NEW AUDIO-VISUAL MATERIALS
Spring 2010

DVD 2010-01.
LATIN MUSIC USA. [VIDEORECORDING] / PBS ; CORPORATION FOR PUBLIC BROADCASTING ; A CO-PRODUCTION OF WGBH/BOSTON AND THE BBC ; SERIES PRODUCER FOR THE BBC, JEREMY MARRE ; EXECUTIVE PRODUCER FOR THE BBC, MARK COOPER ; SERIES SENIOR PRODUCER, ADRIANA BOSCH ; SERIES EXECUTIVE PRODUCER, ELIZABETH DEANE.
Originally broadcast on public television in 2009.
DVD: disc 1. Bridges / produced by Pamela A. Aguilar and Daniel McCabe, written and directed by Daniel McCabe ; Salsa revolution / produced by Jeremy Marre, Pamela A. Aguilar and Daniel McCabe, written by Jeremy Marre and Daniel McCabe, directed by Jeremy Marre -- disc 2. Chicano wave / produced and directed by John J. Valadez, written by John J. Valadez and David Espar ; Divas & superstars / written, produced and directed by Adriana Bosch, co-produced by Joe Cardona.
Editors, Daniel McCabe, Phil McDonald, David Espar, Dick Bartlett ; directors of photography, Edward Marritz, Tom Hurwitz, Ross Keith, Jeff Baynes, Richard Numeroff, Vicente Franco, Andr{226}es Sanchez, Jos{226}e Vazquez.
DVD ; anamorphic; NTSC, region 1; English in stereo.
Compact disc.
Access to PDF guides and essays requires a DVD-ROM drive and Adobe Reader software.
English or Spanish language tracks; English or Spanish closed captions.
Narrator: Jimmy Smits (English audio track).
"'Latin music USA' highlights the great American music created by Latinos, and celebrates the Latin rhythms at the heart of jazz, rock, country, and rhythm and blues. It's a fresh take on American musical history, reaching across five decades to portray the rich mix of sounds created by Latinos and embraced by all." -- Container.
Includes limited public performance rights: may be shown in a classroom or screened by a public group, for educational purposes, when no admission is charged for the viewing. These programs may be transmitted on a closed-circuit system within a building or single campus.

DVD 2010-03.
PASSION AND POWER [VIDEORECORDING] : THE TECHNOLOGY OF ORGASM / WABI SABI PRODUCTIONS PRESENTS ; PRODUCERS/DIRECTORS, WENDY SLICK, EMIKO OMORI ; WRITER, EMIKO OMORI, WENDY SLICK.
Based on the book, The technology of orgasm by Rachel Maines.
Originally produced in 2007.
Bonus features: Interview extras; More antique vibrators; Behind the scenes; Dancing vibrator trailer; filmmaker notes; filmmaker biographies; trailer gallery.
Editors, Emiko Omori, Wendy Slick ; director of photography, Emiko Omori ; music, Mark Adler ; narrator, Gerri Lawlor.
DVD.
Featuring Rachel Maines, Katharine Young, Betty Dodson, Dell Williams, Joanne Webb, Beann Sisemore and Reno.
From the Victorian era to the post-feminist present, the history of the vibrator is explored, plus the mystifying female orgasm. Features interviews with sexperts, historians, and pioneering feminists.

DVD 2010-04.
GOLDEN VENTURE [VIDEORECORDING] / NEW DAY FILMS ; WRITER, PRODUCER, DIRECTOR, PETER COHN ; HILLCREST FILMS LLC.
Originally produced as a documentary film in 2006.
Immigrants -- Snakeheads -- Out of China -- June 6, 1993 -- We were not welcome -- Strange bedfellows -- Folded dreams -- Misled -- Release -- Life in the beautiful country -- Illegal alien -- China -- 44 lbs. of luggage -- On the hill -- Unfinished journey -- End credits.
DIrector of photography, Etienne Sauret ; editors, Thavisouk Phrasavath, Peter Kinoy ; music, Miranda Hentoff ; translators, Qing Liu, Shasha Dai, Yee Yeo Chang, Xin Yi Puah ; transcription, Ben Winters, Vicky Kuperman.
DVD.
In English and Chinese with English subtitles.
Narrator, Tim Robbins; with Guilin Chen, Yan Li, Arming He, Kaiqu Zheng, William Slattery, Lee Peng Fei, Karen Pace, Ray Kelly, William Mundy, Chris Muldoon, Craig Trebilcock, Doris Meissner, Beverly Church, Sterling Showers, Russell Knocke, Tom Tancredo, Todd, Platts, Michael Chen.
On June 6, 1993, the coastal freighter Golden Venture ran aground in New York City with the largest shipment of illegal aliens ever recorded, as a Chinatown gang tried to smuggle 286 Chinese into the US. This film follows four of the ship's passengers, who survived the sinking and a long subsequent imprisonment, in their present lives. One deported to China, one in New York, another in Florida, and one who remained anonymous to avoid deportation. They have had problems with the INS (Immigration and Naturalization Service), and the lawyer and paralegal who aided in their release from prison tell their part of this tale of woe and hope that spans over ten years.

DVD 2010-05.
RED MOON [VIDEORECORDING] : MENSTRUATION, CULTURE & THE POLITICS OF GENDER / UBAK PRODUCCIONES AND AVENUE B PRESENT A MEDIA EDUCATION FOUNDATION RELEASE ; WRITTEN AND DIRECTED BY DIANA FABI{226}ANOV{226}A.
Director of photography, Jer{226}onimo Molino ; editing, Tatjana Jankovic ; original score and musical supervision, Publicmusic.eu, Olivier Samouillan, Pierre Bats.
Primarily in English with some Slovak with English subtitles; optional English subtitles for entire video.
Diana Fabi{226}anov{226}a, narrator and presenter.
DVD.
"With humor and refreshing candor, Fabianova's Red Moon provides a fascinating, often ironic, take on the absurd and frequently dangerous cultural stigmas and superstitions surrounding women's menstruation. As educational as it is liberating, the film functions as both a myth-busting overview of the realities of menstruation, and a piercing cultural analysis of the ways in which struggles over meaning and power have played out through history on the terrain of women's
bodies. Ideal for use in women's studies and health courses, as well as classes in anthropology, sociology, and cultural studies."--Container.

DVD 2010-06.
FURTHER OFF THE STRAIGHT AND NARROW [VIDEORECORDING] : NEW GAY VISIBILITY ON TELEVISION / DIRECTOR [&] PRODUCER, KATHERINE SENDER.
Originally produced as a motion picture in 2006.
Sequel to Off the straight and narrow (c1998).
Camera, Melvin Epps, Third Eye Productions ; editor, Katherine Sender.
DVD.
In English, with optional English subtitles.
Narrator, Renai Ellison ; interviewees: Howard Buford, Joshua Gamson, Larry Gross, Lisa Henderson, Katherine Sender, Suzanna Danuta Walters.
"Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how [the depictions of GLBT characters] are often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen less as an indication of big media's sudden commitment to social justice, or as a sign that the struggle for gay equality has been won, than as a recognition of GLBT consumers and gay taste by advertisers and media conglomerates"--Container.

DVD 2010-07.
KILLING US SOFTLY 4 [VIDEORECORDING] : ADVERTISING'S IMAGE OF WOMEN.
Sequel to Killing us softly (c1979), Still killing us softly (c1987) and Killing us softly 3 (2000).
DVD.
In English, with optional English subtitles.
With Jean Kilbourne.
"In this new, highly anticipated update of her pioneering Killing Us Softly series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes -- images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality. By bringing Kilbourne's groundbreaking analysis up to date, Killing Us Softly 4 stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence."-- container.
DVD 2010-08.
RECYCLED AND SUSTAINABLE TEXTILES [VIDEORECORDING] / [PRODUCED BY PUMPKIN TV].
Includes photocopiable teaching activities, notes, and additional materials in PDF and Microsoft Word format that can be accessed via a computer with a DVD-ROM drive.
Introduction -- Textile recycling -- Case studies. Re-fashioning & recycling ; Re-using and re-purposing ; Re-processing and rethinking.
Examines the ways in which the textile industry is reducing, reusing, and recycling clothing and other textiles. Features designers discussing the design and make process, considers the future of the recycled textile design industry, and visits a textile reprocessing plant. Includes examples of shoes made from old tires and seatbelts, bags made from recycled airline seats, and high fashion tailoring created from secondhand shop finds. Also shows jute sacks being reprocessed for the construction industry.

DVD 2010-09.
THE NO. 1 LADIES' DETECTIVE AGENCY. THE COMPLETE FIRST SEASON [VIDEORECORDING] / HBO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH THE WEINSTEIN COMPANY AND BBC A MIRAGE ENTERPRISES AND CINECHICKS PRODUCTION ; FILM AFRIKA WORLDWIDE ; SERIES PRODUCER, TIM BRICKNELL.
Based on the novels by Alexander McCall Smith.
Originally broadcast on BBC1 in 2009.
Contains the pilot and all 6 episodes from the first season.
Special features include: Botswana: the gem of Africa; Anthony Minghella's No. 1 film; The beat of Botswana; The making of The No. 1 Ladies' Detective Agency; The No. 1 Ladies' Detective Agency: author's diary.
Original music, Gabriel Yared ; production designer, Johnny Breedt ; costume designer, Jo Katsaras.
DVD; Region 1, widescreen (16:9) presentation; Dolby Digital.
Language tracks in English (Dolby 5.1) or dubbed Spanish (Dolby 2.0), with optional English, French or Spanish subtitles ; closed-captioned.
Jill Scott, Anika Noni Rose, Lucian Msamati, Desmond Dube.
Rated: TV-PG.
Canadian Home video rating: 14 up.
Follows Mma Ramotste, a recently bereaved woman, as she sets up the only woman-run Private Detective Agency in Botswana and her attempts to get it off the ground. She gets help from Mma Makutsi, her new secretary, and Mr. JLB Matekoni, the owner and super mechanic of the wonderful Speedy Motors. Mma Ramotste takes on cases, meets many new people who need her help - from a woman who thinks the man who has turned up at her door is not her father, to another lady who has a boyfriend who may or may not be faithful to her.

DVD 2010-10.
JAPANESE RELOCATION. TALE OF TWO CITIES [VIDEORECORDING] / UNITED STATES WAR DEPARTMENT.
"110,000 Japanese are sent to West Coast relocation camps; atomic bombings of Hiroshima & Nagasaki"--Container cover.

Japanese relocation (1943, 11 min.) -- Tale of two cities (1949, 12 min.).

Japanese Relocation is the official government whitewash documentary about the removal of 110,000 Japanese (two thirds of them U.S. citizens) from the potential "combat zone" of the West coast to "relocation camps" in the American interior. Tale of Two Cities shows the destructive results of atomic bombings of Hiroshima and Nagasaki, with close-ups of effects on buildings and materials.

DVD-5; NTSC; Region 0.

DVD 2010-11.

THE GOOD SOLDIER [VIDEORECORDING] / PRODUCED AND DIRECTED BY LEXY LOVELL AND MICHAEL UYS.
Subtitle on DVD: What is courage?
Sam Henriques, cinematographer; Sikay Tang, editor; original music, J.J. Grey. DVD.
"The Good Soldier follows the journeys of five combat veterans from different generations of American wars as they sign up, go into battle, and eventually change their minds about what it means to be a good soldier"--Container.

DVD 2010-12.

TIME OF FEAR [VIDEORECORDING] / WRITTEN & DIRECTED BY SUE WILLIAMS; PRODUCED BY KATHRYN DIETZ; A FILM BY AMBRICA PRODUCTIONS IN ASSOCIATION WITH THE UNIVERSITY OF ARKANSAS AT LITTLE ROCK.
Originally released as a motion picture in 2004.
Editor, Howard Sharp; music, Tom Phillips; narrator, Peter Thomas; camera, Jim Raines ... [et al.].
DVD, region 1, full screen presentation; Dolby Digital.
Closed-captioned.
Not rated.
In World War II, more than 110,000 Japanese-Americans were forced into relocation camps across the US. This film traces the lives of the 16,000 people who were sent to two camps in southeast Arkansas, one of the poorest and most racially segregated places in America. It explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by this huge influx of outsiders. Through interviews with the internees and local citizens, the program explores how it affected the local communities, and the impact this history had on the issues of civil rights and social justice in America then and now.
Narrator, Peter Thomas.

DVD 2010-13.

THE MERCHANTS OF COOL [VIDEORECORDING] / PRODUCED BY BARAK GOODMAN, RACHEL DRETZIN; DIRECTED BY BARAK GOODMAN; A FRONTLINE CO-PRODUCTION WITH 10/20 PRODUCTIONS, LLC; WGBH EDUCATIONAL FOUNDATION; WGBH BOSTON.
Originally broadcast as a segment of the television program Frontline.
Written by Rachel Dretzin.
DVD.
Closed captioned for the hearing impaired.
Correspondent, Douglas Rushkoff.
The world of advertising has become inundated with marketing for teenagers. This episode of Frontline explores the pop culture manipulated and created by corporate America for the American youth.

DVD 2010-14.
COLOR AND LIGHT [VIDEORECORDING] / PRODUCED BY REUNION PRODUCTIONS, INC.
Series statement from container.
DVD, region 1, full screen presentation; Dolby Digital.
MPAA rating: Not rated.
Explore the origins of color, basis of primary colors and perceptions of objects around us.
Telly Award winning series.

DVD 2010-15.
ALL ABOUT PRINTS [VIDEORECORDING] : 500 YEARS OF PRINTS AND PRINTMAKING.
Title from disc label.
"A documentary by Stereopticon Pictures for The Print Research Foundation."
"... made possible by the generous support of Reba White Williams and Dave Williams..."--Disc case.
Produced and directed by Christopher Noey.
DVD; All NTSC.
"All About Prints is a documentary that invites novices and experienced collectors alike to explore the art of printmaking from the perspective of influential curators, collectors, dealers, printmakers, and artists."--container.

DVD 2010-16.
COLOR [VIDEORECORDING] / WITH STEPHEN QUILLER ; PRODUCED BY CRYSTAL PRODUCTIONS ; PRODUCERS, TOM HUBBARD, LORRY HUBBARD ; DIRECTOR, TOM HUBBARD.
Program content: c1993.
Instructor, Stephen Quiller.
DVD-R; full screen presentation.
Introduces the viewer to the color wheel and value chart. Provides an overview of color concepts and how color combinations are used in creating a painting.

DVD 2010-17.
COLOR CONCEPTS [VIDEORECORDING] / PRODUCED BY CRYSTAL PRODUCTIONS ; EXECUTIVE PRODUCERS, TOM HUBBARD, LORRY HUBBARD ; DIRECTOR, TOM HUBBARD.
Instructional program.
At head of title on container: Stephen Quiller.
Program content: c1991.
Instructor, Stephen Quiller.
DVD-R; full screen presentation.
Water media artist Stephen Quiller presents approaches to using color in painting. Introduces the viewer to the color wheel and value chart. Demonstrates five color schemes: monochromatic, complementary, analogous, split complementary, and triad.

MORE THAN SINGING: DISCOVERING MUSIC IN PRESCHOOL AND KINDERGARTEN / BY SALLY MOOMAW.
Mission college copy has audio CD with 58 songs from book.
Includes bibliographical references (p. [253]-256) and index.

VIDEO 2009-01.
THE PRINCESS AND THE GOBLIN [VIDEORECORDING] / A SIRIOL PRODUCTIONS/PANNONIA FILM COMPANY PRODUCTION IN ASSOCIATION WITH S4C WALES AND NHK ENTERPRISES.
Based on the book by George MacDonald.
Originally released as motion picture in 1993.
Dolby stereo.
Rated G.
Curdie's song composed by Chris Stuart; music, Istvan Lerch; executive producers, Steve Walsh, Marietta Dardai; writer/producer, Robin Lyons; director, Jozsef Gemes.
VHS.
With the voices of Joss Ackland, Claire Bloom, Roy Kinnear, Sally Ann Marsh, Rik Mayall, Peggy Mount, Peter Murray, Victor Spinetti, Mollie Sugden, Frank Rozelaar Green, William Hootkins, Maxine Howe, Steve Lyons, Robin Lyons.
When a peaceful kingdom is menaced by an army of monstrous goblins, a brave and beautiful princess joins forces with a resourceful peasant boy to rescue the noble king and all his people.
Film Advisory Board, Inc. Award of Excellence winner.