Representational Drawing, 31C
Fall 2012
T, Th 10:55 am-2:05 pm, Rm. ART LAB 9

INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:
Tuesdays 10:10-10:55 am, 2:05-2:35 pm
Thursdays 10:10-10:55 am, (sometimes after 2:05)
Fridays 6:55-8:15 am, (sometimes after 2:40)

PHONE/VOICEMAIL/EMAIL: Dial (408) 741-2472
You can email me or other students via the Angel “Communicate” tab. See “Angel Course Home Page” below.

COURSE OBJECTIVES
In this course, you will have the opportunity to expand your understanding of rendering a physical likeness of three-dimensional form in black and white media. Concepts such as planar relationships, value/contrast, modeling with light and shade, proportioning and scale, linear and atmospheric perspective, multiple vanishing points, and surface texture will be emphasized. The first half of the course will focus on the laws of perspective through many short exercises. The second half of the course will consist of creating longer drawings that will additionally emphasize the use of value range to create dimensionality. Students will also be required and encouraged to assess their work and the work of others during class critiques and discussions.

STUDENT LEARNING OUTCOMES
• Example 1: “Create a drawing that demonstrates use of perspective, shading and compositional principles.”

• Example 2: “Critique and analyze principles of perspective, value, proportion and shading in drawings.”

CLASS WORK, OUTSIDE WORK
Keep, sign and date ALL of your drawings. They should be stored in a flat portfolio. You will be asked to submit most of your drawings twice during the semester. Assignments will consist of in-class AND outside drawings. Expect an average of 3-4 hours of outside work per week.

PORTFOLIO
The first portfolio is due at midterm. The second is due before finals week. You will be notified one week prior to each due date. Late portfolios or rolled drawings will not be accepted.
GRADING CRITERIA

• Artwork
  Classwork (2/3)/ Homework (1/3).............95%
  Print Outs/Preparation..........................5%

Grading Criteria:
• quality and completeness
• following directions
• effort/acting on constructive criticism
• meeting deadlines
• improvement/analysis
• craftsmanship

• Participation in Lab Requirement
Absence/tardies/etc. means a failure to participate. Portfolios missing work beyond 2 absences and 3 tardies, affects your grade!

  Absence ..............................1/3 of a letter grade deducted from overall grade
  Tardy/Early Departure .........1% deduction of overall grade
  More than 5 Absences.........DROP

Class Activities:
• evaluating and discussing your artwork with the instructor and classmates
• listening to lecture
• creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
• class critiques of assignments
• class discussions (questions, observations, clarifications)
• consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

WVC STUDENT ATTENDANCE POLICY (WVC Catalog, p. 181)
Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (three classes). Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

LATE WORK
Please note assignments will be graded down by 1/3 grade for each day of the week they are late. I will accept late work up to 1 week after due date.
HANDOUTS
Handouts are assigned each Thursday. Have them printed and in your possession by each following Tuesday. If a student is absent on the day it is due, it is the student’s responsibility to show it to me upon return to class in order to get credit for it.

CLASS WITHDRAWAL
It is the student’s responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a “W” and refund: 9/9. Last day to drop with a “W”: 11/15.

STUDENT RESPONSIBILITIES
• general
  • Be set up and prepared to work by 10:55 am.
  • No phoning/texting/emailing.
  • Headphones must be kept low. Turn them off when appropriate. No video!
  • Class resumes promptly after a 20-minute break.
  • Please treat everyone with respect at all times.
  • Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
  • Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course.
  • Please clean up before leaving.
• missed class
  • If you miss class, it is your responsibility to call or visit me during office hours to get information about what you missed.
  • I accept make-up assignments but they do not generally “erase” your absences.
• course comprehension
  • It is your responsibility to alert me if you do not understand something in the daily course content.
  • Set a goal to do the absolute best work you can. Not everyone will finish this class doing A work, but the goal is to improve your skill level.
• policy on academic dishonesty (WVC Catalog, p. 181)
  • The College's policy on academic dishonesty covers in-class cheating, out-of-class cheating, plagiarism, and furnishing false information.

MIDTERM/FINAL
A midterm drawing will be assigned and will be executed outside of class. A mid-semester date will be announced. A final drawing assignment will be completed during class and outside of class. The final exam meeting is Tuesday, Dec. 11, 9:40-11:40 am. It will consist of a final critique of the final assignment.

ANGEL COURSE HOME PAGE
Class assignments, calendar, and syllabus can be accessed via computer on the school’s Angel site. For help logging into Angel and the course home page, please refer to the “Getting Started Guide” handout. Once you are on the course homepage, click the “Lessons” tab to access any documents needed for this class. Simply click on the desired
document and download/print. For the next class, print out the "Rep. Drwg. Calendar", "Contour", "HW: Contour & Proportion" (in “Homework Assignments” folder), documents under the “Lessons” tab.

Email me: click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

Receive email: click the “Communicate” tab and click on “View Inbox”.

Help: click the “?” button.

Note: Macintosh users should only use Firefox as their browser and PC users should use Internet Explorer.

STUDENTS WITH DISABILITIES
The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at www.westvalley.edu/desp/. You may also contact me privately in regard to your needs in this course.

UNLAWFUL DISCRIMINATION/SEXUAL HARRASSMENT
If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources, 408-741-2060 or the WVC President, 408-741-2668.

CAMPUS SAFETY INFORMATION
West Valley College is serious about safety and we urge you to increase your awareness of some basic emergency preparedness procedures while on campus. Here are some key things you should know.

Locate (in every classroom):
1. Classroom emergency phone
2. All evacuation exits from your classroom and the fastest way out of the building without using ANY elevators - Also know an alternate route in case your first choice is blocked.
3. Designated assembly area for your building (map on classroom wall)
4. Emergency Procedures for Campus Safety” chart (on classroom wall)
5. Nearest fire extinguisher and first aid kit

WVM-ALERT - Emergency Notification
FREE WVM-Alert will text, email and call you to alert you to campus emergency situations. Sign in to www.wvm.edu/emergency and give us your contact information.
LOCAL ART STORES:
University Art Warehouse, San Jose
456 Meridian Ave
297-4707

University Art Warehouse, Palo Alto
650-328-3500

Accent Arts, Palo Alto
392 California Avenue
650-424-1044

Aaron Brothers
944 Blossom Hill Rd.: 578-2430
725 Sunnyvale-Saratoga Rd.: 738-0332

Michael’s
Westgate Shopping
on Saratoga Ave.
Materials:

drawing board with clips, at least 19” x 25”
* 18” x 24” newsprint pad
* 18” x 24” drawing pad
chamois skin
smudger stick
* erasers: kneaded and plastic or retractable style
compressed charcoal sticks, two, soft (Don’t get the fat rectangular kind.)
* rolling ball pen, smooth flow (0.7 width) (Pilot precise rolling ball is good.)
4B, 6B charcoal pencils
* HB, 2B, 6B graphite pencils
graphite sticks, 4B or 6B
vine charcoal sticks, several (thin, soft)
conte crayons, two black (soft, 2B)
ruler—3’ yard stick
ruler—12”
spray fixative/hairspray
box or bin for holding materials
protractor
compass
ink and paper for your printer (if applicable)
portfolio cover, or 2 pieces of cardboard (19” x 25” at least) taped together

Recommended:
- electric eraser
- eraser guard
- double ruler (for measuring angles)
- small sketchbook for ideas and practice of concepts covered in class
- Perspective Made Easy by Ernest R. Norling
- Perspective Drawing by Ernest R. Norling
- Drawing on the Right Side of the Brain by Betty Edwards

* These materials must be brought to class Th., Aug. 30. The rest of the materials (except for the last 2 on the required list) must be brought to every class meeting starting Tues., Sept. 4. Your grade is affected by coming to class without the proper drawing materials.

Note: Additional materials may be required as needed.

* Also for the next class, print out "Rep. Drwg. Calendar", "Contour", "HW: Contour & Proportion" (in “Homework Assignments” folder), from the “Lessons” tab.