INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:
Tu/Th: 5:15-6:20 pm
Fridays: 7:00-8:10 am

PHONE/VOICEMAIL/EMAIL: Dial (408) 741-2472
You can email me or other students via the Angel “Communicate” tab. See “Angel Course Home Page” below.

COURSE OBJECTIVES/SLOs, COLOR DESIGN 33C
Students have the opportunity to refine their basic design skills and use of color concepts based on color theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction.

• SLO 1: “Construct a color wheel composition demonstrating use of hue, value and principles and elements of color design. Match the primary and secondary colors on the color wheel.”

• SLO 2: “Evaluate/critique a work using color and design terminology.”

CLASS WORK, HOMEWORK
Work for this class will consist of in-class work AND outside work. Expect to do at least 3 hours of additional work per week. Each project will have a due date. Please refer to the posted calendar for dates. Please note that these dates may change. I will always give you due dates in class as well. Please keep all work until the end of the semester.

LATE WORK
Please note assignments will be graded down by 3% for each day of the week they are late. I will accept late work up to 1 week after due date.

PROJECT & POINTS, 33A

<table>
<thead>
<tr>
<th>200 points possible</th>
<th>Small Projects (pts)</th>
<th>Larger Projects (pts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A....................180-200</td>
<td>Terms test (5)</td>
<td>Line (10)</td>
</tr>
<tr>
<td>B....................160-179</td>
<td>Asymmetrical (5)</td>
<td>Synergy (10)</td>
</tr>
<tr>
<td>C....................140-159</td>
<td>Value Scale (5)</td>
<td>Repetition (20)</td>
</tr>
<tr>
<td>D....................120-139</td>
<td>Symmetrical (5)</td>
<td>Mystery (30)</td>
</tr>
<tr>
<td>F....................0-119</td>
<td>Trash (5)</td>
<td>Texture (30)</td>
</tr>
<tr>
<td></td>
<td>Croppings (5)</td>
<td>Vibration (30)</td>
</tr>
<tr>
<td></td>
<td>Color Test (5)</td>
<td>Rebus (35)</td>
</tr>
</tbody>
</table>
PROJECT & POINTS, 33C

<table>
<thead>
<tr>
<th>200 points possible</th>
<th>Small Projects (pts)</th>
<th>Larger Projects (pts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A....................180-200</td>
<td>Color Wheel (5)</td>
<td>Monochr. Design (10)</td>
</tr>
<tr>
<td>B....................160-179</td>
<td>Value Scale (5)</td>
<td>Analogous Des. (20)</td>
</tr>
<tr>
<td>C....................140-159</td>
<td>Monochromatic Scale (5)</td>
<td>Warm/Cool Des. (20)</td>
</tr>
<tr>
<td>D....................120-139</td>
<td>Complement Scale (5)</td>
<td>Comp. Mosaic (30)</td>
</tr>
<tr>
<td>F.....................0-119</td>
<td>Diad/Triad Chart (5)</td>
<td>Diad/Triad Des. (30)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Color Match (30)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Final (35)</td>
</tr>
</tbody>
</table>

GRADING CRITERIA

• Artwork (will be evaluated and graded by)
  • following guidelines
  • craftsmanship
  • creativity
  • design/color concepts
  • analysis/completeness

• Participation in Lab Requirement

Absence/tardies/etc. means a failure to participate. Show up on time every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning and end of each class. If you do not see me taking role, you are late! Participation work missed beyond 2 absences and 3 tardies, affects your overall grade!

  Absence ........................6pt (3%) deduction each (about 1/3 of a grade)
  Tardy/Early Departure ........2pt (1%) deduction each
  More than 5 Absences........DROP

Once a student reaches a 10% deduction, no more is taken off the overall grade. HOWEVER, any extra credit work put toward the 10% deduction, will not count until ALL absences and tardies beyond those causing the 10% deduction are also made up for.

Class Participation Activities:

• evaluating and discussing your artwork with the instructor and classmates
• listening to lecture
• creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
• class critiques of assignments
• class discussions (questions, observations, clarifications)
• consideration and employment of suggestions into your assignment

WVC STUDENT ATTENDANCE POLICY  (WVC Catalog, p. 181)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (3 classes). An instructor may drop from the class any student
who fails to attend at least one class session during the first 3 weeks of instruction.

HANDOUTS
Handouts are assigned each Thursday. Have them printed and in your possession by each following Tuesday. 2% of the overall grade for the assignment is reduced if you do not have the handouts. If a student is absent on the day it is due, it is the student’s responsibility to show it to me upon return to class in order to get credit for it.

CLASS WITHDRAWAL
It is the student’s responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a “W” and refund: 9/8. Last day to drop with a “W”: 11/15.

STUDENT RESPONSIBILITIES
• general
  • Be set up and prepared to work by 10:55 am.
  • No phoning/texting/emailing.
  • Headphones must be kept low. Turn them off when appropriate. No video!
  • Class resumes promptly after a 20-minute break.
  • Please treat everyone with respect at all times.
  • Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
  • Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course. This includes constant chattering!
  • Please clean up before leaving.
  • The instructor may make changes to the syllabus during the semester. It is the student's responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.

• missed class
  • If you miss class, it is your responsibility to obtain missed information.
  • I accept make-up assignments but they do not generally “erase” your absences.

• course comprehension
  • It is your responsibility to alert me if you do not understand something in the daily course content.
  • Set a goal to do the absolute best work you can. Not everyone will finish this class doing A work, but the goal is to improve your skill level.
  • If you ever have a concern about anything in the class please let me know.

• policy on academic dishonesty (WVC Catalog, p. 181)
  • The College's policy on academic dishonesty covers in-class cheating, out-of class cheating, plagiarism, and furnishing false information. The policy is outlined in the college catalog and will be adhered to in this classroom. Student disciplinary and grievance procedures can also be found in the college catalog.
The final exam meeting is **Tuesday, Dec. 10, 9:40-11:40 am**. It will consist of a final critique of the final project. This meeting is mandatory.

**ANGEL COURSE HOME PAGE**

Class assignments, calendar, and syllabus can be accessed via computer on the school’s Angel site. (For help logging into Angel and the course home page, please refer to the “Getting Started Guide” handout.) Once you are on the course homepage, click the “Lessons” tab to access any documents needed for this class. Simply click on the desired document and download/print. Print for the next class:

- **33A:** “Design Calendar”, “Line” document under the “Lessons” tab.
- **33C:** “Color Calendar”, “Color Charts” document under the “Lessons” tab.

**Email me:** click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

**Receive email:** click the “Communicate” tab and click on “View Inbox”.

**Help:** click the “?” button.

Note: Macintosh users should use Firefox as their browser and PC users should use Internet Explorer.

**STUDENTS WITH DISABILITIES**

The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at [www.westvalley.edu/desp/](http://www.westvalley.edu/desp/). You may also contact me privately in regard to your needs in this course.

**UNLAWFUL DISCRIMINATION/SEXUAL HARRASSMENT**

If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources, 408-741-2060 or the WVC President, 408-741-2668.

**CAMPUS SAFETY INFORMATION**

West Valley College urges you to increase your awareness of some basic emergency preparedness procedures while on campus. Here are some key things you should know.

Locate in the classroom:
1. Classroom emergency phone
2. All evacuation exits from your classroom and the fastest way out of the building without using ANY elevators - Also know an alternate route.
3. Designated assembly area for your building (map on classroom wall)
4. Emergency Procedures for Campus Safety” chart (on classroom wall)
5. Nearest fire extinguisher and first aid kit
WVM-ALERT Emergency Notification will text, email and call you to alert you to campus emergency situations.
IMPORTANT PHONE NUMBERS: Emergency: 911, College district police: 741-2092, Health services: 741-2027

LOCAL ART STORES:
University Art Warehouse, San Jose
456 Meridian Ave
297-4707

University Art Warehouse, Palo Alto
650-328-3500

Accent Arts, Palo Alto
392 California Avenue
650-424-1044

Aaron Brothers
944 Blossom Hill Rd.: 578-2430
725 Sunnyvale-Saratoga Rd.: 738-0330

Michael’s
Westgate Shopping
on Saratoga Ave.
**Color Design Materials:**

ruler*
graphite pencils*
1 eraser*
box or bin to hold materials*
1 pad watercolor paper, at least 8.5” x 11” *
1 small round synthetic/sable blend brush (size “0”, Windsor Newton Sceptre Gold) *
1 medium flat synthetic/sable blend brush (W-N, Atrium Aquarelle, Grumbacher 178)*
plastic container for painting*
white palette or white surface to use as palette*
palette knife*
glue stick*, optional rubber cement or Elmer’s glue if stick doesn’t work for you
holepunch*
color wheel*
rubber cement
rubber cement eraser
sketch pad or scratch paper for sketching
several pieces of illustration board Crescent or Strathmore hot press (we will cut them up into various sizes)
scissors
ink and paper for your printer (if applicable)
lots of old magazines

*Windsor and Newton Gouache: (these are on reserve under my name behind the desk, University Art Warehouse, San Jose. Cost: $113.72, plus discounted 30%)
Lemon Yellow (green bias)
Permanent Yellow Deep (red bias)
Phthalo Blue (green bias)
Ultramarine Blue (red bias)
Windsor Red (yellow bias)
Alizarin Crimson (blue bias)
Ivory Black-LG. TUBE
Permanent White-LG. TUBE (more opaque, dominant tinting strength, more chalky)

**Recommended Texts:**

Color Basics by Pentak & Roth, Wadsworth, 2003
(Expensive! Get a used one on online!).

Elements of Color by Johannes Itten, John Wiley & Sons, 1970

* These materials must be brought to next class. The rest of the materials must be brought to every class meeting starting after that (except the magazines). Your grade is affected by coming to class without the proper materials.

*For the next class, print out “Color Calendar”, “Color Charts” from the “Lessons” tab.