM AND LATIN DANCE BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 32296 Th 6:30PM - 9:40PM J Segal PE 7 1.00

## KINS 3.22 BALLROOM AND LATIN DANCE - INTERMEDIATE

This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation as a part of the intermediate level content. Intermediate level steps and performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Pass/No Pass Option. Transfer: CSU/UC **N** 32297 Th 6:30PM - 9:40PM J Segal PE 7

## KINS 3.26 BALLROOM AND LATIN DANCE ADVANCED

This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend, a partner is not required. Pass/No Pass Option. Transfer: CSU

6:30PM - 9:40PM J Segal **N** 32298 Th

## KINS 3.29 REHEARSAL AND PERFORMANCE IN DANCE

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PM A Malmuth-Onn 33565 MW 1.00 **N** 32300 M 6:10PM - 10:00PM A Malmuth-Onn PF 7 1.00 SECTION #32300 BEGINS 02/04/19 CLASS ENDS 05/17/19 NOTE: FIRST CLASS BEGINS MONDAY 2/04/18 CLASS ENDS 5/18/18. This course is part of the WVC Spring MTC Production. Auditions are required. Please contact WVC Theater Department for more information and see WVC Theater Facebook page fo details.

## KINS 3.32 BEGINNING LINDY HOP & SWING

Swing and Lindy Hop dances have their roots in African-American culture, Big Band music, and life during WWI and WWII eras. This course will focus on steps, patterns, style, and music for classic and contemporary dances. Pass/ No Pass Option. Transfer: CSU/UC

**N** 32299 Th 6:30PM - 9:40PM J Segal PE 7 1.00

# **53**

#### KINS 3.33 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

W 32494 S 10:00AM - 2:15PM A Malmuth-Onn PE 7 1.00 SECTION #32494 BEGINS 02/23/19 CLASS ENDS 05/18/19 NOTE: Emphasis on World Dance Forms

## KINS 3.34 STUDIO DANCE PRODUCTION

This course is designed to provide dance students with an opportunity to develop the technical skills necessary to produce dance programs in our studio theatre. Students will learn and/or choreograph dances in their area of emphasis, then design costumes, makeup and lighting for a performance in the studio theatre. Transfer: CSU/UC

33567 MW 10:55AM - 12:20PM A Malmuth-Onn PE 7 1.00

## KINS 3.36 CHOREOGRAPHY

This course includes an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance. Students participate in class and college performances. Pass/No Pass Option. Transfer: CSU/UC

33566 MW 10:55AM - 12:20PM A Malmuth-Onn PE 7 1.00
32495 S 10:00AM - 2:15PM A Malmuth-Onn PE 7 1.00
SECTION 32495 BEGINS 02/23/19 CLASS ENDS 05/18/19
NOTE: Emphasis on World Dance Forms

#### KINT 051 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous dance forms including the social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC 

A Malmuth-Onn ONLINE 3.00

O 32089

A Malmuth-Onn ONLINE 3.00

SECTION #32089 BEGINS 01/28/19 CLASS ENDS 03/15/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC

A Malmuth-Onn ONLINE 3.00 SECTION #32088 BEGINS 03/18/19 CLASS ENDS 05/10/19 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **DIGITAL MEDIA**

NOTE: The Digital Media Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## DIGM 001 DIGITAL APPLICATIONS BASIC

This course provides an overview of the major software tools used in digital media design and production. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience for communicative effect.

33009 MW 12:30PM - 3:00PM S Akyuz CIL 122 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

#### DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU

O 32922 J McIntosh ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## DIGM 004 PRINCIPLES OF DESIGN

Advisory: DIGM 003, DIGM 014C. This course expands on basic design principles used in layout of interactive and print interfaces. Proximity, space, contrast, and information hierarchy are explored with emphasis on color and typography as integral visual elements in creating effective solutions for visual content. Pass/No Pass Option. Transfer: CSU

32923 TTh 10:55AM - 1:55PM J McIntosh CIL 122 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 1:55PM.

## DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress. com content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

J Rascov ONLINE 1.00 SECTION #34085 BEGINS 01/28/19 CLASS ENDS 03/04/19 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course focuses on using Illustrator to create digital illustrations and various kinds of graphics for visual communication. Emphasis is placed on acquiring technical skills and learning creative strategies for producing a variety of illustrations used in commercial media and online devices. Pass/No Pass Option. Transfer: CSU

**H** 32925 MW 10:55AM - 12:20PMS Akyuz CIL 125 4.00 + LAB S Akyuz ONLINE

NOTE: This course is offered for individuals who are interested in digital art, web and graphic design. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

## DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following the ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

1 32928 W 6:00PM - 9:10PM S Houghton CIL 122 4.00

+ LAB
Rascov/Houghton ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON
and ONLINE using Canvas (wvm.instructure.com); link to Canvas
from the top of the WVC homepage. Instructions for the course will
be given at the first class meeting.

## DIGM 021B WEB DEVELOPMENT 2

Advisory: DIGM/IS 021A. This course focuses on advanced programming and markup of code for web sites and applications. The latest web programming languages are explored including: HTML, PHP, Javascript, CSS, and JSON. Students have the opportunity to develop responsive web sites and web applications for desktop as well as mobile platforms. Additional focus is on user experience design guidelines and team development projects. Pass/No Pass Option. Transfer: CSU

H 32930 TTh 9:20AM - 10:45AM S Houghton CIL 122 4.00
+ LAB S Houghton ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

> 9:20AM - 12:20PM J Rascov CIL 122 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:55AM - 12:20PM.

#### DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Principals of motion graphics, and post-production delivery for webcast and new media are also covered. Production work, editing with software, readings, and screenings outside of class are assigned. Pass/No Pass Option. Transfer: CSU

6:00PM - 9:10PM Staff CIL 122 4.00 ONLINE + I AB Staff

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

## DIGM 025A ADVANCED INTERNET MARKETING

A practical guide to web and mobile marketing as well as emerging tablet and mobile advertising, this course focuses on how to plan, design, develop, and market in the context of clients, brands, and products. Current marketing and advertising tools and services, their costs and benefits, as well as measurement of their success and recommendations for improvement are covered. Contexts include websites, social media, and search. Emphasis is on small business, community organizations, and working within larger companies. Pass Only. Transfer: CSU

**O** 34086 J Rascov ONLINE 1.00

SECTION #34086 BEGINS 03/06/19 CLASS ENDS 04/15/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Option. Transfer: CSU

J Rascov SECTION #34087 BEGINS 04/17/19 CLASS ENDS 05/20/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## DIGM 086 PORTFOLIO PLANNING AND REVIEW AND DIGITAL MEDIA

This course is designed for students committed to developing a professional quality portfolio for work, transfer and other purposes. The course emphasizes strategies for developing a portfolio to meet a range of needs, and covers identifying professional goals, analyzing different types of portfolios, legal and ethical issues pertinent to the field, and developing a professional skills based resume. All portfolios are presented at an annual review. Transfer: CSU

**H** 32949 T 6:00PM - 8:00PM J McIntosh CIL 122 3.00 **ONLINE** + LAB J McIntosh

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

# **DISABILITY AND EDUCATIONAL** SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Noncredit)

## D.E.S.P.- LEARNING SKILLS COURSES

## LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with Math 106. It focuses on the application of specific learning strategies for math coursework. Pass Only.

32696 MW 2:05PM - 3:30PM J Jaurequi

#### LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills including basic grammar, sentence structure, punctuation/capitalization, vocabulary and paragraph development and organization. Pass/No Pass Only Pass Only.

9:20AM - 10:45AM J Jaurequi

## LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or qualifying score on placement test; LRSV 941B or qualifying score on placement test. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option Pass/No Pass Option.

9:20AM - 10:45AM J Jaurequi 32698 MW FOX 107 3.00 LASS 37 34745 TTh 12:30PM-1:55PM S Sherrill

## LRSV 943A WRITING SUPPORT LAB A

This is a lab course to support students enrolled in English 1A. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluating assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only Pass Only.

34182 MW 12:30PM - 1:55PM J Jaurequi LS LS 32701 TTh 9:20AM - 10:45AM S Sherrill LS LS

## LRSV 944 EFFECTIVE MATH STRATEGIES PROCESSING

This course is designed to meet the educational needs of students with disabilities. Instruction focuses on pre-algebra skills with emphasis on the critical thinking and study skills necessary for success in math. Pass/No Pass Option.

34746 MW 2:05PM - 3:30PM S Sherrill FOX 101 3.00

## LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

34180 MTWTh 10:55AM - 12:05PMS Sherrill FOX 101 5.00

# **ECONOMICS**

## ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

7:45AM - 9:10AM B Truongson LASS 27 NOTE: Students enrolling in ECON 001A #32385 must also enroll in ECON 002A #32386.

32388 MW 10:55AM - 12:20PMS Zill LASS 27 3.00 NOTE: Students enrolling in ECON 001A #32388 must also enroll in ECON 002A #32389.

32393 TTh 9:20AM - 10:45AM S Liu LASS 27 NOTE: Students enrolling in ECON 001A #32393 must also enroll in ECON 002A #32394.

12:30PM - 1:55PM H Kardevani LASS 27 3.00 NOTE: Students enrolling in ECON 001A #32395 must also enroll in ECON 002A #32396.

6:00PM - 9:10PM H Kardevani LASS 27 N 32390 M NOTE: Students enrolling in ECON 001A #32390 must also enroll in ECON 002A #32391.

O 32397

D Demiray

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001A #32397 must also enroll in ECON 002A #32398.

S Liu ONLINE 3.00
SECTION #32399 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001A #32399 must also enroll in ECON 002A #32400.

## ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH903 or MATH903R or LRSV 945. Co-Requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

32404 MW 9:20AM - 10:45AM J Kea LASS 27 3.00
NOTE: Students enrolling in ECON 001B #32404 must also enroll in ECON 002B #32405. This section is for First Year Experience students. Others may register if space is available.

32406 MW 12:30PM - 1:55PM H Kardevani LASS 27 3.00 NOTE: Students enrolling in ECON 001B #32406 must also enroll in ECON 002B #32407.

N 32410 T 6:00PM - 9:10PM M Sandhu LASS 27 3.00 NOTE: Students enrolling in ECON 001B #32410 must also enroll in ECON 002B #32411.

J Kea ONLINE 3.00
SECTION #32414 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information. Students
enrolling in ECON 001B #32414 must also enroll in ECON 002B
#32415.

O 32412

J Kea

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001B #32412 must also enroll in ECON 002B #32413.

## ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945 Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Transfer: CSU/UC

Note: For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #34729 must also enroll in ECON 002BH #34730.

## ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Coreq: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 32391 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002A #32391 must also enroll in ECON 001A #32390. O 32396 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002A #32396 must also enroll in ECON 001A #32395.

O 32398 S Liu ONLINE 1.00

NOTE: Students enrolling in ECON 002A #32398 must also enroll in ECON 001A #32397.

O 32400

D Demiray

SECTION #32400 BEGINS 03/25/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wym.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information. Students
enrolling in ECON 002A #32400 must also enroll in ECON 001A

O 32394 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002A #32394 must also enroll in ECON 001A #32393.

O 32386 B Truongson ONLINE 1.00 NOTE: Students enrolling in ECON 002A #32386 must also enroll in ECON 001A #32385.

O 32389 S Zill ONLINE 1.00 NOTE: Students enrolling in ECON 002A #32389 must also enroll in ECON 001A #32388.

#### ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Coreq: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

O 32409 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002B #32409 must also enroll in ECON 001B #32408.

O 32405 J Kea ONLINE 1.00

NOTE: Students enrolling in ECON 002B #32405 must also enroll in ECON 001B #32404. This section is for First Year Experience students. Others may register if space is available.

O 32411 M Sandhu ONLINE 1.00

NOTE: Students enrolling in ECON 002B #32411 must also enroll in ECON 001B #32410.

J Kea ONLINE 1.00 SECTION #32415 BEGINS 03/25/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 002B #32415 must also enroll in ECON 001B

O 32413 J Kea ONLINE 1.00
NOTE: Students enrolling in ECON 002B #32413 must also enroll in ECON 001B #32412.

ONLINE 1.00

NOTE: Students enrolling in ECON 002B #32407 must also enroll in ECON 001B #32406.

## ECON 002BH HONORS PRINCIPLES OF MICROECONOMICS LAB

Co-Requisite: ECON001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC

O 34730 S Liu ONLINE 1.00

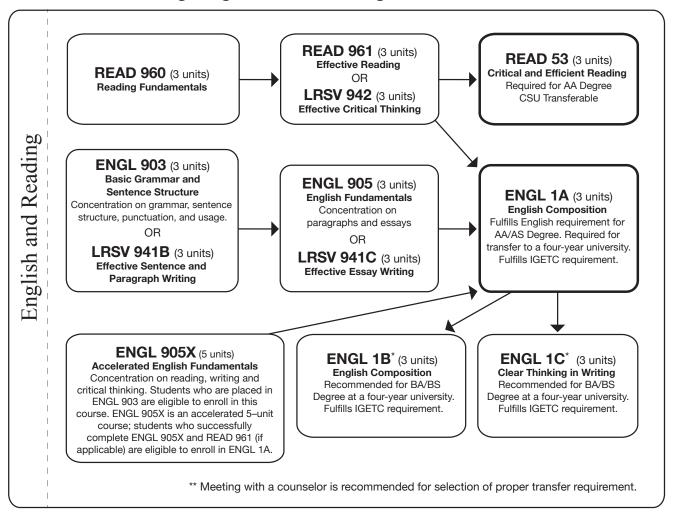
NOTE: For information about joining the Honors program, please
go to: westvalley.edu/honors. Students enrolling in ECON 002BH
#34730 must also enroll in ECON 001BH #34729.

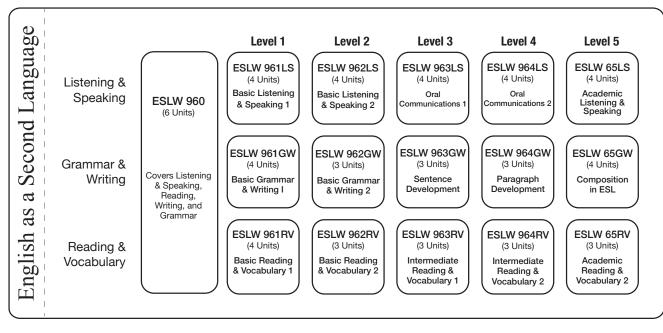
• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

# Reading, English and ESL Progression Flow Charts





## **ELEMENTARY EDUCATION**

## **ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

**N** 33208 M 6:30PM - 8:35PM M Soltis CHE 120 2.0

## **ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 45 hours is required). Pass/No Pass Option. Transfer: CSU/UC 33851 M Soltis OFFCMP 1.00

## **ENGINEERING**

NOTE: The Engineering Department will hold a FREE Information Session for new and interested students on Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/No Pass Option. Transfer: CSU/UC

32527 MW 7:45AM - 10:45AM R Struk CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

## **ENGR 020 ENGINEERING GRAPHICS**

This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

N 32522 MW 4:30PM - 7:30PM K Walker CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 6:05PM - 7:30PM.

### ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGIN ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation and elementary data structures. Transfer: CSU/UC

32533 MW 2:10PM - 4:40PM Y Lau CHE 133 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:15PM - 4:40PM.

## ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

N 32529 W 6:00PM - 9:10PM R Struk CHE 133 3.00

## **ENGR 099 STATICS/VECTOR MECHANICS**

Advisory: PHYS 004A, MATH 003A. This course covers the application of static principles for solution of problems with particles, trusses, frames, cables, and other structural components under concentrated distributed force systems. Transfer: CSU/UC

O 32532

J Jones

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com) link to Canvas from the top of the WVC homepage. Go to westvalley.edu. There are approximately four in-class meetings during the semester for orientation and testing. These are held in Room V-8.

## **ENGLISH**

## **ENGL 001A ENGLISH COMPOSITION**

Prerequisite: ENGL 905 or proof of qualifying placement scores or LRSV 941C or proof of qualifying assessment score or ENGL 905X or proof of qualifying assessment score or READ 961 or proof of qualifying placement score. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

	34224 32290				D Condon D Condon		ASS ASS		3.00
	32290			- 10.45AM - 10:45AM			ASS		3.00
	OLLO I				Year Experie				
		may registe							
	32289				J Gerzanio	s L	ASS	44	3.00
	32333				1P Boudrea		ASS		3.00
					e above clas				
					must be cor	ncurrent	y enr	olled i	n
		COUNS 01						4-5	
	32328				IJ Gerzanio		ASS		3.00
	34268				C Golaw ended for s		ASS		3.00
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		this English							
		099X section		Jii iiiust ais	o register ii	i tile co	rcqui	SILC LI	igiioii
	32340			- 1:55PM	N Cuttler	L	ASS	45	3.00
	32335			- 1:55PM			ASS		3.00
	32343		2:05PM	- 3:30PM	W Davis	L	ASS	46	3.00
	34267		3:45PM	- 5:10PM	Staff	L	ASS	44	3.00
	32350			- 10:45AM			ASS		3.00
					Year Experie	ence stu	dents	s. Othe	ers
	00054	may registe							
	32354			- 10:45AM			ASS		3.00
	32348 34225			- 10:45AM - 12:20PN		_	ASS FOX		3.00
	32362			- 12:20FN			ASS		3.00
	02002				istory focus		.700	70	0.00
	32356				IN Michals		ASS	45	3.00
	34269				N Cuttler		ASS		3.00
					ended for s	tudents	eligib	le for	Eng-
					nglish 1A. S				
				on must als	so register ir	n the co-	requi	site E	nglish
		099X section							
	32370				L Saito Liu		ASS		3.00
					e above clas				INIC
		012C #326		and must	be concurre	entry enr	olled	in CO	JINO
	32373			- 1:55PM	I Harris		FOX	101	3.00
	02010				istory focus		IOX	101	0.00
	32372			- 1:55PM			ASS	45	3.00
	32374	TTh	2:05PM	- 3:30PM	R Adams-I	PalmerL	ASS	44	3.00
N	32380	W	6:00PM	- 9:10PM	D Shaw	L	ASS	41	3.00
0	34277				N Cuttler			LINE	3.00
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					ourse, 03/1				his
					ng Canvas (				
					op of the W				
		information		iiiig/scried	ule for class	and ins	structi	or con	idCl
O	34075	IIIOIIIIallOII			J Richey		ON	LINE	3.00
	5-015	CECTION	10 407F DI	-OINIC 00/		00 END			5.50

Continued on next page.

SECTION #34075 BEGINS 03/11/19 CLASS ENDS 05/10/19 NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from

NOTE: This section meets only ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to

westvalley.edu/elearning/schedule for class and instructor contact

L Saito Liu

the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information.

**O** 32402

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

# **58**

# **CLASS INFORMATION** — Spring 2019

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

V Kalivitis ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32382 J Lerma ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## ENGL 001B CRITICAL THINKING THROUGH LITERATURE

information.

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

	32436	MW	9:20AM - 10:45AM	W Miller	LASS	48	3.00
	32435	MW	9:20AM - 10:45AM	N Michals	LASS	45	3.00
	34355	MW	10:55AM - 12:20PM	IR Pape	LASS	41	3.00
	32467	MW	10:55AM - 12:20PM	l R Nelson	FOX	106	3.00
	32465	MW	10:55AM - 12:20PM	ID Gray	LASS	46	3.00
		NOTE:	"Contemporary Latinx li	terature and Worr	nen and	Geno	ler
		Studies	s" focus.				
	34278	MW	12:30PM - 1:55PM	W Davis	LASS	48	3.00
	32471	MW	12:30PM - 1:55PM	P Boudreaux	LASS	46	3.00
	32469	MW	2:05PM - 3:30PM	J Gerzanics	LASS	45	3.00
	32476	TTh	9:20AM - 10:45AM	J Richey	LASS	48	3.00
		NOTE:	"Gothic and Vampire Lit	erature" focus.			
	32474	TTh	9:20AM - 10:45AM	N Michals	LASS	45	3.00
	32480	TTh	10:55AM - 12:20PM	IV Kalivitis	LASS	44	3.00
	32479	TTh	10:55AM - 12:20PN	1C Golaw	LASS	41	3.00
	32485	TTh	12:30PM - 1:55PM	R Pape	LASS	40	3.00
	32486	TTh	2:05PM - 3:30PM	W Davis	LASS	41	3.00
	32488	F	9:20AM - 12:30PM	J Girardi	LASS	46	3.00
N	32473	T	6:00PM - 9:10PM	D Shaw	LASS	48	3.00
		NOTE:	"Intersectional Sci-Fi Lit	terature" focus.			
N	32492	W	6:00PM - 9:10PM	V Kalivitis	LASS	46	3.00
0	32496			L Harris	ON	LINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Red, White & Kinda Blue: Jazz Representations in American Literature focus

J Lerma ONLINE 3.00
SECTION #32499 BEGINS 03/11/19 CLASS ENDS 05/10/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

D Gray

SECTION #32498 BEGINS 03/11/19 CLASS ENDS 05/10/19

NOTE: This class is focused on WGS (Women and Gender Studies) and contemporary memoirs, novels, and poetry written by United States Latin@s. This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Lerma ONLINE 3.00

NOTE: Don't look under your bed! Class will be discussing monsters in literature. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

32500 MW 2:05PM - 3:30PM L Burrill LASS 40 3.00 NOTE: Women, Gender, Queer Studies, and Social Justice Studies focus.

32502 TTh 10:55AM - 12:20PMR Pape LASS 40 3.00

J Richey ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

32503 MW 12:30PM - 1:55PM L Burrill LASS 40 3.00 NOTE: "Women, Gender, and Queer and Social Justice Studies" focus. For information about joining the Honors program, please go to: westvalley.edu/honors.

## ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A or equivalent placement score. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC 32523 TTh 10:55AM - 12:20PML Burrill LASS 48 3.00

## ENGL 006B WORLD LITERATURE

information.

Prerequisite: Eligibility for ENGL 001A or equivalent placement score. This course provides a survey of World literature from the 17th century to the present. Pass/No Pass Option. Transfer: CSU/UC

34306 TTh 9:20AM - 10:45AM J Maia LASS 41 3.00

## ENGL 006BH HONORS WORLD LITERATURE

Prerequisite: Eligibility for Engl 1A or equivalent placement score. Advisory: ENGL 001A or equivalent. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced between 1650 and the present. Pass/No Pass Option. Transfer: CSU/UC

06 TTh 9:20AM - 10:45AM J Maia LASS 41 3.00 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

### **ENGL 007B AMERICAN LITERATURE**

Prerequisite: Eligibility for ENGL 001A or equivalent placement score. Advisory: ENGL 001A or equivalent. This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSL/UC

32524 MW 12:30PM - 1:55PM D Shaw FOX 102 3.00 NOTE: Women, Gender, and Queer Studies focus

## ENGL 012 AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present with emphasis on the development of a significant body literature by new world Africans in America. Pass/No Pass Option. Transfer: CSU/UC

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information.

## ENGL 013 LATINO/CHICANO LITERATURE

Advisory: ENGL 001A. This course examines and contextualizes representative literary texts written in English by authors who self-identify as American Latinos. This course satisfies the 3-unit Cultural Diversity requirement for the associate degree. Pass/No Pass Option. Transfer: CSU/UC

34307 MW 9:20AM - 10:45AM D Gray LASS 41 3.00

### **ENGL 048 INTRODUCTION TO SHAKESPEARE**

Advisory: ENGL 001A. Analysis and discussion of a selection of the author's major plays and poems, with appropriates attention to Elizabethan backgrounds and dramatic conventions, in order to gain insight into human variety, understanding, and worth as illuminated through an appreciation of Shakespeare's works. This course does not satisfy the Shakespeare requirement at San Jose State University, but does fulfill general education requirements at West Valley College for the Associate degree. Pass/No Pass Option. Transfer: CSU/UC

34280 F 9:20AM - 12:30PM J Gerzanics LASS 48 3.0

#### ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 1A and/or introduction to literature and eligibility for READ 53. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: CSU/UC

O 32525 L Harris

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Trauma as Inspiration focus.

## ENGL 072 WRITING POETRY

Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Pass/No Pass Option. Transfer: CSU/UC 10:55AM - 12:20PM N Michals LASS 40 34309 MW

#### ENGL 081 VOICES: INT LITERARY ARTS MAG

Advisory: ENGL 905 or ENGL 905X. Pass/No Pass Option. This course offers students the opportunity to participate in the final production of Voices Literary Arts Magazine, West Valley's student literary journal. Pass/No Pass Option. 2:05PM - 3:20PM N Michals LASS 48 SECTION #32401 BEGINS 02/20/19 CLASS ENDS 05/17/19

NOTE: This is a Late Start class which starts on Feb. 20

#### ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV 941B or ENGL 903. Corequisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass Only.

34434 MW 2:05PM - 3:05PM C Golaw LASS 44 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #34268

34435 TTh 2:05PM - 3:05PM N Cuttler LASS 46 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #34269

## **ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE**

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

12:30PM - 1:55PM B Black 32531 TTh LASS 41 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

## ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or Proof of qualifying assessment score. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

9:20AM - 10:45AM A Cattivera

32571	MW	10:55AM - 12:20PM	I C Jones	CAWLAB	3.00
	NOTE:	This section is for First \	Year Experience s	tudents. Othe	rs
	may regi	ister if space is available	e.		
32572	MW	12:30PM - 1:55PM	D Gray	CAWLAB	3.00
34281	MW	2:05PM - 3:30PM	Staff	CAWLAB	3.00
32573	TTh	9:20AM - 10:45AM	C Penate	CAWLAB	3.00
32574	TTh	10:55AM - 12:20PM	I J Lerma	CAWLAB	3.00
32575	TTh	12:30PM - 1:55PM	V Kalivitis	CAWLAB	3.00
32576	TTh	2:05PM - 3:30PM	B Black	LASS 45	3.00
32577	TTh	3:45PM - 5:10PM	E Eckford	LASS 47	3.00
32578	F	9:20AM - 12:30PM	R Fields	LASS 47	3.00

#### ENGL 905X ACCELERATED ENGLISH FUNDAMENTALS

In an Accelerated format, students learn and practice writing, reading, and reasoning strategies to develop multi-paragraph essays in preparation for ENGL 001A and other transfer-level courses. Pass/No Pass Only. Pass Only.

9:20AM - 11:50AM R Cisneros-Diaz LASS 47 NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

12:30PM - 3:00PM R Fields NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

32581 9:20AM - 11:50AM C Jones LASS 47 NOTE: This course is not designated to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course are eligible to enroll in ENGL 001A.

34282 TTh 12:30PM - 3:00PM C Golaw LASS 47 NOTE: This course is not designated to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course are eligible to enroll in ENGL 001A.

## **ENGLISH AS A SECOND LANGUAGE**

## ESLW 960 FOUNDATIONS IN ESL

Prereq: Qualifying score on the ESLW placement test. This course provides basic functional practice in reading, writing, listening, speaking, and grammar for low-beginning level ESL students. It also provides preparation for placement into ESLW 961 classes. Oral communication tasks involve the comprehension and production of basic verbal instructions and requests, communication strategies, pronunciation, and vocabulary usage. Written communication tasks include completion of grammar exercises and short written assignments. Students are given the opportunity to develop basic study skills such as time management, and to complete simple tasks involving the library, dictionary, and computer. Pass/No Pass Option.

34233 MWF 8:15AM - 10:45AM S Lee LASS 36 6.00 SECTION #34233 BEGINS 02/11/19 CLASS ENDS 05/20/19 NOTE: This is a LATE START course

## ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. This course focuses on understanding and using basic grammatical forms and writing simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

32646 MW 10:55AM - 1:00PM S Lee LASS 38 4.00

## ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960: Foundations in ESLW or proof of qualifying assessment score. Students receive guidance and practice in basic listening, speaking, and pronunciation. Pass/No Pass Option.

32647 TTh 10:55AM - 1:00PM S Ortega LASS 38 4.00

## ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prereq: ESLW 61GW or ESLW 961GW or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

32655 MW	10:55AM - 12:20PM G Barta	LASS 36	3.00
32656 TTh	12:30PM - 1:55PM G Barta	LASS 36	3.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

CAWLAB 3.00

- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.

32568 MW

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ESLW 962RV BASIC READING AND VOCABULARY 2

Prereq: ESLW 961RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and 962LS. ESLW 962RV is a low-intermediate reading comprehension and vocabulary course for non-native speakers of English. This course emphasizes reading comprehension and high frequency vocabulary through effective reading strategies, synonyms, affixes, and word forms. Pass/No Pass Option. 32658 MW 12:30PM - 1:55PM S Ortega LASS 37

## **ESLW 963GW SENTENCE DEVELOPMENT**

Prereg: ESLW 62GW or ESLW 962GW or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

32659 MW 10:55AM - 12:20PMS Ortega LASS 37 9:20AM - 10:45AM S Ortega LASS 38 32660 TTh 3.00

### ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. ESLW 963RV is an intermediate reading & vocabulary course for non-native speakers of English. The course focuses on vocabulary development and reading comprehension through reading strategies, skimming, scanning, organizational patterns and structure, summarizing, and word-pair analogies. Pass/No Pass Option.

32663 MW 12:30PM - 1:55PM G Barta LASS 36 3.00 32662 TTh 10:55AM - 12:20PM G Barta LASS 36 3.00

#### ESLW 964GW PARAGRAPH DEVELOPMENT

Prereq: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

32665 TTh 10:55AM - 12:20PM C Fathman LASS 37 3.00

## ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prereq: ESLW 963RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This is a reading and vocabulary development course for ESL students which continues the development of skills from ESLW 63RV. Emphasis is on paraphrasing, summarizing and simple analysis of texts to identify main ideas and distinguish fact from opinion. Pass/No Pass Option.

10:15AM - 1:25PM G Barta LASS 31 3.00

# **FASHION DESIGN AND APPAREL TECHNOLOGIES**

NOTE: The Fashion Design Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the

## FDAT 019 COMPUTER PATTERNMAKING

Advisory: FDAT 056. This course concentrates on computer techniques for patternmaking by using Gerber Technology (GT) AccuMark computer system. The class covers Pattern Design System (PDS) software, pattern data input by digitizing, computerized pattern grading and marker making. Pass/No Pass Option. Transfer: CSU

2:05PM - 4:30PM T Keller 32041 TTh CIL 123 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

### FDAT 027 PROFESSIONAL IMAGE

This course consists of wardrobe coordination and business etiquette practices for professional and contemporary life styles. Theories of color harmony and individual coloring, proportion, line and design for individual figures and faces will be presented in the context of projecting a professional image in a business environment. Information presented in this course is particularly applicable for those in all professional careers. Pass/No Pass Option. Transfer: CSU

10:55AM - 12:20PMT Keller 32042 TTh CIL 113 3.00

#### FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU

32043 MW 2:05PM - 3:30PM K Min CIL 113 3.00

## FDAT 032 HISTORY OF FASHION

This course covers the historic development of Western fashions and costumes with emphasis on the period from 1660 to present. Students study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

32044 MW 9:20AM - 10:45AM K Min CIL 113 3.00

## FDAT 044 FASHION DRAWING

This course introduces the manual drawing techniques used in apparel industry. Pass/No Pass Option. Transfer: CSU

**N** 32045 M 6:00PM - 9:10PM K Min CIL 113 3.00

#### FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides the opportunity to learn basic industrial apparel mass construction techniques and methods and the proper use and operation of industrial sewing equipment. Pass/No Pass Option. Transfer: CSU

**N** 32046 TTh 6:00PM - 8:25PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:10PM - 8:25PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

## FDAT 052A FABRIC ANALYSIS I

Fabric information applicable to apparel and other textile related products is presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. Pass/No Pass Option. Transfer: CSU

32047 TTh 9:20AM - 10:45AM S Aitken CIL 113 3.00

#### FDAT 052B FABRIC ANALYSIS II

Prerequisite: FDAT 052A. Students study woven, knit and printed fabrics in depth. Emphasis is placed on understanding fabric's behavior, durability, performance and the criteria for selecting appropriate fabrics for apparel. Pass/ No Pass Option. Transfer: CSU

32049 TTh 12:30PM - 1:55PM S Aitken CIL 113 3.00

## FDAT 056 PATTERNMAKING I

This course covers the methods of creating flat patterns using standard industry techniques. Pass/No Pass Option. Transfer: CSU

2:05PM - 4:30PM K Min NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

## FDAT 058 FASHION DRAPING

This course covers the 3D method of creating sample patterns using industry standard draping techniques. Pass/No Pass Option. Transfer: CSU

32051 MW 2:05PM - 4:30PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM. Students must plan to attend the lab immediately following class. Students are not allowed to attend any other lab.

## FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. This course focuses on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

12:30PM - 1:55PM K Min 32052 MW CIL 113 3.00

## FDAT 081 LINE DEVELOPMENT

Prerequisites: FDAT 044, FDAT 052B, FDAT 055, FDAT 057, FDAT 076. This course focuses on the process of developing a line of apparel and techniques for presenting it using a professional portfolio. Pass/No Pass Option. Transfer:

9:20AM - 2:45PM K Min NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

### FDAT 082 SUSTAINABLE DESIGN

Prerequisite: FDAT 030. This course introduces students to the philosophical and practical principles of sustainable design and its application to the global fashion apparel and textile industry. Environmental issues and sustainable design principles are emphasized in order to provide a foundation for evaluating materials, processes and methods related to environmentally responsible fashion and textile production. By following the global production of apparel, students discover the implications of design decisions on the environment. Pass/No Pass Option. Transfer: CSU

34220 MW 10:55AM - 12:20PMS Aitken

CIL 113 3.00

#### FDAT 087 CAD: TECHNICAL DRAWINGS AND SPECIFICATIONS

This course covers the methods of creating flat technical drawings for apparel using common computer aided design programs. Techniques for creating specification sheets, layouts, and presentations are also covered. Pass/No Pass Option. Transfer: CSU

**N** 32053 W 6:00PM - 9:10PM K Min

CIL 123 3.00

## **FRENCH**

## FRNC 001A BEGINNING FRENCH

Corequisite: FRNC 011A. Basic structures of the French language: listening, speaking, reading, writing, and culture. All five skills will be developed. The course is focused on communication. Credit/No Credit Option. Pass/No Pass Option. Transfer: CSU/UC

32703 MW 9:20AM - 11:50AM A Brichko LASS 43 5.00 NOTE: Students enrolling in the above section must also enroll in FRNC 011A Lab, Section #32712.

## FRNC 001B BEGINNING FRENCH

Corequisite: FRNC 011B. Prerequisite: FRNC 001A or its equivalent. In this course, the student will continue his/her development of speaking, reading and writing skills, and increase his/her vocabulary and knowledge of basic French grammar. More emphasis will be placed on self-expression and readings from topics of general interest. Cultural topics will include further exploration of the geography of France. Pass/No Pass Option. Transfer: CSU/UC

32708 MW 12:30PM - 3:00PM A Brichko LASS 43 5.00 NOTE: Students enrolling in the above section must also enroll in FRNC 011B Lab. Section #34299.

### FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Transfer: CSU/UC 32709 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

## FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC 32710 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

## FRNC 003A ADV FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B or its equivalent. Enrichment of written and oral proficiency. Pass/No Pass Option. Transfer: CSU/UC

32711 TTh 9:20AM - 11:50AM A Brichko

## FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A or its equivalent. This course is a continuation of French 003A. It centers on the intensive use of the French language for enrichment of oral and written proficiency. Students will enhance their knowledge of French grammar and develop idiomatic expression while emphasizing written and oral composition. The course ill include an analysis of short works of French literature and selected contemporary publications. Listening comprehension will be enhanced through videos and native guest speakers. Pass/No Pass Option. Transfer: CSU/UC

34298 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

#### FRNC 011A FRENCH LABORATORY

This is a laboratory course designed to give students an opportunity to improve and reinforce their language skills. It reviews the cultures of the French-speaking countries using language computer programs, and through a variety of technologies, media, Internet research, and films. The course is a requirement for students enrolled in French 001A, and is designed to further enhance class material. French 011A may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 32712

A Brichko ONLINE 0.50
NOTE: This section meets only ONLINE using Canvas (wym.instruc-

NOTE: This section meets only Online using Carivas (with instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### FRNC 011B FRENCH LABORATORY

Advisory: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents culture of the French-speaking countries through computer programs, films, media, Internet research. This course is a requirement for students enrolled in FRNCH 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 34299 A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **GEOGRAPHY**

## GEOG 001 INTRO PHYSICAL GEOGRAPHY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

32010 MW 10:55AM - 12:20PM J Hasty 12:30PM - 1:55PM J Hasty 13:30PM - 1:55PM J Hasty 14:30PM - 1:55PM J Hasty 15:30PM - 1

NOTE: This section meets only ONLINÉ using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**0** 32012 J Hasty ONLINE 3.00 SECTION #32012 BEGINS 04/08/19 CLASS ENDS 05/15/19

SECTION #32012 BEGINS 04/08/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

**O** 32014

LASS 43

J Hasty ONLINE 3.0

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**O** 32013

J Hasty ONLINE 3.00 SECTION #32013 BEGINS 04/08/19 CLASS ENDS 05/15/19

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### GEOG 006 WORLD REGIONAL GEOGRAPHY

This course is a survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identification and importance of the significant features of a region are also included. Transfer: CSU/UC

32015 MW 9:20AM - 10:45AM J Hasty

## **GEOLOGY**

## GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 1:55PM R Mastrapa 32648 MW SM 49 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

**H** 32649 ONLINE 4.00 R Lopez 2:05PM - 5:15PM R Lopez + LAB Th SM 49 NOTE: This section includes laboratory on Thursdays.

**O** 32650 ONLINE 4.00 R Lopez NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@

wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com..

## GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

**O** 34760 R Lopez ONLINE 4.00 NOTE: This class meets ONLINE using Canvas (wvm.instructure. com). Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@ wvm.edu for syllabus and laboratory information. The Lab section

requires purchase of a custom WV Community College Lab Kit from the WV College Bookstore or from eScienceLabs.com. A nonmandatory, Spring Break, six-day, camping field trip to Death Valley National Park is scheduled from March 30 to April 4. A camping fee is required.

## **GEOL 012 EARTH SCIENCE WITH LAB**

This course provides an introduction to the essentials of Earth Science. The course focuses on the interactions between physical and chemical systems of the Earth, including the geosphere, atmosphere, hydrosphere, and solar system. Lecture topics include plate tectonics, rock cycle, hydrologic cycle, solar system astronomy, weather, and climate. Laboratory activities include: mineral and rock identification; plate tectonics, earthquakes, and volcanoes; groundwater, stream, and mass wasting processes; geologic time and fossils; solar system and lunar astronomy; weather and climate; and field trip studies. Pass/No Pass Option. Transfer: CSU/UC

34228 TTh 12:30PM - 1:55PM K Bowman SM 49 4.00 + LAB T 2:05PM - 5:15PM Staff SM 49

## **GEOL 015 GEOLOGY OF CALIFORNIA**

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

34229 MW 9:20AM - 10:45AM Staff ONLINE 3.00 32651 R Lopez

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### GEOL 030 REGIONAL GEOLOGY FIELD EXCURSION

Corequisite: ASTR 030. This is a lecture course conducted partially in the field, whose location may change from semester to semester. This allows students to study, through direct observation, the geologic history and processes that have formed and shaped the Earth. The course includes pre-trip lecture meetings that cover the fundamentals of geology and the geologic history of the specific location chosen for the trip. Hiking and overnight stays are required. Pass/No Pass Option. Transfer: CSU

6:00PM - 8:05PM R Lopez N 34231 W SM 48 SECTION #34231 BEGINS 03/20/19 CLASS ENDS 04/28/19 NOTE: This course requires concurrent enrollment with ASTR 30 section 34238. GEOL 30 meets 3/20, 4/10, and 4/24. ASTR 30 meets 3/13, 3/27, and 4/17. There will be an overnight car camping trip to either State or National Park lands, the exact location to be announced, on April 26, 27, and 28. A fee is required for camping.

## GERMAN

## **GERM 001A BEGINNING GERMAN**

Corequisite: GERM 011A. Fundamentals of grammar and pronunciation. Pass/ No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC 32716 MW 12:30PM - 3:00PM Staff 5.00 NOTE: Students enrolling in the above section must also enroll in

## GERM 011A Lab, Section #32718. **GERM 001B BEGINNING GERMAN**

Prerequisite: GERM 001A or its equivalent. Corequisite: GERM 0011B. Continued development of speaking, reading, and writing skills. Pass/No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 3:00PM Staff 5.00 NOTE: Students enrolling in the above section must also enroll in GERM 011B Lab, Section #32719.

## **GERM 011A GERMAN LABORATORY**

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents German culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in GERM 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Credit/No Credit Option. Transfer: CSU Pass/ No Pass Option. Transfer: CSU

O 32718 Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **GERM 011B GERMAN LABORATORY**

Rec Prep: GERM 001B, eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents German culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in GERM 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Credit/No Credit Option. Transfer: CSU Pass/No Pass Option. Transfer: CSU

O 32719 ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to

westvalley.edu/elearning/schedule for class and instructor contact information.

## **HEALTH CARE TECHNOLOGIES**

NOTE: The Health Care Technologies Department will hold a FREE Information Session for new and interested students on Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## HTCH 001 INTRODUCTION TO HEALTH CARE

Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student's first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option.

32030 F 10:55AM - 1:00PM S Erickson CII 109 1.00 SECTION #32030 BEGINS 02/01/19 CLASS ENDS 03/29/19

## Recommended Preparations in Basic Skills:

#### HTCH 002 MEDICAL INFORMATION PROCESSING

The student will receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

32075 MW 2:05PM - 4:10PM F Javanmardian CIL 125 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:20PM - 4:10PM and W from 2:05PM - 4:10PM.

### HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU

N 32023 TTh 5:15PM - 6:40PM K Gaiero CIL 109 3.00
O 33558 R DeSiervi ONLINE 3.00
SECTION #33558 BEGINS 02/25/19 CLASS ENDS 05/25/19

NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to terms that relate to diseases, symptoms, and pathophysiological states. Pass/No Pass Option. Transfer: CSU

Savanmardian ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

32031 F 8:30AM - 10:35AM S Erickson CIL 109 2.00

## HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

32077 M 10:55AM - 1:00PM F Javanmardian CIL 109 2.00

## HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. Transfer: CSU

H 32080 F Javanmardian ONLINE 3.00 + LAB W 9:20AM-12:10PM F Javanmardian OIL 109 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Labs meet Wednesday from10:55am - 1:55pm.

### HTCH 043 BASIC MEDICAL ACCOUNTING AND RECORD KEEPING

Prerequisite: HTCH 042. This course includes a review of basic mathematical principles of decimals, fractions and percentages as they apply to the business office (discounts, commission, markup, depreciation, simple and compound interest). Other topics include: instruction in medical office financial records control: cash control, office record keeping, payroll accounting, and the application of concepts and procedures of office record keeping through the use of a practice set or computer program. Pass/No Pass Option. Transfer: CSU

32078 TTh 8:30AM - 10:30AM F Javanmardian CIL 123 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 10:30AM and Th from 9:30AM - 10:30AM.

#### HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only.

K Gaiero OFFCMP 2.00
SECTION #32025 BEGINS 03/23/19 CLASS ENDS 05/24/19
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code
or Add Slip prior to last day to add. Completed paperwork must be
submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

32024 K Gaiero OFFCMP 2.00
SECTION #32024 BEGINS 01/28/19 CLASS ENDS 03/22/19
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code
or Add Slip prior to last day to add. Completed paperwork must be
submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

### HTCH 057 STERILE TECHNIQUES

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice in sterilization, sterile technique, assisting with minor office surgery, and assisting with examinations and procedures in pediatrics, proctology, gynecology and obstetrics. Instruction in basic nutrition and diet therapy are taught.

32027 T 12:30PM - 4:10PM K Gaiero CIL 109 2.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 2:45PM - 4:10PM.

## HTCH 058 LABORATORY TECHNIQUES

Designed to develop knowledge and understanding of basic laboratory tests that may be done in a Medical Office, or sent to a reference laboratory; specimen collection, analytical techniques, normal values and interpretation of abnormal values. Pass/No Pass Option.

32028 Th 11:30AM - 4:55PM K Gaiero CIL 109 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 1:45PM - 4:55PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

## HTCH 064 ECG AND ORTHO TECH

Advisory: HTCH 005, MATH 902, MATH 902P. This course offers participants the didactic and practical skills necessary to perform 12-lead electrocardiograms (ECGs) and provide care for orthopedic patients in acute and clinical settings. In addition, this course introduces the participants to medical office first aid procedures and basic physical therapy modalities. Pass/No Pass Option.

N 32029 W 4:55PM - 9:40PM K Gaiero CIL 109 2.50 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:40PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

## WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

32026 K Gaiero OFFCMP 2.00
SECTION #32026 BEGINS 03/23/19 CLASS ENDS 05/24/19
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code
or Add Slip prior to last day to add. Completed paperwork must be
submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

# **HEALTH SCIENCE**

## HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS & PROVIDERS

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

9:00AM - 5:00PM P Louderback SECTION #34356 BEGINS 03/09/19 CLASS ENDS 03/09/19 NOTE: This is the American Heart Association Basic Life Support for Healthcare Professionals course. Mandatory fee for required materials necessary to achieve course objectives, provided at cost, \$5.

#### RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ **HSCI 005** CPR/AED

This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with use of the Automated External Defibrillation (AED). Successful completion leads to the American Red Cross certification in "Responding to Emergencies: Comprehensive First Aid / CPR / AED." Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMP Starks SECTION #34357 BEGINS 01/28/19 CLASS ENDS 04/15/19 NOTE: Mandatory fee for required materials necessary to achieve course objectives, provided at cost, \$20.

#### **HSCI 008 CONTEMPORARY HEALTH**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

34358 TTh 9:20AM - 10:45AM P Louderback 0 ONLINE 3.00 34705 P Louderback NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

34359 MW 9:20AM-10:45AM P Louderback PE 5 3.00

## HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

**O** 34360 P Louderback ONLINE 3.00 SECTION #34360 BEGINS 02/25/19 CLASS ENDS 05/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **HISTORY**

#### HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural developments of western civilization from 1600 to the present. Transfer: CSU/UC

32016 MW 9:20AM - 10:45AM O Bradley LASS 24 3.00

#### HIST 005A WORLD HISTORY: PREHISTORY TO 1500

This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

10:55AM - 12:20PM M Pritchard LASS 50

## HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

32018 TTh 2:05PM - 3:30PM J Coburn LASS 24

#### HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

LASS 25 32019 MW 9:20AM - 10:45AM Staff 3.00

### HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

	32037	MW	10:55AM - 1	12:20PM	S Juarez	LASS	25	3.00
	32035	MW	2:05PM - 3	3:30PM	M Pritchard	LASS	24	3.00
	32036	TTh	9:20AM - 1	0:45AM	S Juarez	LASS	20	3.00
	32034	TTh	2:05PM - 3	3:30PM	M Pritchard	LASS	20	3.00
N	32040	T	6:30PM - 9	9:40PM	B Ravey	FOX	106	3.00
0	32038				S Juarez	ON	LINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32048 S Juarez ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

**Q** 32039 S Juarez SECTION #32039 BEGINS 04/08/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course, 04/08/19 to 05/15/19. This section meets only ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information.

information.

#### HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

	32117 MW	7:45AM - 9:10AM	M Pritchard	LASS	21	3.00
	32115 MW	10:55AM - 12:20PM	1J Kelly	LASS	26	3.00
	33867 TTh	10:55AM - 12:20PM	1S Juarez	LASS	20	3.00
	32114 TTh	12:30PM - 1:55PM	M Pritchard	LASS	24	3.00
	32118 F	9:20AM - 12:30PM	O Bradley	LASS	26	3.00
N	32119 M	6:30PM - 9:40PM	Staff	FOX	107	3.00
0	32116		J Kelly	ON	LINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

0 32120

J Kelly ONLINE SECTION #32120 BEGINS 03/12/19 CLASS ENDS 04/25/19 NOTE: This is a LATE START course, 03/12/19 to 4/25/19. This section meets only ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

32121 MW 12:30PM - 1:55PM J Kelly LASS 26

## **HONORS**

## ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC

32004 MW 9:20AM - 10:45AM A Kindon LASS 30 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

## ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945 Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Transfer: CSU/UC

10:55AM - 12:20PMS Liu LASS 27 Note: For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #34729 must also enroll in ECON 002BH #34730.

#### ECON 002BH HONORS PRINCIPLES OF MICROECONOMICS LAB

Co-Requisite: ECON001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writingintensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC

**O** 34730 ONLINE 1.00

NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 002BH #34730 must also enroll in ECON 001BH #34729.

## ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writingintensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

32503 MW 12:30PM - 1:55PM L Burrill LASS 40 NOTE: "Women, Gender, and Queer and Social Justice Studies" focus. For information about joining the Honors program, please go to: westvalley.edu/honors.

## ENGL 006BH HONORS WORLD LITERATURE

Prerequisite: Eligibility for Engl 1A or equivalent placement score. Advisory: ENGL 001A or equivalent. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced between 1650 and the present. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM J Maia LASS 41 3.00 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

## KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC

**O** 32088 A Malmuth-Onn SECTION #32088 BEGINS 03/18/19 CLASS ENDS 05/10/19 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

### MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

8:30AM - 10:35AM R Wong 32824 TTh CIL 135 4.00 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase and use of an online homework system. No physical textbook reauired.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### POLI 003H HONORS INTRODUCTION TO POLITICAL SCIENCE

Honors Introduction to Political Science uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to political theory analyzing the ideological origins of nation-states from direct democracy to totalitarian forms of government. This course may be used to meet Social Science Series Area D requirements in the General Education pattern for transfer to the California State University System. Transfer: CSU/UC

12:30PM - 1:55PM J Kelly 32175 TTh LASS 26 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

## PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

12:30PM - 1:55PM J Bautista LASS 23 32248 TTh + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

N 33855 TTh 6:00PM - 7:25PM J Bautista LASS 23 7:35PM - 9:00PM J Bautista FOX 104 + LAB TTh NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

## <u>HUMANITIES</u>

#### HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

O 32136 S Ricar ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32135 S Ricar ONLINE 3.00 SECTION #32135 BEGINS 01/28/19 CLASS ENDS 03/15/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

32138 MW 9:20AM - 10:45AM R Jackman FOX 106 3.00 3:30PM - 4:55PM M Rawal 34090 TTh LYN 510 3.00 NOTE: This class meets at Lynbrook High School.

O 32137 S Ricar SECTION #32137 BEGINS 03/18/19 CLASS ENDS 05/15/19 NOTE: This is a LATE START course, 03/18/19 to 05/15/19. This section meets only ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## INTERDISCIPLINARY STUDIES

## ISTU 040 TUTOR TRAINING

This course is designed to train peer tutors to support other students in maximizing their learning potential. This course is also suitable for any student whether or not he/she intends to become a tutor. Topics include communication skills, tutoring techniques, study skills, learning styles, test taking skills, problem solving skills, and student support services. Skills covered in this course are applicable to academic and personal success in settings other than peer tutoring. Pass No/Pass Only.

33866 MW 3:45PM - 5:30PM J Wagner LASS 20 SECTION #33866 BEGINS 02/11/19 CLASS ENDS 03/01/19 NOTE: This section requires IN-PERSON meetings from 3:45-5:30PM in LA/SS 20 on the following days: 2/11, 2/13, 2/20, 2/25, & 2/27.

#### ISTU 040E TUTOR TRAINING

Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905 and ENGL 905X. This course is designed to train students to be peer writing tutors. However, skills covered in this course are also applicable to academic and personal success in settings other than peer tutoring. Topics include communication skills, tutoring techniques, the writing process, study skills, learning styles, essay exam strategies, problem solving skills, and student support services. Students who enroll in this course are eligible to apply to be hired as peer writing tutors; however, course enrollment or completion does not guarantee employment. Pass/No Pass Only.

3:45PM - 5:30PM J Wagner LASS 20 SECTION #33901 BEGINS 03/11/19 CLASS ENDS 03/29/19 NOTE: This section requires IN-PERSON meetings from 3:45-5:30PM in LA/SS 20 on the following days: 3/11, 3/13, 3/18, 3/20, & 3/27.

## **INTERIOR DESIGN**

NOTE: The Interior Design Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building

### INTO 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

9:20AM - 12:10PM C Bulut 32896 F CIL 128 1.00 SECTION #32896 BEGINS 02/22/19 CLASS ENDS 03/29/19 NOTE: Full class time 9:20am - 12:10pm.

N 32895 Th 6:30PM - 9:20PM Staff CIL 113 1.00 SECTION #32895 BEGINS 04/11/19 CLASS ENDS 05/16/19

## INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

12:30PM - 3:00PM C Bulut NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

## INTD 015 INTERIOR ARCHITECTURAL DRAFTING

The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Pass/No Pass Option. Transfer: CSU

3:50PM - 6:20PM C Wright 32898 MW NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:55PM - 6:20PM.

### INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects indifferent media. Transfer: CSU

8:15AM - 10:45AM C Bulut NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

#### INTD 025 INTERIOR FINISH MATERIALS

This course addresses the study and application of interior design materials and finishes including content, characteristics, production, standards, and codes. Pass/No Pass Option. Transfer: CSU

32900 MW 10:55AM - 12:20PM C Wright CIL 128 3.00

## INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

32901 W 12:30PM - 3:40PM C Wright CIL 128 3.00

## INTD 029 PRINCIPLES OF GREEN DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international examples of green and sustainable design, the implications of design decisions on the environment are explored. Research and evaluation of green and sustainable products, components, processes, and construction methods are conducted. Pass/No Pass Option. Transfer: CSU

32904 M 12:30PM - 3:40PM D Hurd CIL 128 3.00

## INTD 030 GRAPHIC TECHNIQUES

This course introduces sketching, drawing and rendering techniques for interior spaces. One and two point perspective, floor plans and elevations are drawn using detailed methodology. A variety of media are utilized grey scale rendering. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Techniques for drawing three dimensional views of interiors and furnishings are emphasized. Pass/No Pass Option. Transfer: CSU

32906 TTh 9:20AM - 11:50AM C Bulut CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

## INTD 035B HISTORY OF FURNITURE AND INTERIORS

Prereq: INTD 035A. This course explores the principal styles of furniture, interiors, and related decorative arts from 1800 to the present and is a continuation of the design history taught in INTD 35A. Pass/No Pass Option. Transfer: CSU 32908 TTh 3:40PM - 5:05PM C Wright CIL 128 3.00

## INTD 045 PROFESSIONAL PRACTICE

Prerequisite: INTD 040, INTD 055. This course covers business principles and practices in the field of interior design for both residential and commercial interiors. Pass/No Pass Option. Transfer: CSU

## INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010, INTD 015, INTD 020, INTD 025, INTD 028, INTD 030, INTD 065, and INTD 075. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

N 34104 MW 6:30PM - 9:00PM Staff CIL 130 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

## INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING

Prerequisite: INTD 025. This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces. Pass/No Pass Option. Transfer: CSU

32912 MW 10:55AM - 12:20PM C Bulut CIL 113 3.00

## INTD 060 COMMERCIAL DESIGN

Prerequisite: INTD 040. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

32913 TTh 9:20AM - 11:50AM D Hurd CIL 116 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

#### INTD 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN

Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

32914 MW 6:30PM - 9:00PM Staff CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

## INTD 085 DESIGN DETAILING

Prerequisite: INTD 15 and INTD 25 and INTD 28. This course covers the development of the design detailing process and production of detail drawings related to interior design projects. Transfer: CSU

N 32920 TTh 6:30PM - 9:00PM C Wright CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

## INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, 010, 015, 020, 025. Advisory: MATH 902, MATH 902P. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

34227 D Hurd OFFCMP 3.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

## INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050, and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass Only. Transfer: CSU

34230 D Hurd OFFCMP 4.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

## INTO 090C KITCHEN AND BATH DESIGN INTERNSHIP

PreReq: INTD 050. Advisory: MATH 902, MATH 902P. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass Only. Transfer: CSU

D Hurd OFFCMP 4.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

## ITALIAN

## ITAL 001A BEGINNING ITALIAN

Corequisite: ITAL 011A. The students will learn the fundamentals of Italian grammar and punctuation, how to converse on a limited scale about everyday topics, and how to write and understand Italian within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed upon communication, and students will be exposed to some of the culture of Italy. Pass/No Pass Option. Transfer: CSU/UC

32720 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00 NOTE: Students enrolling in the above section must also enroll in ITAL 011A Lab, Section #32723.

### ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A or its equivalent (2 years of high school Italian). Corequisite: ITAL 011B. Students will continue their development of speaking, reading and writing skills and increase their vocabulary and knowledge of basic Italian grammar. More emphasis will be placed on oral communication and the culture of Italy. Pass/No Pass Option. Transfer: CSU/UC

32721 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00 NOTE: Students enrolling in the above section must also enroll in ITAL 011B Lab, Section #32724.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

34259 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00

## ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

32722 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35

#### ITAL 011A ITALIAN LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce Italian language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement for students enrolled in ITAL 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU Staff

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

## ITAL 011B ITALIAN LABORATORY

Rec Prep: Eligibility for Engl 001A and Read 053. This self-paced laboratory course gives students the opportunity to improve and reinforce language skills, and presents Italian culture through computer programs, films, media, Internet research. This course is a requirement to ITAL 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

**O** 32724 Staff NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

# **IAPANESE**

## JPNS 001A BEGINNING JAPANESE

Corequisite: JPNS 011A. The student will learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. He/she will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 32725 MW 6:00PM - 8:30PM M Takeda NOTE: Students enrolling in the above section must also enroll in JPNS 011A Lab, Section #32727.

## JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A or its equivalent. Corequisite: JPNS 011B. The student will continue to learn the fundamentals of Japanese grammar and pronunciation and be able to converse on a limited scale about topics of everyday importance. S/he will be able to record this same information in writing and will be able to understand written and spoken Japanese within the limits of the grammatical structures and vocabulary introduced in the course. Emphasis will be placed on communication and relevancy. The student will be personally involved in a variety of activities which encourage him/her to use the language creatively in meaningful situations. In addition, the student will be exposed to various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

**N** 32726 MW 6:00PM - 8:30PM M Takeda NOTE: Students enrolling in the above section must also enroll in JPNS 011B Lab, Section #32728.

#### JPNS 011A JAPANESE LABORATORY I

Japanese 011A is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001A, and is designed to further enhance class material. JPNS 011A may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

N 32727 MW 8:35PM - 9:25PM M Takeda LASS 42 SECTION #32727 BEGINS 02/04/19 CLASS ENDS 05/15/19

## JPNS 011B JAPANESE LABORATORY II

Advisory: JPNS 011A. Japanese 011B is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet research and films. The course is a requirement for students enrolled in JPNS 001B, and is designed to further enhance class material. JPNS 011B may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

**N** 32728 MW 8:35PM - 9:25PM M Takeda SECTION #32728 BEGINS 02/04/19 CLASS ENDS 05/15/19

# KINESIOLOGY—ADAPTED

#### NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32706 MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00
32707 MW	2:05AM - 3:30AM	E Barrilleaux	PE 12	0.00
34342 TTh	12:30PM - 1:55PM	C Ligocki	PE 12	0.00

## NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

9:20AM - 10:45AM E Barrilleaux 32741 MW 32742 TTh 10:55AM - 12:20PMC Ligocki PF 12 0.00

## NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

9:20AM - 10:45AM C Ligocki 34341 TTh

### NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32744 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

## NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

12:30PM - 1:55PM E Barrilleaux SECTION #34376 BEGINS 01/28/19 CLASS ENDS 03/22/19

#### NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

34377 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.0 SECTION #34377 BEGINS 03/25/19 CLASS ENDS 05/24/19

# KINESIOLOGY—AQUATICS

## KINS 2.02 LIFEGUARD TRAINING

Advisory: Intermediate swimming proficiency is recommended. This course provides participants with the knowledge and skills required for American Red Cross Lifeguard Training, Title 22 First Aid, and CPR PRO/AED certifications. Intermediate swimming proficiency is recommended. Pass/No Pass Option. Transfer: CSU/UC

N	34091	Th	5:45PM - 10:00PM Staff	POOL	1.00	
	+ LAB	S	8:00AM - 5:00PM	POOL		
		SEC	TION #34091 BEGINS 01/31/19 CLASS	ENDS 03/16/19		
		NOT	E: Class meets 4 Thursdays from 5:45pm	n to 10:00pm (1/	′31,	
		2/14, 2/21, 2/28) and 4 Saturdays from 8:00am to 5:00pm (2/2,				
		2/23	, 3/2, 3/16). Mandatory fee for required ma	aterials necessa	ıry	
		to ac	chieve course objectives, provided at cost	\$35. Attendanc	e to	
		entir	e session is required. Mandatory swim tes	st administered	on	
		first	day for participation in class.			

## KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

32364 MW	10:55AM - 12:20PM J Kerwin	POOL	1.00
32357 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
32781 TTh	12:30PM - 1:55PM W Rodriguez	POOL	1.00

## KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work, techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

32365 MW	10:55AM - 12:20PM J Kerwin	POOL	1.00
32358 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
32782 TTh	12:30PM - 1:55PM W Rodriguez	POOL	1.00

## KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

32366 MW	10:55AM - 12:20PM J Kerwin	POOL	1.00
32359 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
32783 TTh	12:30PM - 1:55PM W Rodriguez	POOL	1.00

## KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

32368 MW	10:55AM - 12:20PM J Kerwin	POOL	1.00
32363 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
32784 TTh	12:30PM - 1:55PM W Rodriguez	POOL	1.00

## KINESIOLOGY—FITNESS

NOTE: The Certified Personal Training Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

NOTE: The Pilates Instructor Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

## KINS 4.03 FITNESS AEROBICS

Cardiovascular fitness by continuous rhythmic movements & general overall exercises. Pass/No Pass Option. Transfer: CSU/UC

34570 TTh 3:35PM - 5:00PM S Hsu PE 7 1.00 NOTE: Hip Hop street style dance with popping and locking

#### KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

32546 MW 2:05PM - 3:30PM J Silveira PE 9 1.00

#### KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

0	34261	D Rudy ONLINE	1.00
		SECTION #34261 BEGINS 02/07/19 CLASS ENDS 03/28/19	
		NOTE: This class meets both in IN-PERSON and ONLINE usin	ıg
		Canvas (wvm.instructure.com); link to Canvas from the top of t	he
		WVC homepage. On campus orientation 2/07/19 @ 4pm in roo	m
		PE7. On campus final meeting 3/28/19 @ 4pm in room PE7. 7	
		weeks.	

#### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

32240 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class will be in PE 4, subsequent classes will meet off campus.

## KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

Advisory: KINT 042. This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

## KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

32271	MW	9:20AM - 10:45AM	G Silveira	PE 9	1.00
32269	MW	10:55AM - 12:20PN	/IR Wiens	PE 9	1.00
32278	MW	2:05PM - 3:30PM	G Silveira	PE 9	1.00
32274	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
32292	MW	3:30PM - 6:40PM	S Eitelgeorge	PE 9	1.00
	SECTION :	#32292 BEGINS 03/	25/19 CLASS ENDS	05/20/19	
32294	TTh	7:45AM - 9:10AM	D Woodward	PE 9	1.00
33863	TTh	9:20AM - 10:45AM	E Hardell	PE 9	1.00
32260	TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00

## KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts through pre and post fitness testing. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 34315 E Hardell ONLINE 1.00 NOTE: Emphasis Women's Intercollegiate Soccer Team - FMS Testing

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

## O 34262

D Rudy SECTION #34262 BEGINS 03/11/19 CLASS ENDS 05/10/19 NOTE: This class meets both in IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. On campus orientation 3/11/19 @ 12pm in room PE9. On campus final meeting 5/10/19 @ 12pm in room PE9. 7 weeks.

## KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

32272	MW	9:20AM - 10:	45AM	G Silveira	PΕ	9	1.00
32270	MW	10:55AM - 12	:20PM	R Wiens	PΕ	9	1.00
32277	MW	12:30PM - 1:5	55PM	S Eitelgeorge	PΕ	9	1.00
32281	MW	2:05PM - 3:3	0PM	G Silveira	PΕ	9	1.00
32293	MW	3:30PM - 6:4	0PM	S Eitelgeorge	PΕ	9	1.00
	SECTION :	#32293 BEGIN	IS 03/2	25/19 CLASS ENDS	05/2	20/19	
32295	TTh	7:45AM - 9:1	0AM	D Woodward	PΕ	9	1.00
33864	TTh	9:20AM - 10:	45AM	E Hardell	PΕ	9	1.00
32257	TTh	12:30PM - 1:5	55PM	P Starks	PΕ	9	1.00

#### KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing. Pass/No Pass Option. Transfer: CSU

34250	MW	9:20AM -	- 10:45AM	G Silveira	PΕ	9	1.00
34247	MW	10:55AM	- 12:20PN	IR Wiens	PΕ	9	1.00
34251	MW	12:30PM	- 1:55PM	S Eitelgeorge	PΕ	9	1.00
34252	MW	2:05PM -	- 3:30PM	G Silveira	PΕ	9	1.00
34253	MW	3:30PM -	- 6:40PM	S Eitelgeorge	PΕ	9	1.00
	SECTION :	#34253 BE	EGINS 03/2	25/19 CLASS ENDS	05/2	20/19	
34255	TTh	7:45AM -	- 9:10AM	D Woodward	PΕ	9	1.00
34257	TTh	9:20AM -	- 10:45AM	E Hardell	PΕ	9	1.00
34246	TTh	12:30PM	- 1:55PM	P Starks	PΕ	9	1.00

## KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/ No Pass Option. Transfer: CSU/UC

32254 MW	7:45AM - 9:10AM S Masik	PE 9	1.00
32267 TTh	10:55AM - 12:20PMA Robinson	PE 8	1.00

## KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: CSU/UC 40 55444 40 00DM44 D 11

32268 IIh	10:55AM - 12:20PMA Robinson	PE 8	1.00

## KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

32239 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class will be in PE 4, subsequent classes will meet off campus.

## KINS 4.29 BODY SCULPTING

This course provide students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

32247 MW	10:55AM - 12:20PM Masik/Robinson	PE 8	1.00
32265 TTh	10:55AM - 12:20PMA Robinson	PE 8	1.00

#### KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC

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32250	MW	7:45AM - 9:10AM	S Masik	PE 9	1.00
32547	MW	2:05PM - 3:30PM	J Silveira	PE 9	1.00

#### KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

32249 MW	7:45AM - 9:10AM	S Masik	PE 9	1.00
32548 MW	2:05PM - 3:30PM	J Silveira	PE 9	1.00

## KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

33562 MW 2:05PM - 3:30PM A Robinson PE 17 1.00

## KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stairmaster, stationary bike, treadmill, seated rowing machine, elyptical, and other apparatuses. Pass/No Pass Option. Transfer: CSU/UC

32152 MW	9:20AM - 10:45AM J Kerwin	PE 17	1.00
32245 MW	10:55AM - 12:20PM Masik/Robinson	PE 8	1.00

## KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

8:30AM - 11:40AM J Kerwin OFFCMP 1.00 32238 F NOTE: First class will be in PE 4, subsequent classes will meet off campus.

## KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU

O 32226 H Davis SECTION #32226 BEGINS 01/28/19 CLASS ENDS 03/28/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

# **KINESIOLOGY—COMBATIVE AND MARTIAL ARTS**

## KINS 6.01 MMA - MIXED MARTIAL ARTS

information.

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

32199 MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32542 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32225 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00

#### KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSI//UC

## KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

#### KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

32197 MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32544 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32202 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00

#### KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

32195 MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32545 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
32201 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00

## KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

## KINESIOLOGY—DANCE

see Dance

# KINESIOLOGY—INDIVIDUAL SPORTS

## KINS 7.02 BADMINTON-BEGINNING

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

32190 MW 9:20AM - 10:45AM R Wiens PE 10 1.00

## KINS 7.03 BADMINTON-INTERMEDIATE

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

32189 MW 9:20AM - 10:45AM R Wiens PE 10 1.00

## KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

32188 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
34154 TTh	9:20AM - 10:45AM G Silveira	GOLF	1.00

#### KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

32187 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
34155 TTh	9:20AM - 10:45AM G Silveira	GOLF	1.00

## KINS 7.12 GOLF-ADVANCED

Advisory: KINS 7.11. A high-level sequential course to develop advanced techniques. Pass/No Pass Option. Transfer: CSU/UC

		•			
32185	MW	10:55AM - 12:20PM G Si	ilveira	GOLF	1.00
34156	TTh	9:20AM - 10:45AM G Si	ilveira	GOLF	1.00

#### KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground stokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/ No Pass Option. Transfer: CSU/UC

32161 MW	10:55AM - 12:20PM S Eitelgeorge	<b>TENNIS</b>	1.00
33563 F	9:00AM - 12:10PM L Hickey	<b>TENNIS</b>	1.00

## KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

32160 MW	10:55AM - 12:20PM S Eitelgeorge	TENNIS	1.00
33564 F	9:00AM - 12:10PM L Hickey	TENNIS	1.00

#### KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

32159 MW	10:55AM - 12:20PM S Eitelgeorge	TENNIS	1.00
34258 F	9:00AM - 12:10PM L Hickey	TENNIS	1.00

## KINS 7.23 SCUBA DIVING

This course will provide students the skills and knowledge necessary to become competent skin and SCUBA divers. Note: For the health and safety of the student this course may include a health survey and/or a swim test. Students completing field trip will qualify for Open Water Certification. Transfer: CSU/UC

Ν	32156	W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
	+ LAB	W	8:05PM - 9:30PM	Powell/McEvoy	POOL	
		NOTE:	First class meeting is ar	orientation in PE	4 Students	must
		also en	roll in KINS 12.20 section	n 34061.		

## KINS 7.24 SCUBA DIVING-ADVANCED

Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. Satisfactory completion of this course can meet lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Transfer: CSU/UC

Ν	32157	W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
	+ LAB	W	8:05PM - 9:30PM	Powell/McEvoy	POOL	
		NOTE:	First class meeting is ar	n orientation in PE	4 Students	must
		also en	roll in KINS 12.22 section	n 34083.		

## KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC

32151 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

## KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

32150 MW	9:20AM - 10:45AM J Kerwin	PE 17	1.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

## KINESIOLOGY—TEAM SPORTS

## KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMS Eitelgeorge PE 10 1.00

#### KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

32520 TTh 10:55AM - 12:20PMS Eitelgeorge

#### KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMS Eitelgeorge 32521 TTh PE 10 1.00

## KINS 8.08 SOCCER-BEGINNING

This course provides students the opportunity to learn basic skills, strategies, and techniques of soccer participation. This course emphasizes dribbling, kicking, and passing. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM J Kerwin 32134 TTh PE 10 NOTE: Emphasis Indoor Soccer

#### KINS 8.09 SOCCER-ADVANCED

This course introduces advanced skills in soccer and includes diving, heading, and free throw. This course is designed to develop individual skills which can be incorporated into a relatively high level of team participation. Pass/No Pass Option. Transfer: CSU/UC

34200 TTh 9:20AM - 10:45AM J Kerwin NOTE: Emphasis Indoor Soccer

## KINS 8.10 SOCCER-INTERMEDIATE

This course provides students the opportunity to develop the skills, strategies, and athletic ability necessary for participation in soccer. This intermediate level of participation includes sports psychology techniques for optimal performance and team cohesion. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:55PM J Kerwin SOCCER 1.00 SECTION #34747 BEGINS 02/20/19 CLASS ENDS 05/20/19 NOTE: Emphasis Intercollegiate Women's Soccer Team 32133 TTh 9:20AM - 10:45AM J Kerwin NOTE: Emphasis Indoor Soccer

## KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

32131 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

## KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

32130 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

## KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM A Zakarian

## KINS 8.18 BEACH VOLLEYBALL

Skills, strategies & techniques of doubles sand & Grass volleyball. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM A Zakarian SANDCT 1.00

## KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC 12:30PM - 1:55PM R Wiens BSBFLD 1.00

NOTE: Emphasis Baseball conditioning for athletes

3:40PM - 5:05PM G Silveira SOCCER 1.00 32110 MW NOTE: Emphasis Men's Soccer conditioning for athletes. Completion of KINA 9.07 OR KINA 9.47 is recommended.

32859 MW 3:40PM - 5:05PM J Silveira SOCCER 1.00 NOTE: Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.

34202 TTh 6:00AM - 7:25AM E Vargas PE 17 NOTE: Emphasis Conditioning Women's Swim Team

32126 TTh 12:30PM - 1:55PM R Wiens BSBFLD 1.00 NOTE: Emphasis Baseball conditioning for athletes

32106 TTh 12:30PM - 1:55PM V Piatt SFTBALL 1.00

NOTE: Emphasis Softball conditioning for athletes 32123 TTh SANDCT 1.00 4:15PM - 5:40PM D Wong Women's Intercollegiate Beach Volleyball Team NOTE:

4:15PM - 5:40PM W Rodriguez 34203 TTh PF 9 1.00 NOTE: Emphasis Conditioning for Men's Swim Team

## KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

32550 MW 12:30PM - 1:55PM R Wiens BSBFLD 1.00 NOTE: Emphasis Baseball conditioning for athletes

3:40PM - 5:05PM G Silveira SOCCER 1.00 32111 MW NOTE: Emphasis Men's Soccer conditioning for athletes. Completion of KINA 9.07 OR KINA 9.47 is recommended.

3:40PM - 5:05PM J Silveira SOCCER 1.00 NOTE: Emphasis Men's Soccer Defensive Skills. Completion of

KINA 9.07 OR KINA 9.47 is recommended. 34067 TTh 6:00AM - 7:25AM E Vargas PE 17 1.00 NOTE: Emphasis Conditioning Women's Swim Team

12:30PM - 1:55PM V Piatt SFTBALL 1.00 32107 TTh NOTE: Emphasis Softball conditioning for athletes

BSBFLD 1.00 32127 TTh 12:30PM - 1:55PM R Wiens NOTE: Emphasis Baseball conditioning for athletes

4:15PM - 5:40PM D Wong 32124 TTh SANDCT 1.00

NOTE: Women's Intercollegiate Beach Volleyball Team 4:15PM - 5:40PM W Rodriguez 34070 TTh PE 9 1.00 NOTE: Emphasis Conditioning for Men's Swim Team

## KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM R Wiens BSBFLD 1.00 NOTE: Emphasis Baseball conditioning for athletes

32861 MW 3:40PM - 5:05PM J Silveira SOCCER 1.00 NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.

3:40PM - 5:05PM G Silveira SOCCER 1.00 NOTE: Emphasis Men's Soccer conditioning for athletes. Completion of KINA 9.07 OR KINA 9.47 is recommended.

6:00AM - 7:25AM E Vargas 34068 TTh PF 17 1.00 NOTE: Emphasis Conditioning Women's Swim Team

32105 TTh 12:30PM - 1:55PM V Piatt SFTBALL 1.00 NOTE: Emphasis Softball conditioning for athletes

32128 TTh 12:30PM - 1:55PM R Wiens BSBFLD 1.00 NOTE: Women's Intercollegiate Beach Volleyball Team

32125 TTh 4:15PM - 5:40PM D Wong SANDCT 1.00 NOTE: Women's Intercollegiate Beach Volleyball Team

34071 TTh 4:15PM - 5:40PM W Rodriguez PE 9 1.00 NOTE: Emphasis Conditioning for Men's Swim Team

## KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

34209 MW 12:30PM - 1:55PM R Wiens BSBFLD 1.00 NOTE: Emphasis Baseball conditioning for athletes

3:40PM - 5:05PM J Silveira SOCCER 1.00 34206 MW NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.

34205 MW	3:40PM - 5:05PM	G Silveira	SOCCER	1.00
NOTE:	Emphasis Men's Socce	r conditioning for ath	iletes. Com	ıple-
tion of	KINA 9.07 OR KINA 9.47	7 is recommended.		
34207 TTh	6:00AM - 7:25AM	E Vargas	PE 17	1.00
NOTE:	<b>Emphasis Conditioning</b>	Women's Swim Tear	n	
34201 TTh	12:30PM - 1:55PM	V Piatt	SFTBALL	1.00
NOTE:	Emphasis Softball cond	ditioning for athletes		
34314 TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
NOTE:	Emphasis Baseball con	ditioning for athletes		
32518 TTh	4:15PM - 5:40PM	D Wong SANI	OCT 1.00	
NOTE:	Emphasis Women's Inte	ercollegiate Beach Vo	olleyball Tea	am
34208 TTh	4:15PM - 5:40PM	W Rodriguez	PE 9	1.00
NOTE:	<b>Emphasis Conditioning</b>	for Men's Swim Tear	n	

## KINESIOLOGY—INTERCOLLEGIATE

#### KINA 9.01 INTERCOLLEGIATE BASEBALL-MEN

Advisory: KINS 8.03. This course provides intercollegiate baseball competition. Students are given the opportunity to develop a high degree of baseball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option.

32103 MTWThF 2:05PM - 4:05PM D Woodward BSBFLD 3.00 NOTE: Emphasis on Intercollegiate Men's Baseball team - Defense. Health screening by M.D. required before participation in this class. Contact instructor for further information.

32104 MTWThF 2:05PM - 4:05PM R Wiens BSBFLD 3.00 NOTE: Emphasis on Intercollegiate Men's Baseball team - Offense. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.03 INTERCOLLEGIATE MEN'S BASKETBALL-POST-SE

This course provides student athletes the opportunity to compete in men's basketball conference play and playoffs during spring semester. Topics include a focus on competitive skills needed for championship games and fitness components for a successful career in athletics. Prior basketball play at the high school or club level is recommended. Pass/No Pass Option.

32102 MTWThF 3:40PM - 5:45PM S Eitelgeorge PE 10 1.50 SECTION #32102 BEGINS 01/28/19 CLASS ENDS 03/15/19 NOTE: Emphasis on Intercollegiate Men's Basketball team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.09 INTERCOLLEGIATE SOFTBALL-WOMEN

Advisory: Interscholastic H.S. or club participation; This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option.

32101 MTWThF 2:05PM - 4:05PM V Piatt SFTBALL 3.00 NOTE: Emphasis on Intercollegiate Women's Softball team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.10 INTERCOLLEGIATE SWIMMING-MEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop an level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32100 MTWThF 2:05PM - 4:05PM W Rodriguez POOL 3.00 NOTE: Emphasis on Intercollegiate Men's Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.11 INTERCOLLEGIATE SWIMMING-WOMEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32099 MTWThF 2:05PM - 4:05PM E Vargas POOL 3.00 NOTE: Emphasis on Intercollegiate Women's Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.16 INTERCOLLEGIATE BEACH VOLLEYBALL-WOMEN

This course provides student athletes an opportunity to compete in beach volleyball. The skills and techniques needed for intercollegiate athletic performance are emphasized. Rules, etiquette, and COA standards are also discussed. Pass/No Pass Option. Transfer: CSU/UC

32098 MTWThF 2:05PM - 4:05PM A Zakarian SANDCT 3.00 NOTE: Emphasis on Women's Beach Volleyball Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND T ECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

32095 MW 12:30PM - 1:55PM W Rodriguez POOL 1.00 NOTE: Emphasis on Men's Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

32094 TTh 12:30PM - 1:55PM E Vargas POOL 1.00 NOTE: Emphasis on Women's Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

#### KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC

32096 MW 2:05PM - 3:55PM J Kerwin SOCCER 1.00 SECTION #32096 BEGINS 02/20/19 CLASS ENDS 05/20/19 NOTE: Emphasis Women's Soccer Intercollegiate team

32858 TTh 2:05PM - 3:30PM J Silveira SOCCER 1.00 NOTE: Emphasis Men's Soccer Intercollegiate team - Defensive Skills

32097 TTh 2:05PM - 3:30PM G Silveira SOCCER 1.00 NOTE: Emphasis Men's Soccer Intercollegiate team - Offensive Skills

32740 TTh 3:30PM - 6:40PM S Eitelgeorge PE 10 1.00 SECTION #32740 BEGINS 03/26/19 CLASS ENDS 05/21/19 NOTE: Emphasis Basketball Intercollegiate team

# KINESIOLOGY—BODY/MIND/WELLNESS

#### KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

33560	MW	9:20AM - 10:45AM	M Smith	PE 8	1.00
32324	MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
32321	MW	2:05PM - 3:30PM	J Segal	PE 7	1.00
32314	TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### 32318 TTh 2:05PM - 3:30PM A Robinson 1.00 9:00AM - 12:10PM S Masik 34749 F PE 7 1.00 33569 MW 5:30PM - 6:55PM J Segal PE 11 1.00

#### KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

	32325	MW	12:30PM -	1:55PM	J Kerwin	PE	7	1.00
	32322	MW	2:05PM -	3:30PM	J Segal	PE	7	1.00
	32315	TTh	7:45AM -	9:10AM	J Kerwin	PE	7	1.00
	32319	TTh	2:05PM -	3:30PM	A Robinson	PE	7	1.00
	34750	F	9:00AM -	12:10PM	S Masik	PE	7	1.00
N	33570	MW	5:30PM -	6:55PM	J Segal	PE	11	1.00

#### KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

	33561	MW	9:20AM - 10:45AM	M Smith	PΕ	8	1.00
	32326	MW	12:30PM - 1:55PM	J Kerwin	PΕ	7	1.00
	32323	MW	2:05PM - 3:30PM	J Segal	PΕ	7	1.00
	32316	TTh	7:45AM - 9:10AM	J Kerwin	PΕ	7	1.00
	34751	F	9:00AM - 12:10PM	S Masik	PΕ	7	1.00
N	33571	MW	5:30PM - 6:55PM	J Segal	PΕ	11	1.00

#### KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

32327 MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
32317 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
32320 TTh	2:05PM - 3:30PM	A Robinson	PE 7	1.00

#### KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased selfconfidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC 32329 MW 10:55AM - 12:20PMV Piatt PE 11

#### KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

32330	MW	10:55AM - 12:20I	PMV Piatt	PE	11	1.00
32332	MW	12:30PM - 1:55P	M V Piatt	PE	8	1.00
	NOTE:	This course will utilize	small and larg	e apparatus	es ii	ncluding
	the Ref	former for toning, core	strength, flexib	ility, and car	dio	training.

#### KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU

2110101.	000				
34310	) MW	12:30PM - 1:55PM	V Piatt	PE 8	1.00
	NOTE:	This course will utilize s	mall and large a	pparatuses in	cluding
	the Re	former for toning, core st	rength, flexibility	y, and cardio tr	aining.
34311	l TTh	9:20AM - 10:45AM	M Smith	PE 8	1.00
	NOTE:	This course will utilize s	mall and large a	pparatuses in	cluding
	the Ref	former for tonina, core st	renath, flexibility	. and cardio tr	ainina.

# **KINESIOLOGY—MARINE DIVING EDUCATION**

#### KINS 12.20 OPEN WATER DIVER

Corequisites: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC

S McEvoy **H** 34061 8:30AM - 3:00PM Hambleton/Powell/Chapman OFFCMP + LAB S NOTE: Mandatory fee for required for materials necessary to achieve course objectives provided at cost, \$35. Section 34061 meets online 1/28/19 - 5/24/19 using Canvas (wvm.instructure.com - link to Canvas from the top of the WVC homepage) and meets off campus for lab work on 3/23, 4/13, 4/27, and 5/4. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.23 section 32156 Scuba Diving. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINS 12.22 ADVANCED MARINE DIVER

Corequisites: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC

**H** 34083 S McEvov ONLINE 1.50 8:30AM - 3:00PM Hambleton/Powell/Chapman OFFCMP + LAB S NOTE: Mandatory fee for required for materials necessary to achieve course objectives provided at cost, \$35. Section 34083 meets online 1/28/19 - 5/24/19 using Canvas (wvm.instructure. com - link to Canvas from the top of the WVC homepage) and meets off campus for lab work on 3/23, 4/13, 4/27, and 5/4. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.24 section 32157 Scuba Diving-Adv. Go to westvalley.edu/elearning/schedule for class and instructor contact information

# KINESIOLOGY—THEORY

NOTE: For Dance courses see Dance.

NOTE: The Certified Personal Training Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

NOTE: The Coaching Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker

NOTE: The Sports Medicine Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

	32093 MW	9:20AM - 10:45AM	A Zakarian	PE 2	3.00
0	33559		R Wiens	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

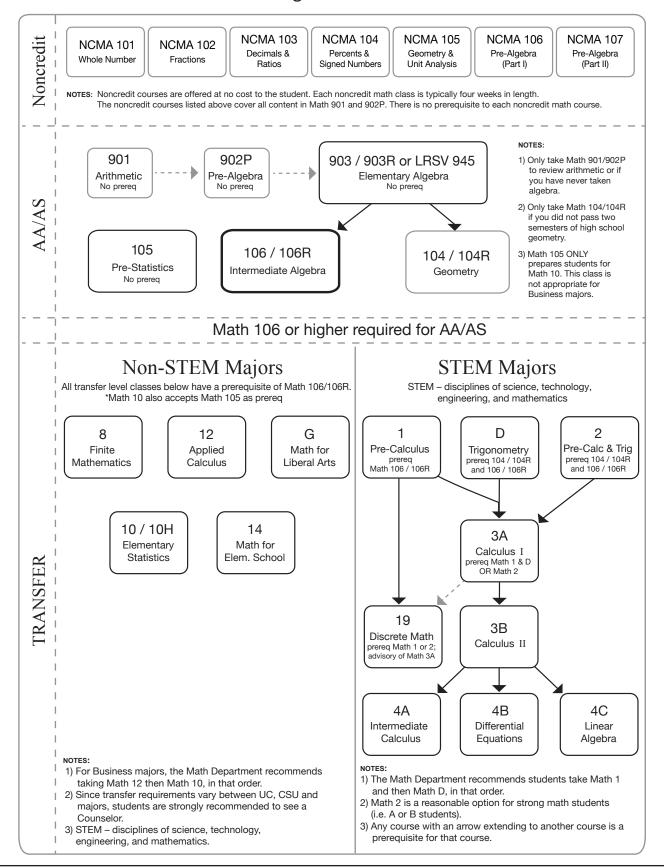
#### KINT 039A SPORTS INJURY MANAGEMENT

Advisory: HEDU 005. Basic sports medicine techniques. Pass/No Pass Option. Transfer: CSU

34210 F 9:00AM - 1:10PM P Starks PE 4 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 1:10PM.

Kinesiology Theory continued after Math Progression Flow Chart

# Math Progression Flow Chart



- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

Emphasis on program design, periodization training, effective strength training exercises and stretches, body composition, and skills to improve strength and athletic performance. Pass/No Pass Option. Transfer: CSU/UC

6:00PM - 9:10PM P Starks N 32090 T

#### KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

**O** 34263

D Rudy ONLINE 3.00 SECTION #34263 BEGINS 02/25/19 CLASS ENDS 05/17/19 NOTE: This class meets ONLINE using Canvas (wvm.instructure. com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Class begins 2/25/19. Class Ends 5/17/19.

#### KINT 070 PRINCIPLES OF EXERCISE PRESCRIPTION AND PROGRAM DESIGN

Advisory: KINT 042 Principles of Strength and Conditioning. This course provides students the opportunity for understanding the essentials of personal training as a profession. Topics include human anatomy and physiology, exercise science, program design, fitness assessments, and health screenings. Personal training as a career and business ownership are also discussed. Pass/No Pass Option. Transfer: CSU

34142 TTh 10:55AM - 12:20PM P Starks 3.00

## LIBRARY SKILLS

#### LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:30PM J Girardi 33006 TTh CIL 122 1.00 SECTION #33006 BEGINS 01/29/19 CLASS ENDS 02/28/19 12:30PM - 1:55PM J Colon FOX 104 1.00 SECTION #33001 BEGINS 03/06/19 CLASS ENDS 04/15/19

0 33007 J Colon ONLINE 1.00 SECTION #33007 BEGINS 01/28/19 CLASS ENDS 03/04/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information. **O** 33003

R Sandoval ONLINE 1.00 SECTION #33003 BEGINS 03/06/19 CLASS ENDS 04/15/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information. O 33002 R Sandoval SECTION #33002 BEGINS 03/06/19 CLASS ENDS 04/15/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

O 33005 R Sandoval SECTION #33005 BEGINS 04/17/19 CLASS ENDS 05/20/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

0 33004 ONLINE 1.00 J Colon SECTION #33004 BEGINS 04/17/19 CLASS ENDS 05/20/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

# **MATHEMATICS**

#### MATH 000D TRIGONOMETRY

Prerequisite: MATH 104 or MATH 104R, and MATH 106 or MATH 106R or qualifying score on Placement Test and proof of Geometry and Algebra II. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

9:20AM - 10:45AM G Allen 32785 MW CII 133 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 1:55PM G Allen 32786 TTh CIL 133 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

12:30PM - 2:35PM R Warecki 32787 MW SM 10 NOTE: Math 000G is offered in the spring semester only. The course is not offered in the summer and fall terms.

#### MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

32789 MW 10:15AM - 12:20PMT Naik CIL 136 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM A Butcher NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instru-

ments TI-83+ or TI-84+ graphing calculator is REQUIRED. TTh 8:00AM - 10:05AM G Allen SM 8 32788 TTh 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM N Mittal NOTE: This section is for First Year Experience Students. Others may enroll if space is available. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisite: MATH 106 or MATH 106R and MATH 104 or MATH 104R or qualifying score on Placement Test and proof of Geometry and Algebra II. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

32792 MTWTh 7:45AM - 9:10AM F Maddux NOTE: This section is taught as part of the STEM Core Program. Students enrolled in STEM Core registering for this class have priority enrollment. Additional students may register for this class following the priority registration period. Contact Brad Weisberg at bradley.weisberg@wvm.edu for more information regarding STEM Core. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments

TI-83+ or TI-84+ graphing calculator is REQUIRED. MTWTh 10:55AM - 12:20PM G Allen 32793 MTWTh NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

77

N 32794 MW 6:00PM - 9:10PM T Mihnea SM 10 6:00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 AND MATH 000D or MATH 002 or qualifying score on Placement Test and proof of Pre-Calculus and Trigonometry. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

32795 MTWTh 8:00AM - 9:10AM L Plunkett SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32796 MTWTh 9:20AM - 10:30AM B Chin SM 12 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32797 MTWTh 10:55AM - 12:05PM K Jackanich SM 11 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TL-83+ or TL-84+ graphing calculator is RFOUIRFD.

ments TI-83+ or TI-84+ graphing calculator is REQUIRED.
32798 MTWTh 12:30PM - 1:40PM S Wong CIL 136 5.00
NOTE: This course requires the purchase and use of an online
homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32799 TTh 6:00PM - 8:30PM H Meng SM 6 5.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A or qualifying score on Placement Test and proof of Calculus I. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

00 MTWTh 8:00AM - 9:10AM A Vu SM 13 5. NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32801 MTWTh 9:20AM - 10:30AM F Maddux SM 9 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12 TTh 10:55AM - 1:25PM M Bodas CIL 137 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32803 MW 6:30PM - 9:00PM Staff SM 6 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

32804 MTWTh 9:20AM - 10:30AM M Vaughn SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32805 MW 6:00PM - 8:30PM R Warecki SM 8 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

32806 TTh 8:30AM - 10:35AM R Hiller SM 35 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is RFOLIBED. N 34327 MW 6:00PM - 8:05PM A Vu SM 7 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B or qualifying score on Placement Test and proof of Calculus II. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

N 32808 TTh 6:30PM - 8:35PM Staff SM 7 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

32809 MW 8:00AM - 10:05AM K Pham CIL 136 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32811 MW 8:30AM - 10:35AM R Hiller CIL 135 4.00

32811 MW 8:30AM - 10:35AM R Hiller CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32815 MW 10:55AM - 1:00PM L Robledo CIL 135 4.0 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is RFOU

ments TI-83+ or TI-84+ graphing calculator is REQUIRED.
32817 MW 12:30PM - 2:35PM F Maddux SM 9 4.00
NOTE: This course requires the purchase and use of an online
homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32818 MW 12:30PM - 2:35PM A Vu CIL 133 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32820 MW 2:05PM - 4:10PM R Hiller SM 7 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

34328 MWF 10:55AM - 12:10PMA Butcher SM 8 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32810 TTh 8:00AM - 10:05AM K Pham CIL 136 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32812 TTh 8:30AM - 10:35AM M Leitner CIL 133 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32814 TTh 10:15AM - 12:20PMS Wong CIL 136 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. This section is for First Year Experience Program (FYE) students. Other students may register if space is available.

32813 TTh 10:15AM - 12:20PM H Nadkarni SM 8 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

10:55AM - 1:00PM S Chen 32816 TTh NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM A Vu NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM L Plunkett SM 9 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instru-

ments TI-83+ or TI-84+ graphing calculator is REQUIRED.
MW 6:00PM - 8:05PM K Lambert SM 9 **N** 32821 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED

6:30PM - 8:35PM T Mihnea 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 32823 K Pham NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, January 28, from 4:30 to 6:00 pm in CIL 135. Students will complete ON-CAMPUS exams on Monday, February 25, March 25, and April 29 from 4:30 to 6:00 pm in CIL 135. The final exam will be on Monday, May 20, from 4:00 to 6:00 pm in CIL 135. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

8:30AM - 10:35AM R Wong CIL 135 4.00 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase and use of an online homework system. No physical textbook required.

#### MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 (or 106R); or qualifying score on Placement Test and proof of Algebra II. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

32826 MW 12:30PM - 2:35PM T Naik CIL 137 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32825 MWF 9:20AM - 10:35AM A Butcher NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32827 TTh 12:30PM - 2:35PM B Weiss NOTE: This section is for First Year Experience Program (FYE) students. Other students may register if space is available. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

6:00PM - 8:05PM V Nguyen SM 8 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R; or qualifying score on Placement Test and proof of Algebra II. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

**N** 32829 M 6:00PM - 9:10PM R Wong SM 12 3.00

#### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

3:35PM - 4:50PM S Blasberg LYN 403 4.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

12:30PM - 2:35PM B Weiss NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 104 PLANE GEOMETRY

Prerequisite: MATH903 or MATH903R or LRSV945. This course covers the basic concepts of plane geometry with an emphasis on deductive reasoning. The topics include lines, angles, polygons, circles, congruence, similarity, parallelism, perpendicularity, lengths, areas and volumes.

12:30PM - 2:35PM C Dyer 32832 TTh SM 13 NOTE: Math 104 is offered in the spring semester only. The course is not offered in the summer and fall terms.

#### MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

8:00AM - 9:10AM K Jackanich 34334 MTWTh NOTE: This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

9:20AM - 10:30AM L Plunkett NOTE: This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

10:55AM - 12:05PMF Maddux NOTE: This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers.

32833 MTWTh 8:00AM - 9:10AM T Pham CIL 137 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

34330 MTWTh 8:00AM - 9:10AM S Wong SM 11 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

32834 MTWTh 8:00AM - 9:10AM J Du CIL 134 5.00 9:20AM - 10:30AM S Chen NOTE: This section is for First Year Experience Program (FYE) students. Other students may register if space is available. This course requires the purchase and use of an online homework system. No physical textbook required.

	34331	MTWTh 9:20AM - 10:30AM N Mittal	SM 10	5.00
		NOTE: This course is for students who place into N	Nath 903 or	
		903R, but who want access to Math 106 in an acce		
		Students must be concurrently enrolled in MATH 10	6C, section	า
		34452, which meets MW, 7:45 - 9:10. Students enr		
		section of Math 106 do not need to meet the prerec	quisite of M	ath
		903 or 903R.		
		MTWTh 9:20AM - 10:30AM J Du	CIL 134	5.00
	32836	MTWTh 9:20AM - 10:30AM A Vu	SM 13	5.00
		NOTE: This course requires the purchase and use	of an online	<del>)</del>
	00044	homework system. No physical textbook required.	014.40	F 00
	32841	MTWTh 10:55AM - 12:05PMB Chin	SM 12	5.00
		NOTE: This course requires the purchase and use	ot an online	;
	20020	homework system. No physical textbook required. MTWTh 10:55AM - 12:05PM C Dyer	SM 13	5.00
	32039	NOTE: This course requires the purchase and use		
		homework system. No physical textbook required.	or arr ornine	,
	32838	MTWTh 10:55AM - 12:05PM N Mittal	SM 10	5.00
	02000	NOTE: This course requires the purchase and use		
		homework system. No physical textbook required.	or air orinine	•
	32840	MTWTh 10:55AM - 12:05PMB Weiss	SM 6	5.00
	020.0	NOTE: This course requires the purchase and use		
		homework system. No physical textbook required.		
	32842	MTWTh 12:30PM - 1:40PM K Pham	SM 7	5.00
		NOTE: This course is for students who place into N	Aath 903 or	
		903R, but who want access to Math 106 in an acce		
		Students must be concurrently enrolled in MATH 10		
		34453, which meets TTh, 10:55 - 12:20. Students e		
		section of Math 106 do not need to meet the prerec	quisite of M	ath
		903 or 903R.		
		MTWTh 12:30PM - 1:40PM L Ma	SM 11	5.00
	32843	MTWTh 12:30PM - 1:40PM R Hiller	SM 12	5.00
		NOTE: This section is for First Year Experience Prodents. Other students may register if space is available.		
		requires the purchase and use of an online homework		
		physical textbook required.	ik system.	INO
	32844	MTWTh 2:05PM - 3:15PM B Chin	SM 12	5.00
	02044	NOTE: This section is for First Year Experience Stu		
		may enroll if space is available. This course requires		
		and use of an online homework system. No physica		
		required.		
N	32845		SM 11	5.00
		NOTE: This course requires the purchase and use		
		homework system. No physical textbook required.		

homework system. No physical textbook required.

**N** 32846 TTh 6:30PM - 9:00PM C Cassell NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. O 32847

**B** Weiss ONLINE 5.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Wednesday, January 30, from 4:00 to 5:30 pm in CIL 134. Students will complete ON-CAMPUS exams on Wednesdays, February 20, March 20, and April 24 from 4:00 to 5:30 pm in CIL 134. The final exam will be on Wednesday, May 22, from 4:00 to 6:00 pm in CIL 134. This course requires the purchase and use of an online homework system. No physical textbook required.

#### MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Co-Requisite: MATH106C. This course is intended for students who place in Math 903/903R, but wish to register for Math 106. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problemsolving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

7:45AM - 9:10AM N Mittal 34452 MW SM 10 NOTE: Student must be concurrently enrolled in MATH 106, 34331, which meets MTWTh, 9:20 - 10:30.

10:55AM - 12:20PM K Pham SM 7 34453 TTh NOTE: Student must be concurrently enrolled in MATH 106, 32842, which meets MTWTh, 12:30 - 1:40.

#### MATH 106R INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

**N** 32848 T 6:00PM - 9:10PM N Nguyen SM 12

#### MATH 902P PRE-ALGEBRA

This course is designed for students who have a solid foundation in arithmetic skills, but who need to develop further skills before taking elementary algebra. Topics include operations with signed numbers, evaluating algebraic expressions, operations with polynomials, solving and graphing linear equations, and developing problem-solving skills with an emphasis on concrete representations for abstract algebraic concepts. This course does not apply to the associate degree. Pass/No Pass Option.

	32849 MW	10:55AM - 12:20PM	1H Sun	CIL	137	3.00
V	34333 W	6:00PM - 9:10PM	V Nguyen	SM	12	3.00

#### MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

34337 MTWTh 8:00AM - 9:10AM S Chen SM<sub>6</sub> NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

9:20AM - 10:30AM H Sun CIL 137 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

34339 MTWTh 10:55AM - 12:05PMH Nguyen CIL 134 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

34347 MTWTh 12:30PM - 1:40PM H Nguyen CII 134 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

	34348	MTWTh	2:05PM -	3:15PM	L Ma	SM 11		5.00
N	34349	TTh	6:00PM -	8:30PM	P Mani	SM 10		5.00
0	34350				C Dyer	ONLINE	=	5.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, January 28, from 4:00 to 5:00 pm in CIL – 133. Students will complete ON-CAMPUS exams on Wednesday, March 6, April 10, and May 8 from 4:00 to 5:30 pm in CIL - 133. The final exam will be on Tuesday, May 21, from 4:00 to 6:00 pm in CIL - 133.

#### MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 103. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

34351 MW 10:55AM - 12:20PM F Yarahmadi SM 7 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

#### NCMA 101 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - WHOLE **NUMBER OPERATIONS**

This course is the first of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/ or employment where mathematical skills are required. Students have the opportunity to learn how to add, subtract, multiply, and divide whole numbers. Additional topics include rounding, estimation, exponents, and solving application problems.

34174 MW 12:30PM - 2:35PM A Simmons SM 13 SECTION #34174 BEGINS 01/26/19 CLASS ENDS 02/20/19

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### NCMA 102 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - FRACTIONS

This course is the second course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about the meaning and properties of fractions. Topics include fraction representation, reducing fractions, fraction arithmetic, and solving application problems.

34177 MW 12:30PM - 2:30PM A Simmons SM 13 0.00 SECTION #34177 BEGINS 02/25/19 CLASS ENDS 03/20/19

# NCMA 103 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS – DECIMALS AND RATIOS

This course is the third course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn the arithmetic operations of decimals, ratios, rates, and proportions.

34178 MW 12:30PM - 2:30PM A Simmons SM 13 0.00 SECTION #34178 BEGINS 03/25/19 CLASS ENDS 04/24/19

# NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

34179 MW 12:30PM - 2:30PM A Simmons SM 13 0.00 SECTION #34179 BEGINS 04/29/19 CLASS ENDS 05/22/19

## MUSIC

# MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

O 34138

R Cornejo ONLINE 3.00

SECTION #34138 BEGINS 01/26/19 CLASS ENDS 03/22/19

NOTE: SECTION #34138 BEGINS January 26, 2019. CLASS ENDS

March 22, 2019. This is a SHORT COURSE. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/

# MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

schedule for class and instructor contact information.

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

R Cornejo ONLINE 3.00
SECTION #34127 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START COURSE. This section meets only
ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### MUSC 003B MUSIC THEORY LEVEL 2

Advisory: MUSC 003A. A course for music majors/minors in the technical aspects of music: scales, intervals, triads and their inversions, harmonization of melodies and basses, sight singing with syllables and numbers, rhythm, and beginning analysis; melodic, harmonic, and rhythmic dictation (ear training); harmonization, using principle and secondary triads in root position and 1st and 2nd inversions; elementary keyboard harmony. Pass/No Pass Option. Transfer: CSU/UC

32903 MW 9:20AM - 10:45AM R Cornejo MU 23 3.00

#### MUSC 004B MUSIC THEORY LEVEL 4

Prerequisite: MUSC 004A. Concurrent enrollment in MUSIC 030A/B Beginning Piano or MUSIC 031A/B Intermediate Piano is strongly recommended. The study of more advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, modulation, survey and analysis of musical styles and period techniques, including those of the 20th century. Four-part writing using secondary dominants, the Neopolitan, French, German and Italian sixths. Advances sight singing in one and two parts. Melodic and harmonic dictation in the treble, alto and bass clefs, using more chromatic materials. Laboratory work in keyboard harmony. Music 004A is prerequisite to 004B. Pass/No Pass Option. Transfer: CSU/UC

32907 TTh 9:20AM - 11:50AM C Nicklin MU 23 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 10:25AM - 11:50AM.

#### MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

32910 TTh 9:20AM - 10:45AM G Messa MU 17 3.00 **O** 32921 T Davis ONLINE 3.00

SECTION #32921 BEGINS 01/26/19 CLASS ENDS 05/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: CSU/UC

R Cornejo

ONLINE 3.00

Q 32918 R Cornejo ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 34317

T Davis

ONLINE 3.00

SECTION #34317 BEGINS 02/25/19 CLASS ENDS 05/24/19

NOTE: LATE START. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

O 32924 L De La Rosa ONLINE 3.00

NOTE: This class does NOT use Canvas. After registering, go to instruct.westvalley.edu/delarosa/ for instructions on how to begin this course.

O 34318

R Dotson

ONLINE 3.00

SECTION #34318 BEGINS 03/04/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSIC 005. Music majors are required to take MUS 003A concurrent with this course. Non-majors are encouraged but not required to take MUS 003A concurrent with this course. Concurrent enrollment in MUS 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. Music majors are required to take MUS 003A concurrent with this course. Non-majors are encouraged but not required to take MUS 003A concurrent with this course. This course is a laboratory in ear training and sight-singing correlated with MUSIC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements. Pass/No Pass Option. Transfer: CSU/UC

34319 MW 9:20AM - 10:45AM T Davis MU 17 1.00

#### MUSC 020B MUSICIANSHIP LEVEL 2

Advisory: MUSC 020A. Music majors are highly recommended to take MUS 003B concurrent with this course. Non-majors are encouraged but not required to take MUS 003B concurrent with this course. This course focuses on ear training and sight-singing correlated with MUSIC 003B, and a continuation of MU20A Musicianship Level 1. Pass/No Pass Option.

33011 MW 10:55AM - 11:55AM C Nicklin MU 23 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M 11:25AM-11:55AM and W 10:55AM-11:55AM.

#### MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: CSU/UC

32934 MW 9:20AM - 10:20AM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 9:50AM - 10:20AM and W from 9:20AM - 10:20AM.

32931 MW 12:30PM - 1:30PM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion

meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.
32927 TTh 8:05AM - 9:05AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

#### MUSC 030B BEGINNING PIANO, LEVEL 2

Advisory MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok's Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: CSU/UC

32937 MW 8:05AM - 9:05AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:35AM - 9:05AM and W from 8:05AM - 9:05AM.

32940 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion
meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.
32939 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00

2939 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

#### MUSC 031A INTERMEDIATE PIANO, LEVEL 3

Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

32942 MW 8:05AM - 9:05AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:35AM - 9:05AM and W from 8:05AM - 9:05AM.

33873 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion

meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

32943 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

#### MUSC 031B INTERMEDIATE PIANO. LEVEL 4

Advisory: MUSC 031A or One year private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

32956 MW 8:05AM - 9:05AM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:35AM - 9:05AM and W from 8:05AM - 9:05AM.

33874 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

32958 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

#### MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

32959 MW 12:30PM - 1:30PM M Linduska MU 12 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion
meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.
32962 TTh 10:55AM - 11:55AMJ Scharlach MU 12 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion
meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

#### MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC 032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

32964 MW 10:55AM - 11:55AM Linduska MU 23 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM
- 11:55AM. Advisory: MUSC 032A OR private voice lessons for 6
months OR participation in choir for more than 1 year.

N 32965 W 7:00PM - 9:00PM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:30PM - 9:00PM. Advisory: MUSC 032A OR private voice lessons for 6 months OR participation in choir for more than 1 year.

#### MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

32970 MW 10:55AM - 11:55AM M Linduska MU 23 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM. Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years.

N 32971 W 7:00PM - 9:00PM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:30PM - 9:00PM. Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/ No Pass Option. Transfer: CSU/UC

32972 MW 10:55AM - 11:55AM M Linduska NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM -11:55AM. Prerequisite: MUSC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years.

N 32973 W 7:00PM - 9:00PM M Linduska MU 12 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:30PM - 9:00PM. Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more

#### MUSC 035B DICTION FOR SINGERS: GERMAN, FRENCH & SPANISH

This course explores the study of singing diction in German, French and Spanish using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU

34442 TTh 12:30PM - 1:55PM J Scharlach MU 23 1.00

#### MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/ No Pass Option. Transfer: CSU

2:30PM - 3:30PM C Nicklin 32979 TTh MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 3:00PM - 3:30PM and Th from 2:30PM - 3:30PM.

#### MUSC 036B BEGINNING/INTERMEDIATE GUITAR-LEVEL 2

Advisory: MUSC 036A or Basic Guitar skills beyond 1 year of study. This beginning-intermediate level course emphasizes reading music and playing in first through third position. The course also offers an introduction to and study of 7th chords, inversions and harmonic and melodic minor keys. Pass/ No Pass Option. Transfer: CSU/UC

9:20AM - 11:25AM M Mcchesney 32982 F MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 11:25AM.

#### MUSC 036C INTERMEDIATE GUITAR-LEVEL 3

Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: CSU/UC

32985 F 9:20AM - 11:25AM M Mcchesney MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 11:25AM.

#### MUSC 036D INTERMEDIATE/ADVANCED GUITAR-LEVEL 4

Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

32987 F 9:20AM - 11:25AM M Mcchesney MU 14 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:00AM - 11:25AM.

#### MUSC 039A APPLIED MUSIC: BRASS

Co-Requisite: MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34782 T 4:00PM - 6:05PM T Davis MU 14 1.00

+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039B APPLIED MUSIC: WOODWIND

Co-Requisite: MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34783 T 4:00PM - 6:05PM T Davis MU 14 1.00

+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039C APPLIED MUSIC: STRINGS

Co-Requisite: MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34787 T 4:00PM - 6:05PM T Davis MU 14

+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039D APPLIED MUSIC: PERCUSSION

Co-Requisite: MUSC 048A or MUSC 049A or MUSC 042A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34784 T 4:00PM - 6:05PM T Davis MU 14

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039E APPLIED MUSIC: PIANO

Co-Requisite: MUSC 042A or MUSC 048A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34788 T 4:00PM - 6:05PM J Scharlach MU 12 1.00 + 1 weekly suppl hr

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward vocal music majors. Required orientation meeting for all music majors. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039F APPLIED MUSIC: GUITAR

Co-Requisite: MUSC 042A or MUSC 049A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34785 T 4:00PM - 6:05PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley. edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039G APPLIED MUSIC: VOICE

Co-Requisite: MUSC042A. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty.

34789 T 4:00PM - 6:05PM J Scharlach MU 12 1.00 + 1 weekly suppl hr

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward vocal music majors. Required orientation meeting for all music majors. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 039H APPLIED MUSIC: COMPOSITION

Advisory: MUSC 003B and MUSC 067A. Co-Requisite: MUSC 048A or MUSC 042A or MUSC 049A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty.

34785 T 4:00PM - 6:05PM T Davis MU 14 1.00 + 1 weekly suppl hr

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

#### MUSC 040A CHAMBER SINGERS-EARLY MUSIC

Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class is primarily from the early eras of music history. Pass/No Pass Option. Transfer: CSU/UC

32977 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM. Audition required. New students: Go to westvalley.edu/music to register for an audition. For more information e-mail lou.delarosa@westvalley.edu

#### MUSC 040B CHAMBER SINGERS-CLASSICAL MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The Chamber Singers perform a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class is primarily from the classical eras of music history (Classical, Romantic). Pass/No Pass Option. Transfer: CSU/UC

32980 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM. Audition required. New students: Go to westvalley.edu/music to register for an audition. For more information e-mail lou.delarosa@westvalley.edu

#### MUSC 040C CHAMBER SINGERS-MODERN MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. This ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class is primarily from the reas of music history (Impressionist, 20th Century, 21st Century) from Eurasian and American cultures. Pass/No Pass Option. Transfer: CSU/UC

32993 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM. Audition required. New students: Go to westvalley.edu/music to register for an audition. For more information e-mail lou.delarosa@westvalley.edu

#### MUSC 040D CHAMBER SINGERS-WORLD MUSIC

Prereq: Audition Required. Advisory: MUSC 032A and/or MUSC 042A. Chamber Singers is a choral ensemble open to all students by audition. The literature performed in this class is primarily from non-Western cultures. Pass/No Pass Option. Transfer: CSU/UC

32997 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM. Audition required. Go to westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu

#### MUSC 042A CONCERT CHOIR-EARLY MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of early choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the early eras of music history (Medieval, Renaissance, Baroque), though other literature may also be programmed. Audition is required. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

32969 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 042B CONCERT CHOIR-CLASSICAL MUSIC

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the classical eras of music history (Classical & Romantic), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

32974 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

#### MUSC 042C CONCERT CHOIR-MODERN MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of modern choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from the modern eras of music history (Impressionist, 20th Century, 21st Century), though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:30PM L De La Rosa 32975 TTh MU 12 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition

#### MUSC 042D CONCERT CHOIR-WORLD MUSIC

Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of choral music literature from around the world, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. The literature performed in this class is primarily from non-Western cultures, though other literature may also be programmed. This course is required for vocal music majors. Pass/No Pass Option. Transfer: CSU/UC

32976 TTh 2:05PM - 3:30PM L De La Rosa MU 12 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 043A TECHNIQUES OF JAZZ IMPROVISATION

Prior experience in Jazz performance is strongly suggested. A study of jazz harmony, melody, and rhythm found in contemporary jazz music, designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

6:00PM - 9:00PM K Strom **N** 34320 W NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:35PM - 9:00PM. Advisory: Prior experience in Jazz performance is strongly suggested.

#### MUSC 043B TECHNIQUES OF JAZZ IMPROVISATION 2

Advisory: MUSC 043A. This course is the second in a two-part sequence, addressing jazz improvisation through guided performance practices. Students have the opportunity to achieve the skills necessary to create music with self-expression in advanced jazz styles. The course includes continued practical application of scales and modes, arpeggios, and melodic lines to the student's instrument. Transcribing and analyzing solos from recording by famous jazz artists and independent study with tutorial computer programs are required. Listening and performing in class are major components of the course. Pass/No Pass Option. Transfer: CSU/UC

6:00PM - 9:00PM K Strom MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:35PM - 9:00PM.

#### MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC

4:15PM - 9:05PM J Scharlach 32994 Th SECTION #32994 BEGINS 02/07/19 CLASS ENDS 05/16/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:35PM - 9:05PM. Auditions to musical theater show, see website for musical, co-produced by Theatre Arts, Dance & Music Departments, will be held January 30 and 31, 7:00pm in the Campus Theatre (TA 26).

#### MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC

4:15PM - 9:05PM J Scharlach 34140 Th SECTION #34140 BEGINS 02/07/19 CLASS ENDS 05/16/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:35PM - 9:05PM. Auditions to musical theater show, see website for musical, co-produced by Theatre Arts, Dance & Music Departments, will be held January 30 and 31, 7:00pm in the Campus Theatre (TA 26).

#### **MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY** MUSC 044C **MUSICALS**

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Pass/No Pass Option. Transfer: CSU/UC

4:15PM - 9:05PM J Scharlach MU 12 SECTION #32995 BEGINS 02/07/19 CLASS ENDS 05/16/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:35PM - 9:05PM. LATE START: February 7 - May 16, 2019. Auditions to musical theater show, see website for musical, co-produced by Theatre Arts, Dance & Music Departments, will be held January 30 and 31, 7:00pm in the Campus Theatre (TA 26). Course with required lab runs 4:15PM-9:05PM.

#### MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern musical theater. Pass/No Pass Option. Transfer: CSU/UC

4:15PM - 9:05PM J Scharlach MU 12 SECTION #32996 BEGINS 02/07/19 CLASS ENDS 05/16/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:35PM - 9:05PM. Auditions to musical theater show, see website for musical, co-produced by Theatre Arts, Dance & Music Departments, will be held January 30 and 31, 7:00pm in the Campus Theatre (TA 26).

#### MUSC 049A SYMPHONIC BAND - MARCHES

This course is a study in the great marches written for symphonic and military bands throughout the ages. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM T Davis 32991 TTh MU 14 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition

#### MUSC 049B SYMPHONIC BAND - CHORALES

This course covers one of the most beautiful aspects of wind band playing the chorale. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM T Davis 32998 TTh NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition

#### MUSC 049C SYMPHONIC BAND - FILM AND POPULAR MUSIC

Prerequisite: Audition required. This course covers music originally written for stage and film scores. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM T Davis NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition

#### MUSC 049D SYMPHONIC BAND - MODERN LITERATURE.

This course covers the modern 21st century Band literature. Attendance at all scheduled performances is required. Pass/No Pass Option. Transfer: CSU/UC 12:30PM - 1:55PM T Davis MII 14 1 100

NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 051A JAZZ ENSEMBLE-EARLY DANCE BAND MUSIC

This course includes an introduction to the early big band. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

32981 MW 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:30PM - 2:35PM and W from 12:30PM - 2:35PM. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 051B JAZZ ENSEMBLE - THE SWING ERA

This course focuses on when big band jazz was almost an exclusively dance oriented art. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

32984 MW 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:30PM - 2:35PM and W from 12:30PM - 2:35PM. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 051C JAZZ ENSEMBLE - EVOLUTION OF THE STAGE BAND

This course exposes students to the luminaries of the 1960's and 70's when the dance band was transformed into a more of a concert setting. There is emphasis on group participation/rehearsals and public performances. Attendance at performances is required. Pass/No Pass Option. Transfer: CSU/UC

6 MW 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:30PM - 2:35PM and W from 12:30PM - 2:35PM. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 051D JAZZ ENSEMBLE - MODERN COMPOSERS

This course covers the musical changes in the modern Jazz band with performances and analysis of 21st century composers. Participation in rehearsals and public performances is required. Pass/No Pass Option. Transfer: CSU/UC

32989 MW 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:30PM - 2:35PM and W from 12:30PM - 2:35PM. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

#### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

32960 TTh 9:20AM - 10:45AM J Forehan MU 12 3.00 SECTION #32960 BEGINS 03/11/19 CLASS ENDS 05/24/19

32955 R Dotson ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instruc-

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32957

J Forehan ONLINE 3.0

SECTION #32957 BEGINS 03/11/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

R Dotson ONLINE 3.00 SECTION #32961 BEGINS 02/11/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### MUSC 056 PERCUSSION ENSEMBLE

Percussion Ensemble is a select group of musicians who engage in the performance of percussion performance literature. The repertoire ranges from classical transcriptions to contemporary jazz and world music. Rehearsals focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. Membership is open to all qualified students of the college. Pass/No Pass Option.

34445 F 12:30PM - 3:40PM G Messa MU 14 1.00

#### MUSC 061A VOCAL ENSEMBLE: LATIN JAZZ

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Blues style. Pass/No Pass Option. Transfer: CSU/UC

34321 MW 4:25PM - 6:30PM M Ellis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:40PM - 6:30PM and W from 4:25PM - 6:30PM.

#### MUSC 061B VOCAL JAZZ ENSEMBLE: SWING

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature from the Swing Era. Pass/No Pass Option. Transfer: CSU/UC

52 MW 4:25PM - 6:30PM M Ellis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:40PM - 6:30PM and W from 4:25PM - 6:30PM.

#### MUSC 061C VOCAL ENSEMBLE: LATIN JAZZ

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of Latin vocal jazz literature. Pass/No Pass Option. Transfer: CSU/UC

34322 MW 4:25PM - 6:30PM M Ellis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:40PM - 6:30PM and W from 4:25PM - 6:30PM.

#### MUSC 061D VOCAL JAZZ ENSEMBLE: POP & A CAPPELLA

Prerequisite: Audition required before placement in class. Vocal Jazz Singers is a choral ensemble open to all students by audition. The ensemble performs a wide range of music in concerts and choral festivals throughout the region. The literature performed in this class focuses on the study and performance of vocal jazz literature in the Pop and a cappella styles. Pass/No Pass Option. Transfer: CSU/UC

34324 MW 4:25PM - 6:30PM M Ellis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:40PM - 6:30PM and W from 4:25PM - 6:30PM.

#### MUSC 063A INTRODUCTION TO MUSIC TECHNOLOGY

A project based course providing specific training in music technology and MIDI performance techniques. Transfer: CSU

33872 W 4:15PM - 9:30PM J Hanson LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:30PM. This section will utilize ProTools Software.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

#### MUSC 063B COMMERCIAL MUSIC PRODUCTION

This is an intermediate course in commercial music production, that employs state of the art music software. Transfer: CSU

10:55AM - 1:25PM J Forehan LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:00PM - 1:25PM. This section will utilize Logic Software.

#### MUSC 065B RECORDING ARTS II

Advisory: MUSC 065A. This is a 3-part series of recording arts classes that are the core of the commercial music certificate. Music 065B is an intermediate class in the audio recording arts. It covers multi-track recording & overdubbing, outboard and on board signal processing, use of patch bays, mixing, automation and commercial music production. Pass/No Pass Option. Transfer: CSU

9:20AM - 2:45PM J Forehan LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. This section will utilize Logic Software.

#### MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course is designed for music students and focuses on the basics of MIDI, Notation and Digital Audio using computers and industry standard software. Pass/No Pass Option. Transfer: CSU

4:45PM - 6:50PM J Hanson N 34326 Th NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:25PM - 6:50PM. Advisory: MUSC 005 - Fundamentals of Music

#### MUSC 067A SCORING FOR FILM, TV AND GAMING: FOUNDATIONS

This course provides an introductory level of learning to write music for TV, film, and games. Transfer: CSU

4:15PM - 9:30PM R Cornejo NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 4:15PM to 5:40PM and 8:05PM - 9:30PM.

# MUSC 067B SCORING FOR FILM, TV AND GAMING: ACTION, ADVENTURE

Advisory: MUSC 066, MUSC 003B & MUSC 068. This course provides the necessary steps of scoring music to picture, from the spotting session to delivery. Transfer: CSU

32953 M 4:15PM - 9:30PM R Cornejo LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 4:15PM to 5:40PM and 8:05PM - 9:30PM.

#### MUSC 069 COMMERCIAL MUSIC THEORY/SONGWRITING I

This class is designed to teach students the theory and techniques relevant to composing in a commercial song format. Pass/No Pass Option. Transfer: CSU 32951 TTh 2:05PM - 4:35PM J Forehan LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion

meets TTh from 3:10PM - 4:35PM.

#### NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. 6:40PM - 10:00PM E Archer Lakhani MU 14

SECTION #34194 BEGINS 01/28/19 CLASS ENDS 05/20/19

# **NUTRITIONAL STUDIES**

#### NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemicalfunctions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMW Bowers-GachesaPE 2 34215 MW 32085 MW 12:30PM - 1:55PM W Bowers-GachesaPE 2 3.00 32086 TTh 10:55AM - 12:20PMW Bowers-GachesaPE 2 3.00 0 D Russo ONLINE 3.00 32082

SECTION #32082 BEGINS 03/18/19 CLASS ENDS 05/17/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

**O** 32084

32081

W Bowers-Gachesa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### NUTR 022 SPORTS NUTRITION

This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on the role of nutrients in physical performance. Body composition, pre-competition meals and the efficacy of ergogenic aids are explored. Pass/No Pass Option. Transfer: CSU/UC

W Bowers-Gachesa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **OCEANOGRAPHY**

#### OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 5:15PM J Vedamati NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM. This section meets on Mondays for lecture and on Wednesdays for laboratory. Some Mondays and Wednesdays will have both lecture and laboratory in each session.

9:20AM - 12:20PM K Bowman NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

## PARALEGAL

NOTE: The Paralegal Program (ABA-approved) will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on understanding the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

6:00PM - 8:50PM E Lindenbaum SECTION #32584 BEGINS 01/31/19 CLASS ENDS 04/25/19

### PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the profession, the structure and functions of the federal and state legal systems, and essential job skills. Transfer: CSU

32585 T 9:20AM - 12:30PM S Hopkins CIL 130 3.00

#### PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

6:00PM - 9:10PM S Hopkins **N** 32586 M NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

#### PARA 022A PRE-TRIAL PROCEDURES

Prerequisite: PARA 022. This course provides a hands-on study of the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU

34189 W 2:00PM - 5:10PM S Hopkins CII 130 1.50 SECTION #34189 BEGINS 01/30/19 CLASS ENDS 03/20/19

#### PARA 022B POST TRIAL PROCEDURES

This course covers post trial procedures including lien filings, attachment and collection. Transfer: CSU

34744 W 9:20AM - 12:10PM S Hopkins FOX 202 1.00 SECTION #34744 BEGINS 01/30/19 CLASS ENDS 03/06/19

# 87

#### PARA 023 LEGAL RESEARCH AND WRITING

Prerequisite: PARA 018 and PARA 019 and PARA 068. This course provides an in-depth study of the skills needed by the paralegal to do legal research. Transfer: CSU

**N** 32592 Th 6:00PM - 9

6:00PM - 9:10PM S Hopkins

CIL 125 3.00

#### PARA 024A WRITING FOR LAW PRACTICE

Prerequisite: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSI

32593 W 2:00PM - 5:30PM S Hopkins CHE 121 1.50 SECTION #32593 BEGINS 03/27/19 CLASS ENDS 05/15/19

#### PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

33858 W 9:20AM - 12:30PM S Hopkins CIL 130 1.50 SECTION #33858 BEGINS 03/13/19 CLASS ENDS 05/08/19

#### PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prereq: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Option. Transfer: CSU

4159 T 9:20AM - 12:40PM Staff FOX 202 1.00 SECTION #34159 BEGINS 04/09/19 CLASS ENDS 05/07/19

#### PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only. Transfer: CSU

S Hopkins OFFCMP 2.0

SECTION #32594 BEGINS 02/25/19 CLASS ENDS 05/20/19

#### PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. Transfer: CSU

N 32595 W 6:00PM - 9:10PM D Doermann CIL 136 3.00

#### PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

Advisory: CA 031B. Students have the opportunity to learn to prepare documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

**N** 32596 T 6:00PM - 9:10PM T Walinsky CIL 125 3.00

#### PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

N 32597 T 6:00PM - 9:10PM R Valdez CIL 120 1.50 SECTION #32597 BEGINS 01/29/19 CLASS ENDS 03/19/19

#### PARA 076 IMMIGRATION AND NATURALIZATION LAW FOR PARALEGALS

This course provides an overview of the Immigration and Naturalization process in the United States. The course is designed for students who want to learn how to assess a case and prepare the appropriate documents. Transfer: CSIJ

**N** 34195 Th 6:00PM - 9:10PM Staff CIL 120 3.00

# PARA 083C CURRENT LEGAL TOPICS: PATENT ADMINISTRATION FOR PARALEGALS

Advisory: PARA 037. Students are introduced to the patent administration process. They are provided with a step-by-step approach to the role paralegals play in the administration of patents. Transfer: CSU

**N** 32598 M 6:00PM - 9:10PM A Wheeler FOX 104 3.00

## PARK MANAGEMENT

NOTE: The Park Management Department will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought. Transfer: CSU

32599 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00

#### PMGT 011 PARK COMMUNICATIONS

This class will explore techniques for communicating with the public, colleagues, and other agencies and organizations. Emphasis will be placed on developing strong interpersonal, oral and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

32600 MW 10:55AM - 11:55AM H McFarland CIL 116 2.00

#### PMGT 012A BASIC OUTDOOR SKILLS

This course is designed to acquaint the student with the skills necessary to camp and backpack safely using environmentally sensitive and responsible methods. There are several required one day and multi-day field trips. Special equipment is required. Transfer: CSU

N 32601 M 6:00PM - 9:30PM D Neumann CIL 116 2.00 SECTION #32601 BEGINS 03/25/19 CLASS ENDS 05/20/19 NOTE: Lab hours, which also are component of this course, are in the form of scheduled field trips as follows: Required all day field trip on 04/13/19, plus required multi-day field trip from 04/20/19 - 04/21/19 and from 05/3/19 - 05/5/19.

#### PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes conservation of our natural resources by examining the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This is a look at conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

32602 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

#### PMGT 015C INTRODUCTION TO PARK MAINTENANCE

Prerequisite: PMGT 010. This course will provide an introduction to park maintenance skills and management. The basic skills students will learn include: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Students will learn about project management. Transfer: CSU

32603 T 9:00AM - 4:25PM H McFarland SANBRN 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:55AM - 4:25PM.

#### PMGT 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS) and Global Positioning Systems (GPS) and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision-making in diverse industries and academic disciplines. Students have the opportunity to use the most current ARCGIS software. Transfer: CSU

**N** 33500 M 6:30PM - 9:40PM C Cruz FOX 105 3.00

# PMGT 016C SPATIAL ANALYSIS FOR GEOGRAPHIC INFORMATION SYSTEMS (GIS)

Prerequisite: PMGT 016A. Course provides a detailed examination of spatial information systems and a survey of quantitative techniques applicable to spatial data. Transfer: CSU

**N** 34197 W 6:30PM - 9:40PM M Price FOX 105 3.00

#### PMGT 016D CARTOGRAPHIC DESIGN FOR GIS

Prerequisite: PMGT 016A. Comprehensive study of This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. The course includes the history; principles of cartographic map projection, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. The course includes the production of professional quality maps. The course includes hands-on work on computer assisted mapping projects. Transfer: CSU

**N** 34198 Th 6:30PM - 9:40PM C Cruz FOX 105 3.00

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

<sup>•</sup> IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H-HYBRID CLASS N-NIGHT CLASS O-ONLINE CLASS W-WEEKEND CLASS

#### PMGT 017 BASIC HORTICULTURE FOR PARKS

The design of this course is to familiarize the student with native and exotic plants commonly found in public and private parks. Additionally, the students will learn skills necessary to key out trees and shrubs, identify common diseases and conventional treatments, and care for park vegetation. Transfer: CSU 32608 Th 11:00AM - 2:10PM M Geary CHE 120 3.00

#### PMGT 018 PARK PLANNING & DESIGN

This course will provide an introduction to park planning and design. The student will have the opportunity to learn how to design facilities within a park environment. The student will learn how to integrate the needs of the park visitors with the natural and cultural resources of the park. Transfer: CSU

32609 Th 2:20PM - 4:25PM C Cruz CIL 116 2.00

#### PMGT 019 WILDERNESS FIRST RESPONDER

This 90-hour course of lecture and supervised practical exercises provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. Pass/No Pass Option. Transfer: CSU

N 32610 MW 6:00PM - 9:15PM A Leman CIL 116 5.00 SECTION #32610 BEGINS 01/28/19 CLASS ENDS 03/20/19 NOTE: This class will have a required Friday field exercise on February 15, 2019, from 9:00 am to 4:00 pm; optional CPR training day on February 22, 2019; and two required multi day/night field trips on February 23 and 24 and March 15, 16, 17.

#### PMGT 020A PMGT EMPLOYMENT PREPARATION

Advisory: PMGT 015A and PMGT 015B and PMGT 015C; or PMGT 016A and PMGT 016C and PMGT 016E; Prerequisites PKMGT 15A, 15B, 15C are required for PKMGT students. Prerequisites PKMGT 16A, 16C 16E are required for Geospatial PKMGT students. CoReq: PMGT 020B. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills. Transfer: CSIJ

34144 M 4:00PM - 5:05PM C Cruz FOX 104 1.00

#### PMGT 020B INTERNSHIP

CoReq: PMGT 020A. The students apply knowledge and skills learned in the program through an internship at a local park, agency or organization that supports student learning. The student, supervisor, and faculty agree upon and establish internship objectives. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

32611 C Cruz OFFCMP 2.00

#### PMGT 023 POWERSAWS

This course is designed to meet federal training requirements to work as a chainsaw operator. The students will have the opportunity to learn the power-saw mechanics and operation, basic field maintenance, bucking, falling, and brush clearing. Pass/No Pass Option. Transfer: CSU/UC

**W** 32612 WThFSSu 8:00AM - 5:20PM A Leman SANBRN 1.00 SECTION #32612 BEGINS 04/17/19 CLASS ENDS 04/21/19

#### PMGT 024 WILDERNESS NAVIGATION

this land navigation course is intended to give the student a thorough understanding and skills in reading and using topographic maps, the compass, terrain reading and interpretation, and putting it all together to navigate in the wilderness. This course will also cover using Global Positions System (GPS) receiver and basic desktop computer mapping programs. Transfer: CSU

N 32613 F 6:00PM - 9:15PM J Carnes CIL 116 1.00 SSU 8:00AM - 5:00PM J Carnes OFFCMP SECTION #32613 BEGINS 04/12/19 CLASS ENDS 04/28/19 NOTE: This class meets Fri/Sat/Sun over two weekends: April 12, 13, 14 and April 26, 27, 28, 2019 (does not meet the weekend in between). Begin/end times are: Fridays from 6:00 p.m. - 9:15 p.m., Saturdays and Sundays from 8:00 a.m. - 5:00 p.m.

## **PHILOSOPHY**

#### PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

32179 MW 7:45AM - 9:10AM A Hanson LASS 41 3.00

32178 MW 10:55AM - 12:20PM B Upton LASS 24 3.00 32180 TTh 12:30PM - 1:55PM A Hanson FOX 201 3.00 **0** 32182 B Upton ONLINE 3.00

SECTION #32182 BEGINS 03/25/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32181

B Upton

SECTION #32181 BEGINS 01/28/19 CLASS ENDS 03/22/19

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

O 32183

J Woolever

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### PHIL 004 COMPARATIVE RELIGIONS

This course is an introduction to the critical, comparative study of religion. The student is introduced to the responses offered by the major Western and non-Western religions to perennial problems of human existence. Major topics include: characterization of the religious vs the secular point of view; arguments in favor of the religious stance; arguments in opposition to the religious stance; the relationship of religion to science, ethics, and philosophy; the nature and validity of religious knowledge; the beliefs of major world religions and how these beliefs are expressed; how different religious beliefs affect the culture and history of European, Arabic, and Asian peoples. The religions covered include Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Pass/No Pass Option. Transfer: CSU/UC

#### PHIL 005 INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY

This course is an introduction to the major theories in political and social philosophy and their practical application to relevant issues. Pass/No Pass Option. Transfer: CSU/UC

32184 TTh 9:20AM - 10:45AM A Hanson FOX 201 3.00

#### PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

32186 MW 9:20AM - 10:45AM B Upton LASS 26 3.00

## **PHOTOGRAPHY**

Please see Fine Arts courses Art 062A-062D and Art 095.

# PHYSICAL EDUCATION

see Kinesiology

## PHYSICAL SCIENCE

#### PSCI 010 PHYSICAL SCIENCE SURVEY

This course is a tour of physics, chemistry, geology and astronomy. It focuses on major concepts and theories. Transfer: CSU/UC

32677 MW 9:20AM - 10:45AM D Epperson SM 34 3.00

## **PHYSICS**

#### PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC 32670 TTh 9:20AM - 10:45AM Staff SM 47 3.00

#### PHYS 002A GENERAL PHYSICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

32671	TTh	7:45AM - 9:10AM	Staff	SM 47	5.00
	F	7:45AM - 12:10PM	Staff	SM 46	
	NOTE:	Class meeting time is fo	or the lecture and lab	. Lab port	ion
	meets l	F from 9:00AM - 12:10PN	<b>M</b> .		

#### PHYS 002B GENERAL PHYSICS

Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics. The course covers mechanical waves, electricity, magnetism, optics, atomic physics, nuclear physics and special relativity. Concepts and problem solving are emphasized. Transfer: CSU/UC

32672 MW	9:20AM - 10:45AM Staff	SM 46 5.00
F	12:30PM - 4:55PM Staff	SM 46
NOTE:	Class meeting time is for the lecture	and lab. Lab portion
meets	F from 1:45PM - 4:55PM.	

#### PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC

			0.00 0000			
	32673	MW	10:55AM - 1:00PM	M Vaughn	SM 47	7 5.00
	+ LAB	W	2:05PM - 5:15PM	M Vaughn	SM 46	3
N	32674	T	5:25PM - 8:35PM	Staff	SM 47	7 5.00
	+ LEC	Th	5:25PM - 6:30PM	Staff	SM 47	7
	⊥ I ΔR	Th	6:40PM - 9:50PM	Staff	SM 46	3

#### PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisite: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits(direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

Ν	32675 M	5:25PM - 8:35PM	K Nath	SM 47	5.0
	+ LEC W	5:25PM - 6:30PM	K Nath	SM 47	
	+ LAB W	6:40PM - 9:50PM	K Nath	SM 46	

#### PHYS 004C ENGINEERING PHYSICS-LIGHT, HEAT AND WAVES

Prerequisite: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: CSU/UC

32676	Πh	10:55AM - 1:00PM	D Epperson	SM 47	5.00
+ LAB	Th	2:05PM - 5:15PM	D Epperson	SM 46	i
I	NOTE:	PHYS 004C may be tak	en before PHYS	004B.	

#### PHYS 004D ADVANCED TOPICS IN MODERN PHYSICS

Prereq: PHYS 004B or 004C. Advisory: MATH 004B. This course is an introduction to modern physics emphasizing Einstein's special and general theories of relativity, atomic and nuclear structure, wave-particle duality, quantum mechanics, and solid-state physics. Transfer: CSU/UC

33893 F	9:20AM - 12:30PM Staff	SM 47 3.00

#### PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course. Transfer: CSU/UC

33894 MW	10:55AM - 12:20PN	/IM Shahram	SM	46	4.00
+ LAB M	2:05PM - 5:15PM	M Shahram	SM	46	

## **POLITICAL SCIENCE**

#### POLI 001 AMERICAN GOVERNMENT

Structure & functions of the American national, state & local governments. Transfer: CSU/UC

	,00,00				
32145	MW	7:45AM - 9:10AM	N Gutierrez	LASS 20	3.00
32139	MW	9:20AM - 10:45AM	N Gutierrez	LASS 20	3.00
32170	MW	10:55AM - 12:20PN	A Wise	LASS 20	3.00
32141	MW	12:30PM - 1:55PM	A Wise	LASS 20	3.00
32177	TTh	7:45AM - 9:10AM	N Gutierrez	LASS 26	3.00
32142	TTh	9:20AM - 10:45AM	N Gutierrez	LASS 26	3.00
	NOTE:	This section is for First '	Year Experienc	e students. Othe	ers
	may reg	gister if space is available	э.		
32169	TTń `	10:55AM - 12:20PN	A Wise	LASS 25	3.00
32143	TTh	12:30PM - 1:55PM	A Wise	LASS 25	3.00
34193	TTh	2:05PM - 3:30PM	A Wise	LASS 25	3.00
32172	W	6:30PM - 9:40PM	A Wise	FOX 106	3.00
34136			P Andrews	ONLINE	3.00
	SECTIO	ON #34136 BEGINS 03/ <sup>-</sup>	18/19 CLASS I	ENDS 05/15/19	
	NOTE:	This is a LATE START of	ourse. This sec	tion meets only	

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Ukudeeva ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information.

P Andrews ONLINE 3.00
SECTION #32171 BEGINS 01/28/19 CLASS ENDS 03/06/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

SECTION #32168 BEGINS 04/08/19 CLASS ENDS 05/15/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

O 32147

J Kelly

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Abrams ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### POLI 003 INTRODUCTION TO POLITICAL SCIENCE

Analysis of political thought, both  $\,$  historical and contemporary. Transfer: CSU/ UC  $\,$ 

#### POLI 003H HONORS INTRODUCTION TO POLITICAL SCIENCE

Honors Introduction to Political Science uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to political theory analyzing the ideological origins of nation-states from direct democracy to totalitarian forms of government. This course may be used to meet Social Science Series Area D requirements in the General Education pattern for transfer to the California State University System. Transfer: CSU/UC

32175 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00 NOTE: For information about joining the Honors program, please go to: westvalley.edu/honors.

#### POLI 004 INTERNATIONAL RELATIONS

Introductory examination of international relations, and global issues. Transfer: CSU

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

# **PSYCHOLOGY**

#### PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

LASS 21

ONLINE 3.00

0

9:20AM - 10:45AM M Reed

32220	MW	10:55AM - 12:20PMJ Bautista	LASS 23	3.00
32215	MW	10:55AM - 12:20PMB Oliveira	LASS 50	3.00
32221	MW	12:30PM - 1:55PM C Shih	LASS 23	3.00
32223	MW	2:05PM - 3:30PM J Bautista	LASS 23	3.00
	NOTE:	This section is for First Year Experience	students. Oth	ers
	may en	roll if space is available.		
32242	TTh	9:20AM - 10:45AM B Oliveira	LASS 23	3.00
32211	TTh	10:55AM - 12:20PMM Reed	LASS 21	3.00
32216	TTh	10:55AM - 12:20PMJ Bautista	LASS 23	3.00
32243	TTh	12:30PM - 1:55PM B Oliveira	LASS 21	3.00
32217	Th	6:00PM - 9:10PM N Wagner	LASS 21	3.00

SECTION #33854 BEGINS 04/08/19 CLASS ENDS 05/16/19 NOTE: This is a LATE START course, 04/08/19 to 05/16/19. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley. edu/elearning/schedule for class and instructor contact information.

M Reed

O 32241

33854

M Reed NOTE: This section meets only ONLINE using Canvas (wvm. instructure.com); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001 and MATH 010. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

	32246 7	Πh	12:30PM - 1:55PM	J Bautista	LASS	23	4.00
	+ LAB 1	ΓTh	2:05PM - 3:30PM	J Bautista	FOX	104	
N	33853 7	ΓTh	6:00PM - 7:25PM	J Bautista	LASS	23	4.00
	+ LAB 1	ΓTh	7:35PM - 9:00PM	J Bautista	FOX	104	

#### PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

	32248	TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00	
	+ LAB	TTh	2:05PM - 3:30PM	J Bautista	FOX 104		
		NOTE: F	For information about jo	oining the Hor	nors program, ple	ase	
		go to: we	estvalley.edu/honors.				
N	33855	TTh	6:00PM - 7:25PM	J Bautista	LASS 23	4.00	
	+ LAB	TTh	7:35PM - 9:00PM	J Bautista	FOX 104		
		NOTE: For information about joining the Honors program, please					
		go to: westvalley.edu/honors.					

#### PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: CSU/UC

32251 TTh 9	9:20AM - 10:45AM M Reed	LASS	21	3.00
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#### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSÚ/UC

1	32252	M Reed ONLINE 3.00	
		SECTION #32252 BEGINS 02/05/19 CLASS ENDS 05/09/19	
		NOTE: This is a LATE START course. This section meets only	
		ONLINE using Canvas (wvm.instructure.com); link to Canvas from	
		the top of the WVC homepage. There are (3) MANDATORY ONLINE	
		EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please	
		see instructor's website. Go to westvalley.edu/elearning/schedule	
		for class and instructor contact information.	

### PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

	34128 MV	V 12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
	32196 TT	h 7:45AM - 9:10AM	B Oliveira	LASS 23	3.00
Ν	32207 T	6:30PM - 9:40PM	N Wagner	LASS 21	3.00

#### PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: CSU/UC

10:55AM - 12:20PM N Wagner 32200 TTh LASS 24

#### PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

32203 MW 10:55AM - 12:20PM M Reed LASS 21

#### PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

32204 TTh 10:55AM - 12:20PM B Oliveira LASS 30 3.00

## **READING**

34058

#### READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961 or qualifying assessment score. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

	32301	IVIVV	9.20AIVI -	10.45AW	IVI FTATICIS	LAGG	O I	5.00
		NOTE:	This section i	s for First \	Year Experie	nce students	. Oth	ners
		may reg	gister if space	is available	9			
	32589	MW	10:55AM	- 12:20PM	M Francis	LASS	31	3.00
	32588	TTh	9:20AM -	10:45AM	M Francis	LASS	31	3.00
M	0.4000	т .	C.OODM	0.40014	M Danus	1 400	01	2.00

ONLINE 3.00 D Haugen NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32590

D Haugen

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### **READ 960 READING FUNDAMENTALS**

This course is designed to improve vocabulary and reading comprehension to prepare students to function at the college preparatory level. Pass/No Pass

10:55AM - 12:20PMM Francis LASS 31 32591 TTh

#### READ 961 EFFECTIVE READING

PreReq: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

32604 MW	12:30PM - 1:55PM N Higgins	LASS 31	3.00
32605 TTh	10:55AM - 12:20PMM Stachnick	LASS 32	3.00
32606 TTh	12:30PM - 1:55PM M Stachnick	LASS 31	3.00

## **REAL ESTATE**

NOTE: The Real Estate Program will hold a FREE Information Session for new and interested students on: Wed., January 23, 2019 at 6:30 pm in the Cilker building.

#### RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

**O** 32614

ONLINE 3.00 L Shoemaker

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 32615

E Bangle ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 093A LEGAL ASPECTS OF REAL ESTATE I

Advisory: RLST 090. This is a fundamental real estate law course covering the basic understanding, background, and terminology necessary for advanced study in specialized real estate courses. This course is designed for students with little or no training or experience in real estate law. The purpose of the course is to introduce students to legal issues that arise in real estate and to enable students to identify, interpret, and solve fundamental legal problems inherent in real estate transactions and in the real estate profession. This course summarizes information required for the State of California real estate license examinations. This course also applies towards the educational requirements for a California Real Estate Broker's license, and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

**N** 32616 M 6:50PM - 10:00PM L Shoemaker CHE 122 3.00

#### RLST 094C REAL ESTATE APPRAISAL PRINCIPLES AND PROCEDURES

Advisory: RLST 090. This introductory real estate appraisal course meets both California Office of Real Estate Appraisers (OREA) and California Bureau of Real Estate (BRE) educational requirements. This course satisfies the OREA Basic Appraisal Principles requirement with 30 hours of principles and15 hours of procedures instruction. This course also applies to the educational requirements for the California BRE real estate broker's and real estate salesperson's license. With a focus on single-family residential property, students have an opportunity to learn the basic appraisal principles and influences in real estate valuation. Students also have an opportunity to learn the skills for gathering information to form an opinion based on reasoned judgment of the value of real estate. Pass/No Pass Option. Transfer: CSU

**O** 32617

M Boxberger ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### RLST 096A REAL ESTATE INVESTMENT I

Advisory: RLST 090. This course is designed to acquaint the real estate student with the specific advantages and disadvantages of the various types of real estate investments including multiresidential, commercial, industrial, professional, recreational, condominiums and special purpose properties. This class addresses the effects of inflation, depreciation, taxes, tax-deferred exchanges, real estate cycles, growth patterns, risk and liquidity on the total real estate investment. Students also study the advantages and disadvantages of investments in related fields of real estate investments including syndications, limited partnerships, the use of leverage, and creative financing such as all inclusive deeds of trusts in maximizing the real estate investment returns. This course applies toward the educational requirements of the California Real Estate Broker's License examination and can also be applied as an elective for the Real Estate Salesperson License requirements. Pass/No Pass Option. Transfer: CSU

O 32618

M Angles

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

#### RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

**O** 32619

M Angles

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

## **SIGN LANGUAGE**

see American Sign Language

# **SOCIAL JUSTICE STUDIES**

see Women and Gender Studies

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

## SOCIOLOGY

#### SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

	32258 MW	7:45AM - 9:10AM A Castillo	LASS 22	3.00
	32261 MW	10:55AM - 12:20PMJ Ho	LASS 22	3.00
	32338 MW	2:05PM - 3:30PM A Castillo	LASS 22	3.00
	32342 TTh	10:55AM - 12:20PMT DeDen	LASS 22	3.00
	32337 TTh	12:30PM - 1:55PM T DeDen	LASS 22	3.00
)	32367	T DeDen	ONLINE	3.00

SECTION #32367 BEGINS 03/11/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

O 32262 T DeDen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

O 32341 T DeDen SECTION #32341 BEGINS 03/11/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ONLINE 3.00 0 32339 T DeDen SECTION #32339 BEGINS 03/11/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/

schedule for class and instructor contact information. O 32336 T DeDen NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SOCI 002 SOCIAL PROBLEMS

0 32345

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

32344	MW	9:20AM - 10:45AM	J Ho	LASS 22	3.00
34804	TTh	2:45PM - 4:10PM	J Gomez	DMHS	3.00
	NOTE:	This class meets at Del	Mar High Sch	ool and enrollme	ent is
	restricte	ed to high school studen	ts only.		

.I Ho ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32369 ONLINE 3.00 J Ho SECTION #32369 BEGINS 04/08/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of social situations is examined. Transfer: CSU/UC

O 32347 T DeHaan ONLINE 3.00 SECTION #32347 BEGINS 02/18/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Transfer: CSU/UC

32351 MW 12:30PM - 1:55PM A Castillo LASS 22 32349 ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32371 J Ho

SECTION #32371 BEGINS 04/08/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. Pass/No Pass Option. Transfer: CSU/UC

**O** 32353 J Ho ONLINE 3.00 SECTION #32353 BEGINS 04/08/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

Advisory: Eligibility for Engl 001A and Read 053. Empirical sociological analysis of family with emphases on trends, gender, global/cross-cultural perspectives, and science literacy. Transfer: CSU/UC

O 32355 T DeHaan ONLINE 3.00 SECTION #32355 BEGINS 02/18/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

#### SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

32360 TTh LASS 22 9:20AM - 10:45AM M McNamara 3.00 0 ONLINE 32361 T DeHaan 3.00 SECTION #32361 BEGINS 02/18/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

## **SPANISH**

#### SPAN 001A BEGINNING SPANISH

Corequisite: SPAN 011A. The course introduces the basic structures of the Spanish language and culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC

32733 MW 12:30PM - 3:00PM Staff LASS 35 5.00 NOTE: Students enrolling in the above section must also enroll in SPAN 011A Lab, Section #32748.

#### SPAN 001B BEGINNING SPANISH

Corequisite: SPAN 011B; Prerequisite: SPAN 001A or its equivalent. Continuation of SPAN 001A. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 11:50AM S Castellini-PatelLASS 35 NOTE: Students enrolling in the above section must also enroll in SPAN 011B Lab, Section #32750.

#### SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: CSU/UC

32737 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35

#### SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and furthers the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

32738 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

#### SPAN 003A ADV SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: CSU/UC

34126 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

#### SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: CSU/UC

32739 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

#### SPAN 011A SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001A, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

**0** 32748 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### SPAN 011B SPANISH LABORATORY

This self-paced laboratory course gives students an opportunity to improve and reinforce language skills, and presents culture of the Spanish-speaking countries through computer programs, films, media, Internet research. This course is a requirement to SPAN 001B, and may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact

information.

#### SPAN 050A BASIC SPANISH CONVERSATION AND CULTURE I

Designed for those desiring a basic, practical conversational approach to learning a language, this course emphasizes conversation and vocabulary-building with a minimum of grammar. A variety of classroom activities give students the opportunity to use the language while studying it. Cultural topics center on everyday life in Spanish-speaking countries today (food, customs and traditions, the family, etc.). Pass/No Pass Option. Transfer: CSU

32752 F 9:20AM - 12:35PM Staff LASS 43 3.00 SECTION #32752 BEGINS 02/04/19 CLASS ENDS 05/24/19

#### SPAN 050B BASIC SPANISH CONVERSATION AND CULTURE II

Prerequisite: SPAN 050A or demonstrate subject proficiency. Advisory: SPAN001A. This course is a continuation of Spanish 50A. Students have the opportunity to increase their vocabulary and knowledge of basic grammatical structures while emphasizing conversation. The cultures of Spanish-speaking countries is presented through newspaper and magazine articles as well as a variety of audiovisual materials. Pass/No Pass Option. Transfer: CSU

32753 F 9:20AM - 12:35PM Staff LASS 43 3.00 SECTION #32753 BEGINS 02/04/19 CLASS ENDS 05/24/19

#### SPAN 051A INTERMEDIATE SPANISH CONVERSATION AND CULTURE I

Prerequisite: SPAN 050B or demonstrate subject proficiency. Advisory: SPAN001B. Students in this course have the opportunity to enhance their ability to express themselves orally in Spanish. The course offers a combination of grammar, vocabulary, and culture. It offers reinforcement of basic grammar topics such as past tenses, direct and indirect pronouns among others. Vocabulary covers different areas of daily life. Students have the opportunity to participate in a variety of activities which allows them to use their Spanish while furthering their knowledge of the customs and culture of Spanish speaking countries. Pass/No Pass Option. Transfer: CSU/UC

32754 F 9:20AM - 12:35PM Staff LASS 43 3.00 SECTION #32754 BEGINS 02/04/19 CLASS ENDS 05/24/19

#### SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option.

34265 F 9:20AM - 12:35PM S Castellini-PatelLASS 35 3.00 SECTION #34265 BEGINS 02/04/19 CLASS ENDS 05/24/19

#### SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option.

34266 F 9:20AM - 12:35PM S Castellini-PatelLASS 35 3.00 SECTION #34266 BEGINS 02/04/19 CLASS ENDS 05/24/19

## THEATRE ARTS

#### THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the basic elements and terminology of film production. Cinematic technique, production best practices, and the duties of the filmmaking team are discussed and demonstrated. Transfer: CSU/UC

34301 M 12:30PM - 3:40PM W Clay TA 28 3.00

#### THEA 006A WRITING FOR FILM AND TELEVISION

This is an introductory course in script writing for film and television designed to provide students with the skills needed to write various length TV/Film scripts, commercials, and narrative and educational screenplays. Transfer: CSU

#### THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

32909 MW 2:05PM - 3:30PM W Springhorn TV STUD 3.00

#### THEA 007B ACTING FOR FILM AND TELEVISION II

Prerequisite: THEA 007A. Advisory: THEA 040A. This is a follow-up course to Theater 007A. Students will have the opportunity to work on in-depth character studies and longer form video projects as well as to learn professional behavior and production best practices. Pass/No Pass Option. Transfer: CSU/UC

32915 MW 12:30PM - 1:55PM W Springhorn TV STUD 3.00

#### THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

32916 MW 9:20AM - 10:45AM W Liao TA 28 3.00 34313 TTh 9:20AM - 10:45AM M Kompelmakher TA 28 3.00

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

32917 TTh 10:55AM - 12:20PM M Kompelmakher TA 28 3.00 Sa829 E Dale ONLINE 3.00 SECTION #33829 BEGINS 03/25/19 CLASS ENDS 05/24/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (wm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 32919

SECTION #32919 BEGINS 03/25/19 CLASS ENDS 05/24/19

NOTE: This is a LATE START course. This section meets only

ONLINE using Canvas (wwm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

32926 W 12:30PM - 3:40PM W Clay FOX 120 3.00
32932 T 6:00PM - 9:10PM E Rufeisen FOX 120 3.00
32929 J Allen ONLINE 3.00
SECTION #32929 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 34471

E Rufeisen

ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

32933 T 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00
33832 SECTION #33832 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wym.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

32936 Th 12:30PM - 3:40PM W Clay FOX 120 3.00 S Rufeisen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

J Allen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### THEA 015 INTRODUCTION TO FILM STUDIES

**O** 32935

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

33831 T 12:30PM - 3:40PM W Clay FOX 106 3.00

© 32938 E Dale ONLINE 3.00
SECTION #32938 BEGINS 03/25/19 CLASS ENDS 05/24/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Canvas (wvm.instructure.com); link to Canvas from
the top of the WVC homepage. Go to westvalley.edu/elearning/
schedule for class and instructor contact information.

#### THEA 018A INTRODUCTION TO STAGE LIGHTING

This is an introductory course in the theory, methods and application of stage lighting. It also serves as an introduction to the practical work in the lighting of staged productions. Transfer: CSU/UC

34303 MW 12:30PM - 1:55PM W Liao TA 26 3.00

# THEA 020B STUDIO THEATER PRODUCTION WORKSHOP: MODERN/CONTEMPORARY

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present) in a small studio-style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC

**W** 34803 ThFS 6:10PM - 10:00PM B De Les Dernier TA 26 3.00 SECTION #34803 BEGINS 02/07/19 CLASS ENDS 05/19/19

#### THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

33830 MW 3:45PM - 5:35PM W Ling Liao TA 27 1.00 SECTION #33830 BEGINS 02/04/19 CLASS ENDS 05/16/19

#### THEA 022A PRACTICAL THEATER (COSTUME & MAKEUP) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

#### THEA 026A IMPROVISATIONAL THEATRE WORKSHOP

This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theatersports. This course culminates in a final class performance open to the public. Pass/No Pass Option.

34462 TTh 2:05PM - 3:30PM L Lowry TA 26 3.00

#### THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

32944 MW 10:55AM - 12:20PM L Lowry TA 26 3.00 34312 TTh 12:30PM - 1:55PM A Zsadanyi-Yake TA 26 3.00

#### THEA 040C ACTING THREE

Prerequisite: 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Pass/No Pass Option.

#### THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. Pass/No Pass Option. Transfer: CSU/UC

34305 MW 12:30PM - 1:55PM A Zsadanyi-Yale TA 42 3.00

#### THEA 045B STAGECRAFT

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

34467 MW 2:05PM - 3:30PM H Kenyon TA 27 3.00

#### THEA 047A FUNDAMENTALS OF COSTUME DESIGN

Introduction to techniques and procedures used by costume designers in theatre and film. Transfer: CSU/UC

# THEA 070B MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present) in a large proscenium style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC N 34274 MTW 6:10PM - 10:00PM C Fischer TA 26 3.00 SECTION #34274 BEGINS 02/04/19 CLASS ENDS 05/14/19

## **TUTORING**

#### LRSV 110 SUPERVISED TUTORING

Co-requisites: Student must be enrolled in the class in which tutoring is sought. Prerequisite: Interview with instructor to determine objectives and write a contract. Students are assigned to tutoring by a counselor or instructor based on an identified learning need and register in the tutoring course. Under direction of a certificated supervisor in the a tutorial lab, students receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills. Students have the opportunity to develop their ability to learn independently and to become a more successful student. Pass/No Pass Only

34739 J Wagner 0.00

NOTE: This section is for student athletes enrolled in non-Basic Skills courses only; other students should register in other sections of LRSV 110. Please register in person at the Success Center.

34740 J Wagner 0.00

NOTE: This section is for students enrolled in non-Basic Skills courses only; other students should register in other sections of

LRSV 110. Please register in person at the Success Center.

34741 J Wagner 0.00

NOTE: This section is for students enrolled in Basic Skills courses

only; other students should register in other sections of LRSV 110.

Please register in person at the Success Center.

J Wagner

0.0

NOTE: This section is for student athletes enrolled in Basic Skills courses only; other students should register in other sections of LRSV 110. Please register in person at the Success Center.

#### LRSV 110M SUPERVISED TUTORING - MATH

Co-requisites: Student must be enrolled in the class in which tutoring is sought. Students are assigned to tutoring by a counselor or instructor based on an identified learning need and register in the tutoring course. Under direction of a certificated supervisor in the a tutorial lab, students receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills. Students have the opportunity to develop their ability to learn independently and to become a more successful student. Pass/No Pass Only.

34759

A Butcher

0.00

A Butcher 0.00 NOTE: This section is for students enrolled in Basic Skills courses only; other students should register in other sections of LRSV 110M.

34742 A Butcher 0.00

NOTE: This section is for students enrolled in non-Basic Skills
courses only; other students should register in other sections of
LRSV 110M.

# **WOMEN AND GENDER STUDIES**

#### WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender. Students examine the "waves" of women's rights movements in U.S. history and explore contemporary feminisms and women's rights issues in both local and global contexts. All genders are equally welcome. Pass/No Pass Option. Transfer: CSU/UC

32582 F 10:55AM - 3:10PM R Cisneros-Diaz LASS 41 4.00

#### WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPEC

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts. This course fulfills the Cultural Diversity Requirement for the AA degree. Pass/No Pass Option. Transfer: CSU/UC

#### WGOS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

32583 MW 10:55AM - 12:20PM D Shaw LASS 48 3.00

#### ENGL 001B CRITICAL THINKING THROUGH LITERATURE

This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

32465 MW 10:55AM - 12:20PMD Gray LASS 46 3.00 NOTE: "Contemporary Latinx literature and Women and Gender Studies" focus.

O 32498

D Gray

ONLINE 3.00

SECTION #32498 BEGINS 03/11/19 CLASS ENDS 05/10/19

NOTE: This class is focused on WGS (Women and Gender Studies) and contemporary memoirs, novels, and poetry written by United States Latin@s. This is a LATE START course. This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

32500 MW 2:05PM - 3:30PM L Burrill LASS 40 3.00 NOTE: Women, Gender, Queer Studies, and Social Justice Studies focus.

#### ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

32503 MW 12:30PM - 1:55PM L Burrill LASS 40 3.00 NOTE: "Women, Gender, and Queer and Social Justice Studies" focus. For information about joining the Honors program, please go to: westvalley.edu/honors.

#### **ENGL 007B AMERICAN LITERATURE**

This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSU/UC

32524 MW 12:30PM - 1:55PM D Shaw FOX 102 3.00 NOTE: Women, Gender, and Queer Studies focus

#### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

M Reed ONLINE 3.00
SECTION #32252 BEGINS 02/05/19 CLASS ENDS 05/16/19
NOTE: This is a LATE START course. This section meets only
ONLINE using Carvas (wvm.instructure.com); link to Carvas from
the top of the WVC homepage. There are (3) MANDATORY ONLINE
EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please
see instructor's website. Go to westvalley.edu/elearning/schedule
for class and instructor contact information.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

## **WORK EXPERIENCE**

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

#### **Spring 2019 Work Experience Orientations**

No need to sign up for one of the orientations, just come at the start time with the address of where you are employed and your work supervisor's full name and the phone number of the work supervisor.

Day	Date	Time	Room
Mon	1/28/19	11:30 am to 12:15 pm	CIL 102
Tues	1/29/19	12:00 pm to 12:45 pm	CIL 102
Wed	1/30/19	1:00 pm to 1:45 pm	CIL 102
Wed	1/30/19	5:30 pm to 6:15 pm	CIL 102
Thurs	1/31/19	11:00 am to 11:45 am	CIL 102
Fri	2/1/19	11:00 am to 11:45 am	CIL 102
Mon	2/4/19	2:00 pm to 2:45 pm	CIL 102
Tues	2/5/19	11:30 am to 12:15 pm	CIL 102
Wed	2/6/19	12:00 pm to 12:45 pm	CIL 102
Wed	2/6/19	6:00 pm to 6:45 pm	CIL 102
Thurs	2/7/19	2:00 pm to 2:45 pm	CIL 102

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field, Transfer: CSU

33856 H Hughes 2.00 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.

SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIÉNTATION INFORMATION

#### WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

1.00 34272 33857 H Hughes 1.00

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIÉNTATION INFORMATION

#### WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

33859 H Hughes

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION

#### WRKX 303G GENERAL WORK EXPERIENCE

General Work Experience Education involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. Transfer: CSU

33860 H Hughes 3.00

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION

#### WRKX 304 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

H Hughes

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION

## **NONCREDIT**

#### NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

34287 MTWTh 9:00AM - 12:00PM L Sadasivan CMPB J68 0.00 SECTION #34287 BEGINS 02/28/19 CLASS ENDS 04/08/19

34289 MTWThF 9:00AM - 12:00PM Staff CMPB J68 SECTION #34289 BEGINS 05/09/19 CLASS ENDS 05/24/19

9:00AM - 12:00PM L Sadasivan 34288 MTWTh CMPB J68 0.00 SECTION #34288 BEGINS 04/09/19 CLASS ENDS 05/08/19

34286 MTWTh 9:00AM - 12:00PM L Sadasivan CMPB J68 SECTION #34286 BEGINS 01/28/19 CLASS NDS 02/27/19

9:00AM - 12:00PM E Yu Costa 34284 MW GDWL GDWL0.00 SECTION #34284 BEGINS 01/26/19 CLASS ENDS 04/08/19

34285 MW 9:00AM - 12:00PM E Yu Costa GDWI GDWI 0.00

SECTION #34285 BEGINS 04/10/19 CLASS ENDS 05/22/19 34283 WF

10:00AM - 12:00PMB Reis CMPB C35 0.00 SECTION #34283 BEGINS 01/30/19 CLASS ENDS 05/10/19

#### NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

34293 MTWThF 12:00PM - 3:00PM Staff CMPB J68 0.00 SECTION #34293 BEGINS 05/09/19 CLASS ENDS 05/24/19

12:00PM - 3:00PM L Sadasivan 34290 MTWTh CMPB J68 0.00 SECTION #34290 BEGINS 01/28/19 CLASS ENDS 02/27/19

34292 MTWTh 12:00PM - 3:00PM L Sadasivan CMPR J68 0.00 SECTION #34292 BEGINS 04/09/19 CLASS ENDS 05/08/19

34291 MTWTh 12:00PM - 3:00PM L Sadasivan CMPB J68 0.00 SECTION #34291 BEGINS 02/28/19 CLASS ENDS 04/08/19

34295 MW 12:30PM - 3:30PM E Yu Costa GDWL GDWL0.00 SECTION #34295 BEGINS 04/10/19 CLASS ENDS 05/22/19

12:30PM - 3:30PM E Yu Costa 34294 MW GDWI GDWI 0.00 SECTION #34294 BEGINS 01/28/19 CLASS ENDS 04/08/19

#### NCAD 114 CITIZENSHIP

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

3:30PM - 6:30PM E Yu Costa GDWL GDWL0.00 34296 TTh SECTION #34296 BEGINS 01/29/19 CLASS ENDS 03/28/19

TTh 3:30PM - 6:30PM E Yu Costa GDWL GDW SECTION #34297 BEGINS 04/09/19 CLASS ENDS 05/23/19 34297 GDWI GDWI 0.00

#### NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

- 34539 M 9:00AM 10:00AM I Badea WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 34681 M 9:00AM 10:30AM H Kim VAS1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34614 M 9:30AM 11:30AM V Choubabko 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34664 M 10:00AM 12:00PMJ Masters LOSG 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34540 M 10:15AM 11:15AM I Badea 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- 34682 M 10:40AM 12:10PM H Kim ALMA 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34667 M 1:00PM 3:00PM J Masters LOSG 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34584 M 1:15PM 2:45PM B Watson 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34623 M 1:45PM 3:15PM M Hardcastle 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34582 M 3:15PM 4:45PM B Watson 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34625 M 3:30PM 5:00PM M Hardcastle WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34541 M 4:30PM 5:30PM I Badea SAR6 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34542 T 9:00AM 10:30AM I Badea WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34683 T 9:00AM 10:30AM H Kim 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34615 T 9:30AM 11:30AM V Choubabko 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34627 T 9:30AM 10:30AM M Hardcastle 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34633 T 10:00AM 12:00PM B Parravi SAR1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34670 T 10:00AM 12:00PMJ Masters LOSG 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34648 T 10:30AM 11:30AM G Syty GREE 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34635 T 10:30AM 12:00PM V Perelman ALMA 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34684 T 10:40AM 11:40AM H Kim SANT 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34628 T 10:45AM 11:45AM M Hardcastle 0.0

  NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

  CMPB J68, Staff
- 34674 T 1:00PM 3:00PM J Masters TER2 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34685 T 2:00PM 3:30PM H Kim 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff

- 34637 T 2:00PM 3:30PM V Perelman COUR 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34629 T 3:30PM 5:00PM M Hardcastle WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34686 T 3:40PM 4:40PM H Kim WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34658 W 9:00AM 10:30AM C Hegstrom OURL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34574 W 9:00AM 10:00AM D Zerweck SANT 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34602 W 9:30AM 11:30AM A Choubabko 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff
- 34639 W 9:30AM 10:30AM V Perelman TER1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34687 W 10:00AM 12:00PMH Kim 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34630 W 10:00AM 11:00AM M Hardcastle MER1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34677 W 10:00AM 12:00PMJ Masters 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34641 W 10:45AM 12:15PMV Perelman STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34573 W 10:45AM 11:45AM D Zerweck COUR 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34631 W 11:15AM 12:15PM M Hardcastle MER1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34678 W 1:00PM 3:00PM J Masters 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34543 W 1:30PM 2:30PM | Badea 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34688 W 2:00PM 3:30PM H Kim STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34642 W 3:00PM 4:30PM V Perelman EMPR 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34544 W 3:00PM 4:00PM | Badea | HEAL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34679 W 3:15PM 5:15PM J Masters LOSG 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34620 W 3:15PM 4:45PM D Grant MIS1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34632 W 3:30PM 5:00PM M Hardcastle WIL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34603 W 3:30PM 5:30PM A Choubabko STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff
- 34689 W 3:40PM 5:10PM H Kim 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34566 W 4:30PM 5:30PM I Badea SAR6 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34634 Th 9:00AM 10:00AM M Hardcastle PAL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34568 Th 9:00AM 10:00AM I Badea SAR6 0.00 NOTE: 525NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff.
- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

10:00AM - 12:00PMJ Masters

10:10AM - 11:10AM H Kim

10:30AM - 11:30AM | Badea

NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

10:30AM - 12:00PM M Hardcastle EMPR

NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

0.00

0.00

0.00

34697 F

34580 F

34643 F

CMPB J68, Staff

CMPB J68, Staff

CMPB J68, Staff

12:15PM - 2:15PM J Masters 34698 F 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 34660 F 1:40PM - 2:40PM H Kim COUR 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 34699 3:00PM - 5:00PM J Masters NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 3:00PM - 4:30PM H Kim 34661 STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 34583 3:30PM - 4:30PM | Badea **EMPR** 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 3:30PM - 5:00PM M Hardcastle SAR6 34647 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff 5:30PM - 8:00PM D Grant **N** 34619 M MIS1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 5:30PM - 7:30PM E Bothen NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 5:30PM - 7:30PM E Bothen **N** 34592 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **N** 34594 5:30PM - 7:30PM E Bothen W HEAL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **N** 34567 W 6:00PM - 8:00PM | Badea NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 5:15PM - 7:15PM D Grant **N** 34622 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **N** 34585 5:15PM - 7:15PM | Badea 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **FMPR W** 34586 S 9:00AM - 10:00AM I Badea 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff W 34612 9:30AM - 11:30AM A Choubabko S 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34595 S 10:00AM - 12:00PME Bothen NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34581 10:00AM - 11:30AMB Watson STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34588 10:15AM - 12:15PMI Badea 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34624 S 11:00AM - 12:00PMG Syty **EMPR** 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34596 S 1:00PM - 3:00PM E Bothen 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34575 S 2:00PM - 3:30PM NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff **W** 34597 3:15PM - 5:15PM E Bothen SANT 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff 3:30PM - 4:30PM | I Badea **W** 34589 S WII 1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 10:00AM - 12:00PM E Bothen W001 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff 10:30AM - 11:30AMG Syty W 34621 WII 1 0.00

NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

STO1

0.00

1:00PM - 3:00PM E Bothen

CMPB J68, Staff

**W** 34706 Su

#### NCAD 145 OLDER ADULT ART

This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- 34613 M 10:00AM 12:00PM G Walton 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34618 M 10:00AM 12:00PM C Teerlink SAR1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34659 M 10:30AM 12:00PM E Hegstrom PAL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34611 M 1:00PM 3:00PM G Walton 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34649 M 1:30PM 3:30PM L Heart WOO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34662 M 2:00PM 3:30PM E Hegstrom ALMA 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34651 T 9:30AM 11:30AM L Heart 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34609 T 9:30AM 11:30AM G Walton MIS1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34663 T 10:00AM 12:00PM E Hegstrom COUR 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34652 T 1:00PM 3:00PM L Heart 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34665 T 2:00PM 4:00PM E Hegstrom TER1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34608 T 3:00PM 5:00PM G Walton STO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34666 W 9:30AM 11:30AM E Hegstrom GREE 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34606 W 10:30AM 11:30AM G Walton 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34605 W 12:45PM 2:45PM G Walton OURL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34653 W 1:15PM 3:15PM L Heart HEAL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34668 W 1:15PM 2:45PM E Hegstrom ALMA 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34604 W 3:00PM 5:00PM G Walton OURL 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34669 W 3:15PM 4:15PM E Hegstrom 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34654 W 3:30PM 5:30PM L Heart WOO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34600 Th 9:30AM 11:30AM G Walton CAMD 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34655 Th 9:30AM 11:30AM L Heart SAR6 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34616 Th 10:15AM 11:45AM C Teerlink 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34671 Th 10:30AM 12:30PME Hegstrom PAL1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68. Staff

- 34599 Th 1:00PM 3:00PM G Walton 0.00
  NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,
  CMPB J68, Staff
- 34656 Th 1:00PM 3:00PM L Heart 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34672 Th 2:00PM 3:30PM E Hegstrom WOO1 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34700 F 9:00AM 11:00AM G Walton 0.00
  34673 F 9:30AM 11:30AM E Hegstrom MIS1 0.00
  NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,
  CMPB J68, Staff
- 34675 F 1:15PM 2:45PM E Hegstrom 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- 34676 F 3:15PM 5:15PM E Hegstrom 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- W 34617 S 9:30AM 12:00PM M Gladden SANT 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- W 34593 Su 9:30AM 11:30AM G Walton CAMD 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- W 34590 Su 1:00PM 2:00PM G Walton 0.00 NOTE: Open lab for completion of contact hours: Sat, 9am-4pm, CMPB J68, Staff
- W 34587 Su 3:00PM 5:00PM G Walton STO1 0.00

  NOTE: Open lab for completion of contact hours: Sat, 9am-4pm,

  CMPB J68, Staff

#### NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

34191 F 10:00AM - 2:15PM E Vandorn V 9 0.00 SECTION #34191 BEGINS 02/08/19 CLASS ENDS 05/10/19

#### NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

34192 F 10:00AM - 2:15PM C Leung V 11 0.00 SECTION #34192 BEGINS 02/08/19 CLASS ENDS 05/10/19

# NCMA 101 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - WHOLE NUMBER OPERATIONS

This course is the first of a sequence of essential mathematics coursesdesigned for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to add, subtract, multiply, and divide whole num-bers. Additional topics include rounding, estimation, exponents, and solving application problems.

34174 MW 12:30PM - 2:35PM A Simmons SM 13 0.00 SECTION #34174 BEGINS 01/26/19 CLASS ENDS 02/20/19

#### NCMA 102 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - FRACTIONS

This course is the second course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about the meaning and properties of fractions. Topics include fraction representation, reducing fractions, fraction arithmetic, and solving application problems.

34177 MW 12:30PM - 2:30PM A Simmons SM 13 0.00 SECTION #34177 BEGINS 02/25/19 CLASS ENDS 03/20/19

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

# NCMA 103 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS – DECIMALS AND RATIOS

This course is the third course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn the arithmetic operations of decimals, ratios, rates, and proportions.

34178 MW 12:30PM - 2:30PM A Simmons SM 13 0.0 SECTION #34178 BEGINS 03/25/19 CLASS ENDS 04/24/19

# NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

34179 MW 12:30PM - 2:30PM A Simmons SM 13 0.00 SECTION #34179 BEGINS 04/29/19 CLASS ENDS 05/22/19

#### NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 34194 M 5:00PM - 8:20PM E Archer Lakhani MU 14 0.00 SECTION #34194 BEGINS 01/28/19 CLASS ENDS 05/20/19

#### NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32706 MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00
32707 MW	2:05AM - 3:30AM	E Barrilleaux	PE 12	0.00
34342 TTh	12:30PM - 1:55PM	C Ligocki	PF 12	0.00

#### NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardio-vascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

32741 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00 32742 TTh 10:55AM - 12:20PMC Ligocki PE 12 0.00

#### NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

34341 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

#### NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32744 MW 10:55AM - 12:20PME Barrilleaux PE 12 0.00

### NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

34376 MW 12:30PM - 1:55PM E Barrilleaux PE 12 0.00 SECTION #34376 BEGINS 01/28/19 CLASS ENDS 03/22/19

#### NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

34377 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00 SECTION #34377 BEGINS 04/02/19 CLASS ENDS 05/24/19

## **OFF-CAMPUS**

#### ASLA 060B AMERICAN SIGN LANGUAGE II

Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

 34275
 MW
 2:30PM - 5:00PM
 Staff
 LHS 62
 5.00

 NOTE:
 This class meets at Leigh High School.

 34743
 TTh
 2:15PM - 3:40PM
 Staff
 SARA 706
 5.00

 NOTE:
 This class meets at Saratoga High School.

#### CHST 033B FAMILY DEVELOPMENT

Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

**N** 34063 W 6:30PM - 9:40PM L Pate CMPB J68 3.00 **N** 34062 W 6:30PM - 9:40PM L Martinez CMPB J69 3.00

#### CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018A or CTRP 018B or CTRP 018C or CTRP 018D. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

32513 S Coleman OFFCMP 1.00
NOTE: This class is offered in the synchronous learning modality.
Students may attend on campus or using video conferencing.

#### HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only.

32025 K Gaiero OFFCMP 2.00
SECTION #32025 BEGINS 03/23/19 CLASS ENDS 05/24/19
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code
or Add Slip prior to last day to add. Completed paperwork must be
submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

32024 K Gaiero OFFCMP 2.00
SECTION #32024 BEGINS 01/28/19 CLASS ENDS 03/22/19
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code
or Add Slip prior to last day to add. Completed paperwork must be
submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

#### HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

34090 TTh 3:30PM - 4:55PM M Rawal LYN 510 3.00 NOTE: This class meets at Lynbrook High School.

#### INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, 010, 015, 020, 025. Advisory: MATH 902, MATH 902P. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

34227 D Hurd OFFCMP 3.00 NOTE: Students must contact instructor prior to registering for any

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

# 101

#### INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050, and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass Only. Transfer: CSU

34230 D Hurd OFFCMP 4.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

#### INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

PreReq: INTD 050. Advisory: MATH 902, MATH 902P. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass Only. Transfer: CSU

34232 D Hurd OFFCMP 4.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

#### KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

32240 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class will be in PE 4, subsequent classes will meet off campus.

#### KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

32239 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class will be in PE 4, subsequent classes will meet off

#### KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

32238 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class will be in PE 4, subsequent classes will meet off campus.

#### KINS 12.20 OPEN WATER DIVER

Corequisites: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC

H 34061

+ LAB S 8:30AM - 3:00PM Hambleton/Powell/Chapman OFFCMP

NOTE: Mandatory fee for required for materials necessary to achieve course objectives provided at cost, \$35. Section 34061 meets online 1/28/19 - 5/24/19 using Canvas (wwm.instructure.com - link to Canvas from the top of the WVC homepage) and meets off campus for lab work on 3/23, 4/13, 4/27, and 5/4. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.23 section 32156 Scuba Diving. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### KINS 12.22 ADVANCED MARINE DIVER

Corequisites: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC

H 34083
+ LAB S 8:30AM - 3:00PM Hambleton/Powell/Chapman OFFCMP
NOTE: Mandatory fee for required for materials necessary to
achieve course objectives provided at cost, \$35. Section 34083
meets online 1/28/19 - 5/24/19 using Canvas (wvm.instructure.
com - link to Canvas from the top of the WVC homepage) and
meets off campus for lab work on 3/23, 4/13, 4/27, and 5/4. Off
campus dates may change based on environmental conditions.

Students must also be enrolled in KINS 7.24 section 32157 Scuba

Diving-Adv. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

#### MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

32831 MTTh 3:35PM - 4:50PM S Blasberg LYN 403 4.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

#### PARA 029B INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only. Transfer: CSU

SHopkins OFFCMP 2.00 SECTION #32594 BEGINS 02/25/19 CLASS ENDS 05/20/19

#### PMGT 020B INTERNSHIP

CoReq: PMGT 020A. The students apply knowledge and skills learned in the program through an internship at a local park, agency or organization that supports student learning. The student, supervisor, and faculty agree upon and establish internship objectives. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

32611 C Cruz OFFCMP 2.00

#### SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

34804 TTh 2:45PM - 4:10PM J Gomez DMHS 3.00 NOTE: This class meets at Del Mar High School and enrollment is restricted to high school students only.

#### WRKX 302 OCCUPATIONAL WORK EXPERIENCE

Occupational Work Experience Education involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. Transfer: CSU

N 34064 W 5:30PM - 6:30PM L Martinez CMPB J69 2.00 N 34065 W 5:30PM - 6:30PM L Pate CMPB J68 2.00 32026 K Gaiero OFFCMP 2.00

SECTION #32026 BEGINS 03/23/19 CLASS ENDS 05/24/19 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

32560 A Horgan OFFCMP 2.00 NOTE: Co-requisite: CHST 035. Students enrolling in this class

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035.

<sup>•</sup> PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

<sup>•</sup> ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

# Assessment and Orientation • Spring 2019

# ENROLLMENT INFORMATION CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

ALL students, including military, CalWORKs, Veterans, EOPS and DESP who started Fall 2014 and beyond, are now required to comply with the California Success Act of 2012 requirements in order to receive a priority registration date for enrollment. Students on academic probation, dismissal, or nearing 100 units must seek guidance from a counselor before registering for classes.

To ensure a priority registration date for enrollment, continuing and new community college students throughout California are now required to complete the following:

#### 1. ASSESSMENT

All students must complete an assessment test for reading, English or ESL and mathematics.

For more information and to schedule a computerized assessment go to westvalley.edu/assess.

#### 2. ORIENTATION

Enroll in one of the following courses:

- COUN A College Orientation (1/2 unit)
- COUN 2 Academic & Personal Planning (1 unit)
- COUN 5 College Success (3 units)
- LRSV 001 Learning Strategies for College and Life (3 units)

Other orientation options:

- Orientation completed at a different college -Provide college transcript. Then schedule a counseling appointment for a student educational plan.
- High School Seniors can sign up for an Early Admission Orientation – go to westvalley.edu/ admissions/outreach for more information and to sign up.
- Go to Orientation Online non-credit orientation.

Students exempt from Orientation:

- have completed an Associate's Degree or higher from an accredited United States college or university.
- are taking courses for personal enrichment only
- are primarily taking courses at another institution

#### 3. STUDENT EDUCATIONAL PLAN

Create an educational plan in an orientation course or during a counseling appointment. To make a counseling appointment in the Counseling Center, call (408) 741-2009

To make an appointment with a counselor in support programs, call the appropriate phone number:

• DESP (408) 741-2010

• EOPS/CARE (408) 741-2023

• CalWORKS/Career Programs (408) 741-2098

• TRIO (408) 741-2022

#### WINTER AND SPRING 2019 REGISTRATION

Tier 1: Registration begins for Students who met the Assessment, Orientation, and Educational Plan Requirements:

Student Groups	Dates
State mandated groups (Veterans, Foster Youth, EOPS, DESP, Cal-WORKS, Veterans)	11/13/18
College identified groups (Athletes, Honors, ASO, TRIO, SUCCESS, Puente, FYE)	11/15/18
Continuing Students (Not new)	11/19/18
New, Returning & International Students	11/20/18

Tier 2: Students who have not met the Requirements (Except Foster Youth):

Student Groups	Dates
State mandated groups (Veterans, Foster Youth, EOPS, DESP, Cal-WORKS, Veterans)	11/26/18
College identified groups (Athletes, Honors, ASO, TRIO, SUCCESS, Puente, FYE)	11/28/18
Continuing Students (Not new)	11/30/18
New, Returning* & International Students	12/05/18

<sup>\* =</sup> Absent for two terms.

#### **ASSESSMENT**

New students are required to complete assessment, college orientation, and educational planning BEFORE registering for classes. Assessment is the process to evaluate skills in reading, English or English as a Second Language (ESL), and math. Students who complete assessment and attend a for-credit orientation will receive counseling assistance in the interpretation of assessment results and in the selection of courses.

Students exempt from Assessment:

- have taken the Advanced Placement exam in English Literature, English Language or Mathematics AB and/ or BC with a minimum score of 3 or higher.
- · are taking courses for personal enrichment only
- are primarily taking courses at another institution
- are taking classes that do not require English or math as prerequisites or for personal enrichment.
- have completed an Associate's Degree or higher from an accredited United States college or university.
- have completed English, math, and/or reading at another college or university.

# Exempt Pre or Corequisite Clearance Process

Clearance of a pre or corequisite requires documentation that verifies previous course completion or skill level attained to register for a specific class. A grade of a "C" or better grade is required to clear pre or corequisites.

Method A: Bring your unofficial transcript/s to the Assessment office in the Counseling Center - appointment is not required. Method B: Fax your unofficial transcript to (408) 741-4076 and include your WVC student ID number, class requested, and phone number. Method C: Scan and e-mail your unofficial transcript to Testing@westvalley.edu and include WVC ID number and class requested.

Blocked Registration: If you are blocked from registering for a class because of a prerequisite requirement, follow one of the three methods described above. Note: Unofficial transcripts can be used for clearing prerequisites. However, official transcripts are required to complete an evaluation of completed general education courses. Official transcripts (unopened) should be brought to the Counseling Center for processing.

#### ASSESSMENT, ORIENTATION, OR ASSESSMENT WAIVER

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 22 for rights and procedures.

# Assessment Registration & Preparation:

- 1. Apply to WVC and have a valid Student ID number.
- Go to westvalley.edu/assess to schedule an assessment. All assessments are offered on campus. Dates and times are subject to change. Space is limited.
- 3. Review preparation materials provided at westvalley.edu/assess
- 4. Arrive early to park (permit requires \$3 in quarters) and to find the testing location.
- 5. Bring picture ID.

No one will be admitted after start time.

# **Special Accommodations**

If you have a verifiable disability, you may request accommodations for assessment. Contact the DESP Office at (408) 741-2010 for further information.

#### **Students with Disabilities**

Students with learning or other disabilities are encouraged to follow these 3 easy steps:

- 1. Sign-up and attend a DESP "On To College" Orientation. Reserve your space: 408.741.2010.
- 2. Complete the assessments in English, reading and math—If specific accommodations are needed call DESP at 408-741-2010.
- 3. Call and schedule a one-on-one appointment with a DESP counselor (408.741.2010) Please bring any documentation verifying your disability.

### STUDENTS WITH PREVIOUS COLLEGE WORK

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by: 1. Calling (408) 741-2009 2. Stopping by the Counseling Center or 3. Set-up an appointment online.

# **California Nonresident Tuition Exemption**

For Eligible California High School Graduates (The law passed by the Legislature in 2001 as "AB 540")

AB 540, SIGNED INTO LAW ON OCTOBER 12, 2001, AUTHORIZES ANY STUDENT, INCLUDING UNDOCUMENTED STUDENTS WHO MEET SPECIFIC CRITERIA TO PAY IN-STATE TUITION AT CALIFORNIA'S PUBLIC COLLEGES AND UNIVERSITIES (E.G. CALIFORNIA COMMUNITY COLLEGES, CALIFORNIA STATE UNIVERSITY, UNIVERSITY OF CALIFORNIA).

ANY STUDENT, EXCEPT A PERSON IN NONIMMIGRANT STATUS, WHO MEETS THE REQUIREMENTS, SHALL BE EXEMPT FROM PAYING NONRESIDENT TUITION AT ALL PUBLIC COLLEGES AND UNIVERSITIES IN CALIFORNIA IF THEY MEET THE FOLLOWING REQUIREMENTS:

- 1. ATTENDED A CALIFORNIA HIGH SCHOOL FOR 3 YEARS OR MORE;
- 2. GRADUATED FROM A CALIFORNIA HIGH SCHOOL WITH A HIGH SCHOOL DIPLOMA OR ATTAINED THE EQUIVALENT (GED);
- 3. BE REGISTERED OR CURRENTLY ENROLLED IN ONE OF THE THREE STATE INSTITUTIONS OF HIGHER EDUCATION IN CALIFORNIA.; AND,
- 4. FILED AN AFFIDAVIT WITH THE COLLEGE OR UNIVERSITY STATING THAT THEY WILL FILE AN APPLICATION TO ADJUST THEIR IMMIGRATION STATUS AS SOON AS THEY ARE ELIGIBLE.

#### HOW TO APPLY FOR AB 540?

- 1. COMPLETE AN ADMISSIONS APPLICATION IN PERSON AT THE WVC ADMISSIONS OFFICE OR APPLY ONLINE AT <a href="https://www.westvalley.edu">www.westvalley.edu</a> and select APPLY Now on the top left hand corner.
- 2. COMPLETE AN AB 540 AFFIDAVIT (CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST) IN THE WVC ADMISSIONS OFFICE.

# PROCEDURES FOR REQUESTING THIS EXEMPTION FROM NONRESIDENT TUITION

**California Community Colleges:** Complete the form on the following page. Submit it to the Admissions Office at the community college where you are enrolled or intend to enroll. You may be required to submit additional documentation. Call the college Admissions Office if you have questions.

University of California: The University of California (UC) system has its own nonresident tuition exemption application and affidavit form, but it will accept the exemption request form used by the California Community Colleges and the California State University. Your campus has established deadlines for submission of exemption requests; however, requests are not to be submitted until you have been admitted to a UC campus. Some students, such as transfer, graduate, and professional students, also must submit their official high school transcripts; check your campus for specific instructions. Once you are determined to be eligible for the exemption, you will continue to receive it as long as you fulfill the eligibility requirements or until the University no longer offers this exemption. The exemption covers the Nonresident Tuition Fee and the Educational Fee differential charged to nonresident students. Applying for the exemption does not alter your responsibility to pay by the campus deadline any nonresident tuition and associated fees that may be due before your eligibility is determined. General information is available at: www.ucop.edu/sas/sfs/ Programs\_and\_Policies/ab540faqs.htm. For campus-specific instructions regarding documentation and deadline dates, contact the campus Office of the Registrar.

**California State University:** Complete the form on the reverse. Contact the Office of Admissions and Records at the CSU campus where you are enrolled or intend to enroll for instructions on submission, deadline information, and additional requirements. You will be required to submit final high school transcripts and appropriate records of high school graduation or the equivalent, if you have not done so already. Call the Office of Admissions and Records at the campus if you have questions.

# **Tuition Exemption • Spring 2019**

# **CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST** (AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

#### **INSTRUCTIONS**

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

#### **APPLICATION**

I, the undersigned, am applying for the California Nonresident Tuition Exemption at (specify the College or University) that the following apply to me.

#### 1.) Check one line only:

\_ I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.

Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).

- \_ I have a current nonimmigrant visa as defined by federal law and have been granted T or U visa status.
- \_ I do NOT have a current, nonimmigrant visa as defined by federal law.

This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

#### 2.) Select all items that apply to you from each column:

#### Column A

- \_ I attended a California high school for three (3) years or more.
- \_ I have three (3) or more years of high school coursework and attended a combination of California elementary, secondary, and high school of three (3) years or more.
- \_ I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.\*

#### Column B

- \_ I graduated with a California high school diploma (or expect to graduate and use this exemption in the following year) or have the equivalent (i.e. Californiaissued GED, CHSPE).
- I completed an associate's degree from a California Community College.
- I completed the minimum requirements at a California Community College for transfer to the California State University or the University of California.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

#### AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

#### **DECLARATION OF TRUE AND ACCURATE INFORMATION:**

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
SIGNATURE		DATE

<sup>\*</sup>A year's equivalence at a California community college is either a minimum of 24 semester units of credit or 54 quarter units. For noncredit courses, a year's attendance is a minimum of 840 semester hours or 1,890 quarter hours. Full-time attendance at a California adult school is a minimum of 420 hours of attendance

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#### THE DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

#### REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and

ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

#### **CAMPUS SAFETY**

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

#### REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes.

The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

#### SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

#### **CRIME PREVENTION**

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

#### CLERY ACT - ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus. Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

#### SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

#### **ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS**

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

# **Student Registration Information • Spring 2019**

#### ASSESSMENT DATES

Check westvalley.edu/assess for schedule

#### **ESL ASSESSMENT DATES**

Important Information: No appointments needed for the ESL tests. No late admittance.

Bring your West Valley College ID number and a photo ID (passport or license). You may also apply after the test. Bring \$3.00 or a credit card to pay for parking. Arrive 30 minutes prior to the test.

Allow 2 hours for the test.

Date	Room	Time
Tuesday, 12/11	V 22	11:00am - 1:00pm
Tuesday, 1/8	V 22	11:00am - 1:00pm
Tuesday, 1/22	V 22	9:00am - 11:00am
Tuesday, 1/29	V 22	9:00am - 11:00am

See westvalley.edu/assess for upcoming dates.

# ORIENTATION OPTIONS COUN 000A, COUN 002 or COUN 005 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete assessment before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for a an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

## **Athletic Workshops**

New athletes and their parents are required to attend this workshop geared to answer question concerning academics and athletics.

Please contact the Athletic counselor with questions 408.741.2502.

Date	Time	Room
March 6 Athletes only	4:30 - 8:45pm	FOX 201
March 13 Athletes & Parents	4:30 - 8:45pm	FOX 201

# ONLINE ORIENTATION (not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation.

## NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for the Spring 2019. Go to westvalley.edu/services/academic-success/international/ or call (408) 741.2694 for date, time and location. Also, please see page 63 for details about the required Counseling class (COUN 002) for new international students.

Date	Room	Time
January 22	CIL 133	10:30am - 1:30pm

The above date is a pre-orientation meeting before the required COUN 002. This class (section 32551) starts on February 7 and runs through March 7. The class meets Thursdays from 2:05pm-5:20pm.

## **Distance Counseling**

Distance counseling is intended solely to assist students in answering basic questions that are academic or procedural in nature. Before accessing distance counseling, visit WVCPortal for more information. Access distance counseling at: westvalley.edu/services/academic-success/counseling/distancecounseling.html

## **CHANGING YOUR CLASS SCHEDULE**

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

## **Adding Classes**

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline. High School students do not use Add Codes and have different deadlines than college students. See Admissions for an ADD Slip.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates. Note: Wait list ends once class begins.

## **Dropping Classes**

The WVC Portal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes.

DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE IN-STRUCTOR. IT IS THE STUDENT'S RESPONSI-BILITY TO DROP ALL UNWANTED CLASSES.

No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

### **Short Term Classes**

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

#### Audit Information

Students auditing a course are observers in the classroom. The student must have previously enrolled for credit for the maximum number of times allowed for the particular course requested for auditing. To audit a course, students:

- 1. Attend first class meeting.
- 2. Obtain audit slip from the Division Office (not all courses are auditable).
- 3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee.
- 4. High School students and F-1/I-20 students are **not** allowed to audit.

## Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the schedule of classes to determine if your class offers this option. If it does and you wish to take the pass/no pass option, complete the form and submit it to Admissions. This must be completed before one third of the class (see calendar and course syllabus for deadlines). If no form is completed, the student will automatically receive a letter grade. The form is also available online.

# Concurrent Enrollment for High School Students

- 1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.
- 2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.
- 3. Print and complete the Concurrent Enrollment Form and Parental Consent Form. Meet with your high school counselor.
- 4. Assessment tests: Check to see if your class(es) requires an assessment test. Go to westvalley.edu/assess for testing dates and times and to schedule a required appointment. We offer limited assessment dates at local high schools. If testing on the West Valley campus, arrive 15 minutes early. Bring parking money (\$3.00), a photo ID, and your West Valley ID number. Questions: 408.741.2035. Students will NOT be allowed to take any assessment tests without a West Valley ID number.
- 5. Prerequisites: Check the Schedule of Classes to see if your class requires a prerequisite. If your class requires a prerequisite, bring a copy of your high school transcript (not report cards) or AP scores and/or college transcript to the Records Office or Counseling Office prior to your registration date. Write your West Valley ID number and the course you want to take on your transcripts/ copy of AP scores.
- 6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
- 7. High school students that are California residents do NOT pay tuition but DO pay the health fee and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

#### WINTER and SPRING 2019 Registration

SENIORS (Class of 2019): Beginning Tuesday, December 11 between 8:30am-5pm or any day after during open hours. Bring your paperwork, transcript and photo Id to the West Valley Col¬lege Admissions Office to register.

JUNIORS (Class of 2020): Beginning Wednesday, December 12 between 8:30am-5pm or any day after during open hours. Bring your paperwork, transcript and photo Id to the West Valley College Admissions Office to register.

## **Payment Information**

Fees are charged and due at the time of registration. Payments can be made:

- 1. On the web using Visa or Mastercard; or selecting a payment plan.
- 2. In person with cash, check, Visa, Mastercard
- 3. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH. Please send one check per student. Send all payments to:

West Valley College —Admissions Office 14000 Fruitvale Avenue Saratoga, CA 95070-5698

## **Nelnet Payment Plans**

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- · Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

For security purposes, change your password after your initial log in to the student web portal click on: Change Password located under My Web Services

#### **Refund Policies**

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- The \$3 web-reg fee is non-refundable.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government.
   Check with the Financial Aid Office immediately.

#### **Course Material Fees**

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

#### Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$50.00, depending upon the response time on the check clearance. In addition, a delinquency will be placed on the student's records, registration will not be allowed and transcripts will not be issued. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

## **Use of Social Security Number**

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

# Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

# **FEE WORKSHEET — WINTER 2019**Use this worksheet to calculate your fees for Winter 2019.

1. Enrollment Fees – Winter 2019 \$46.00 per unitunits x \$46.00	=	
2. Tuition for Non-Residents (in addition to enrollment fee) Out of State \$258.00 per unitunits x \$258.00	=	
3. Basic Fees for Winter: WebReg (\$3.00)	=	
4. TOTAL FFFS		

## FEE WORKSHEET – SPRING 2019

Add 1 or 2 and 3 and enter total here =

Use this worksheet to calculate your fees for Spring 2019.

1. Enrollment Fees – Spring 2019

	\$46.00 per unitunits x \$46.00 =	
2.	Tuition for Non-Residents (in addition to enrollment fee) Out of State \$258.00 per unitunits x \$258.00 =	
3.	Campus Center Use Fee \$15.00 =	
	Basic Fees for Spring: Health Services (\$20.00); WebReg (\$3.00); Associated Student Services Fee (\$4.00) =	
5.	TOTAL FEES	

# BANKMOBILE FINANCIAL AID REFUND SELECTION

Add 1 or 2 plus 3 and 4, enter total here =

West Valley Mission Community College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

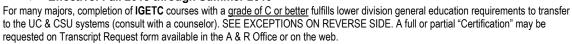
- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

All Bank Mobile customers will have access to free ATM network: 55,000 ATMs across the U.S. ATM machines are located in the Viking Bookstore.

### Transfer to All Campuses- UC/CSU

# Intersegmental General Education Transfer Curriculum (IGETC) for 2018-2019

Effective: Fall 2018 through Summer 2019

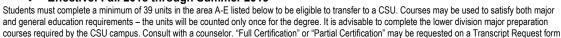




Courses may NOT be used in more than one		GE nattorn shoot					
For CSU American Institution graduation requirements, see CSU GE pattern sheet.  DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation.					С	IP	Р
Note: An "H" indicates Honors courses.		,	<u> </u>			ш	
AREA 1 – ENGLISH COMMUNICATION CSU – 3 courses required: one course each from Ai	rea 1A Area 1R and Are	2 1C (3 somester or 4-5)	quarter units from each Area)				
UC – 2 courses required: one course each from Are							
1A - English Composition ENGL 001A	1A - English Composition 1B - Critical Thinking/English Composition 1C - Oral Communication (CSU requirement		1A				
	PHIL 003, 017	-,	(CSU and Associate Degree for Transfer – ADT requirement only)	1B			
			, ,,,	1C			
AREA 2 – MATHEMATICAL CONCEPTS AND 1 course of at least 3 semester or 4-5 quarter units	QUANTITATIVE RE	ASONING					
<b>Math</b> 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010,	010H, 012, 019, 000G (F	:15*)		2			
AREA 3: ARTS AND HUMANITIES 3 courses required - 9 semester or 12-15 quarter up	nits: At least one from <b>Ar</b> t	ts (3A) one from Humani	ties (3R) & a third course from either Arts (3A) or Hu	ımanities (	3R)		
3A - ARTS		3B - HUMANITIES	(, (,	3A	,		
ARCH 046 (F14*), 047 (F14*) ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 00	01E, 001G, 001J, 004,	ASLA 060B ENGL 005A, 005B, 006	SA, 006AH, 006B, 006BH, 007A, 007B, 010, 012,	20			
007, 010, 012A, 012B, 013, 014 MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007,	009, 010, 054, 055	FRNC 001B, 002A, 002		3B			
KINT 051, 051H THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014	IR 014C 015	GERM 001B, 002A, 002B HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 HUMN 001A, 001B		3A			
WGQS 002 (F13*)	10, 0140, 013			or			
, ,		ITAL 001B, 002A, 002E		3B			
		JPNS 001B, 002A, 002B PHIL 001, 004, 005, 012, 021, 022 PRTG 001B RUSS 001B SPAN 001B, 002A, 002B, 003A, 003B					
		WGQS 002 (F13*), 004					
APEA 4 COCIAL AND DELIAMORIAL COLE	1050		. ,				
AREA 4 – SOCIAL AND BEHAVORIAL SCIENT 3 courses required - 9 semester or 12-15 guar		are required from at least t	wo different disciplines.				
ANTH 002, 003, 003H, 004, 055			B (F13*), 005A (F13*), 005B (F13*), 012 (F13*), 014	4			
CHST 002, 005			A (F13*), 017B (F13*), 017BH(F16*), 020 (F13*)				
COMM 012 COUN 050 (F12*)		POLI 001, 001H, 002, 003, 003H, 004 PSYC 001, 009, 012, 017, 025 SOCI 001, 002, 003, 020, 028, 040, 045 WGQS 001 (F13*), 002 (F13*), 003 (F13*), 004A (F13*)		4			
ECON 001A + 002A, 001AH + 002AH							
ECON 001B + 002B, 001BH + 002BH GEOG 002, 006				4			
HSCI 008, 010							
AREA 5 – PHYSICAL AND BIOLOGICAL SCI	ENCES 2 courses read	uirad - 7-9 samastar or 9-	12 quarter units). One course from Physical Science	s (5A) & o	ne cours	e from	
Biological Sciences (5B). At least one course must	include a laboratory (indi	cated by "L" in parenthes	ses).	<b>3 (3A)</b> α 01	ne cours	e iioiii	
5A - Physical Sciences		5B - Biological Sciences	5A				
ASTR 002(L), 010, 011, 014, 020(L), 020H(L), 021(L CHEM 001A(L), 001B(L), 002(L), 012A(L), 012B(L), 0	·	ANTH 001 BIOL 002, 010, 010(L), 011(L), 012(L), 018(L), 022(L), 024,					
GEOG 001	330A(L), 030B(L)		6, 037, 038(F16*), 040(F16*), 041(L), 042(L), 043(L),	5B			
GEOL 001A(L), 001AH(L), 001B, 012(L)(F16*), 015		045(L), 047(L), 048(L),	, , ,				
OCEA 010(L) PSCI 010, 020		PSYC 002(L), 002H(L),	007	L			
PHYS 001, 002A(L), 002B(L), 004A(L), 004B(L), 004	C(L), 010(L), 004D						
(F15*)							
LANGUAGE OTHER THAN ENGLISH (UC RE	QUIREMENT ONLY)						
6 - Proficiency equivalent to two years o higher level foreign language course. If o	f high school study			te a cou	rse be	low or	а
ARAB 001A	GERM 001A, 001B, 002		PRTG 001A, 001B	6			
ASLA 060A, 060B	ITAL 001A, 001B, 002A, IPNS 001A, 001B, 002A		RUSS 001A, 001B SPAN 001A 001B 002A 002B				
L ERNIC DOTA DOTA DOZA DOZA	JENS DOTA DOTE DOVE	LIII/K	SEAN UUTA UUTB UUZA UUZB			, 1	

## Transfer to All Campuses-California State University (CSU) CSU General Education/Breadth Requirements for 2018-2019

Effective: Fall 2018 through Summer 2019



College 14000 Fruitvale Ave. Saratoga, CA 95070

available in the A & R office or on the web. Courses may NOT be used in more than one area A-E. GOLDEN FOUR: Areas- A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a cumulative GPA of 2.0 are required for admission. DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), and Planned (P). Indicate Advanced Placement (AP) score of 3 or higher Area Р where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" notation indicates Honors AREA A - ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING CSU - 3 courses required: one from A1, A2, and A3 (3 semester or 4-5 quarter units from each group) All courses (Area A1 - A3) must be completed with a grade of "C" or better. A2 - Written Communication A3 - Critical Thinking COMM 001, 010, 010H, 020 ENGL 001A ENGL 001B, 001C, 001CH. PHIL 002, 003, 017 A2 **A3** AREA B - SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING 9 semester or 12-15 quarter units - One course from Physical Sciences (B1), one course from Life Sciences (B2), (at least one course must include a laboratory indicated by "L" in Parentheses B3) and one course from Mathematics (B4). Astronomy 2 Lab with Astronomy 10, OR 11 qualifies for Lec/Lab Credit. B2 - Life Sciences B1 - Physical Sciences B3 - Laboratory Activity: B4 - Mathematics / ASTR 002(L), 010, 011, 014, 020(L), 020H(L), ANTH 001 Laboratory course used from Quantitative Reasoning 021(L), 021H(L), 022 BIOL 002, 010, 010(L), B1 or B2 MATH 000D, 000G, 001, B2 BIOL 13(L)(F17\*) 011(L),012(L),13(L)(F17\*), 002, 003A, 003B, 004A, CHEM 001A(L), 001B(L), 002(L), 012A(L), 014, 018(L), 022(L), 023, 024, 004B, 004C, 008, 035(F16\*)(L)(F17\*), 036, 037, 038 (F15\*), 040(F16\*), 012B(L), 030A(L), 030B(L) 010, 010H, 012, 014, 019 **GEOG 001** GEOL 001A(L), 001AH(L), 001B, 012(L), 015, 041(L), 042(L), 043(L), 020(L) 045(L), 047(L), 048(L), 055 B4 OCÈÁ 010(L) (F15\*), 056 (F15\*), 058, 059 PSCI 010, 020 PHYS 001, 002A(L), 002B(L), 004A(L), 004B(L), PSYC 002(L), 002H(L), 007 004C(L), 010(L), 004D (F15\*) AREA C - ARTS AND HUMANITIES 9 semester units or 12-15 quarter units - must complete one course from C1, one course from C2, then a third course from either C1 or C2. C1 - Arts C2 - Humanities C1 ARCH 046, 047 ARAB 001A HUMN 001A, 001B ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, ITAL 001A, 001B, 002A, 002B ARTS 095 010. 012A. 012B. 013. 014 ASLA 060A, 060B JPNS 001A, 001B, 002A, 002B C2 PHIL 001, 004, 005, 012, 021, **FDAT 032** CHIN 001A MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055 ENGL 005A, 005B, 006A, 022 KINT 051, 051H 006AH, 006B, 006BH, 007A, PRTG 001A, 001B C1 THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015, 020 007B, 010, 012, 013, 018, 041, RUSS 001A, 001B or WGQS 002 (F13\*) 043, 043H, 044, 046, 046H, SPAN 001A, 001B, 002A, C2 047, 048, 048H, 049, 049H, 002B, 003A, 003B 071(F16\*), 072 WGQS 002(F13\*), 003(F13\*), FRNC 001A, 001B, 002A, 004A (F13\*) 002B, 003A, 003B GERM 001A, 001B, 002A, 002B HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 AREA D - SOCIAL SCIENCES 9 semester or 12-15 quarter units - the 3 courses are required from at least two different disciplines. ADMJ 001, 026 GEOG 002, 006 D

ANTH 002, 003, 003H, 004, 055 HSCI 008, 010 **BUSN 061** HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 D CHST 002, 005, 063 POLI 001, 001H, 002, 003, 003H, 004 **COMM 012** PSYC 001, 017, 025 D SOCI 001, 002 (F14\*), 003, 020 (F13\*), 028 (F14\*), 040, 045 (F13\*) **COUN 050** ECON 001A + 002A. 001AH + 002AH WGQS 001(F13\*), 002(F13\*), 003(F13\*), 004A (F13\*) ECON 001B + 002B, 001BH + 002BH AREA E - LIFELONG LEARNING AND SELF-DEVELOPMENT 3 units minimum - only 1 unit of Kinesiology allowed.

CHST 002 063 LIBR 004 KINT 044 Ε COMM 004, 008, 012 LRSV 001 (F11\*) PSYC 009, 012, 030 COUN 005, 012, 012C, 024, 050 NUTR 015 READ 053 (F12\*) SOCI 001 (F13\*), 002, 003 (F13\*), 020, 040, 045 HSCI 008, 010, 012 KINS (only 1 unit allowed)

CSU GRADUATION REQUIREMENTS: The American Institutions requirement may be met by one of the following pairs:

HIST 012 & POLI 001 or 001H; HIST 014 & POLI 001 or 001H; HIST 016(F16\*) & POLI 001 or 001H; HIST 017A & 020; HIST 017A & POLI 1 or 1H; HIST 17B & POLI 001 or 001H; HIST 016(F16\*) 017BH(F16\*) & POLI 001 or 001H

## General Education/Breadth Requirements for A.A. /A.S. Degree for 2018-2019

Effective: Fall 2018 through Summer 2019

- To earn an AA/AS, complete 60 units with a 2.0 GPA.
- Minimum of 12 units in residence, and no more than 20 units with a Pass/No Pass option.
- Proficiency in Reading, Writing, Math and Information Competency is required for graduation.
- A course may only be used in one category to fulfill requirements in Areas A through G.
- Associate Degree general education requirements are not necessarily the same as general education needed for ADT (AAT/AST) and transfer.



DIRECTIONS: Indicate courses usi Placement (AP) score of 3 or highe Note: An "H" indicates Honors cou	ng Completed (C), In Progress (IP), Pla er where appropriate. Proof of AP and e erses.	anned (P), or list courses to official transcript(s) will be	aken at other colleges. Indicate Adverse required for transcript evaluation.	anced Area	С	IP	Р
A. LANGUAGE AND RATIONAL		se from A1 and one cours	e from A2)		<u> </u>	l l	
A1 - English Composition ENGL 001A (with a "C" or better)	A2 - Communication and COMM 001, 010, 010H, 02 CIST 002, 004A, 004A1 ENGL 001B, 001C, 001CH MATH 104, 104R, 105, 106 001, 002, 003A, 003B, 004 010, 010H, 012, 014, 019	0 6, 106R, D, G,	PMGT 016A PHIL 002, 003, 017 READ 053	A1			_
B. NATURAL SCIENCES 3	units minimum						
ANTH 001 ASTR 002(L), 005, 010, 011, 014, 020(L BIOL 002, 002L, 010, 010(L), 011(L), 01 023, 24, 035(L), 036, 037, 038, 040(L), 047(L),048(L),050(L),055, 056(L), 058(I CHEM 001A(L), 001B(L), 002(L), 012A(I GEOG 001 GEOL 001A(L), 001AH(L), 001B(L), 01	2 (L), 013(L), 014(L), 018(L), 022(L), 041(L), 042(L), 043(L), 045(L), L), 059 (L), 012B(L), 030A(L), 030B(L)	HTCH 004 NUTR 015 OCEA 010(L) PMGT 014 PSCI 010, 020 PHYS 001, 002A(L), 002 PSYC 002(L), 002H(L), 0	B(L), 004A(L), 004B(L), 004C(L), 004D	), 010L			
C. HUMANITIES 3 units minir	mum						
ARAB 001A ARCH 046, 047 ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 33C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095 ASLA 060A, 060B CHIN 001A DIGM 002, 099	ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H, 070, 071, 072 FDAT 032 FRNC 001A, 001B, 002A, 002B, 003A, 003B GERM 001A, 001B, 002A, 002B HUMA 001A, 001B, 002A, 002B JPNS 001A, 001B, 002A, 002B	KINT 051, 051H MUSC 001, 002, 003A, 00 004A, 004B, 005, 007, 00 020, 020A, 020B, 026, 02 030B, 031A, 031B, 032 033A B, 036A B C D, 042 043A B, 049, 051A B C D 055, 061A B C D, 062A, 064, 065A B C, 066, 067, 068, 069 NUTR 022 PHIL 001, 003, 004, 005, PRTG 001A, 001B	9, 010, SPAN 001A, 001B, 002 7, 030A, 003A, 003B THEA 002A, 005A, 005 AB C D, 006B, 007A, 007B, 010 ,054, 011A, 011B, 011C, 012 ,063A B, 014B, 014C, 015, 018A, AB C, 020A, 020B, 020C, 020 021C, 022A, 022B, 033 035A, 040A, 040B, 040	3,006A, 010H, 014A, 019A, 0,021A,021B A, 033B, C, 045B,			
D. SOCIAL SCIENCES 6 unit	ts minimum - Select one course from I	D1 and one course from D	2				
D1 – Social and Behavioral Sciences ADMJ 001, 026 ANTH 002, 003, 003H, 004, 055 BUSN 015, 061 CHST 002, 005, 063 COMM 012, 007 ECON 001A + 002A, 001AH + 002AH ECON 001B + 002B, 001BH + 002BH	GEOG 002, 006 HSCI 008, 010, 014 HIST 004A, 004B, 005A 016 POLI 002, 003, 003H, 00 PSYC 001, 017, 025 SOCI 001, 002, 003, 020 WGQS 001, 002, 003, 02	, 005B, 012, 014, 14 0, 028, 040, 045	02 – American History and Institutio units HIST 017A, 017B, 017BH, 020 POLI 001, 001H (or complete the CSU distory and Institutions requirement)				
E. LIFELONG UNDERSTANDIN	GAND DEVELOPMENT Option	n 1: 3 units from area A, B,	C or D OR Option 2: 3 units from co				
BUSN 061, 078 CHST 053 COMM 004, 008 COUN 005, 012, 012C, 024 FDAT 027	HSCI 008, 010, 012 LRSV 001 LIBR 004 KINS 012.11, 012.20, 01	12.21, 012.22	KINT 033, 042, 044 PSYC 012, 025, 030 SOCI 001, 002, 003, 020, 028, 040, 0 STSC 100	45 <b>E1</b>			
	3 units required						
ARTS 001E, 010, 095 ANTH 003, 003H, 004, 055 CHST 005 COMM 012	COUN 050 ENGL 012, 013, 018, 046, 046H MUSC 055	NUTR 020 PMGT 010 PHIL 004, 021 KINT 051, 051H	PSYC 009 SOCI 001, 002, 003, 02 045 WGQS 001, 002	0, 028,040, F			
G. KINESIOLOGY ACTIVITY (ph 1 unit is required – Course must be ac	ctivity based - no Kinesiology theory cour	ses.		G			
PROFICIENCY REQUIREMENTS			Reading – Reading 53 Writing – English 1A				
			Math – Math 106, 106R, or	nigner Library 4			

## **Field Trips/Excursions**

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

# Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite not meeting the prerequisite. (Supporting documentation must be provided.)
- 5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)
- 6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

## **Complaints**

If you feel that assessment, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

# **Academic Appeals Committee**

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

# **Changes in Rules and Policies**

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters

contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

## **Release of Student Information (FERPA)**

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.

#### INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue Washington, DC 20202-4605

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#### STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

#### MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

#### **LEGAL SANCTIONS**

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

### **DRUG-FREE CAMPUS**

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

#### **HEALTH CONSEQUENCES**

Even experimental use of a substance may result in: impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.

- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

### DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

### **OUT OF STATE DISCLAIMER**

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.

# **Veteran Resource Center**



The Daniel E. Furtado VRC welcomes veterans & their dependents to West Valley.

Services include: computer study lounge, textbook loans, graphing calculators, peer tutors and more!

www.westvalley.edu/veterans



STUDENT SUPPORT SERVICES

A student service program to increase academic and personal success

TRIO WORKS!

Visit us in the Student Development Center (adjacent to the Campus Center)

Check us out at westvalley.edu/trio or contact us at 408–741–2022