**New Audio-Visual Materials**
**Fall 2008**

CDROM 2008-04.

Clay DVDS 108.
Dune [videorecording] / Dino De Laurentiis Corporation ; directed by and screenplay by David Lynch ; produced by Raffaella de Laurentiis ; Dino De Laurentiis presents. Based on the novel by Frank Herbert. Videodisc release of the 1984 motion picture by Dino De Laurentiis Corporation. DVD, Dolby digital, 5.1 surround, Region 1 encoding. Rated: PG-13. Special features: production notes; cast & filmmaker's bios; film highlights; theatrical trailer. Screenplay, David Lynch ; creatures created by Carlo Rambaldi ; music by Toto ; costume design, Bob Ringwood ; production design, Anthony Masters ; director of photography, Freddie Francis ; producer, Raffaella De Laurentiis ; director, David Lynch. Kyle MacLachlan, Jose Ferrer, Max Von Sydow, Linda Hunt, Sting. MacLachlan is Paul Atreides, son of Duke Leto, who struggles with the native inhabitants of the dry planet Arrakis (Dune) to overthrow the terrible Baron Barkonnen and his family and control the special product of the planet, a mind-altering spice produced by giant sand worms. English or French dialogue, Spanish subtitles; closed captioned.

CLAY DVDS 99.
Juice [videorecording].
DVD-R.

COMPACTD 2008-05.
25/24 (1:52) ; Trag'odie (I-II), op. 64/3 (3:40) ; Lehn deine Wang', op. 142/2 (:46) ; Was will die einsame Tr'ane, op. 25/21 ; Die Lotusblume, op. 25/7 -- Liederkreis, op. 24. Morgens steh' ich auf und frage (:54) ; Es treibt mich hin, es treibt mich her (1:04) ; Ich wandelte unter den B'samen (3:32) ; Lieb' Liebchen, leg's H'anden (:45) ; Sch'one Wiege meiner Leiden (3:14) ; Warte, warte, wilder Schiffmann (1:52) ; Berg' und Burgen schaun herunter (3:24) ; Anfangs woll't ich fast verzagen (:50) ; Mit Myrten und Rosen (3:23) -- Dichterliebe, op. 48. Im wundersch'onen Monat Mai (1:34) ; Aus meinen Tr'anen spriessen (:54) ; Die Rose, die Lilie (:34) ; Wenn ich in deine Augen seh' (1:28) ; Ich will meine Seele tauchen (:57) ; Im Rhein, im heiligen Strome (2:20) ; Ich grolle nicht (1:47) ; Und w'sussten's die Blume (1:17) ; Das ist ein Fl'oten und Geigen (1:19) ; H'or' ich das Liedchen klingen (1:46) ; Ein J'ungling liebt ein M'sachen (1:04) ; Am leuchtenden Sommermorgen (2:14) ; Ich hab' im Traum geweinet (2:25) ; Alln'achtlich im Träume seh' ich dich (1:21) ; Aus alten M'sarchen winkt es (2:38) ; Die. alten, b'sosen Lieder (4:15).
Sung in German.
Wolfgang Holzmair, baritone ; Imogen Cooper, piano.
Recorded in the Haydnsaal, Schloss Eszterh'aza, Eisenstadt, Austria, June, 1994.

COMPACTD 2008-06.
Souvenirs from Spain [sound recording] / Silvio Ramires and his group.
Silvio Ramires and his group.
Compact disc.

COMPACTD 2008-07.
The Egyptian [sound recording] : original motion picture soundtrack / music composed by Alfred Newman and Bernard Herrmann.
Analog recording.
Program notes inserted in container.
Prelude -- The ruins -- The Red Sea and childhood -- The Nile and the temple -- Her name was Merit -- The Pharaoh, Akhnaton -- Nefer, Nefer, Nefer -- The lotus pool (Doreen Tryden, vocal soloist) -- The Valley of the Kings -- At the tomb of Amenhotep (The great pharaoh) -- The martyrdom of Merit -- The death of Akhnaton -- Horemheb, the new pharaoh -- Exile and Death.
The Hollywood Symphony Orchestra and Chorus ; Alfred Newman, conductor.
Compact disc.

COMPACTD 2008-08.
Ed. recorded: Barenreiter.
Compact discs.
Program notes by Hans-Elmar Bach in English and Latin text with English translation (12 p.: port.) inserted in container.
Gundula Janowitz, soprano; Christa Ludwig, contralto; Peter Schreier, tenor; Robert Kerns, baritone; Karl Ridderbusch, bass; Wiener Singverein; Berliner Philharmoniker; Herbert von Karajan, conductor.

COMPACTD 2008-09.
Celtic portraits [sound recording] / original compositions by John Mock.
Statement of responsibility from container.
The walls of Dun Formna -- Roundstone Bay -- The road to Galway -- The patron saint of Ballyvourney -- The monastery at Kilmacduagh -- The stone table dance -- Water horses; At the Cliffs of Moher -- The old castle -- Twilight at Dunguaire -- The Plassy shipwreck -- The monastery at Kilmacduah (reprise).
Produced by John Mock; Greg Howard, executive producer.
Compact disc.
All music composed, arranged and orchestrated by John Mock; Musicians: John Mock, tin whistles, low whistles, guitar and bodhran; Bill Verdier, fiddle; David Davidson, Mary Kathryn Vanosdale, Pamela Sixfin, Janet Asky, Clara Olson, Antoine Silverman, Elisabeth Samll and Lee Larrison, violins; Kristin Wilkinson, Kathryn Plummer, Jim Grosjean and Gary Vanosdale, violas; Bob Mason, John Catchings, Julia Tanner and Carole Neven-Rabinowitz, cellos; Byron House, contrabass.
Recorded, mixed and mastered by Tom Endres at Cave Productions and Quad Studios.

COMPACTD 2008-11.
The magic of belly dancing [sound recording] / featuring George Abdo.
Ruh tum bi salama = Go in peace -- Raks el kholoud = Dance of eternity -- Raks zeina = Dance, oh beatiful one! -- Allah ya Lubnan = My beautiful Lebanon -- Una le alaykee = I miss you, my love -- Sahirnee = Bewitched (Bolero) -- Raks el malek = Dance for the king -- Ta mavra matia sou = Your black eyes -- Raks el sehr = Dance of magic -- Raks layali el charrk = Dance of oriental nights.

COMPACTD 2008-12.
Pies descalzos [sound recording] / Shakira.
Estoy aqui (3:52) -- Antologia (4:15) -- Un poco de amor (4:00) -- Quiero (4:10) -- Te necesito (4:00) -- Vuelve (3:54) -- Te espero sentada (3:29) -- Pies descalzos sueños blancos (3:28) -- Pienso en ti (2:27) -- Donde estas corazón (3:52) -- Se quiere se mata (3:39).
Compact disc.
Shakira with acc. musicians.
Recorded at Sonido Azulado, Bogata and Ocean V.U., Miami between February and July 1995.

Cuncti simus -- Rememberance -- Shalon rav -- Chant of the lotus guru -- Lord's prayer -- Santa Maria -- Alleluia -- Jai ma.
Compact disc.
Performed by Robert Gass & On Wings of Song.

COMPACTD 2008-14.
MTV unplugged [sound recording] / Bob Dylan.
Lyrics on insert in container.
Tombstone blues -- Shooting star -- All along the watchtower -- The times they are a-changin' -- John Brown -- Rainy day women #12 & 35 -- Desolation row -- Dignity -- Knockin' on Heaven's door -- Like a rolling stone -- With God on our side.
Executive producers: Jeff Kramer, Jeff Rosen.
Bob Dylan, vocals ; with musical acc.
Recorded live at Sony Studios, NYC.
Compact disc.

Alleluia (to the Canon in D by Johann Pachelbel)(11:05) -- Shri Ram (7:58) -- Ancient mother (5:31) -- Beyond the beyond (Heart of perfect wisdom)(7:19) -- Kyrie (7:24) -- Woa woa (6:12) -- Om Namaha Shivaya (7:13).
Recorded at One World Recording, Boston MA.
Compact disc.

COMPACTD 2008-16.
The essence [sound recording] / Deva Premal.
Gayatri mantra -- Om asatoma -- Tamare darshan -- Om namo -- Shima shima -- Sammasati -- Yemaya assessu -- Gayatri manta (bonus track).
Compact disc.
Deva Premal.

COMPACTD 2008-17.
Program notes in English by Ute Gramann, with German and French translations (23 p.) inserted in container.
Patriotic song (Russian national anthem) -- Happy girl -- Moscow nights -- Suliko -- Sing, little nightingale -- Oh, you rye -- Twelve robbers -- Varshavianka -- Paganini variations -- Song of the flea -- A birch tree -- Stenka Razin -- Across the valleys -- Motherland -- Seven sons-in-law -- It's
good for us -- In the forest -- Sports march.
Red Star Red Army Chorus ; Anatoly N. Bazhalkin, artistic director.
Compact disc.

COMPACTD 2008-18.
Notre Dame organa [sound recording] / Leoninus & Perotinus Magister.
Sung in Latin.
Originally issued on the Exp{226}eriences Anonymes label in 1958 (cat. no. EAS 21).
Program notes by William G. Waite and texts with English translations (4 p.) in container.
Viderunt omnes (7:37) ; Alleluya epul[e]mur in az[i]mis (5:25) ; Propter veritatem (6:45) ; Gaude Maria (6:56) / L{226}eonin -- Alleluya nativitas (7:39) ; Sederunt principes (12:06) / P{226}erotin.
Russell Oberlin, countertenor ; Charles Bressler, Donald Perry, tenors ; Seymour Barab, viol (in P{226}erotin works).
Recorded at Esoteric Sound Studios, New York City.
Compact disc.

COMPACTD 2008-20.
Compact disc.
Program notes inserted in container.
Am Rhein mit Willi Ostermann -- Die Rheinpartie -- Goldene Rheinlieder --
Sch{232}tt' die Sorgen in ein Gl{232}aschen Wein -- Fidelitas beim Wein --
Various performers.

COMPACTD 2008-21.
Spring Hill Music: SHM6032.2.
Compact disc.

COMPACTD 2008-22.
Frohe Weihnacht [sound recording].
Sung in German.
Texts on container.
O du fr{232}ohliche, o du selige. Kommet ihr Hirten / Volksweise -- Es ist ein Ros' entsprungen / Pr{232}atorius -- Vom Himmel hoch / Bach -- O Tannebaum / Volksweise -- Stille nacht, heilige nacht / Gruber -- Still, Still / Volksweise
COMPACTD 2008-23.
The ten year nap [sound recording] / Meg Wolitzer.
Unabridged.
Narrated by Alyssa Bresnahan.
Compact disc.
Four women become stay-at-home moms for a decade until they encounter a woman who seems to have it all without giving anything up.

DRAKE DVDS 1.
Kennedy video [videorecording]: b43 plays for 43 presidents.

DRAKE DVDS 2.
The presidents [videorecording] : the lives and legacies of the 43 leaders of the United States / produced by Greystone Communications, Inc. for History Television Network Productions.
Directors of photography, Paul Dougherty, Paul Johnson ; narrator, Edward Herrmann ; editors, Kevin Browne, Gina Vecchione, Kyle Yaskin, R.L. Shontell ; music, Earl Rose.
DVD.
Closed-captioned.
MPAA rating: Not rated.
The lives and legacies of the 43 leaders of the United States. Based on the book To the Best of My Ability, The Presidents features insight from journalists, scholars, and politicians, as well as rare and unseen photographs and footage.

DVD 2001-10.
Originally produced as a motion picture in 1968.
Widescreen version.
Includes interview with Arthur C. Clarke and original theatrical trailers for 2001 and 2010.
Keir Dullea, Gary Lockwood.
Dialogue in English with optional French soundtrack, and optional subtitles in French and Spanish.
A science fiction film which moves from the pre-historic birth of intelligence toward the emergence of man as pure thought somewhere in the future.
Closed-captioned for the hearing impaired.
Rated G.
DVD, Dolby surround stereo.

DVD 2008-38.
Egypt [videorecording] : secrets of the pharaohs / the National Geographic Society ; produced by Amy Bucher, Stephen Burns, Amy Wray ; written by James Barrat ... [et al.].
Originally broadcast as a National Geographic Society special.
Special features include a 30 minute bonus program: Mummies of gold.
Egypt: secrets of the pharaohs (c1997 ; 58 min.) -- Mummies of gold (c1999 ; 24 min.).
Cinematography, Stephen Burns, John Hazard.
DVD; Dolby digital, Standard version "preserving the aspect ratio of its original television exhibition."
Closed-captioned.
Narrated by Ron David.
Who built the pyramids? What were the secrets of mummification? Which treasures were selected for the afterlife and why? For centuries, Egypt's pharaohs have kept these secrets to themselves, until now.

Includes bonus behind-the-scenes featurette.
Producer/writer, Shaun Trevisick ; composer, Stephen Endelman ; editor, Gregers Sall.
DVD; Dolby Digital.
In English and Spanish with optional subtitles in French; closed-captioned for the hearing impaired.
Narrated by Morgan Freeman.
Not rated.
Could an ancient skull found in Egypt's valley of the Kings truly belong to Rameses II's eldest son, the young prince whose death was described in the biblical story of Exodus?

DVD 2008-40.
Egypt eternal [videorecording] : the quest for lost tombs / National Geographic Television & Film ; produced and directed by Amy Bucher ; written by Patrick Prentice.
DVD, Region 1 encoding, Dolby digital.
Closed-captioned.
Narrated by Joe Morton.
Not rated.
This National Geographic Special shows treasures from the Cliffside of Tombs to the Valley of the Golden Mummies.

DVD 2008-41.
Russian ark [videorecording] / the State Hermitage Museum presents a Hermitage Bridge Studio and Egoli Tossell Film AG production in association with Ministry of Culture of the Russian Federation ... ; produced by Andrey Deryabin, Jens Meurer, Karsten Stölter ; written by Anatoly Nikiforov, Alexander Sokurov ; directed by Alexander Sokurov.
Director of photography, Tilman Buttner ; editors, Stefan Ciupek, Sergei Ivanov, Betina Kuntzsch ; music, Sergey Yevtushenko ; music performed by State Hermitage Orchestra ; costume designers, Maria Grishanova, Lidija Kryukova, Tamara, Seferyan.
DVD, widescreen presentation.
Russian dialogue, English & French subtitles.
Sergei Dreiden, Maria Kuznetsova, Leonid Mozgovoy.
MPAA rating: Not rated.
A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take.

DVD 2008-42.
Ray [videorecording] / Universal Pictures ; Bristol Bay Productions ; Anvil Films ; Baldwin Entertainment ; produced by Howard Baldwin ... [et al.] ; screenplay by James L. White ; story, Taylor Hackford and James L. White ; directed by Taylor Hackford.
Title from container.
Originally released as a motion picture in 2004.
Special features: Extended version with additional footage; uncut music performances; 14 deleted scenes, featurettes.
Director of photography, Pawel Edelman ; art director, Scott Plauche ; editor, Paul Hirsch ; music, Craig Armstrong, Ray Charles ; costume designer, Sharen Davis ; production designer, Stephen Altman ; visual effects, Chad Dombrova.
DVD, region 1, 1.33:1 presentation; Dolby Digital 5.1 surround, dual-layers, double-sided.
English or French dialogue with optional French or Spanish subtitles; closed-captioned.
Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders.
MPAA rating: PG-13; for depiction of drug addiction, sexuality and some thematic elements.
Ray Charles went blind at the age of seven. Inspired by his mother who insisted
he make his own way, he found his calling at the keyboard. 'Ray' follows as he
evercomes drug addiction while becoming one of the country's most beloved
performers.

DVD 2008-43.
Martin Luther [videorecording] / a Lion Television production in association
with PBS and Devillier Donegan Enterprises ; written, produced & directed by
Cassian Harrison.
Special features: interview extras: "Luther the hero", "Luther the villain",
"Luther's world"; behind the scenes.
"An Empires special."
Videodisc release of a 2002 television program.
"Presented in a 'matted' widescreen format preserving the aspect ratio of its
original theatrical exhibition. Enhanced for widescreen TVs"--Container.
Recorded in Dolby surround stereo.
Director of photography, Lee Pullbrook ; editing, Catherine Arend and James Gold
; music composers, Nick Powell and Lucy Wilkins.
DVD.
Timothy West.
MPAA rating: Not rated.
Subtitles in English.
Martin Luther nailed his treatise to the doors of the Wittenberg Cathedral and
forever changed the Christian world. This previously obscure German monk
unleashed forces that would plunge Europe into war and chaos. He offered the
Christian world a new vision of man's relationship with God and, in turn,
redefined man's relationship with authority in general, bringing the collapse of
the medieval world and the birth of the modern age.
Narrator, Liam Neeson.

DVD 2008-44.
Architectures 3 [videorecording].
Le Mus{226}ee juif de Berlin : entre les lignes / Stan Neumann, Richard Copans -
- L' Op{226}era Garnier = The Garnier Opera / Stan Neumann -- Le couvent de La
Tourette = The Convent of La Tourette / Richard Copans -- La Casa Mil{226}a =
The Casa Mil{226}a / Fr{226}ed{226}eric Compain -- L' Auditorium Building de
Chicago = The Auditorium Building in Chicago / Stan Neumann -- Le Centre
municipal de S{232}ayn{232}atsalo = The Municipal Centre of S{232}ayn{232}atsalo
-- Richard Copans.
Photography, Richard Copans, Ned Burgess, Laurent Didier, Pierre Boffety, Andres
Silvart ; editors, Stan Neumann, Juliette Garcias, Claire Le Villain, Sophie
Rouffio, Alberto Yaccelini ; music, Daniel Goldberg.
Audio tracks in English, French and German.
English voiceovers, Judith Burnett.
DVD video, NTSC, All zones, Dolby 2.0.

DVD 2008-45.
Architectures 4 [videorecording] = Architekturen 4 / [a collection co-produced by ARTE France ... et al.].
Title from disc label.
Originally broadcast as episodes of the French television program Architectures by Arte France in 2004. Each episode is ca. 26 min.
Dolby digital 2.0; anamorphic widescreen format; dual layer; NTSC, all zones.

French, English, or German soundtracks.
Provides an inside look at the work of celebrated architects and some of their most brilliant creations. Examines the saltworks of Arc-and-Senans built by Claude-Nicolas Ledoux in the late 18th century and the influence of this monumental factory on other architects. Looks at the Maison de Verre or the house of glass, designed by Pierre Chareau and completed in 1932, as an example of playful avant-garde architecture that was built around the top floor of an existing Paris building that the tenant refused to vacate. Discusses how the deconstructivist Guggenheim Museum of Bilbao, designed by Frank Gehry and opened to the public in 1997, was incorporated into its environment in a dying industrial city. Describes how the self-educated engineer and architect Jean Prouvé, known for his metal furniture, built a house for his own family in 1954 after the failure of his attempts to sell prefabricated, steel and aluminum houses to the French public. Examines the transparent cube of a multimedia library built in 2001 in northern Japan by architect Toyo Ito and its use of open and barrier-free space. Looks at the construction of the historic Abbey Church of Saint Foy as a prototype of a "pilgrim church" in the new style of the 11th century, now known as Romanesque.

DVD 2008-46.
Architectures 2 [videorecording] / a collection presented by Richard Copans and Stan Neumann.
"The Villa Dall'Ava", listed on the container, does not appear on the disc.
The Villa Dall'Ava / Richard Copans -- The Johnson Wax Building /
Fr[226]ed[226]eric Compain -- The Galleria Umberto I / Stan Neumann -- Satolas -
TGV / Catherine Adda -- The stone thermal baths / Richard Copans -- The Paris
Fine Art School / Catherine Adda.
Executive producer, Marie Guirauden ; producer, Martine Debard ; directors,
Florence Gilles, Julie Charrier.
DVD, region 1, widescreen (16x9) presentation; Dolby 2.0.
In German, English, and French versions.
"A series devoted to the most ambitious architectural creations of the 19th and
20th century, consisting of remarkable archive material, scale-models, and
interviews with some of the greatest architects of our time"--Container.

DVD 2008-47.
mus[226]ees nationaux ... [et al.] present a collection coproduced by ARTE
France ; [presented by Richard Copans and Stan Neumann].
Each segment is approximately 26 minutes in length.
The Dessau Bauhaus = Le Bauhaus de Dessau / Fr[226]ed[226]eric Compain -- The
Siza School = L'{226}ecole de Siza / Richard Copans and Stan Neumann -- Family
lodging in Guise = Le familistere : une cit[226]e radieuse au XIXeme si[225]ecle
/ Catherine Adda -- Nemausus 1 / Richard Copans and Stan Neumann -- The Georges
Pompidou Center = Le centre Georges Pompidou / Richard Copans -- The Vienna
Savings Bank = La caisse d'{226}epargne de Vienne 1903-1906 / Stan Neumann.
In German, English, and French versions.
DVD video; NTSC.
"A series devoted to the most ambitious architectural creations of the 19th and
20th century, consisting of remarkable archive material, scale-models, and
interviews with some of the greatest architects of our time"--Container.

My architect [videorecording] / the Louis Kahn Project in association with
Mediaworks, Inc., and Susan Rose Behr, Andrew S. Clayman, Darrell Friedman ; in
association with HBO/Cinemax Documentary Films presents a Nathaniel Kahn film ;
produced by Susan Rose Behr and Nathaniel Kahn ; directed by Nathaniel Kahn.
Originally released in 2003.
Special features: Question and answer with Nathaniel Kahn including deleted
footage; original theatrical trailer.
Co-producer, Yael Melamede ; director of photography, Bob Richman ; editor,
Sabine Krayenb[232]uhl ; music, Joseph Vitrarelli ; narrator, Nathaniel Kahn.
DVD; Dolby digital.
MPAA rating: Not rated.
Nathaniel Kahn documents the life and works of his father, Louis Kahn. Louis Kahn had an "official" family, including his wife Esther and daughter Sue Ann. He had two other secret families: with fellow architect Anne Tyng he had a daughter, Alexandra, and with his colleague Harriet Pattison he had Nathaniel. Directors Guild of America, 2003: Outstanding directorial achievement in documentary.

DVD 2008-49.
Ancient Greek art and architecture [videorecording].
Title from title screen.
"Originally released as a videocassette in 1994."
Author, director, video editor, Christina Vuckovic.
DVD.
Narrator, Thomas F. Soare.
An overview of the styles of ancient Greek art and their influence on Western civilization.

DVD 2008-50.
Building heaven, remembering earth [videorecording] : confessions of a fallen architect / produced with the assistance of the Canada Council for the Arts and with the participation of the Canadian Independent Film and Video Fund & the British Columbia Council for the Arts, produced in co-operation with the Banff Centre for the Arts, Banff, Alberta, Canada ; production, direction, writing, camera, editing, Oliver Hockenhull.
Performers, Norm Armour, Jan Novak ; narrators, Sara Butterfield, Jods Gilson-Ellis, Oliver Hockenhull.
DVD.
Visual and musical study on the philosophy and history of architecture.

DVD 2008-51.
I.M. Pei [videorecording].
First person singular was originally produced in 1997. The Museum on the mountain in 1998.
First person singular : I.M. Pei (86 min.) / produced and directed by Peter Rosen ; written by Sara Lukinson ; produced by Peter Rosen Productions, Inc. ; a presentation of Lives & Legacies Films, Inc. -- Museum on the mountain (50 min.) / directed by Peter Rosen ; produced by Peter Rosen, Tim Culbert ; written by Sara Lukinson ; presented by Ovation, the Arts Network.
Camera, Joel Shapiro, Christopher Fryman ; editors, Douglas Rossini, Peter Rosen.
DVD.
Narrators, Sam Tsoutsouvas and Bill Van Horn.
Not rated.
First person singular: architect I.M. Pei leads viewers through the Bank of China, the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame,
and other sites that he designed. He also discusses his early years in China, his schooling at MIT and Harvard, his philosophy and methods of creating architecture, and his experiences with such clients as Jacqueline Kennedy and François Mitterrand.

Museum on the mountain: follows the progress of the design and construction of the Miho Museum, near Kyoto, Japan, over a six year period.

DVD 2008-52.
Editor, Tom Piper ; director of photography, David W. Leitner.
DVD.
"This film investigates both the influence of antiquity on Soane, following in his Grand Tour footsteps through Rome and Sicily, as well as the ways his stripped-down classical style helped guide the American architects out of the strictures of Modernism."--Backcover.

DVD 2008-53.
Concert of wills [videorecording] : making the Getty Center / J. Paul Getty Trust ; a Maysles Films Inc. production ; a film by Susan Froemke, Bob Eisenhardt.
DVD release of the 1997 documentary.
Producer, Susan Froemke ; editor, Bob Eisenhardt ; cinematography, Albert Maysles ... et al. ; executive producer, Gloria Gerace.
DVD.
This program traces the building of the Getty Center, one of the most ambitious cultural undertakings of the twentieth century.

DVD 2008-54.
Persepolis recreated [videorecording] = Shukuh-i Takht-i Jamshid / directed by Farzin Rezaeian ; produced by Farzin Resaeian, Hossein Hazrati.
This disc is a recorded DVD and may not play in all DVD drives or players.
Camera, Jahanbakhsh Mehrbakhsh, Mohammad Reza Saatchi ; computer graphics and animation, Morteza Yahoo, Meysam Keshavarz ; music, Farid Shabkhiz.
English and Persian versions.
Narrated by Stephen Greif.
DVD.
Visual recreation of the ancient city of Persepolis, as it was 2500 years ago.

DVD 2008-55.
Title from container.
Originally broadcast in 1996 as a segment of: America's castles.
Revolutionary concepts -- Prairie school style -- Oak Park practice -- Taliesin
-- Fallingwater -- The art of seeing.
Directors of photography, Rob Case, Scott Ribble; on-line editor, Kathryn Beam;
off-line editors, Terri Reid, Steve Wiggins; narrator, Joe Van Riper; music
direction, Paul Jones, Doug Klein, Shawn White.

DVD.

Archival films and photographs are used to describe Wright's childhood homes, as
well as the homes of his early adult life in Illinois and later adult life in
Wisconsin and Arizona. Discusses how his development as an architect is best
seen in the three homes he built for himself. Includes commentary by experts.

DVD 2008-56.

A sampler of alternative homes [videorecording].
Title from disc label.
"Approaching sustainable architecture."--Container cover.
Produced by Kelly Hart.

DVD-R.

Enjoy a look at a fascinating variety of homes and the creative people who built
them! Discover how passive solar design and environmentally low-impact materials
can be used to create comfortable and economical homes.

DVD 2008-57.

Seoul train [videorecording] / produced by Lisa Sleeth & Jim Butterworth ;
directed by Jim Butterworth, Aaron Lubarsky, Lisa Sleeth ; Incite Productions.
Originally produced as a documentary in 2004.
Includes additional documents, resources and teaching materials accessible via a
DVD-ROM drive on a personal computer.
Special bonus footage includes: Sen. Brownback introduction to Seoul Train (2:22) -- Filmmakers and Sen. Brownback discuss the crisis (5:26) -- CNN interview
with Jim Butterworth (9:36) -- ABC News interview with Jim Butterworth (11:29) --
PRC stance on the refugee crisis (12:45) -- More insight into UNHCR efforts
(13:07) -- Panel at Council on Foreign Relations (35:58) -- Outtakes from the
Han-mi family (10:05) -- Tim Peters, meeting four teenage refugees he helped to
rescue (7:37) -- Experts discuss the refugee crisis, regime collapse, South
Korea, and potential solutions (10:53) -- Public executions in North Korea (11:28) -- 12. Our homage to Mr. Kim Sang-hun (4:16) -- Seoul Train trailer from the
PBS series, Independent Lens (0:41).
Editor, Aaron Lubarsky ; camera, Lisa Sleeth & Jim Butterworth.

DVD.

In English, Korean & Mandarin Chinese, with optional English, Korean, Japanese,
Mandarin, French, Italian, Spanish, German, Portuguese, Catalan, Russian, Czech,
Polish, Croatian, Serbian, Albanian, or bi-lingual English & Korean subtitles.

"Today, there are an estimated 250,000 North Korean refugees living underground
in China. They escaped a food crisis and other persecutions at home that have
claimed the lives of approximately 3 million in the past 10 years. The Chinese
Government -- in direct violation of international laws to which it's a party --
systematically arrests and forcibly repatriates hundreds of these refugees each
month. Defecting from North Korea is a capital offense, and repatriated refugees
face human rights abuses ranging from concentration camps and torture to forced
abortion and summary executions. For a lucky few refugees, however, there is
hope. A group of multinational activists has taken it upon themselves to create
an Underground Railroad. Via a network of safe houses and escape routes, the
activists -- at great personal risk -- help the refugees on daring escapes to
freedom over hundreds (and sometimes thousands) of miles of Chinese territory"--
Producers.
MPAA rating: Not rated.

DVD 2008-58.
Barbie nation [videorecording] : an unauthorized tour / New Day Films ; directed
and produced by Susan Stern ; written by Susan Stern ; El Rio Productions LLC.
Originally produced in 1998.
Dolby digital stereo.
Features: optional audio director's commentary; a short film "Filmmakers"; 9
short Barbie films: Nora & Claire - still best friends, Director's interview,
Black Barbie, Weird Barbies I & II, Fandom, The Handlers at home, Barbie on the
street, Collectors' Barbies.
Camera, Fawn Yacker ... [et al.] ; editor, Elizabeth Finlayson ; music, Ed
Bogas.
DVD.
Narrated by Susan Stern.
Closed captioned.
The documentary explores the history of the Barbie doll, through older and
contemporary clips. Includes interviews with Barbie fans, foes, and fetishists;
these are people of all ages and sexes who either covet or revile Barbie. Visits
conventions and auctions, where early dolls and memorabilia are bought and sold.
Also tells the story of Barbie's creator and Mattel co-founder: Ruth Handler,
whose commentary runs throughout the film. Handler adapted a 1950s German doll
for adults called Lilli, to create Barbie, named after her daughter.

DVD 2008-59.
In whose honor? [videorecording] / written and produced by Jay Rosenstein ;
major funding provided by the Center for New Television, the Paul Robeson Fund
Originally produced in 1997, this version of the film ends with reports of
actions by various organizations since 1997, including the NCAA in 2005.
DVD.
Written, produced, and edited by Jay Rosenstein; music written and performed by
Bill Miller.
Takes a critical look at the long-standing practice of "honoring" American
Indians by using their names for mascots and sports teams and delves into the accompanying issues of racism, stereotypes, minority representation, and the powerful effects of media imagery. Follows the efforts of Native-American Charlene Teters, a woman who went from graduate student to what some call the "Rosa Parks of American Indians," and details her work to ban the sports usage of Indian designations and protect her people's cultural symbols and identity.

Health DVDS 1.
Generation X-large [videorecording].

KIT 2008-01.
Includes index.

LIBRARY DVDS 8.
Women's conference [videorecording].
DVD.
Live video streaming on October 22, 2008.
Hosted by Schwarzenegger and Maria Shriver ; featured speakers: Condoleezza Rice, Bono, Warren Buffet, Jennifer Lopez, and Bonnie Raitt, etc.

VIDEO 90-139.
Juicy problems [videorecording] / a project of COMAP, the Consortium for Mathematics and Its Applications ; a production of Chedd-Angier Production Company ; produced and directed by Olga Rakich ; written by Joseph Blatt, Olga Rakich.
Series subtitle on packaging: Introduction to contemporary mathematics.
An Annenberg/CPB project.
Program 5 of a 26 pt. television course.
Closed captioned for the hearing impaired.
Editor, David Gifford ; animators, Rick Lucas, Maria Palazzi, Wayne Tyler ; camera, Robin Doty.
Host, Solomon Garfunkel.
VHS.
Uses the example of juice manufacturing to demonstrate the use of mathematics, optimization, and linear programming to determine production policies making the best use of available resources.
College students.

WAGNER DVDS 1.
The future of food [videorecording] / directed, produced, and written by Deborah Koons Garcia ; produced by Catherine Lynn Butler.
Originally produced in 2004.
Special features: disc 1. Additional interviews. disc 2. Farmers' portraits,
Community supported agriculture, Farmers' markets, Seed saving, Kids and fresh food, Michael Pollan on the cost of food, GE free recipes, Take action toolkit and web resource.

Editor, Vivien Hillgrove; Music, Todd Boekelheide; cinematographer, John Chater.

DVD (NTSC, region 1); 4:3 letterbox presentation.

Closed captioned.

Interviews with: Andrew Kimbrell, Dr. Charles M. Benbrook, Dr. Ignacio Chapela, Dr. Fred Kirschenmann, Percy Schmeiser, Rodney Nelson, Dave Henson, Dr. Jorge Soberon, Dr. Exeduel Ezcurra; narrator, Sara Maamouri.

Not rated.

Documents the trend of unlabeled genetically-modified foods which have become increasingly prevalent in grocery stores. Unravels the complex web of market and political forces that are changing the nature of what we eat. Explores organic and sustainable agriculture as alternatives to large-scale industrial agriculture.