BEGINNING DRAWING, 31A
Fall 2013, Section 28201
T, Th 2:10-5:15 pm, Rm. Art 38

INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:
Tu/Th: 5:15-6:20 pm
Fridays: 7:00-8:10 am

PHONE/VOICEMAIL/EMAIL: Dial (408) 741-2472
You can email me or other students via the Angel “Communicate” tab. See “Angel Course Home Page” below.

COURSE OBJECTIVES
This course is for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Topics include pictorial composition and perspective and an introduction to drawing media. Students will also be required and encouraged to assess their work and the work of others during class critiques and discussions.

• SLO: “Examine and evaluate work in terms of strengths and goals. Create drawings that demonstrate understanding of proportion, value, volume, composition, chiaroscuro and perspective and techniques of pencil, ink and charcoal application.”

CLASS WORK, HOMEWORK, SKETCHBOOK
Keep, sign and date ALL of your class drawings. They should be stored in a flat portfolio. You will be asked to submit most of your drawings twice during the semester. Assignments will consist of in-class AND outside drawings. Expect an average of 3 hours of outside work per week. Homework and sketchbook assignments are generally assigned on Thursdays. Homework is generally due the following Tuesday, and sketchbooks are generally due the following Thursday.

HANDOUTS
Handouts are assigned each Thursday. Have them printed and in your possession by each following Tuesday. If a student is absent on the day it is due, it is the student’s responsibility to show it to me upon return to class in order to get credit for it.

LATE WORK
Please note assignments will be graded down by 1/3 grade for each day of the week they are late. I will accept late work up to 1 week after due date.

PORTFOLIO
The first portfolio is due at midterm. The second is due before finals week. You will be notified one week prior to each due date. Late portfolios or rolled drawings will not be accepted.
GRADING CRITERIA

• Artwork
  Classwork ..................................................60%
  Homework ...................................................30%
  Sketchbook ...................................................5%
  Print Outs/Preparation .................................5%

Grading Criteria for Artwork:
• quality and completeness
• following directions
• effort/acting on constructive criticism
• meeting deadlines
• improvement/analysis
• craftsmanship

• Participation in Lab Requirement
  Absence/tardies/etc. means a failure to participate. Portfolios missing work beyond 2 absences and 3 tardies, affects your grade!
  Absence ................................................1/3 of a letter grade deducted from overall grade
  Tardy/Early Departure ......1% deduction of overall grade
  More than 5 Absences.........DROP

Class Activities:
• evaluating and discussing your artwork with the instructor and classmates
• listening to lecture
• creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
• class critiques of assignments
• class discussions (questions, observations, clarifications)
• consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

WVC STUDENT ATTENDANCE POLICY  (WVC Catalog, p. 181)
Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (3 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

CLASS WITHDRAWAL
It is the student’s responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a “W” and refund: 9/8. Last day to drop with a “W”: 11/15.
STUDENT RESPONSIBILITIES

• **general**
  - Be set up and prepared to work by 2:10 pm.
  - No phoning/texting/emailing.
  - Headphones must be kept low. Turn them off when appropriate. No video!
  - Class resumes promptly after a 20-minute break.
  - Please treat everyone with respect at all times.
  - Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
  - Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course. This includes constant chattering!
  - Please clean up before leaving and move furniture back in place.
  - The instructor may make changes to the syllabus during the semester. It is the student's responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.

• **missed class**
  - If you miss class, it is your responsibility to obtain missed information.
  - I accept make-up assignments but they do not generally “erase” your absences.

• **course comprehension**
  - It is your responsibility to alert me if you do not understand something in the daily course content.
  - Set a goal to **do the absolute best work you can**. Not everyone will finish this class doing A work, but the **goal is to improve** your skill level.

• **policy on academic dishonesty** (WVC Catalog, p. 181)
  - The College's policy on academic dishonesty covers in-class cheating, out-of class cheating, plagiarism, and furnishing false information. The policy is outlined in the college catalog and will be adhered to in this classroom. Student disciplinary and grievance procedures can also be found in the college catalog.

MIDTERM/FINAL
A midterm drawing will be assigned and will be executed outside of class. A mid-semester date will be announced. A final drawing assignment will be completed during class and outside of class. The final exam meeting is **Tuesday, Dec. 10, 2:00-4:00pm**. It will consist of a final critique of the final assignment.

ANGEL COURSE HOME PAGE
Class assignments, calendar, and syllabus can be accessed via computer on the school’s Angel site. For help logging into Angel and the course home page, please refer to the “Getting Started Guide” handout. Once you are on the course homepage, click the “Lessons” tab to access any documents needed for this class. Simply click on the desired document and download/print. For the next class, go to the “Lessons” tab and print out the documents “Calendar”, "Contour & Gesture", "HW: Contour & Gesture" (in “Homework Assignments” folder).
Email me: click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

Receive email: click the “Communicate” tab and click on “View Inbox”.

Help: click the “?” button.

STUDENTS WITH DISABILITIES
The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at www.westvalley.edu/desp/. You may also contact me privately in regard to your needs in this course.

UNLAWFUL DISCRIMINATION/SEXUAL HARRASSMENT
If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources, 408-741-2060 or the WVC President, 408-741-2668.

CAMPUS SAFETY INFORMATION
West Valley College is serious about safety and we urge you to increase your awareness of some basic emergency preparedness procedures while on campus. Here are some key things you should know.

Locate (in every classroom):
1. Classroom emergency phone
2. All evacuation exits from your classroom and the fastest way out of the building without using ANY elevators - Also know an alternate route in case your first choice is blocked.
3. Designated assembly area for your building (map on classroom wall)
4. Emergency Procedures for Campus Safety” chart (on classroom wall)
5. Nearest fire extinguisher and first aid kit

WVM-ALERT Emergency Notification will text, email and call you to alert you to campus emergency situations.

IMPORTANT PHONE NUMBERS: Emergency: 911, College district police: 741-2092, Health services: 741-2027
LOCAL ART STORES:
University Art Warehouse, San Jose
456 Meridian Ave
297-4707

University Art Warehouse, Palo Alto
650-328-3500

Accent Arts, Palo Alto
392 California Avenue
650-424-1044

Aaron Brothers
944 Blossom Hill Rd.: 578-2430
725 Sunnyvale-Saratoga Rd.: 738-0332

Michael’s
Westgate Shopping
on Saratoga Ave.
Materials:
- drawing board with clips
- *18” x 24” newsprint pad
- *18” x 24” drawing pad
- *erasers: kneaded and plastic or retractable style
- *rolling ball pen, smooth flow (0.7 width) (Pilot precise rolling ball is good.)
- conte crayons, two black, two white (soft, 2B)
- compressed charcoal sticks, two or more, soft (Don’t get the fat rectangular kind.)
- HB, 2B, 6B graphite pencils
- chamois skin
- glue stick
- smudger stick/stump
- 4B, 6B charcoal pencils
- black india ink, water soluble, water proof ok
- inexpensive watercolor brush or bamboo brush
- x-acto knife
- scissors
- masking tape
- vine charcoal sticks, several (thin, soft)
- ruler—12”
- spray fixative/hairspray
- small sketchbook
- box or bin for holding materials
- ink and paper for your printer (if applicable)
- portfolio cover, or 2 pieces of cardboard (19” x 25” at least) taped together

Recommended:
- electric eraser
- eraser guard
- double ruler or protractor with a straight edge in the middle (for measuring angles)
- graphite sticks, 4B or 6B

- Drawing on the Right Side of the Brain by Betty Edwards
- The Natural Way to Draw by Kimon Nicolaides
- Drawing: A Contemporary Approach by Claudia Betti

*These materials must be brought to next class. The rest of the materials (except for the last 2 on the required list) must be brought to every class meeting starting after that. Your grade is affected by coming to class without the proper drawing materials.
Note: Additional materials may be required as needed.
*Also for the next class, go to the “Lessons” tab and print out “Calendar”, "Contour", "HW: Contour & Gesture" (in “Homework Assignments” folder).