Painting 49B
Fall 2013, Section 28220
Fridays 8:15 am-2:45 pm, Rm. ART 38

INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:
Tu/Th: 5:15-6:20 pm
Fridays: 7:00-8:10 am

PHONE/VOICEMAIL/EMAIL: Dial (408) 741-2472
Email me: Log onto Angel at westvalley.edu. Once you are on the course homepage, click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

Receive email: click the “Communicate” tab and click on “View Inbox”.

Help: click the “?” button.

INTERMEDIATE PAINTING OBJECTIVES (49 B)
Beginning Painting 49A, is a prerequisite for this class. In this course students refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory Students continue research of materials and techniques and begin to focus on creative expression.

Student Learning Outcomes
• Example 1: “Construct a painting which incorporates a variety of techniques, tools, materials appropriate to identified goals.”

• Example 2: “Present a verbal analysis of the painting.”

GRADING CRITERIA
• Artwork
  Classwork ...........................................2½%
  Homework..........................................1½%

Grading Criteria:
• quality and completeness
• following directions
• effort/acting on constructive criticism
• meeting deadlines
• improvement/analysis
• craftsmanship
• Class Participation
Absence/tardies/etc. means a failure to participate. Not participating more than 1 absence and 3 tardies, affects your grade!

Absence ........................................2/3 of a letter grade deducted from overall grade
Tardy/Early Departure ..........1% deduction of overall grade
More than 3 Absences........DROP

Class Activities:
• evaluating and discussing your artwork with the instructor and classmates
• listening to lecture
• creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
• class critiques of assignments
• class discussions (questions, observations, clarifications)
• consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

WVC STUDENT ATTENDANCE POLICY (WVC Catalog, p. 181)
Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (1.5 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first 3 weeks of instruction.

LATE WORK
Please note assignments will be graded down by 1/3 grade for each day of the week it is late. I will accept late work up to 1 week after due date.

CLASS WITHDRAWAL
It is the student’s responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a “W” and refund: 9/8. Last day to drop with a “W”: 11/15.

STUDENT RESPONSIBILITIES
• general
  • Be set up and prepared to work by 8:15 am.
  • No phoning/texting/emailing.
  • Headphones must be kept low. Turn them off when appropriate. No video!
  • You will have a total of 45 minutes of break time per class.
  • Please treat everyone with respect at all times.
  • Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
• Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course.
• Please clean up before leaving. Wipe down surfaces that might have paint (esp. oil), and put furniture back in place.
• The instructor may make changes to the syllabus during the semester. It is the student's responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.

• missed class
  • If you miss class, it is your responsibility to obtain missed information.
  • I accept make-up assignments but they do not generally “erase” your absences.

• course comprehension
  • It is your responsibility to alert me if you do not understand something in the daily course content.
  • Set a goal to do the absolute best work you can. Not everyone will finish this class doing A work, but the goal is to improve your skill level.

• students using oil paint
  • You must always throw rags away in red container.
  • Never dump solvents down the sink.

• students using acrylic paint
  • When cleaning palette and brushes, put big globs of paint in the trash.
  • Always run water generously when cleaning up.

• policy on academic dishonesty (WVC Catalog, p. 181)
  • The College's policy on academic dishonesty covers in-class cheating, out-of class cheating, plagiarism, and furnishing false information. The policy is outlined in the college catalog and will be adhered to in this classroom. Student disciplinary and grievance procedures can also be found in the college catalog.

STORAGE
There are painting racks available on the first and second floor.

CLASS WORK
Keep and sign on the back ALL of your paintings and exercises. You will be asked to submit them once they are finished. They will be graded after we have a critique. Work for this class will consist of in-class paintings AND outside assignments. Please keep all work until the end of the semester.

HOMEWORK
Expect an average of 3-4 hours of homework per week. Outside assignments will be graded down by 1/3 of a letter grade for each day late.
FINAL
The final exam meeting is Friday, Dec. 13. It will consist of a critique of the final project.

STUDENTS WITH DISABILITIES
The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at www.westvalley.edu/desp/. You may also contact me privately in regard to your needs in this course.

UNLAWFUL DISCRIMINATION/SEXUAL HARRASSMENT
If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources, 408-741-2060 or the WVC President, 408-741-2668.

CAMPUS SAFETY INFORMATION
West Valley College urges you to increase your awareness of some basic emergency preparedness procedures while on campus. Here are some key things you should know.

Locate in the classroom:
1. Classroom emergency phone
2. All evacuation exits from your classroom and the fastest way out of the building without using ANY elevators - Also know an alternate route.
3. Designated assembly area for your building (map on classroom wall)
4. Emergency Procedures for Campus Safety” chart (on classroom wall)
5. Nearest fire extinguisher and first aid kit

WVM-ALERT Emergency Notification will text, email and call you to alert you to campus emergency situations.
IMPORTANT PHONE NUMBERS: Emergency: 911, College district police: 741-2092, Health services: 741-2027
MATERIALS LIST

Oil or Acrylic Paints (1st priority)
- Ultramarine Blue
- Thalo Blue
- Cadmium Red Medium or Light
- Yellow Ochre
- Cadmium Yellow Medium
- Lemon Yellow
- Alizarin Crimson
- Burnt Umber
- Black (sugg. Ivory)
- White (sugg. Titanium, no Flake)

Paints (2nd priority)
- Dioxazine Purple
- Cobalt Blue
- Burnt Sienna
- Viridian Green
- Sap Green

Paints (3rd priority)
- Prussian Blue
- Cerulean Blue
- Permanent Green
- Olive Green
- Cadmium Orange

Oil Economy: Winsor Newton (student grade), Grumbacher Academy
Oil Artist Grade: Rembrandt, Gamblin, Winsor Newton, Grumbacher Pretested
Acrylic Artist Grade: Golden or Liquitex in tubes
Acrylic Economy Grade: anything else

Brushes (oil & acrylic): hog, sable, synthetic sable blend.
- Flats/Brights ( 1/4”, 1/2”, 1”), (not too small)
- Rounds (1/2”, 1/4”), (not too small)

Other Materials: Oil & Acrylic
- Color wheel
- Palette-white (glass, plastic, paper, wood)
- One sided razor and holder for scraping palette
- Latex gloves
- Magazines
- Acrylic Matte Medium
- Cotton rags (sheets, towels, t-shirts)
- Trowel palette knife
- Clip light
- Dishwashing liquid
- Scissors
- Glue
- Box or bin for materials
- approx. 9”x12” canvas pad

Other Materials: Oil
- Turpenoid (no turpentine), large can
- 2 glass jars with lids: one large, one small
- 2 squeeze bottles, heavy plastic
- Stand Oil
- Damar Varnish
- Cobalt or Copal Dryer
- Doorlan’s Wax Medium (49 A)

Other Materials: Acrylic
- 1 squeeze bottle
- 1 spray bottle
- Glazing Liquid by Golden
- 1 water container
- Golden Heavy Gel (49A)
Painting Surfaces: Canvas board (less expensive), or pre-stretched canvas (more expensive). These are approximate sizes:

I SUGGEST YOU BUY THE FIRST ONE AND SEE IF YOU LIKE THE SIZE. THEN YOU CAN GET AN IDEA OF WHAT TO BUY.

49B: approximate sizes
three 16”x20” (one for 1st class)
one 14”x18” or bigger
one 24”x30” or bigger
one 18”x24” or bigger
one of choice

Recommended Books
COLOR IN CONTEMPORARY PAINTING by Charles LeClair.