Communication Studies 12 Online Syllabus

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Course Overview: This communication studies course is designed to help students improve their intercultural communication skills in a variety of contexts. This course provides students with a conceptual and practical definition of culture and its impact on communication, and an understanding and application of the basic concepts, skills, principles, and theories of effective intercultural communication. This course traces the importance of culture and its effects on communication. The emphasis of this course is on the concepts, principles, and theories of intercultural communication, and on developing practical domestic and international intercultural communication skills. It includes a study of values, beliefs, cultural identity, history, and of verbal and nonverbal cultural language patterns in an assortment of contexts.

Student Learning Objective: Demonstrate a conceptual and practical understanding of culture and how it constructs and influences verbal and nonverbal communication in a variety of contexts and situations.

Prerequisites: Eligibility for English 1A. However, you may also be more successful in this course if you are familiar with ANGEL and distance learning, and if you possess effective oral and written communication skills.

Online Requirements: Log-in to wvmccd.angellearning.com daily for email updates and to submit assignments, take exams, and post to your team and class. Assignments, exams, and posts are all due midnight on Tuesdays.

Communication Requirements: This is not a typical online course where you work in isolation. This course requires weekly online interaction with team members and team collaboration on a multimedia final project.

Material Requirements: Experiencing Intercultural Communication, Martin and Nakayama, 3rd or 4th Edition

Service Requirements: This class is dedicated to service learning. You are required to complete 90 minutes as part of your Project Two via the International Partners Program or by finding your own international partner.

Course Requirements:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
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<tbody>
<tr>
<td>Project One: Self &amp; Solitude</td>
<td>35</td>
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<tr>
<td>Project Two: Partner Reflection</td>
<td>50</td>
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<tr>
<td>Project Three: Cultural Resume</td>
<td>50</td>
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<tr>
<td>Exams (five @ 20 points each)</td>
<td>100</td>
</tr>
<tr>
<td>Teamwork: Contracts</td>
<td>20</td>
</tr>
<tr>
<td>Team Discussion Forum Posts (Posts One through Sixteen)</td>
<td>75</td>
</tr>
<tr>
<td>Class Discussion Forum Posts (Posts A through F)</td>
<td>20</td>
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TOTAL: 350

Grading: You will be given points based on clearly defined criteria. The criterion for each assignment is on ANGEL. Grades are kept tallied on ANGEL. It is recommended that you keep copies of all of your assignments.

Disabilities: I make reasonable accommodations for persons with documented disabilities. Please contact DESP (408-741-2010) and me privately to discuss your needs to include extended test-taking time.

Dropping: You may be removed your team or dropped from the course for lack of participation if you miss any of the first three weeks of posts, any two consecutive weeks of posts, more than five posts, or more than one
project or two exams. If you are considering dropping the course, I ask that you please call me first (instead of just sending an email or disappearing on your team) as I would appreciate the opportunity to help you pass the class.

Exams: You have five true/false and multiple choice exams. Exams are timed at 30 minutes each.

Forum Posts: You can earn 95 or more points posting. One or two posts are due each week. Posts are submitted on your Team Forum (One through Sixteen) or on the Class Forum (A through F), are worth three to five points each, and must adequately address required prompts. Post prompts are available at least two weeks prior to due date. Team posts must be 150+ words and on-topic for full credit, Class posts 100+ words for full credit. Some posts also require the use of text terms in **bold** for full credit. If you complete all posts, you may earn extra credit.

Teamwork: You are required to actively communicate with your team via weekly posts to help one another achieve success, to discuss course content, and to collaborate on Project Three. Each team will also be required to formulate two Team Contracts outlining team guidelines, roles, and expectations (worth ten points each). Failing to post or participate in formulating your team contracts may result in your being removed from your team.

Optional Extra Credit Meetings: You may earn five points credit each for participating in one to three 15+ minute synchronous meetings with your active team members. A minimum of 2/3 active members must be present to earn the credit. Meetings can be held face-to-face, face time, Skype, ANGEL IM or by teleconference (call 218-844-3366, give everyone a pass-code, and all dial in) or a combination of venues (e.g. members who live outside of state Skype, locals meet face-to-face). Text, forum, and email communications not eligible. You must attend the meeting in real-time and individually complete and submit a Meeting Summary to earn the credit.

Projects: Projects One and Two must be submitted in the drop-boxes on ANGEL and Project Three on ANGEL email to the entire class for grading. You have the choice of completing your first two projects in traditional scholarly paper format or via YouTube video link with PowerPoint (PPT) slides format. You will not receive full credit for your video without corresponding PPT slides. Video recorded speeches must be extemporaneous (not read), organized, and professional. While your team will collaborate on Project Three together and submit it as one Project Three Team Visual (PPT file) that is emailed to the class (often via Googledocs or Dropbox.com), each team member’s topic area within the Team Visual is graded separately. For full credit on Project Three, your individual topic area must be included within your team’s Project Three Team Visual file. Individual topic areas/PPT slides that are emailed separately, and not with the Team Visual, receive a 25% point deduction.

Late Work/Make-ups: There are no make-ups outside of major life situations (notification and proof required) with the following exceptions. You have the opportunity to re-take/take one exam for an average of your two scores (your first score is a zero if it is a first time take). Late projects may be accepted at my discretion and if you are in good standing in the course up to one week late at a 25% deduction. Late posts receive no credit, unless submitted with a onetime only use of a Post Pass (only Posts Four through Fourteen or A through E eligible).

Student Conduct: You are treated like a professional and are therefore expected to act in turn. Treat each of your classmates with respect and compassion, even if you disagree with the opinions that are shared. Disorderly conduct to include illegal, dangerous, disruptive, rude, or acutely distracting behavior will be grounds for removal or for referral for disciplinary action. No form of discrimination, harassment, or intimidation will be tolerated.

Academic Dishonesty: All forms of academic dishonesty are grounds for failing the assignment and the course.

Success: If you are struggling as an individual or a team member, or if your team can not help you with a concern you have, or if you are confused about the requirements, please contact me via telephone as some matters are best discussed directly. If you stay active and current, get help when you need it, follow your calendar and assignment requirements, are attentive with your team, and sincerely try to do well, you will likely achieve success in course.